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Bulletin

of the

Carnegie Library of Pittsburgh

Vol. 7

January to December, 1902

Pittsburgh, Pa.
1902

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of the

Carnegie Library of Pittsburgh

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Carnegie Library of Pittsburgh

1902

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West End Branch, Wabash and Neptune Streets
Charlotte D. Keith, *Librarian*

Wylie Avenue Branch, Wylie Avenue at the head of Green Street
Julia A. Hopkins, *Librarian*

Mount Washington Branch, 324 Grandview Avenue
Mabel Shryock, *Librarian*

Hazelwood Branch, Monongahela Street near Hazelwood Avenue
Charlotte E. Wallace, *Librarian*

Published monthly, except August and September, by the Carnegie Library of Pittsburgh, Pittsburgh, Pennsylvania, at a subscription price of 25 cents a year.

Study Clubs at the Branches

In last month's Bulletin we printed an account of the children's weekly story hour at our Central Library and branches. In that article emphasis was laid upon the prime object of the story hour, the arousing of interest in good books and the formation of literary taste and judgment. The clubs and reading circles conducted in connection with the branch libraries have in view the same object. They are also potent in promoting cordial intercourse between the branch librarian and the community, and in substituting study along special lines for aimless and desultory reading.

In most cases these clubs and circles meet at the branch library with which they are affiliated at stated times during the winter and spring. The reading circles are closely akin to the children's story hour, being intended especially for half-grown, or even younger, boys and girls. They are simply groups of boys or girls to whom the branch librarian reads poems, stories about animals, tales of heroism or American history stories, as the case may be. The boys and girls are made to feel perfectly at home during readings, courteous attention only being required of them. They are, of course, allowed to ask questions and make comments, and opportunities for help and guidance are constantly offered to the wide-awake librarian.

More formal in organization and better suited to older readers are the study clubs, which are conducted under the auspices of the different branches. These are sometimes formed at the suggestion of the branch librarian, but more frequently are organized by her at the request of some other person or group of persons. The clubs differ widely according to local conditions. In general, however, each club has the usual officers, a president, vice-president and secretary-treasurer, and is conducted in accordance with parliamentary usage. In some cases the branch librarian holds office, oftener she advises and supervises, suggests subjects and books, opens up the resources of the Library to the club members,

and acts as general arbiter. A brief account of the clubs now in existence at the different branches will perhaps best show the character of the work that is being done.

The Lawrenceville New Century Club was organized by the women of that community in the fall of 1899. The librarian of the Lawrenceville Branch was elected president and has held that office ever since. This club, which has recently joined the General Federation of Women's Clubs, is strongly interested in civic and educational problems. Two of its members are volunteer visitors at home library groups, while other members successfully conducted the vacation playground at the Hatfield School during the past summer. It is a thoroughly progressive, up-to-date woman's club.

The West End Study Club was the first organization of the kind started in connection with the West End Branch. Its eighteen young women members have been studying American literature since the fall of 1900. Meetings are held in the lecture room of the Library on alternate Tuesday evenings. The program usually includes the reading of papers, and of selections, informal discussions and music.

Club work began at the Wylie Avenue Branch in March 1900, when the Tuesday Evening Study Club of young colored women was organized with thirteen members. The meetings were held on alternate Tuesdays until June 1, began again in October and were carried on throughout the year, the subject studied being historical novels. During the present season, beginning with October 1901, there has been parliamentary practice each evening, and the club has been a travellers' club, visiting in its meetings the principal cities of the United States and Europe. There have been several open meetings, when the club has been addressed by prominent men of both races. In January 1901, the members of the club decided that in addition to the regular work they would form themselves into a Sunshine Society to bring happiness and inspiration to the people of their own race. Much good has resulted from their efforts. The club now has about fifty members, who come from all parts of the city, Homewood, Hazelwood, the Hill district and the South Side, some indeed living in the neighboring towns of Braddock, Homestead and Carnegie. To all these girls a literary club was an absolutely

new thing, and they have taken hold of it with enthusiasm, their papers showing constant improvement both in style and in grasp of subject.

The Wylie Avenue Good Citizens' Club of boys between seventeen and twenty-three years old changed its name this fall to the Library Literary Society, making the change in subject indicated by the altered title. The club is still interested in civics, however, the debates being always on some subject of national interest.

The Hazelwood Library Study Club, organized in March 1901, has a membership of twenty-three women, many of them school teachers in the district. They meet once a month to read papers and engage in informal discussion. Last year the subject was travel in the United States. The program as outlined for the present year provides for the reading of certain standard biographies. The list of required reading is as follows: Booker T. Washington's Up from slavery, Lowell's Letters, Stevenson's Letters, Huxley's Life and letters, Hallam Tennyson's life of his father, and Mrs Gaskell's Life of Charlotte Bronte. In connection with these biographies many other books and articles are read and discussed by the club.

Fifteen girls compose the Hazelwood Library Literary Club, which was organized in October 1900, its object being the cultivation of literary taste through the reading of standard novels. This winter the club will read, with critical and biographical study of the authors, David Copperfield, Vanity Fair, Cranford, Jane Eyre, Romola, The Cloister and the Hearth, The Minister's Charge and Treasure Island.

New clubs will of course be formed as occasion demands, the work of the old clubs may change in scope and plan, but whatever changes come, we believe that the study club has been, and will continue to be, one of the most potent agencies in making the libraries not mere storehouses of books, but important factors in the life of the community.

Lectures at the Wylie Avenue Branch

Professor Raymond will deliver his course of six lectures on "European capitals and their social significance" in the lecture room of the Wylie Avenue Branch Library on alter-

nate Tuesday evenings, beginning with January 14. The course will be under the auspices of the University Extension Society.

Five Evidences of an Education

Extracts from an article by Nicholas Murray Butler in the Educational Review for November

First among the evidences of an education I name correctness and precision in the use of the mother-tongue...One's hold upon the English tongue is measured by his choice of words and by his use of idiom. The composite character of English offers a wide field for apt and happy choice of expression. The educated man, at home with his mother-tongue, moves easily about in its Saxon, Romanic, and Latin elements, and has gained by long experience and wide reading a knowledge of the mental incidence of words as well as of their artistic effect. He is hampered by no set formulas, but manifests in his speech, spoken and written, the characteristic powers and appreciation of his nature. The educated man is of necessity, therefore, a constant reader of the best written English. He reads not for conscious imitation, but for unconscious absorption and reflection. He knows the wide distinction between correct English on the one hand and pedantic, or as it is sometimes called, "elegant," English on the other. He is more likely to "go to bed" than to "retire," to "get up" than to "arise," to have "legs" rather than "limbs," to "dress" than to "clothe himself," and to "make a speech" rather than to "deliver an oration." He knows that "if you hear poor English and read poor English, you will pretty surely speak poor English and write poor English," and governs himself accordingly. He realizes the power and place of idiom and its relation to grammar, and shows his skill by preserving a balance between the two in his style. He would follow with intelligent sympathy the scholarly discussions of idiom and of grammar by Professor Earle and would find therein the justification of much of his best practice. In short, in his use of his mother-tongue he would give sure evidence of an education.

As a second evidence of an education I name those refined and gentle manners which are the expression of fixed habits of thought and of action. "Manners are behavior and good breeding," as Addison said, but they are more. It is not without significance that the Latin language has but a single word (*mores*) both for usages, habits, manners, and for morals. Real manners, the manners of a truly educated man or woman, are an outward expression of intellectual and moral conviction. Sham manners are a veneer which falls away at the dampening touch of the first selfish suggestion. Manners have a moral significance, and find their basis in that true and deepest self-respect which is built upon respect for others. An infallible test of character is to be found in one's manners toward those whom, for one reason or another, the world may deem his inferiors. A man's manners toward his equals or his superiors are shaped by too many motives to render their interpretation either easy or certain. Manners do not make the man, but manners reveal the man. It is by the amount of respect, deference, and courtesy shown to human personality as such that we judge whether one is on dress parade or whether he is so well-trained,

well-educated, and so habitually ethical in thought and action that he realizes his proper relation to his fellows and reveals his realization in his manners. As Kant insisted more than a century ago, a man exists as an end in himself, and not merely as a means to be arbitrarily used by this or that will; and in all his actions, whether they concern himself alone or other rational beings, he must always be regarded as an end. True manners are based upon a recognition of this fact, and that is a poor education indeed which fails to inculcate the ethical principle and the manners that embody it.

As a third evidence of an education I name the power and habit of reflection. It is a frequent charge against us moderns, particularly against Americans, that we are losing the habit of reflection and the high qualities which depend upon it...If it be true,—and there are some counts in the indictment which it is difficult to deny,—then one of the most precious evidences of an education is slipping from us, and we must redouble our efforts to keep fast hold upon it. For an unexamined life, as Socrates unceasingly insisted, is not worth living. The life which asks no questions of itself, which traces events back to no causes and forward to no purpose, which raises no vital issues of principle, and which seeks no interpretation of what passes within and without, is not a human life at all; it is the life of an animal. The trained and the untrained mind are perhaps in sharpest contrast at this very point. An armory of insights and convictions always ready for application to new conditions, and invincible save by deeper insights and more rational convictions, is a mark of a trained and educated mind. The educated man has standards of truth, of human experience, and of wisdom by which new proposals are judged. These standards can be gained only thru reflection. The indisciplined mind is a prey to every passing fancy and the victim of every plausible doctrinaire. He has no permanent forms of judgment which give him character...The question how, whose answer is science, and the question why, whose answer is philosophy, are the beginnings of reflection. A truly educated man asks both questions continually, and as a result is habituated to reflection...

As a fourth evidence of an education I name the power of growth. There is a type of mind which, when trained to a certain point, crystallizes, as it were, and refuses to move forward thereafter. This type of mind fails to give one of the essential evidences of education...Broadened views, widened sympathies, deepened insights, are the accompaniments of growth.

For this growth a many-sided interest is necessary, and this is why growth and intellectual and moral narrowness are eternally at war. There is much in our modern education which is uneducational because it makes growth difficult, if not impossible. Early specialization, with its attendant limited range both of information and of interest, is an enemy of growth. Turning from the distasteful before it is understood is an enemy of growth. Failure to see the relation of the subject of one's special interest to other subjects is an enemy of growth. The pretense of investigation and discovery before mastering existent knowledge is an enemy of growth. The habit of cynical indifference toward men and things and of aloofness from them, sometimes supposed to be peculiarly academic, is an enemy of growth...

And as a fifth evidence of an education I name efficiency, the power to do. The time has long since gone by, if it ever was, when contemplation

pure and simple, withdrawal from the world and its activities, or intelligent incompetence was a defensible ideal of education. To-day the truly educated man must be, in some sense, efficient. With brain, tongue, or hand he must be able to express his knowledge and so leave the world other than he found it. Mr. James is simply summing up what physiology and psychology both teach when he exclaims: "No reception without reaction, no impression without correlative expression—this is the great maxim which the teacher ought never to forget. An impression which simply flows in at the pupil's eyes or ears, and in no way modifies his active life, is an impression gone to waste. It is physiologically incomplete. It leaves no fruits behind it in the way of capacity acquired. Even as mere impression, it fails to produce its proper effect upon the memory; for, to remain fully among the acquisitions of the latter faculty, it must be wrought into the whole cycle of our operations. Its motor consequences are what clinch it." This is just as true of knowledge in general as of impressions. Indefinite absorption without production is fatal both to character and to the highest intellectual power. Do something and be able to do it well; express what you know in some helpful and substantial form; produce, and do not everlastingly feel only and revel in feelings—these are counsels which make for a real education and against that sham form of it which is easily recognized as well-informed incapacity.

Giovanni Segantini

By L. Villari

It is only a matter of four or five years since those who are interested in modern art awoke to the fact that Italy had at last produced a master. At the International Society's opening exhibition in 1898 hung one of his most characteristic paintings, the first ever seriously shown at a London gallery. On September 28, 1899, Giovanni Segantini died "in a little deserted shepherd's hut" below the summit of the Schafberg, one of those Alpine peaks he had served so well. He was barely forty-one years old...The briefest glance at a career thus cruelly robbed of its climax is all that is permitted to us. It was of a simplicity almost Biblical...Born in the Italian Tyrol, motherless at the age of five, the son of a village carpenter, we follow him to Milan, where for close on a year he lived with his half-sister, a work-girl...A few years later he returned to Milan, going to the Brera evening school to study ornamental drawing and getting a living by day as best he could...He attracted the attention of Signor Vittore Grubicy, "the artist and art critic who became for many years his guide, philosopher, and friend." In 1882, at the age of twenty-four, he went north to the Brianza, the highlands round Como. "Here he began to study nature in all its forms and the life of the peasants." He went further north to Savognino, in the Engadine...The primitive life of these forlorn plateaux where spring and summer are a vivid, short-lived radiance, and winter an eternity, fascinated him. Alone on these heights, in these solitudes, he saw visions. He was realist and poet, mystic and naturalist. He created a new world of pictorial forms and sent it down into the valleys. He was jeered at and applauded till, at last, his fame became a settled thing...Signor [*sic*] Villari's book is a just and faithful record of an untiring and beautiful life.—*Academy* (London).

This book is in the Central Library. Call number, qr759.5 V32.

List of Additions to the Library

December 1, 1901, to January 1, 1902

Arranged by Classes

An r or b prefixed to the call number indicates that the book must be called for and used in the Reference room; j that it is especially suitable for children, and q merely that it is quarto size or larger.

Many of the books listed in this bulletin have also been added to the branch libraries. Books which are in the Central Library but not in the branches, except reference books and fiction, will be sent to any branch by messenger upon application to the branch librarian.

General Works

RICHARDSON, Ernest Cushing.
Classification; theoretical and practical; with an appendix containing an essay towards a bibliographical history of systems of classification. 1901 .....025.4 R41
New York state library school association alumni lectures, 1900-1901.

Philosophy

(Includes Ethics)

FORBUSH, William Byron.
Boy problem; a study in social pedagogy, with an introduction by G. S. Hall. 1901 .....150 F75
Contents: Boy-life.—By-laws of boy-life.—Ways in which boys spontaneously organize socially.—Social organizations formed for boys by adults.—Some suggestions as to how to help boys.—The boy problem in the church.—A directory of social organizations for boys.—A list of books and pamphlets about work with boys.—A reading course on the boy problem.
A sensible, practical discussion of the problem, not taking up the question of home training.

JACKSON, Abraham Willard.
Deafness and cheerfulness. 1901 .....179 J12
Contents: A prefatory word.—Unconscious deafness.—Early experience of deafness.—Social afflictions.—Business embarrassments.—Pathos of deafness.—Helps and consolations of deafness.—Higher consolations.
"Mr. Jackson's object in writing this little book is to induce a habit of cheerfulness in those who are suffering from the infirmity which has pressed so heavily on his own life...To many who enjoy approximately perfect hearing, this account of the sorrows of deafness from a sensitive and imaginative sufferer will be a startling revelation, and will open for them new avenues of sympathy...The book can safely be commended to the deaf and their impatient friends." *Nation*, 1901.

LARNED, Joseph Nelson, *ed.*
Multitude of counsellors; a collection of codes, precepts and

LARNED, Joseph Nelson, *ed.—continued.*

rules of life from the wise of all ages, with an introductory essay on the ancient and modern knowledge of good and evil. 1901 .....170 L32

Selections, nearly all ethical in character, from philosophers of all times and countries, from the Egyptian Ptah-hotep to Emerson and Thoreau.

LEWES, George Henry.

Problems of life and mind, 1st-3d ser. 3v. in 5. 1873-91 .....192 L67

v.1, pt.1. Foundations of a creed: The method of science and its application to metaphysics.—Rules of philosophizing.—The limitations of knowledge.

v.1, pt.2. Foundations of a creed: The principles of certitude.—From the known to the unknown.—Matter and force.—Force and cause.—The absolute in the correlations of feeling and motion.—Appendix: Imaginary geometry and the truth of axioms, Lagrange and Hegel, Action at a distance.

v.2. Physical basis of mind: The nature of life.—The nervous mechanism.—Animal automatism.—The reflex theory.

v.3, pt.1. The study of psychology.

v.3, pt.2. Mind as a function of the organism.—The sphere of sense and logic of feeling.—The sphere of intellect and logic of signs.

MOMERIE, Alfred Williams.

Personality, the beginning and end of metaphysics and a necessary assumption in all positive philosophy. 1895 .....126 M81

ORMOND, Alexander Thomas.

Basal concepts in philosophy; an inquiry into being, non-being and becoming. 1894 .....110 O28

"The purpose of this work is to propose a certain modification of the Hegelian system, suggested by studies in philosophical theology. The modification cuts pretty deep, being no less than the identification of Being and Spirit, two of the primary categories of the Hegelian logic ...Two things are specially urged in it...one the idea that personality is essential to being, the other that Nothingness has a sort of reality." *Nation*, 1894.

Religion

BIBLE—Whole.

Holy Bible, tr. out of the original tongues; being the version set forth in 1611 compared with the most ancient authorities and revised, 1881-1885; newly ed. by the American revision committee, 1901. 1901 .....r220.5 B47ho

The American revision committee have incorporated into the text the changes they preferred in the revision of 1885, which were rejected by the English committee, and have made many other changes in that version with the hope of adapting it for more general use.

CHILD'S catechism, to which are added a serious address to children and some important verses on various subjects. 1809. Pittsburgh r240 C43

This book is kept in a case in the Reference room.

CHRISTIAN advocate; weekly. v.63-69. 1888-93 .....qr205 C4612

HODGKINS, Louise Manning.

Via Christi; an introduction to the study of missions. 1901....266 H66

Bibliography, p.237-244.

A brief outline of the history of missions from the apostolic age to the end of the 18th century. Issued under the auspices of a committee representing the Women's boards of missions of the United States and Canada.

LANG, Andrew.

Magic and religion. 1901 .....291 L23ma

Contents: Science and superstition.—Theory of loan-gods; or, Borrowed

LANG, Andrew—*continued.*

religion.—Magic and religion.—Origin of the Christian faith.—Approaches to Mr Frazer's theory.—Attempts to prove the Sacæan criminal divine.—Zakmuk, Sacæa and Purim.—Mordecai, Esther, Vashti and Haman.—Why was the mock-king of the Sacæa whipped and hanged?—Calvary.—The ghastly priest.—South African religion.—"Cup and ring," an old problem solved.—First-fruits and taboos.—Walking through fire.

"Largely a criticism of Mr. J. G. Frazer's position in...*The Golden Bough,* with special reference to Mr. Frazer's theory of the origin of religion, and of the belief in Christ's divinity." *Spectator,* 1901.

PARSONS, Reuben.

Studies in church history. 6v. 1896-1901 .....270 P26

v. 1. Centuries 1-8. v.2. Centuries 9-14.
v. 3. Centuries 15-16. v.4. Centuries 17-18.
v.5-6. Century 19.

Written from the Roman Catholic standpoint.

STEWART, Robert.

Life and work in India; an account of the conditions, methods, difficulties, results, future prospects and reflex influence of missionary labor in India, especially in the Punjab mission of the United Presbyterian church of North America. 1899..266 S85

WESTCOTT, Brooke Foss, bp.

Lessons from work. 1901 .....204 W56

Contents: The position and call of the English church.—Christian doctrine, the spirit and method of studying it.—The condition and the mode of revelation.—The intellectual preparation of candidates for holy orders.—The study of the Bible.—The lesson of biblical revision.—The revised version of the New testament.—Biblical criticism and social problems.—Fellowship with Christ the rule and the message of the Christian minister.—Prayer the support of foreign missions.—The double witness.—The prophetic call of laymen.—Our creed and life.—Temperance.—Life.—Organization of industry.—International concord.—Expenditure.—Our attitude towards war.—The empire.—Progress.

Sociology

ALMANACH Hachette; petite encyclopédie populaire de la vie pratique; édition simple pour 1899. 1899 .....r314 A44

BAYLES, George James.

Woman and the law. 1901 .....396.2 B33

Contents: Domestic relations.—Property relations.—Public relations.

A clear and concise view of the present legal condition of the women of the United States, intended for general reading. Treats mainly such subjects as marriage and divorce, guardianship of children, dower, marriage settlements, separate estates, and the conduct of their affairs by women.

CONFEDERATE STATES OF AMERICA—Congress.

Public laws passed at the 1st congress, 1st-4th sessions, and the 2d congress, 1st session, 1862-1864, carefully collated with the originals at Richmond; ed. by J. M. Matthews. 1862-64 .....r345 C74

Cover has the title Statutes at large.

Statutes at large of the provisional government of the Confederate States of America, from the institution of the government, Feb. 8, 1861, to its termination, Feb. 18, 1862, arranged in chronological order, with the constitution for the provisional government and the permanent constitution of the Confederate States, and the treaties concluded with Indian tribes; ed. by J. M. Matthews. 1864 .....r345 C74

COURTNEY, Leonard Henry.

Working constitution of the United Kingdom. 1901 .....342.4 C84

"As good a book as could be found for introducing an intelligent student to the study of the British Constitution. It is in style clear and terse; it sums up, and sums up in a very small number of pages, the best established and most generally received principles of English constitutional practice or custom...It bears hardly a trace of that knowledge of men and that practical acquaintance with the working of parliamentary institutions which....[Mr. Courtney] must have gained from long experience of public life. The contrast in this respect between our author and Bagehot is as noteworthy as it is paradoxical." *Nation,* 1901.

The book by Bagehot referred to in the note is "The English constitution," 342.4 B15.

GILMAN, Bradley.

Back to the soil; or, From tenement house to farm colony; a circular solution of an angular problem, with an introduction by E. E. Hale. 1901 .....333 G42

In fiction form the author earnestly advocates a new plan for relieving the over-crowded districts of large cities, by the forming of what he calls "farm colonies," where the people may have varied, profitable and healthful occupations, and still avoid the solitude which is now the greatest barrier to country life for the city-bred poor.

HARRISON, Benjamin.

Views of an ex-president; Benjamin Harrison's addresses and writings on subjects of public interest since the close of his administration as president of the United States; comp. by M. L. Harrison. 1901 .....308 H29

Partial contents: The development of the national constitution.—The colonial charters.—Legal aspects of the controversy between the American colonies and Great Britain.—Early attempts at union and the union de facto.—The confederation.—The institution of state governments.—The status of annexed territory and of its free civilized inhabitants.—Musings on current topics.—Some hindrances to law reforms.—Illinois inheritance tax cases.—The obligations of wealth.—Military instruction in the schools and colleges.—At the Republican ratification meeting.—Compulsory dishonesty.

HENDERSON, John Brooks.

American diplomatic questions. 1901 .....327 H44

Contents: The fur seals and Bering sea award.—The interoceanic canal problem.—The United States and Samoa.—The Monroe doctrine.—The northeast coast fisheries.

Chiefly historical. Contains much information not otherwise accessible.

HIGGIN, L.

Art as applied to dress, with special reference to harmonious colouring. 1885 .....391 H53

Brief and practical discussion of the subject of dress, its general construction and the choice of colors.

LOUIS, Paul.

La guerre économique. 1900 .....r380 L92

Contents: Notre décadence commerciale.—La crise commerciale du Royaume-Uni.—L'empire britannique.—L'essor économique de l'Allemagne.—L'Europe latine.—De quelques petits états.—La Russie industrielle.—Deux pays neufs (l'Argentine, le Transvaal).—La grandeur des Etats-Unis.—L'extrême orient.—L'évolution économique du globe.

RAFFALOVICH, Arthur.

Le logement de l'ouvrier et du pauvre. 1887 .....331.83 R14

Contents: Etats-Unis.—Grande-Bretagne.—France.—Allemagne.—Belgique.

Bibliographie, p.478-482.

ROSS, Edward Alsworth.

Social control; a survey of the foundations of order. 1901. (Library of economics and politics.) 301 R73

Partial list of authorities cited, p.443-448.

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SMITH, Joseph Jencks, *comp.*

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Cyclopædia of fraternities; the origin, derivation, founders, development, aims, emblems, character and personnel of more than 600 secret societies in the United States. 1899 .....qr366 S84

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Origin of republican form of government in the United States; with introductory essay by Émile de Laveleye. 1901.....321.8 S91

Contents: De Laveleye's introductory essay.—American colonies prior to Revolution.—The political causes of the Revolution.—Religious causes of the Revolution.—The genesis of the republic.—Monarchy and the church.—The Hebrew commonwealth, the first federal republic.—The influence of the Hebrew commonwealth upon the origin of republican government in the United States.

UNITED STATES—War department.

How to feed an army; published by authority of the secretary of war for use in the army of the United States. 1901...r355 U25ho

Reports, by the various commissary officers who served during the Civil war, in response to a circular issued at the close of the war, "requesting information concerning the duties which they had performed, the methods adopted in executing the same, and any recommendations they might see fit to make."

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Contents: A day with a tramp.—With Iowa farmers.—A section-hand on the Union Pacific railway.—A burro-puncher.—Incidents of the slums.

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A collection of Indian folk tales.

"Seated by the flickering fire in Blackfoot skin-lodge, or in Pawnee dirt-house, or in sea-shore dwelling on the northwest coast, I have received these stories from the lips of aged historians, and have set them down here as I have heard them." *Author's preface.*

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Le morte Darthur, Sir Thomas Malory's book of King Arthur and of his noble knights of the Round table; the text of Caxton, ed. with an introduction, by Sir Edward Strachey. 1901 ..... 398 M29m

Introduction: The authorship and matter of the book.—The text and its several editions.—An essay on chivalry.

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THIEME, Friedrich Wilhelm, & Preusser, Emil.

Dictionary of the English and German languages; ed. by I. E. Wessely. 2v. in 1. 1896 ..... r433.2 T35

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BECK, Richard, *of Freiberg, Germany.*

Lehre von den erzlagerstätten. 2v. in 1. 1901 ..... qr553.1 B36

A reference work of great value, by the professor of geology and of the science of mineral deposits at the Royal mining school of Freiberg, who is a recognized authority on this subject.

GEOLOGICAL SOCIETY OF AMERICA.

Bulletin. v.1-date. 1890-date qr550.5 G29

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Research papers from the Kent chemical laboratory of Yale university. 2v. 1901. (Yale bicentennial publications.) .. r543.7 G62

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Light; a consideration of the more familiar phenomena of optics. 1901. (Yale bicentennial publications.) 535 H34

Contents: Wave motion, reflection, refraction.—Optical instruments.—Phenomena of limited wave-surfaces, interference, wavelengths of light.—Dispersion, chromatic effects of differing wavelengths, colors of thin plates.—The telescope.—The microscope.—Optical phenomena of the atmosphere.—The eye and vision.—Theories concerning the nature of light.—General mathematical theory of optical instruments.—Note on scintillation and eclipse shadow-bands.—Further considerations on halos.

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The stars; a study of the universe. 1901. (Science series.) .. 523.8 N26

Simple, untechnical account, including the latest discoveries.

PENCE, William D. & Ketchum, M.S.

Manual of field and office methods for the use of students in surveying. 1901 ..... 526.9 P38

While designed primarily to supplement the more elaborate treatises, this book is sufficient for an elementary course. Designed to give immediate familiarity with approved methods of surveying, and to cultivate skill in keeping good field notes and in calculation.

RICHARDSON, George Mann, *ed.*

Foundations of stereo chemistry; memoirs by Pasteur, van't Hoff, LeBel and Wislicenus. 1901. (Scientific memoirs.) 541.2 R41

Contents: The asymmetry of naturally occurring organic compounds, by Louis Pasteur.—Biographical sketch of Pasteur.—Structural formulas in space, by J. H. van't Hoff.—Biographical sketch of van't Hoff.—Relation between atomic formulas of organic compounds and the rotatory power of their solutions, by J. A. LeBel.—Biographical sketch of LeBel.—Space arrangement of the atoms in organic molecules and the resulting geometrical isomerism in unsaturated compounds, by Johannes Wislicenus.—Biographical sketch of Wislicenus.

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Other worlds; their nature, possibilities and habitability in the light of the latest discoveries. 1901 .....523.4 S49

Contents: Mercury.—Venus.—Mars.—The asteroids.—Jupiter.—Saturn.—The moon.—How to find the planets.

UNITED STATES—Naval observatory.

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Lantern-slides and slide-making. 1901 .....535.8 Y23

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A practical handbook for beginners.

Natural Science

ALABAMA—Geological survey.

Plant life of Alabama; an account of the distribution, modes of association and adaptations of the flora of Alabama, with a systematic catalogue of the plants growing in the state, by Charles Mohr. 1901 .....r581.97 A31

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Reprint of v.6 of the Contributions from the United States national herbarium.

KELLOGG, Vernon Lyman.

Elementary zoology. 1901 .....590 K16

Appendices: Equipment and notes of pupils.—Laboratory equipment and methods.—Rearing animals and making collections.

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Annual report, 1900. v.32. 1901 .....r507 N261

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A complete, well balanced laboratory treatise.

"Welcome beyond those upon the cat hitherto in use on account of its

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SHARP, Dallas Lore.

Wild life near home. 1901 .....590.4 S53

Contents: In persimmon-time.—Birds' winter beds.—Some snug winter beds.—A bird of the dark.—The pine-tree swift.—In the October moon.—Feathered neighbors.—"Mus' rattin'."—A study in bird morals.—Rabbit roads.—Brick-top.—Second crops.—Wood-pussies.—From river-ooze to tree-top.—A buzzards' banquet.—Up Herring run.

Electricity

HERRICK, Albert Bledsoe.

Practical electric railway hand book. 1901 .....r621.33 H47

STEINMETZ, Charles Proteus.

Theoretical elements of electrical engineering. 1901 .....621.3 S82

Contents: General theory.—Special apparatus: Synchronous machines.—Commutating machines.—Synchronous converters.—Induction machines.

The theoretical part may be used an an introduction to the author's treatise on "Alternating current phenomena," the part on special apparatus being in certain respects a supplement to the same book. Not suited for beginners in the study of alternating currents. Calculations are usually made with the aid of the complex variable.

SWINBURNE, James.

Practical electrical units popularly explained. 1883 .....537.7 S97

WEINSTEIN, Bernhard.

Die erdströme im deutschen reichstelegraphengebiet und ihr zusammenhang mit den erdmagnetischen erscheinungen; im auftrage des Reichspostamtes und des Elektrotechnischen vereins, sowie mit unterstützung seitens der Königlichen preussischen akademie der wissenschaften. 2v. in 1.

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Considers the manner in which the earth currents change, and the connection of these changes with simultaneous ones in the terrestrial magnetic field. Based on measurements of earth current curves obtained in 1884-1888 along two lines, one between Berlin and Dresden, the other between Berlin and Thorn.

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Der rationelle betrieb der essig-fabrikation und die controle derselben. 1901. (Hartleben's chemisch-technische bibliothek.) r664.5 B46r

Practical handbook for vinegar makers. Describes the raw materials, acetic acid bacteria, processes, etc.

BRAMWELL, Clarence C.

Construction of a gasolene motor vehicle; ed. by E. W. Graef.

1901 ..... 625 B69

First published in the Motor vehicle review.

Useful to those desiring acquaintance with the mechanical details and practical operation of gasoline automobiles, as well as to those wishing to construct them. Contains dimensioned drawings.

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Street railways of Chicago; report of the Civic federation of

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An examination into the financial condition of the railways as shown by their books and corporate records.

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Die kalibrirung der eisenwalzen; drei gekrönte preisschriften eingereicht dem Verein zur beförderung des gewerbfleisses in Preussen, von R. Daelen, A. Hollenberg und Diekmann. 1874 ..... qr669.1 D13

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Handbook of chemical engineering. v.1. 1901 .....q660 D31

v.1. Introduction.—The technical laboratory.—Materials used in plant construction.—Weighing and measuring.—Steam production and distribution.—Power and its application.—Moving solids, liquids and gases.

General treatise on the construction and operation of plants for utilizing chemical reactions on a large scale.

DE LA VERGNE REFRIGERATING MACHINE CO.

Anhydrous liquid ammonia for ice machines and refrigerating apparatus, manufactured by the De la Vergne refrigerating machine company. 1890 .....qr621.5 D39

Binder's title reads Mechanical refrigeration; processes and apparatus of the De la Vergne refrigerating machine company of New York.

DE VINNE, Theodore Low.

Correct composition; a treatise on spelling, abbreviations, the compounding and division of words, the proper use of figures and numerals, italic and capital letters, notes, etc.; with observations on punctuation and proof-reading. 1901. (Practice of typography.) 655.2 D49c

The same. 1901. (Practice of typography.) r655.2 D49c

This copy is kept in the Printing department.

FIRTH, Annie.

Cane basket work; a manual on weaving useful and fancy baskets. 1899 .....689 F52

Practical elementary directions for teachers and amateurs. Fully illustrated. Adapted specially to English conditions.

GABER, August.

Der praktische destillateur und spirituosenfabrikant; hand- und hilfsbuch für destillateure, liqueur- und spirituosenfabrikanten. 1901. (Hartleben's chemisch-technische bibliothek.)..r663.3 G11

Pays special attention to the physical and chemical properties of the raw materials and the products, giving methods of analysis, etc. Intended primarily as a companion to treatises on distillation and liqueur manufacture.

GRIMM, Hans.

Die fabrikation des feldspat-porzellans. 1901. (Hartleben's chemisch-technische bibliothek.) r666.5 G91

Treats of materials, and their preparation, modelling of wares, burning, decorating, etc. Contains numerous illustrations of machinery and furnaces.

HABERMEHL, John.

Life on the Western rivers. 1901 .....656 H11

The author's personal experiences and observations of the boatmen, passengers, etc. on the Mississippi river and its tributaries 60 years ago.

HAEFCKE, Hermann.

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Summarizes present (1901) practice in concise form.

HÄSELER, Ernst.

Der brückenbau; ein handbuch zum gebrauche beim entwerfen von brücken in eisen, holz und stein, sowie beim unterrichte an technischen lehranstalten. v.1, pt.1-4. 1888-1900 .....qr624 H33

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Manufacture of ink; tr. fr. the German, with additions by W. T. Brannt. 1892 .....r667.4 L55m

Contents: Introduction.—The various kinds of ink.—Writing inks.—The raw materials used in the preparation of inks containing tannin.—Chemical constitution of inks containing tannin.—Directions for the preparation of inks containing tannin.—Logwood and tannin inks.—Ferric oxide inks.—Alizarin inks.—Inks from extractive matter.—Logwood inks.—Copying ink.—The hektograph and hektograph inks.—Safety inks.—Ink extracts and ink powders.—Preserving agents for ink.—Change in the color of ink in old documents and methods of making faded writing legible.—Colored inks.—Metallic inks.—Solid inks (India or Chinese ink).—Lithographic inks and crayons.—Printing ink.—Ink pencils or aniline pencils.—Marking inks.—Ink specialties.—Sympathetic inks.—Stamp and stencil inks.—Wash-blue or laundry-blue.

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Theories and practice of centrifugal ventilating machines; tr. with an introduction, by A. L. Steavenson. 1883 .....622.4 M97

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Describes the preparation of the stone and its use for cement, artificial marble, castings, etc.

PICKWORTH, Charles N.

Indicator handbook; a practical manual for engineers. 2v. 1898-1901 .....621.11 P54

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v.2. The indicator diagram; its analysis and calculation.

REPPLIER, Agnes.

Fireside sphinx. 1901 .....636 R35

Contents: The cat of antiquity.—The dark ages.—Persecution.—Renaissance.—The cat of Albion.—The cat in art.—The cat triumphant.—Some cats of France.—The cat to-day.

TEALL, F. Horace.

Proof-reading; a series of essays for readers and their employers and for authors and editors. 1899 .....r655.2 T26

Author was critical proof-reader and editor of the Century and Standard dictionaries, and is (1901) editor of the Proof-room notes and queries department of the *Inland printer*.

TECKLENBURG, Th.

Handbuch der tiefbohrkunde. 6v. in 2. 1900 .....qr622.24 T26

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Describes and illustrates in minute detail the various systems of boring for oil, water, ores, etc., and the machinery and tools used. Lists of German, Austrian and United States patents relating to boring are included.

WALKER, Louisa.

Varied occupations in weaving. 1895 .....689 W17

Gives exact descriptions of all sorts of weaving that can be done in schools, from the paper mats of the kindergarten to quite elaborate baskets, with suggestions for articles to be made. Many illustrations. Written by an English teacher and adapted to English conditions.

WHITE, Mary.

How to make baskets. 1901 .....689 W63

A practical guide, giving descriptions of materials and tools, and detailed directions for the different kinds of weaving. Includes a chapter on "What the basket means to the Indian," by Neltje Blanchan. Many illustrations, particularly of fine specimens of Indian work.

WILSON, Eugene B.

Treatise on practical and theoretical mine ventilation. 1893..622.4 W76

Intended for miners, rather than for engineers. Avoids complex mathematical formulas.

Medicine, Physiology, Etc.

CHESTERTON, Thomas.

Manual of drill and wand exercises, with or without music, for use in elementary and secondary schools, evening schools, gymnastic classes, boys' brigades, etc. 1901 .....613.7 C42

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Studies in physiological chemistry; reprints of the more important studies issued from the Laboratory of physiological chemistry, Sheffield scientific school, 1897-1900. 1901. (Yale bicentennial publications.) r612.01 C44

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CRUDEN, George.

Manual of physical culture and system of musical drill, for the use of teachers in schools. 1901 .....613.7 C89

FOSTER, Sir Michael.

Lectures on the history of physiology during the sixteenth, seventeenth and eighteenth centuries. 1901. (Cambridge natural science manuals; biological series.) 612 F81l

Contents: Vesalius, his forerunners and followers.—Harvey and the circulation of the blood; the lacteals and lymphatics.—Borelli and the influence of the new physics.—Malpighi and the physiology of glands and tissues.—Van Helmont and the rise of chemical physiology.—Sylvius and his pupils; the physiology of digestion in the seventeenth century.—The English school of the seventeenth century; the physiology of respiration.—The physiology of digestion in the eighteenth century.—The rise of the modern doctrines of respiration; Black, Priestley, Lavoisier.—The older doctrines of the nervous system.

PORTER, William Townsend.

Introduction to physiology. 1901 .....612 P83

"Clearly written in an original style, and is a welcome departure from the hackneyed treatment of practical physiology which is usually presented to the student." *Benjamin Moore, in Nature,* 1901.

Represents the course given at the Harvard medical school.

REYNOLDS, Ernest Septimus.

Primer of hygiene. 1898 .....613 R37

A practical primer of health written by an eminent English physician.

ROHÉ, George H.

Text-book of hygiene; a comprehensive treatise on the principles and practice of preventive medicine from an American stand-point. 1901 .....614 R62

Fine Arts

BERENSON, Bernhard.

Study and criticism of Italian art. 1901 .....759.5 B45s

Contents: Vasari in the light of recent publications.—Dante's visual images and his early illustrators.—Some comments on Correggio in connection with his pictures in Dresden.—Fourth centenary of Correggio.—Amico di Sandro.—Certain copies after lost originals by Giorgione.—Venetian painting, chiefly before Titian, at the exhibition of Venetian art.

In these seven essays the aim is to establish a scientific method of studying the history of art, by which works of art may be rightly attributed, independently of documents. One of the most striking of the essays applies this method to certain pictures hitherto variously ascribed to Filippo Lippi, Filippino Lippi, Botticelli and Ghirlandajo. In the common characteristics of these pictures Mr Berenson finds sufficient warrant for constructing a new artistic personality, probably a follower of Botticelli, whom he names "Amico di Sandro." Each of the essays is illustrated with fine and clear full page copies of great paintings, 43 in all.

BROWN, Jean Parkman.

Intervals, chords and ear training for young pianoforte students. 1897 .....781.3 B78

BURCKHARDT, Jacob.

Cicerone; an art guide to painting in Italy; new ed. by J. A. Crowe. 1879 .....r759.5 B89

"Has been in use for years as a guide-book of the higher class much used by studious travellers in Italy." *Russell Sturgis.*

FREY, Albert Romer, & Frossard, Edward, *comp.*

Copper coins of the United States; being the actual prices realized for coins at auctions during 1900-1901. 1901 .....r737 F93

GIBSON, Charles Dana.

A widow and her friends. 1901 .....qr741 G36w

The adventures of the widow fill about half the volume, the remainder being devoted to social satires of one kind and another.

LUSK, Lewis.

Life & work of B. W. Leader. 1901. (Art annuals.)...qr759.2 A78 v.5

List of the principal works of Leader, p.32.

Illustrated monograph on the life and work of this modern English painter.

MARILLIER, H.C.

Dante Gabriel Rossetti; an illustrated memorial of his art and life. 1901 .....qr759.2 M38

Chronological list of paintings, drawings and studies by Rossetti, p.149-165.

"Essentially an account of Rossetti's art...concerned with biographical details only so far as necessary to connect and illustrate the artistic record. In critical soundness, thoroughness, and manner of presentation, the work leaves little to be desired. It was readily accepted on its first appearance as the authoritative account of Rossetti's art... There are twelve finely-executed photogravures...eighty full-page plates in half-tone, and a number of line illustrations in the text." *Dial,* 1901.

"In this abridged edition...I have preserved...the general aim of the

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book...What has been sacrificed consists mainly of passages relating to particular works, which would be of more interest to students and connoisseurs than to general readers." *Preface.*

MATHEWS, William Smith Babcock.

Teacher's manual of Mason's Pianoforte technics; a guide to the practical application of the Mason exercises for modifying touch and developing superior technic. 1901 .....786.3 M47

MÉNARD, René.

French artists of the present day. 1876 .....qr759.4 M61

Contents: Jules Breton.—Pierre Billet.—Bouguereau.—Hébert.—Bonnat.—Gérôme.—Rosa Bonheur.—Alphonse Legros.—Charles Jacque.—Corot.—Veyrassat.—Gustave Boulanger.

PALLISER, Mrs Fanny Bury.

History of lace. 1875 .....r746 P18

SMITH, Franklin Webster.

National galleries of history and art. 3v. in 1. 1900. (56th cong. 1st sess. Senate. Doc. no.209.) r708.1 S64

Contents: Petition of F. W. Smith for the site of the old Naval observatory for the National galleries of history and art; descriptive handbook of the Halls of the ancients.—Design and prospectus for National galleries of history and art in Washington.—Designs, plans and suggestions for the aggrandizement of Washington.

Mr Smith is a successful business man who has devoted his time for many years to the promotion of national art galleries which shall represent and reproduce the architecture, etc. of ancient nations. The report contains many illustrations of exteriors of buildings, interiors and architectural details.

TOWNSEND, W.G. Paulson.

Plant & floral studies, for designers, art students and craftsmen. 1901 .....q745 T66

VILLARI, Mme Linda (White).

Giovanni Segantini; the story of his life, with seventy five reproductions of his pictures. 1901 .....qr759.5 V32

Contents: Early life and struggles.—In the Brianza.—The painter of the Alps; at Savognino.—Segantini the man; letters and writings.—Segantini's symbolism; his death.

Bibliography, p.5-6.

Segantini (1858-99), a modern Italian landscape painter and a symbolist, is best known by his paintings of the Alps. This study of his life and work is careful and well illustrated.

Architecture

AMERICAN ARCHITECT AND BUILDING NEWS CO. *pub.*

Topical architecture; a series of classified designs arranged for draughtsmen, designers, architects and others; (plates). 10 pts. 1900 .....qb729 A51

pt.1-2. Renaissance doorways.
pt.3-4. Renaissance capitals.
pt.5-6. Ironwork, gates and railings.
pt.7. Renaissance chimneypieces.
pt.8. Tombs.
pt.9. Arabesques.
pt.10. Sgraffito.

BILLINGS, Robert William.

Baronial and ecclesiastical antiquities of Scotland. 4v. 1852..qb726 B48b

BOITO, Camillo.

Il duomo di Milano e i disegni per la sua facciata. 1889 ....qb726 B59

Bibliografia a cura di Filippo Salveraglio, apx. p.1-36.

Historical and architectural account of Milan cathedral, with numerous fine illustrations.

LALONDE, François Richard de.
Ameublement & décoration, style Louis XVI; œuvres diverses de Lalonde; (plates) qb729.9 L17
Designs for furniture, gold and silver utensils for churches or domestic use, key plates, knobs, bolts, etc.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY.
Department of architecture; a descriptive catalogue. 1901..qb720.7 M45

VIOLLET-LE-DUC, Eugène Emmanuel.
Habitations modernes; avec le concours des membres du Comité de rédaction de L'encyclopédie d'architecture et la collaboration de Félix Narjoux. 2v. 1875-77 .....qb728 V34h

Photography

JONES, Chapman.
Introduction to the science & practice of photography. 1895....770 J39
A comprehensive, reliable treatise, more thorough and scientific than most works. Not suitable for beginners.

LONG, E. *pub.*
Art of making portraits in crayon on solar enlargements. 1890..741 L82

NICOL, John.
Right road to photography; a course of instruction in the theory and practice of the art. 1898. (Gennert photographic library.) 770 N31
"A really helpful introduction to every-day photography." *Photo-miniature,* 1899.

PHOTOGRAPHY for the press, by the editors of "the Photogram." 1901. (Photography for profit.) q770 P528
Notes on photography for newspaper and magazine illustration, giving hints as to what to photograph and how to prepare the prints.

TODD, F. Dundas.
First step in photography; a book for beginners in the art. 1900 .....770 T55
Explains simply and clearly the process of making a photograph, omitting everything unessential to successful work.
Second step in photography; an advanced handbook. 1899 ...770 T55s
Sequel to First step in photography.
Object is "to teach what is really essential to be known by one who aims at being an artist by photographic methods, and in addition, to lay down the more elementary principles of picture-making."

WATTS, W.A. *comp.*
Photographic reference book; hints, information and methods concerning all kinds of photographic work and recreation..r770 W33

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ALCÆUS.
Songs; memoir and text with literal and verse translations and notes, by J. S. Easby-Smith. 1901 .....884 A34
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ANSTEY, Christopher.
New Bath guide; or, Memoirs of the B-n-r-d family, in a series of poetical epistles. 1791 .....r827 A62
Anstey (1724-1805) was an English poet and humorist. His "New Bath guide" is a series of letters in verse describing the life at Bath and ridiculing some of the fashions of the day. The book had much contemporary popularity.

BEERS, Henry Augustin.

History of English romanticism in the 19th century. 1901. .820.9 B38hi

Contents: Scott.—Coleridge, Bowles and the Pope controversy.—Keats, Leigh Hunt and the Dante revival.—The romantic school in Germany.—The romantic movement in France.—Diffused romanticism in the literature of the 19th century.—The Pre-Raphaelites.—Tendencies and results.

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BIRRELL, Augustine.

Essays and addresses. 1901 .....824 B49es

Contents: John Wesley.—What, then, did happen at the reformation?—The Christian evidences.—The ideal university.—Walter Bagehot.—J. A. Froude.—Robert Browning.—Is it possible to tell a good book from a bad one?—The House of commons.—Sir Robert Peel.

BRADLEY, Andrew Cecil.

Commentary on Tennyson's In memoriam. 1901 .....821 T29zbr

"An introduction of nearly eighty pages gives the history of *In memoriam*; one hundred and forty more are devoted to a Commentary, and a short section...presents the various changes made in the text...The Commentary is...close, scholarly and to the point...The book is one for the student rather than for the general reader." *Contemporary review*, 1901.

DAVIS, Slack.

London, and other poems. 1890 .....811 D32

DRUMMOND, William Henry.

Johnnie Courteau, and other poems. 1901 .....811 D84j

As the author has already shown in "The habitant," he knows the French Canadian thoroughly. This volume shows the *habitant* at his best, and has both the humor and pathos of the earlier works.

DUNCAN, Sara Jeannette, *afterward* Mrs Cotes.

Crow's-nest. 1901 ..... 828 D89

Also published with the title, "On the other side of the latch."

Hardly a novel, rather a descriptive narrative of life in a little garden high on the side of the Himalayas, where the author was banished for a whole summer and ordered to stay out of doors from morning till night.

GOETHE, Johann Wolfgang von.

Poems; tr. in the original metres by E. A. Bowring. 1900...r831 G55p2

HENLEY, William Ernest.

Hawthorn and lavender, with other verses. 1901 .....821 H44h

HOPKINS, Edward Washburn.

The great epic of India, its character and origin. 1901. (Yale bicentennial publications.) 891.1 H78

The author contends that the Mahabharata is not the production of a single person, but of many writers belonging to different ages and varying in thought and style.

Le ROW, Caroline B. *comp.*.

English as she is taught; genuine answers to some examination questions asked in our public schools, with an introduction by Mark Twain. 1901 .....817 L63

There is much to laugh over in these unconsciously humorous answers, the work of puzzled school children struggling with matters too deep for them. Teachers will find the little book an amusing illustration of the folly of attempting to teach "words without knowledge."

MARKHAM, Charles Edwin.

Lincoln, & other poems. 1901 .....811 M39l

ONDERDONK, James Lawrence.

History of American verse, (1610-1897). 1901 .....810.9 O25

Contents: Voices from the wilderness, 1610-1708.—The Puritan muse, 1624-1765.—Literature in the middle colonies, 1688-1765.—Hints of nationalism, 1725-1776.—Freneau and the Connecticut choir, 1765-1815.—Della Cruscan echoes, 1785-1815.—Birth of the artistic spirit,

ONDERDONK, James Lawrence—*continued.*

1813-1839.—The Knickerbocker school, 1807-1840.—Poets of sentiment and passion, 1815-1839.—Poets of nature and American life, 1817-1870. —Idyllic and lyric poets, 1839-1870.—Humor and satire, 1836-1870.— Idealism and realism, 1836-1870.—The aftermath, 1870-1897.

Few of the younger poets are included in this work, which was not published until after the death of the author.

PHYFE, William Henry Pinkney, *comp.*

5000 facts and fancies; a cyclopædia of information in history, literature, science, art and nature. 1901 .....qr803 P53

SENANCOUR, Étienne Pivert de.

Obermann; selections from letters to a friend; chosen and tr., with an introductory essay and notes, by J. P. Frothingham. 2v. 1901 .....848 S470

SOUTHEY, Robert.

Favorite poems 824 C210

WARD, Mrs Elizabeth Stuart (Phelps).

Within the gates. 1901 .....812 W21

Appeared first in McClure's magazine, v.17, May-July 1901.

The author's well-known story "The gates between" in dramatic form, much changed and expanded.

WILLS, William Gorman.

Charles the First; an historical tragedy in four acts, as produced by Henry Irving 822 W76

Travel and Description

Europe—Travel and description

FEA, Allan.

Secret chambers and hiding-places; the historic, romantic & legendary stories & traditions about hiding-holes, secret chambers, &c. 1901 .....914.2 F31

"The old houses of England were furnished with secret chambers and furtive hiding-places, in which the supporters of the weaker side in politics or religion might take refuge...and probably no great house was planned without them. But it was Elizabeth's punishment of the Catholics, and the ingenuity of the Jesuits, to which we owe the most cunning devices of concealment...The history of the Catholic plots shows us no more interesting figure than Nicholas Owen...[who] devoted his life to the task of constructing places of concealment...Mr. Fea's book...is full of curious interest." *Spectator,* 1901.

GOULD, Sabine Baring-.

Book of Brittany. 1901 .....914.4 G73b

Contents: The Breton people.—Prehistoric stones.—The history of Brittany.—Architecture.—The pardons.—Dinan.—S. Brieuc.—Tréguier.— Lannion.—Léon.—Brest.—Chateaulin.—Quimper.—Quimperlé.—Auray. —Vannes.—Ploermel.—Carhaix.—Rennes.

NORWAY, Arthur Hamilton.

Naples, past and present. 1901 .....914.5 N469

Contains a chapter on Vesuvius.

Describes the region about Naples as well as the city itself. Treats of the traditions, antiquities, folklore, scenery and every-day life. The author is already known for his books on out-of-the-way places in England. Illustrated.

WARD, LOCK & CO. LTD. *pub.*

Pictorial and descriptive guide to the Lake district, from Carnforth to Penrith, and from Shap to the Furness coast. 1901. (Shilling pictorial guides.) r914.2 W21

MUIR, John.

Our national parks. 1901 .....917.9 M950

Contents: Wild parks and forest reservations of the West.—Yellowstone national park.—Yosemite national park.—Forests of the Yosemite park.—Wild gardens of the Yosemite park.—Among the animals of the Yosemite.—Among the birds of the Yosemite.—Fountains and streams of the Yosemite national park.—Sequoia and General Grant national parks.—American forests.

First published in the Atlantic monthly, v.80-88, Aug. 1897-Sept. 1901.

WILLEY, Benjamin Glazier.

History of the White mountains, with many interesting anecdotes illustrating life in the back woods; new and revised ed. by Frederick Thompson. 1869 .....917.4 W73

WILLIAMS DIRECTORY CO. *pub.*

Cincinnati directory. v.51. 1901 .....r917.7 W74

Other countries—Travel and description

BARNARD, Lady Anne (Lindsay).

South Africa a century ago; letters written from the Cape of Good Hope, 1797-1801; ed. with memoir and notes by W. H. Wilkins. 1901 .....916.8 B25

Lady Anne Lindsay, best known as the author of the ballad "Auld Robin Gray," went in 1797 to the Cape of Good Hope with her husband, who was appointed colonial secretary under Lord Macartney. Her letters are a lively commentary on the social life at the Cape and throw some valuable light on the history of its occupation by the English.

GSELL, Stéphane.

Guide archéologique des environs d'Alger, (Cherchel, Tipasa, Tombeau de la chrétienne). 1896 .....r916.1 G94

"Ouvrages à consulter," p.183-186.

MAPS—Palestine. (1901.)

Topographical & physical map of Palestine, compiled from the Palestine exploration fund surveys, and other authorities, under the direction of J. G. Bartholomew; ed. by G. A. Smith. 1901. (Bartholomew's world survey map series.)..qr912.5 M4

Size, 54x35 inches folded in 4° cover; scale, 4 miles to 1 inch.

MOORE, J.E.S.

To the Mountains of the Moon; an account of the modern aspect of central Africa, and of some little known regions traversed by the Tanganyika expedition, in 1899 and 1900. 1901 .....916.7 M87

RIJNHART, Mrs Susie Carson.

With the Tibetans in tent and temple; narrative of four years' residence on the Tibetan border, and of a journey into the far interior. 1901 .....915.1 R45

"A 'missionary' book. The author is the...widow of a Dutch propagandist who disappeared, and was presumably murdered, in Tibet. She travelled with him, and abode with him in Buddhist Lamaseries. Her book is...an interesting story of brave experiences in a region very difficult to explore." *Literature,* 1901.

WELLBY, Montagu Sinclair.

'Twixt sirdar & Menelik; an account of a year's expedition

WELLBY, Montagu Sinclair—*continued.*

from Zeila to Cairo through unknown Abyssinia. 1901...916.3 W48

Biographical sketch of the author, by J. L. Harrington, p.15-19.

The author, a British army officer, went on several previous successful exploring expeditions in Asia and Africa. This last trip was made in 1898-99.

Biography

Collected Biography

(Includes Genealogy)

BALDWIN, Jane, *comp.*

Maryland calendar of wills. v.1. 1901 .....r929 B19

v.1. Wills from 1635 (earliest probated) to 1685.

BARDSLEY, Charles Wareing, *comp.*

Dictionary of English and Welsh surnames, with special American instances. 1901 .....r929 B23d

List of references, p.13-16.

BARTON, William Eleazar.

Lieutenant William Barton of Morris county, New Jersey, and his descendants. 1901 .....r929.2 B28

Individual Biography

BACHE, Constance.

Brother musicians; reminiscences of Edward and Walter Bache. 1901 .....92 B126b

"The older of the brothers, who died forty-three years ago [1858], illustrates musical affairs in London in the period of Mendelssohn worship, when no other god was acknowledged except Handel; whereas Walter Bache, who died thirteen years ago [1888], was one of the leading apostles of the new German school...and...spent a great part of his life and a third of his income in making propoganda for the 'music of the future,' especially that of...Franz Liszt." *Nation,* 1901.

DAWSON, Sir John William.

Fifty years of work in Canada, scientific and educational; autobiographical notes; ed. by Rankine Dawson. 1901 .....92 D332

"Sir William Dawson's notes are mostly concerned with his educational work...The success of the schemes he had so much at heart—McGill University, the Royal Society of Canada, and the higher education of women—takes up several chapters, and his visits to England and a few references to his geological work the rest." *Spectator,* 1901.

HARLEY, Lewis Reifsneider.

Life of Charles Thomson, secretary of the Continental congress and translator of the Bible from the Greek. 1900 ..92 T3872h

Bibliography, p.215-235.

An enlargement of a short monograph originally prepared for the Historical society of Montgomery county. Thomson was elected secretary of the Continental congress in 1774 and retained the position till 1789. He had great influence, and was called "the soul of that political body." His translation of the Bible contained the first English version of the Septuagint that had been published at that time, and was considered a great credit to American scholarship.

JONES, Harry W.

A chaplain's experience ashore and afloat; the "Texas" under fire. 1901 .....92 J411

MAUDE, Aylmer.

Tolstoy and his problems; essays. 1901 .....92 T588m

Contents: Leo Tolstoy.—Talks with Tolstoy.—"What is art?"—How Tolstoy wrote "Resurrection."—Introduction to "The slavery of our times."—After the Tsar's coronation.—Right and wrong.—War and patriotism.—The Doukhobórs, a Russian exodus.

"Mr. Maude is a disciple of Tolstoi...As an interpreter he is excellent, and his earlier chapters have real value in establishing exactly what Tolstoi has meant by his religious speculations and his moral reforms." *Saturday review,* 1901.

O'NEIL, James Lewis.

Jerome Savonarola; a sketch. 1901 .....92 S2680

Bibliography, p.222-232.

Issued in commemoration of the fourth centenary of Savonarola's death, 1498. This short summary, which has received the approval of the author's ecclesiastical superiors, strongly supports Savonarola's orthodoxy, and opposes those who consider him a rebel against the pope's authority.

RAE, William Fraser.

Sheridan; a biography. 2v. 1896 .....92 S552r

"Mr. Rae has told the romantic and diversified story of Sheridan's career well and temperately...His book at once takes its place as the standard one on the subject—the one in which the real Sheridan, as contradistinguished from the half-mythical Sheridan of previous memoirs, is portrayed with all attainable clearness. To release this brilliant and singularly winning and humane figure from the region of largely calumnious fiction was a worthy task; and Mr. Rae has done it...satisfactorily." *Dial,* 1896.

STRATTON, Stephen Samuel.

Mendelssohn. 1901. (Master musicians.) 92 M616s

Mendelssohn bibliography, p.225-234; List of Mendelssohn's compositions, p.235-248.

"Does not profess to furnish any new data, but it is a careful compilation of facts regarding the life and works of Mendelssohn, gathered from a great variety of sources, and presented in a readable manner. The author [is]...an admirer of his subject." *Nation,* 1901.

History

General

BOURNE, Edward Gaylord.

Essays in historical criticism. 1901. (Yale bicentennial publications.) 904 B65

Contents: The legend of Marcus Whitman.—The authorship of the Federalist.—Paul Leicester Ford on the authorship of the Federalist.—The Federalist abroad.—Madison's studies in the history of federal government.—Prince Henry the Navigator.—The demarcation line of Pope Alexander VI.—Seneca and the discovery of America.—The proposed absorption of Mexico in 1847-1848.—Leopold von Ranke.—Ranke and the beginning of the seminary method in teaching history.—Francis Parkman.—James Anthony Froude.

Most of the essays have already appeared as articles or been delivered as addresses. One of the most important is that on Marcus Whitman, whom the author gives only a distinguished place among missionaries, not regarding him as a national benefactor.

HARRISON, Frederic.

George Washington, and other American addresses. 1901 ....904 H29

Contents: George Washington and the republican ideal.—Abraham Lincoln.—The millenary of King Alfred.—The writings of King Alfred.—The Dutch republic.—Recent biographies of Cromwell.—Republicanism and democracy.—Personal reminiscences.—Municipal government.—The nineteenth century.

ALGER, Russell Alexander.

Spanish-American war. 1901 .....973.89 A39

This work by the secretary of war during the Spanish war does not claim to be complete. It merely presents some of the leading facts of the organization, equipment and movements of the army, and of the administration of the War department. It is based upon official reports and correspondence, and contains many dispatches now first published.

EVANS, Nelson Wiley, & Stivers, E.B.

History of Adams county, Ohio. 1900 .....qr977.1 E94

FAST, Richard Ellsworth, & Maxwell, Hu.

History and government of West Virginia. 1901 .....975.4 F26

Bibliography of sources, p.496-503.

Written for use in the schools of West Virginia.

GARNER, James Wilford.

Reconstruction in Mississippi. 1901 .....976.2 G18

The author gives a brief review of the Civil war so far as it concerned Mississippi directly, discusses those results of the war involved in the questions of reconstruction, and carries his history through the "carpet bag" period down to "the revolution of 1875."

MERENESS, Newton D.

Maryland as a proprietary province. 1901 .....975.2 M63

Contents: Land and the land office.—Territorial revenue.—Activity of the assembly in territorial affairs.—Industrial development.—Social development.—The executive.—The legislature.—Administration of justice.— Military affairs.— Finance.— Local government.— Religion, the church and the clergy.—Relations with the home government.

Bibliography, p.521-524.

Based on original material, much of it existing only in manuscript. Maryland's early history is studied as presenting the best American example of the evolution of a free, self-governing commonwealth.

PERKIOMEN region, past and present; ed. by H. S. Dotterer; monthly, Sept. 1894-April 1901. v.1-3, in 1. 1895-1901...qr974.8 P43

No numbers were issued between July 1895 and April 1899.

A magazine devoted particularly to the history and genealogy of the western part of Montgomery county, Pennsylvania.

RANCK, George Washington.

Boonesborough; its founding, pioneer struggles, Indian experiences, Transylvania days and Revolutionary annals. 1901. (Filson club. Publications.) qr976.9 R18

Like other publications of the Filson club, this is an exhaustive monograph on its subject. The appendix contains many extracts from rare books, manuscripts, pamphlets and newspapers. Illustrated.

ROBINSON, Mrs Sara Tappan Doolittle (Lawrence).

Kansas; its interior and exterior life, including a full view of its settlement, political history, social life, climate, soil, productions, scenery, etc. 1899 .....978.1 R55

Reprint of a book published in 1856. The author was the wife of Charles Robinson, leader of the Free-state party and first governor of Kansas. She describes the scenes, actors and events of the struggle between the friends and opponents of slavery, during which her house was plundered and burned, and her husband imprisoned.

THOMSON, W.W. *ed.*

Chester county, Penn., and its people. 1898 .....qr974.81 T38

Other countries—History

CASATI de CASATIS, Claude Charles.

Villes et chateaux de la vieille France; duché d'Auvergne, d'après les manuscrits du chanoine Audigier et du hérault

CASATI de CASATIS, Claude Charles—*continued.*

d'armes Revel, avec une introduction et une étude sur la première époque de l'art français. 1900 .....qr944.5 C24

Consists largely of extracts, historical and genealogical, from the "Projet d'histoire d'Auvergne" by Audigier, the principal authority on the history of Auvergne.

PATON, Lewis Bayles.

Early history of Syria and Palestine. 1901. (Semitic series.)..939.4 P29

Bibliography, p.20-36.

"Tells the story of the Western Semitic peoples from the earliest times down to the establishment of the Persian Empire...in clear and popular form...Dr. Paton has made expert use of the documentary theory, and condensed...the settled results of the literary criticism of the early Hebrew documents, and of Assyrian and Egyptian inscriptions." *Critic,* 1901.

WHITE, James, 1803-1862.

History of France from the earliest times to 1848. 1849 .....944 W63

"One of the most readable of the single volumes on France...This is the book to be chosen for those who 'need to be tempted' to the study of French history." *C. K. Adams.*

Fiction

BULLOCK, Shan F.

Irish pastorals B876i

Contents: The planters.—The turf-cutters.—The mowers.—The haymakers.—The reapers.—The diggers.—The herd.—Spotty.—The brothers.

"These pastorals are nine sketches of Irish peasant life mainly as passed in the open. We are led through the circle of the year, from the planting of the potatoes to the cutting of the hedges in late autumn. The scenes appear to be laid about Louth and Cavan...The book... is of singular merit." *Nation,* 1901.

CROCKETT, Samuel Rutherford.

The silver skull; a romance C886si

Contains also Maria Perrone.

An exciting story of southern Italy in the early 19th century.

DASKAM, Josephine Dodge.

The Imp and the Angel, and other stories D273i

Other stories: The Imp and the drum.—The Imp and the author.—The Imp's matinée.—The Imp's Christmas dinner.—The Imp disposes.—The prodigal Imp.

Most of these stories appeared in Harper's magazine and St. Nicholas.

DEVEREUX, Mary.

Up and down the sands of gold D487u

Story of present-day life in a small town on the New England coast.

DUNN, Martha Baker.

'Lias's wife; an island story D9242l

Story of American country life on one of the little islands off the coast of Maine.

FLAUBERT, Gustave.

Salammbô, the maid of Carthage; re-told fr. the French by Z. A. Ragozin. (Tales of the heroic ages.) F619s

Salammbô is Hamilcar's sister, the scene being laid in Carthage at the close of the first Punic war.

"The enormous genius which can thus reconstruct—or invent, if you will—a world so different from the world we know, yet coherent, consistent, possible even, and tallying well with the few known facts of the matter, the absolutely unsurpassed excellence of the descriptions, which have the matter-of-fact exactitude that Macaulay was pleased to laugh at in Dante, the power and art of the thing, in short, grow on one strangely." *George Saintsbury.*

JANVIER, Thomas Allibone.

In great waters; four stories J188in

Contents: The wrath of the Zuyder Zee.—A Duluth tragedy.—The death-fires of Les Martigues.—A sea upcast.

KESTER, Vaughan.

Manager of the B & A; a novel K2232m

A railroad story the scene of which is laid in a little town in the lumber region of Michigan.

MASON, Alfred Edward Woodley.

Clementina M448cl

Historical novel, time of James Stuart, the Old Pretender.

MOORE, Frank Frankfort.

Nest of linnets; a novel M877n

The hero is Richard Brinsley Sheridan, the heroine is the famous singer, the beautiful Miss Linley, who became Sheridan's first wife. The scene is laid at Bath in its palmiest days, and many of the distinguished people of the period are among the characters.

MORRIS, Gouverneur, *b.* 1876.

Tom Beauling M9163t

"Considered as a début in fiction, this little tale deserves to be called brilliant; and considered as a declaration of a 'good American' point of view, it is admirable." *Nation,* 1901.

MOWBRAY, Jay Paul.

Making of a country home M947m

The record of the successful experiment of an ordinary city-bred man.

PEATTIE, Mrs Elia Wilkinson.

Beleaguered forest P354b

A somewhat uncanny tale of the life of a young girl who has married and gone to live in a Michigan lumber camp. The story is a study of her development under unusual conditions.

OXENHAM, John.

Our Lady of deliverance O352o

The theme of this story was suggested by the Dreyfus affair. It tells how a French officer is degraded and exiled through the personal malice of an enemy.

SPEARMAN, Frank Hamilton.

Held for orders; stories of railroad life S7412h

Contents: The switchman's story: Shockley.—The wiper's story: How McGrath got an engine.—The roadmaster's story: The spider water.—The striker's story: McTerza.—The despatcher's story: The last order.—The nightman's story: Bullhead.—The master mechanic's story: Delaroo.—The operator's story: De Molay Four.—The trainmaster's story: Of the old guard.—The yellow mail story: Jimmie the Wind.

Most of these stories appeared in McClure's magazine.

TOWNSEND, Edward Waterman.

Days like these; a novel T666da

This story of New York city life has two elements of a good novel—action and a love story. It is also a shrewd study of the various elements that enter into the social structure of a great city.

VILLER, Fredrik.

Black tortoise; the strange story of old Frick's diamond V334b

An ingenious detective story with a romance attached. The scene is laid in Christiania, Sweden.

WELLS, Herbert George.

First men in the moon W4941f

A scientific novel of the Jules Verne type.

WEYMAN, Stanley John.

Count Hannibal; a romance of the court of France W586co

Appeared in Munsey's magazine, v.24-26, Jan.-Dec. 1901.

The story opens in Paris on the eve of the massacre of St. Bartholomew.

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Periodicals for Circulation

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American Monthly Review of Reviews
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Cassier's Magazine
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Chautauquan
Cosmopolitan
Engineering Magazine
Forum
Good Housekeeping
Harper's Magazine
McClure's Magazine
*Missionary Review of the World
North American Review
Outing
Popular Science Monthly
Scribner's Magazine

For Young People

Birds
Great Round World
St. Nicholas

*Central Library and Wylie Avenue Branch only.

Publications of the Carnegie Library of Pittsburgh

Postpaid

List of One Hundred Entertaining Biographies. 1902. 19 pp. - $ .02
Fully annotated.

Alphabetical Finding List of the Periodicals Received. Ed. 3. 1901. 16 pp. - - - - - - - - - - - - - - - - .02

Books on Philately in the Carnegie Library of Pittsburgh. 1901. 7 pp. - - - - - - - - - - - - - - - - - .02

Graded and Annotated Catalogue of Books for the Use of the City Schools. 1901. 317 pp. - - - - - - - - - - .60

List of the Publications of Scientific Societies and the Periodicals on Pure and Applied Science in the Reference Department. 1900. 19 pp. - - - - - - - - - - - - - - .03

Catalogue of English Prose Fiction. 1898. 103 pp. - - - - .15

Catalog of Books. 1895. 376 pp. - - - - - - - - - - - .35
A dictionary catalogue issued in time for the opening of the Library in 1895, and representing the first 9,000 volumes catalogued.

Annual Reports, 1st-5th, 1895-1900 - - - - - - - - - Free

Monthly Bulletin. (Not published in August and September.)
Subscription for a year - - - - - - - - - - - - - - .25
Free at the Library.

Monthly Bulletin

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Carnegie Library of Pittsburgh

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With the growing recognition which libraries are giving to the needs of the children, comes the demand, both in this city and elsewhere, for librarians specially trained for the work. In response to this demand, the Carnegie Library of Pittsburgh began four years ago to train its children's room assistants. Two years later this developed into a training class, and last fall into a regularly organized training school for children's librarians, which devotes its energies to this

specific purpose, not competing in any way with the general library schools.

Like other branches of library activity, the work with children has of late years enlarged its scope, and the duties of the children's librarian are not confined to the children who come to her desk. As far as her time will allow, she must go out into the alleys and byways, the home, the school and the playground, awakening in the children wherever she can find them a desire for the best in literature and giving them means to gratify this desire. Her effort is toward the moral, intellectual and aesthetic education of children, and she works hand in hand with social settlements and other organized philanthropies.

Like the poet, the children's librarian is born not made, and must possess among other qualities a warm love for children, evenness of disposition, firmness, tact, and quickness to make the most of opportunities. To supplement nature's endowment in fitting young women for this important work, a course of instruction covering two years has been carefully planned, which shall give her, in addition to technical library training, a knowledge of children's books, of the various social conditions under which she must work, and of how to meet and work with children.

The following report of the course of training so far this year will give some idea of its scope. Lectures have been given each morning by members of the regular library staff on order department routine, classification, loan desk work, government of children's rooms, annotation of children's books, children's literature, the theory and practice of story telling, with studies in literature preparatory to the story hour. Other subjects bearing more directly on personal contact with children were, civic education, psychology, children's games, and Froebel's philosophy as expressed in his *Education of man* and *Mother play*. The students have also attended the University Extension lectures given by Prof. R. G. Moulton on "Stories as a mode of thinking," and are attending those of Prof. Charles Zueblin on "American municipal progress." During the autumn term the students were present at two lectures given by Miss Susan E. Blow, author

of *Symbolic education*, on "The root of deception and how to uproot it," and "The awakening of the ideal." Special lectures were also given the students by members of the faculty of the Pittsburgh and Allegheny Kindergarten College, Miss Georgia Allison, Supervisor of kindergartens, speaking on "How to tell stories to children," and Miss Ruth Tappan on "Psychology as an aid in the selection of children's books." The students have recently received much help and inspiration from the visit of Miss Mary E. Dousman, Children's Librarian of the Milwaukee Public Library, who gave three lectures, one, illustrated with lantern slides, presenting plans for children's rooms, and prefaced by a paper on "The child in his kingdom—the library." The others were on "The relation of the children's room to the general library," and "Government of children's rooms."

Since theory must justify itself in practice, great stress has been placed on the practical side of the course, which requires each student to serve an apprenticeship in each of our six children's rooms, to have charge of a home library group, and to do some work for, or in, the city schools. During the summer each junior will be given charge of one of the miniature libraries established at the playgrounds, and in this way will have further opportunity to prove her fitness for the work.

We quote from the prospectus issued last summer, and now out of print, the requirements for admission, etc.:

"The number admitted to the classes is limited and the selection is made from candidates presenting the best credentials as to education, previous experience and personal fitness.

Candidates who are graduates of colleges in good standing will be admitted without examination. Others will be admitted on examination in literature, history and general information.

Candidates who have had a year's instruction in any of the library schools, or practical library experience, are admitted on recommendation of their directors, or chief librarians. For such students a one year course is planned which combines those studies of the first and second year which bear directly on work with children. A certificate for this course will be given on completion of the year's work.

The tuition for the first year is $75; for the second year,

$50. Students supply their own text books and materials at an expense of about $15 a year."

The following is a list of the students for 1901-1902:

Senior Class

Jessie M. Carson, Pittsburgh, Pa. Appointed, in July 1901, assistant in charge of children's room, Hazelwood Branch, Carnegie Library of Pittsburgh.

Helen Underwood Price, Kent, Ohio. Oberlin College, 1897-1898.

Lilian Rodé, Pittsburgh, Pa.

Junior Class

Edna May Cullis, Oil City, Pa.

Cora K. Dunnells, Pittsburgh, Pa.

Alice Gordon Goddard, Zanesville, Ohio. Apprentice in Utica (N. Y.) Public Library, September-May, 1899.

Josephine Louise Gutman, Pittsburgh, Pa.

Florence Janney Heaton, Hamilton, Va. A. B. Woman's College of Baltimore, 1901.

Maria Louise Kennard, Pittsburgh, Pa.

Annabelle Porter, Kent, Ohio.

Hannah Stuart, Springfield, Ill.

Special Students

Elva Sophronia Smith, South Pasadena, Cal. Los Angeles Public Library Training Class, 1899.

Marie Martin Smith, Philadelphia, Pa. New York State Library School, 1899-1900. General assistant (including work in children's room) in Buffalo Public Library, 1900-1901.

One Hundred Entertaining Biographies

At the Loan and Reference desks of the Central Library and at all the branches may be obtained free of charge our new "List of one hundred entertaining biographies." This little pamphlet is not intended to instruct the student and specialist, nor to serve as a gallery of great men, or of representative men and women. In selecting the books, we did

not consider whether the person written about was a famous man or an unknown, but only whether the book was what is colloquially termed "good reading." And surely there is something to suit every taste in the democratic and cosmopolitan company assembled here. Almost side by side stand Edwin Booth and Bishop Brooks, Lewis Carroll and Benvenuto Cellini, Thomas Huxley and Joan of Arc, Johnson and Sónya Kovalevsky, Mrs. Oliphant and Samuel Pepys, William Shakespeare and William Smith, Horace Walpole and Booker T. Washington. Here are dignified books and chatty, gossipy books, love stories, exciting tales of adventure and heroic deeds, quiet records of home life—in a word, all kinds of biography, autobiography, journals and letters, each book briefly described in a note following the title.

If any book in this list should awaken in the reader a special interest in the people or subjects touched upon and a desire for more extended reading, the Library will gladly suggest additional material.

University Extension Lectures

At the close of Professor Raymond's lecture on "Berlin: militarism and socialism," at the Hazelwood Branch on Monday evening, January 13, it was decided unanimously by the large audience present to effect in Hazelwood a permanent organization for the purpose of securing twelve university extension lectures for next year. A chairman of the organization meeting was then elected. After a resolution to form a university extension center had been unanimously carried, a constitution was drawn up and adopted, and officers chosen. An executive committee and a board of directors were then appointed, and there is every reason to expect that the plans of the organization will be successfully carried out next winter.

The same course of six lectures, on "European capitals and their social significance," is now being given by Professor Raymond at the Wylie Avenue and Mount Washington branches. The lectures at the Wylie Avenue Branch are on alternate Tuesdays, beginning with January 14. Those at the Mount Washington Branch began on January 18, and are being given every other Saturday evening.

Hadley's Education of the American Citizen

The President of Yale University could not have more effectually justified at once the recent celebrations at that comparatively ancient institution and his own official position than by the publication of a volume of essays and addresses characterised as these are by thought which is at once ripe, reverent, and self-restrained. Mr. Hadley strikes the keynote of his volume in his first address, entitled "The Demands of the Twentieth Century," where, throwing himself on the side of the Pilgrim Father as contrasted with the adventurer, he says:—"Let us throw ourselves heart and soul on that side of the industrial question which proves us worthy of Puritan ancestry—the side which regards wealth as a trust, to be used in behalf of the whole people and in the furtherance of the purposes of God's government" ...One feels that with President Hadley the first consideration is "character" in the individual and in the nation, and that the second is a desire, approaching almost to a passion, for Tennyson's freedom, "broadening slowly down from precedent to precedent."—*Spectator* (London).

This book is in the Central Library and branches. Call number, 304 H12.

Old Time Gardens

By Alice Morse Earle

What a pleasant surprise to some people must be this book...Many had expected to find in it a superabundance of sentiment falling into sentimentality. Some had looked for a book made, as it were, to order and with an evident effort; some for little real knowledge and the lack of it none too well concealed. A half hour's reading is enough to convince the most skeptical that it has none of these failings. Sentiment it has, to be sure, but this is kept well within bounds, as if there were somewhere in the author's mind a sense of humor sure to give warning before the brink of sentimentality was reached. Knowledge there is, and of a very real kind—knowledge that has been many years agrowing, consciously and unconsciously...Her love of gardens and the interest in colonial life and manners which her earlier books have manifested, are in this one most fortunately joined, so that she has here given us a fund of information about the old-time American garden and the things that grew in it, the like of which cannot be found elsewhere...

Country Life and *House and Garden* have set such a high standard in the reproduction of garden photographs that it is much to be regretted that the publishers have not treated the book as well as it deserved in this particular.—*Nation.*

This book is in the Central Library and branches. Call number, 716 E17.

Heroines of Fiction

By William Dean Howells

Mr. W. D. Howells is a master in what I may call the chronicle-chat of literature. His tone of kindly confidence coupled with ample authority, and always the air of conceding to the reader the right of his own opinion, makes him a delightful companion in a literary conference—that *solitude à deux* which is as pleasant for literature as for life. In fact, Mr. Howells

is that rare thing, a genuine essayist,—a man who in a richly human way and with frank impressionism tells us of his likes and dislikes, inviting confessions in return...The field covered is a wide one, practically the whole life of English fiction from Richardson to our own day...Such a study is really a sally into *culturgeschichte*; for the ideals of a period are well reflected in the social place and power of its women. Mr. Howells is happily sympathetic to his theme, because he is aware of this fact, and, too, because with him the underlying text of truth is always applied to a fiction, while his belief in the growth of social decency along with a finer art, makes him a keen analyst of society past and present, as well as of literature.

Readers aware of his views on fiction—of the principles he has long championed and portrayed—will not be surprised to meet with them here, always expressed with a winning tolerance and a welcome clarity. His doctrine is found in a nutshell in volume 1, p.26, when, speaking of eighteenth century fiction, he says it "had not yet conceived of the supreme ethics which consist in portraying life truly and letting the lesson take care of itself."—*Dial.*

This book is in the Central Library and branches. Call number, 823 H85.

English Romanticism in the Nineteenth Century

By Henry A. Beers

Our readers will remember that in a review of Professor Beers's earlier volume, "A History of English Romanticism in the Eighteenth century," some exception was taken to the definition and delimitation of the subject. Now, in the preface to the present volume, he reasserts that by "Romanticism" he means nothing more nor less than mediaevalism, and expresses the hope that "this second volume may make more clear the unity of his design and the limits of his subject." This is, in a measure, realized. His wisdom in confining his attention chiefly to the bellettristic aspects of his subject is even more evident than in the first volume, yet enough is said of the characteristic artistic, economic, and religious movements of the late lamented nineteenth century to produce that impression of completeness in unity at which Professor Beers has aimed. There are, indeed, numerous passages in which the lack of perspective implied in practically limiting the Romantic to the "Gothick" causes a certain inadequacy in the criticism. In general, Professor Beers is at his best, not where the demand is for sustained historical erudition, or strict analysis with fine, unblurred distinctions, but where there is need of taste in forming and realizing an impression, and play for a gift of humorous and picturesque phrase in expression. He is not the final systematic historian of the thing which most critics have agreed to call English Romanticism; he is an agreeable essayist on a few of its manifestations.—*Nation.*

This book is in the Central Library. Call number, 820.9 B38hi.

The Desert

By John C. Van Dyke

Two years in the Mojave Desert of Arizona have given him opportunity for rare observation of nature, in bulk and in the raw. He has investigated, he has admired, he has put forth his sympathy and found everything touched with beauty; but he cannot speak as a native, he has not been

at home. Large as his attitude is, Mr. Van Dyke does not escape the oppression of the city dweller in the face of wild sublimity... The writer's personality is carefully subordinated, but one cannot help feeling it strongly: that of a man more sensitive to color than to form; enthusiastic, but with a stern hand upon his own pulse; sure that there is beauty in everything natural, even in human nature; sure at least of the grim balance of nature's adjustments. The desert appeals to him as a person, whose neglected cause he champions with the fierceness of a lover. He protests against the hackneyed view of it as monotonous, ugly, and death-giving. It deserves to be protected like the forests,—a reservoir of pure air as they are fountains of pure water. It is not amiable, he grants. "There is not a thing about it that is 'pretty,' and not a spot upon it that is 'picturesque' in any Berkshire Valley sense. The shadows of foliage, the drift of clouds, the fall of rain upon leaves, the sound of running waters,—all the gentler qualities of nature that minor poets love to juggle with,—are missing on the desert." Yet in this very sternness he discerns a charm. "What is it that draws us to the boundless and the fathomless? Why should the lovely things of earth—the grasses, the trees, the lakes, the little hills—appear trivial and insignificant when we come face to face with the sea or the desert or the vastness of the midnight sky? Is it that the one is the tale of things known, and the others merely a hint, a suggestion, of the unknown? Or have immensity, space, magnitude, a peculiar beauty of their own? Is it not true that bulk and breadth are primary and essential qualities of the sublime in landscape?"—*Atlantic monthly.*

This book is in the Central Library. Call number, 917.9 V18d.

Wild Life near Home

By Dallas Lore Sharp

This book, made up of original field observations interpreted by a broad knowledge of biology, and graced by sentiment that does not outrage science, deserves to be singled out from the work of mere compilers and of enthusiasts who, intoxicated with country air, write what they feel instead of what they see. Mr. Sharp's sketches treat principally of the habits of birds and mammals, but also include those of certain reptiles, amphibians, and fish, thus embracing some types of all the groups of vertebrate animals. The text is illustrated by cuts that have happily caught the characteristic attitudes and diagnostic markings of their subjects. Altogether, the book gives somewhat the same kind of sound and entertaining instruction about these animals that the work of the late Hamilton Gibson gives about plants and insects; though it is less valuable from the purely artistic standpoint, and, owing to occasional carelessness of style, perhaps also from the literary.—*Nation.*

This book is in the Central Library. Call number, 590.4 S53.

French Furniture and Decoration in the 18th Century

By Lady Dilke

Lady Dilke is carrying out the publication of her studies of French art in the eighteenth century with a regularity and rapidity for which the lovers of beautiful books ought to be grateful. If, as is hoped, the volume

announced on 'Draughtsmen and Engravers' is soon to appear, it is to a foreigner that the honour will belong of being the first to draw an almost complete picture of French art during the century in which it was most charming.

The first part of this volume deals with the architectural adornment of houses and the ornamental features. Leaving on one side, and rightly, a large number of extant examples of secondary importance on which definite information is wanting, Lady Dilke has taken particular notice of certain characteristic works and well-known artists...

Passing to furniture Lady Dilke gives a brief history of tapestry, particularly of the Gobelins under the direction of Oudry and Boucher, then that of iron and bronze work with Jean Lamour and the Caffieri. The last chapters are devoted to furniture and the bronze-gilt work which decorates it by such men as André Charles Boulle, Oeben, Riesener, Leleu, and Gouthière...

Fortified by exact references and accompanied by a liberal supply of pictures, this book will be very useful to students. The well-chosen illustrations show once more that the author knows private collections as well as museums; and her copious notes prove that she has read all the important works published in France.—*Athenæum* (London).

This book is in the Central Library. Call number, qr749 D58.

Malan's Famous Homes of Great Britain

Two years ago we reviewed in these columns the first volume of this series, and there are now before us the second and third, whose titles are the same as the first, with merely an addition of the words "More" and "Other." Each volume is, in fact, composed of wholly distinct individual subjects, namely, the different great mansions of England; and these papers are by many different authors...How the editor has contrived to persuade his noble contributors to write simply and modestly about their own mansions, and how he has managed himself to avoid undue emphasis in his treatment of the buildings and their contents...must remain unexplained, except by his own reputation for good taste and dignity as a critic. In short, the series consisting now of three large octavo volumes, with hundreds of illustrations, is to be accepted with far greater confidence than the look of the thing, or the title, would lead one to give to a work of such a character. Books about "Gentlemen's Seats" are usually such dreadful rubbish that it is very hard to shift the mental attitude and to accept the books before us as really valuable contributions to the architectural history of England and Scotland, as well as to that very curious and elusive study called Family History.—*Nation.*

These books are in the Central Library. Call numbers, qr914.2 M27, qr914.2 M27m, and qr914.2 M270.

Articles in Recent Periodicals

ATLANTIC. (February.)
The second mayoralty election in Greater New York, by E. M. Shepard.

BOOKMAN. (February.)
The great newspapers of the United States, Part I., by Hutchins Hapgood and Arthur B. Maurice.

BRUSH AND PENCIL. (January.)
Latter-day developments in American pottery, by Walter E. Gray.

CENTURY. (February.)
The improvement of Washington City, by Charles Moore.

DIAL. (February.)
The public library; its purposes and possibilities, by William H. Brett.

EDUCATIONAL REVIEW. (February.)
Supplementary educational agencies, by George Harris.

FORUM. (February.)
Li Hung Chang: a character sketch, by Gilbert Reid.

HOUSE BEAUTIFUL. (February.)
The paintings of Cecilia Beaux, by Pauline King.

McCLURE. (February.)
Marconi's achievement, by R. S. Baker.

NORTH AMERICAN REVIEW. (February.)
How civil government was established in Porto Rico, by Charles H. Allen, ex-governor of Porto Rico.

NORTH AMERICAN REVIEW. (February.)
Ivan Turgenev, by Charles Whibley.

NATION. (January 16.)
Balfour: Stevenson: Henley.

NATION. (January 16.)
The Carnegie Institution. (Washington.)

SCRIBNER. (February.)
The proposed Isthmian ship-canal, by William H. Burr.

WORLD'S WORK. (February.)
The growth of our national feeling, by Alfred T. Mahan.

List of Additions to the Library

January 1 to February 1, 1902

Arranged by Classes

An r or b prefixed to the call number indicates that the book must be called for and used in the Reference room; j that it is especially suitable for children, and q merely that it is quarto size or larger.

Many of the books listed in this bulletin have also been added to the branch libraries. Books which are in the Central Library but not in the branches, except reference books and fiction, will be sent to any branch by messenger upon application to the branch librarian.

General Works

PHILADELPHIA—Free library.

Bulletin, Nov. 1898-date. v.1-date. 1898-date qr012 P49

v.1, (no.1-4). Descriptive catalogue of the writings of Sir Walter Scott, by John Thomson.—Descriptive catalogue of the series of works known as the Library of old authors, by John Thomson.—Indexes to the first lines and to the subjects of the poems of Robert Herrick.—Some notes on the bibliography of the Philippines, by T. C. Middleton.

Philosophy

COE, George Albert.

The spiritual life; studies in the science of religion. 1900 .....150 C65

The psychology of religion and some of its important bearings on the practical side of religious life and work.

HOLBROOK, Reginald Heber.

First principles of the science of education. 1901 .....r150 H69

Paper read before the Pedagogical section of the Academy of science of Pittsburgh, Dec. 10, 1901.

MYER, Isaac.

Oldest books in the world; an account of the religion, wisdom, philosophy, ethics, psychology, manners, proverbs, sayings, refinement, etc., of the ancient Egyptians, as inscribed upon monuments, papyri and other records. 1900 .....qr181 M99

"Mr. Myer's work contains fifteen chapters, of which seven are devoted to the description of the papyri inscribed with moral precepts, such as the instructions of Kaquemna, Ptah-hotep, Ani, and others; seven to the description of the Book of the Dead and to subjects which are intimately connected with it...and one to moral precepts of the Ptolemaic and Græco-Roman periods." *Athenaeum*, 1900.

Religion

CONE, Orello.

Epistles to the Hebrews, Colossians, Ephesians and Philemon, the pastoral epistles, epistles of James, Peter and Jude; with a sketch of the history of the canon of the New testament. 1901. (International handbooks to the New testament.) 227 C74

The work is intended for Sunday-school teachers and superintendents, and Bible students in general, and gives more prominence to the results of critical study than to the details. Presents the views of advanced biblical scholars.

ENGEL, Moritz.

Die lösung der paradiesfrage. 1885 .....r220.9 E63

ILLINGWORTH, John Richardson.

Personality, human and divine. 1899. (Bampton lectures.)....230 I22

Contents: Development of the conception of human personality.—Analysis of the conception of human personality.—Development of the conception of divine personality.—Analysis of the conception of divine personality.—Moral affinity needful for the knowledge of a person.—Religion in the prehistoric period.—Religion in pre-Christian history.—Jesus Christ the divine and human person.—Notes.

WATSON, John Maclaren, (*pseud.* Ian Maclaren).

Life of the Master. 1901 .....q232 W32l

Published first in McClure's magazine, v.14-16, Jan.-Nov. 1900.
A series of homilies on the life and character of Jesus, not a critical study. Colored illustrations.

WORCESTER, Elwood C.

Book of Genesis in the light of modern knowledge. 1901 ....222.1 W88

Lectures delivered Sunday afternoons in St. Stephen's (Episcopal) church in Philadelphia. Devotes most attention to the flood.

Sociology

CHADWICK, French Ensor.

An unsolved problem in our governmental system. 1901 ....r328.73 C34

Short paper discussing the evils of the standing committee system in Congress, the absence of full public discussion and of direct legislative responsibility.

CLARK, John Bates.

Control of trusts; an argument in favor of curbing the power of monopoly by a natural method. 1901 .....338.8 C52

Composed mainly of articles which have appeared in the Political science quarterly, the Atlantic monthly and the Independent.
"An optimistic view of trusts...The author believes that if the public requires publicity for trust accounts, prevents railway discrimination in favor of large shippers, and makes the local cutting of prices to injure rivals illegal, then the possibility of competition will protect the public from extortion." *Outlook,* 1901.

DESCHANEL, Paul.

La république nouvelle. 1898 .....342.4 D45

Eleven speeches, the majority of which were delivered before the French chamber of deputies. They are all concerned with French politics and constitutional questions.

DRYSDALE, William.

Helps for ambitious girls. 1900 .....396.5 D85

Advice to girls concerning the various employments and professions open to them and the possibilities of success in each.

ENGLAND—House of lords.

Remembrances for order and decency to be kept in the upper

ENGLAND—House of lords—*continued.*

House of Parliament, 1660-1767 .....r328.42 E64

Binder's title reads Rules of order.
Manuscript note-book.

MÜNSTERBERG, Hugo.

American traits from the point of view of a German. 1901.....304 M96

Contents: The Americans and the Germans.—Education.—Scholarship. —Women.—American democracy.

The first three essays appeared in the Atlantic monthly, the last two in the International monthly.

The author is (1901) professor of psychology at Harvard university.

NATIONAL ASSOCIATION OF MANUFACTURERS OF THE UNITED STATES.

Proceedings of the annual convention, 1896, 1900-date. v.1, 5-date. 1896-date r380 N15

PAOLI, Louis.

Les écoles économiques et sociales. 1900 .....r335 P22

UNITED STATES—War department.

Customs regulations for ports in the island of Cuba. 1901..r336.2 U2538c

VILLECROSE, Julien.

Les lamentations du peuple. 1898 .....r331 V33

Contents: La grande douleur populaire.—Les enfants du peuple.—Les campagnards.—Les travailleurs de la mer.—Femmes du peuple.—Types d'ouvriers.—Patrons et ouvriers.—La France.—L'Europe.—L'humanité.

Education

ASSOCIATION GÉNÉRALE DES ÉTUDIANTS DE PARIS.

Discours aux étudiants, prononcés devant l'Association générale des étudiants de Paris par Mm. Émilio Castelar, Casimir-Périer, Anatole France, Puvis de Chavannes, Renan, Pasteur, &c. 1900 .....378.4 A84

BRIGGS, LeBaron Russell.

School, college and character. 1901 .....370.4 B74

Contents: Fathers, mothers and freshmen.—Some old-fashioned doubts about new-fashioned education. — College honor. — Some aspects of grammar-school training.—The transition from school to college.

The first four of these essays appeared in the Atlantic monthly.

NEW YORK (city)—Education, Board of.

Course of study; vacation schools r331.85 N260

Games and songs for the kindergarten division of the summer playgrounds of the boroughs of Manhattan and the Bronx, 1901. 1901 .....r331.85 N260

Outline of work; gymnastics and athletics; drills, tactics, apparatus, work and games; playgrounds of the boroughs of Manhattan and the Bronx, 1901. 1901 .....r331.85 N260

Language

GREENOUGH, James Bradstreet, & Kittredge, G.L.

Words and their ways in English speech. 1901 .....422 G84

Partial contents: The origin of language.—Learned words and popular words.—Technical or class dialects.—Slang and legitimate speech.—Fashion in language.—Complexity of the English vocabulary.—Cognates and borrowed words.—The development of words.—Fossils.—Generalization and specialization of meaning.—Euphemism.—Folk-ety-

GREENOUGH, James Bradstreet, & Kittredge, G.L.—*continued.*

mology.—Doublets and homonyms.—Words from the names of animals.—Words from places or persons.

The authors' purpose is to answer the thousand questions which intelligent persons who are not linguistic scholars are continually asking with regard to their mother tongue. Incorporates the results of the most recent studies, especially those of the science of meanings.

Science

COLLES, George W.

Rotary transformers; their history, theory and characteristics. 1901 ..... 537.5 C69

Reprinted from the Journal of the Franklin institute, March-July 1901.

"Professes to take a broad, comprehensive review of such transforming devices as are included in its scope, or nearly allied thereto, tracing their evolution from crude beginnings to the refinements of today, and indicating the peculiarities of each by itself, as may seem of interest or importance, and its comparative merits or demerits in relation to others." *Prefatory note.*

EICHHORN, Albert.

Die akustik grosser räume nach altgriechischer theorie, nebst der berechnung einiger zugehöriger beispiele aus alter und neuer zeit. 1900 ..... qb534.8 E39

HOPKINSON, John.

Original papers; ed. with a memoir by B. Hopkinson. 2v. 1901.. r530 H78

v.1. Technical papers. v.2. Scientific papers.

The papers are all on physical topics, chiefly relating to dynamo-electric machinery, electric lighting, and the magnetic properties of iron and nickel and their alloys.

LEDEBUR, A.

Leitfaden für eisenhütten-laboratorien. 1900 ..... r543.7 L51

Collection of tested methods for the analysis of iron, iron ores and slags. Author is a well-known authority on the chemistry of iron.

ORMSBY, M.T.

Elementary practical mathematics. 1900 ..... 510 O28

Contents: Arithmetic.—Algebra.—Geometry.—Trigonometry.—Solid geometry.—Mensuration.—Differential and integral calculus.

Includes the parts of various branches of mathematics which are frequently employed in the workshop, paying special attention to the use of mathematical knowledge for practical calculations.

Natural Science

LOUNSBERRY, Alice.

Southern wild flowers and trees; with shrubs, vines and various forms of growth found through the mountains, the middle district and the low country of the South. 1901... 581.97 L93

WARD, Harry Marshall.

Disease in plants. 1901 ..... 581.2 W21

"Lays great stress on the study of the plant as a living creature influenced for good or ill by the surroundings amid which it is placed... Prof. Ward...gives a useful summary showing the present state of vegetable physiology, and of knowledge as to the biology of the soil... The summary is drawn from the store of the specialist, and is very different from the production of a mere compiler." *Athenaeum,* 1901.

Electricity

JANET, Paul André Marie.

Leçons d'électrotechnique générale, professées à l'École supé-

JANET, Paul André Marie—*continued.*

rieure d'électricité. 1900 .....qr621.3 J17

Bibliography at end of each chapter.

Descriptions in detail of actual machines and installations are omitted, the attention being directed to the theoretical side of the subject. Requires a slight knowledge of the calculus.

MARTIN, Thomas Commerford, & Sachs, Joseph.

Electrical boats and navigation. 1894 .....621.3 M42e

Contents: Electrical boats.—Storage battery boats.—Storage launch fleets and passenger boats.—Special features of storage launch operation and charging.—Special electrical craft.—Submarine electric torpedo boats.—Dirigible electric "torpedoes" for warfare and life saving.—Some general considerations on electric launch requirements.—Canal boat propulsion.—Conditions entering into canal boat propulsion.—Methods of applying electricity to canal boat propulsion.—Methods of electric canal boat propulsion with motor exterior to boat.—Generating plant and distribution.—Resistance of canal boats.—Propulsion.—Miscellaneous uses of electrical power.—Storage batteries, motors and dynamotors.

SWOOPE, C. Walton.

Lessons in practical electricity; principles, experiments and arithmetical problems. 1901 .....537 S97

Deals chiefly with direct current practice. Requires only a knowledge of simple mathematics, and would be a good text-book for self-instruction.

Useful Arts

ANDÉS, Louis Edgar.

Die fabrikation der papiermaché- und papierstoff-waaren. 1900. (Hartleben's chemisch-technische bibliothek.) r676 A55f

BERSCH, Wilhelm.

Die fabrikation von stärkezucker, dextrin, maltosepräparaten, zuckercouleur und invertzucker; ein handbuch für stärke-, stärkezucker- und invertzucker-fabrikanten. 1901. (Hartleben's chemisch-technische bibliothek.) r664.1 B46

BINNS, Charles F. *ed.*

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Contents: The chemistry of pottery.—Analysis and synthesis.—Potters' clays and their components.—The biscuit oven.—Pyrometry.—Glazes and their composition.—Colours and colour making.

BOTTLER, Max.

Die vegetabilischen faserstoffe; ein hilfs- und handbuch für die praxis, umfassend vorkommen, gewinnung, eigenschaften und technische verwerthung, sowie bleichen und färben pflanzlicher faserstoffe. 1900. (Hartleben's chemisch-technische bibliothek.) r677 B64

BRUNCK, H.

History of the development of the manufacture of indigo. 1900 .....r667.2 B83

By the managing director of the Badische anilin- und sodafabrik, manufacturers of synthetic indigo.

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Das gasglühlicht, die fabrikation der glühnetze ("strümpfe"); übersetzung und bearbeitung von M. L. Baczewski. 1901. (Hartleben's chemisch-technische bibliothek.) r665.7 C26

Contains an historical sketch of incandescent gas lighting, the sources, chemical and physical properties of the chemicals used, and practical directions for making the incandescent mantles.

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Communications présentées devant le Congrès international des méthodes d'essai des matériaux de construction, tenu à Paris du 9 au 16 juillet 1900. 2v. 1901 ..... qr620.1 C74

v.1. Etudes générales: Etudes sur la constitution moléculaire des corps et leurs lois de déformation sous l'application des efforts; Historique des méthodes d'essai; Laboratoires et appareils d'essai.

v.2. Métaux: Essais mécaniques; Etude des essais de divers métaux et de certaines pièces assemblées.—Matériaux autres que les métaux.

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Handbook of Connecticut agriculture; prepared by T. S. Gold. 1901 ..... r630 C75h

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Low cost poultry houses; plans and specifications for poultry buildings costing from $25 to $100, with a chapter on poultry house conveniences. 1899 ..... 636.5 D26

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Rudiments of masonry and stonecutting; the principles of masonic projection and their application to the construction of curved wing-walls and domes, oblique bridges and Roman and Gothic vaulting. 1895 ..... 693 D65

"Devoted...to the scientific operations of stone-cutting, and to the explanation of the methods by which the mason obtains, from the designs of the architect, the exact shape of each stone in a building." *Introduction.*

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Examples of structures built by the Gillette-Herzog mfg. co.; steel mining buildings, power plants, steel and combination bridges, steel columns, beams and girders, castings, traveling cranes, riveted pipe, architectural steel and iron, (plates) r691.7 G41

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A B C of the telephone; a treatise for students and workers in telephony. 1901 ..... 654.6 H75

A well written manual covering the whole field of telephony in a general way, intended for general readers and for beginners. Many illustrations.

LATTER, Lucy R.

Cane weaving for children. 1900 ..... 689 L36

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Anthracite coal industry; a study of the economic conditions and relations of the cooperative forces in the development of the anthracite coal industry of Pennsylvania. 1901.... 622.33 R53

Contents: The anthracite coal deposits.—Developing the coal beds.—Capitalization.—Transportation.—Mine management and inspection.—Employes and wages. — Incidental profits of operators. — Accidents. — Strikes.—Unionism.—Reclaiming the waste.—Reflections.

SCHAMBERGER, J.W.

Die keramische praxis; populäre anleitung zur erzeugung keramischer producte aller art, unter berücksichtigung der einschlägigen maschinen und sonstiger hilfsapparate zur bereitung von massen und glasuren, nebst den erforderlichen brennöfen. 1901. (Hartleben's chemisch-technische bibliothek.) r666 S29

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Spirit of cookery; a popular treatise on the history, science, practice and ethical and medical import of culinary art, with a dictionary of culinary terms. 1895 .....641 T426

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Mill building construction. 1901 .....690 T98

Deals with the loads to be carried by roofs, floors and walls; with general design, and with structural details. A convenient reference book for designers.

VINCENT, Camille.

Carbonisation des bois en vases clos et utilisation des produits dérivés. 1873 ..... qr668.7 V34

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Praktische anleitung zur fabrikation kohlensäurehaltiger erfrischungs- und luxus-getränke. 1898 .....qr663.6 W51

Handbook for the manufacturer and dispenser of carbonated beverages, describing machinery and apparatus, chemicals used, receipts, etc.

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Die bearbeitung von glaskörpern bis zu den neuesten fortschritten. 1901. (Hartleben's chemisch-technische bibliothek.) r666.1 W58

Describes modern machines, tools and processes for cutting, boring, polishing, etching, etc.

WINKLER, Emil.

Vorträge über brückenbau, gehalten an den technischen hochschulen in Prag, Wien und Berlin. v.1, pt.1-2; v.3, pt.1; v.4, pt.4. 1881-87 ..... r624 W78

v.1, pt.1-2. Theorie der brücken: Aeussere kräfte der balkenträger, Theorie der gegliederten balkenträger.
v.3, pt.1. Hölzerne brücken: Balkenbrücken.
v.4, pt.4. Eiserne brücken: Querkonstruktionen.
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CORFIELD, William Henry.

Laws of health. 1888 .....614 C81

Treats of personal hygiene, foods, ventilation, sanitation, etc., in a simple, readable manner.

NOVY, Frederick George.

Laboratory work in physiological chemistry. 1898 .....612.01 N47

Contents: Fats.—Carbohydrates.—Proteins.—Saliva.—Gastric juice.—Pancreatic secretion.— Bile.— Blood.—Milk.—Urine.—Quantitative analysis: urine, milk, gastric juice, blood.—Tables for examination of urine. —List of reagents.

RICHARDS, Mrs Ellen Henrietta (Swallow), & Talbot, Marion.

Food as a factor in student life; a contribution to the study of student diet. 1894 .....613.2 R39f

Published by the University of Chicago.

SIMMONS, Arthur Thomas, & Stenhouse, E.

Experimental hygiene; an introductory course of work in the principles of domestic science. 1901 .....613 S59

Elementary manual of the principles of physics, chemistry and bacteriology, paying special attention to their applications in the ordinary operations and practices of housekeeping.

Fine Arts

BALDRY, Alfred Lys.

Hubert von Herkomer; a study and a biography. 1901 .....qr759.2 B19

"Chronological list of works," p.115-133.

"A sympathetic study of an unusual and versatile genius...It explains what are the elements, and how mixed, in this artist, that at one moment it is a portrait or a picture that engages him, at another it is an enamel, or he turns for a while to music, teaches, lectures, does etchings, invents a new process of engraving, goes deeply into artistic craftsmanship, makes audacious innovations in theatrical art...Eight chapters are given to the record of this varied activity year by year; the two concluding chapters describe the unique Herkomer art colony in the English country village of Bushey, and the sumptuous dwelling he has built for himself there." *Dial,* 1901.

The volume is fully illustrated.

BARTON, William Eleazar, *comp.*

Old plantation hymns; a collection of hitherto unpublished melodies of the slave and the freedman, with historical and descriptive notes. 1899 .....r784.7 B28

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CRONENBERG, Wilhelm.

Half-tone on the American basis; tr. fr. the German by William Gamble. 1896. (Lund library of photography.) 770 C89

Practical treatise intended for those having an elementary knowledge of the subject. Based on the author's personal experience with American methods.

FOORD, J.

Decorative flower studies, for the use of artists, designers, students and others; forty coloured plates, accompanied by studies of detail from each subject and descriptive notes. 1901 .....qb745 F74

"This book will be of much use to designers and workers when the living flowers are not obtainable. The studies are beautifully and accurately drawn, and in most cases the character of the plant is sympathetically realized...There is a short account of each flower, telling of its origin and of any interesting facts about it." *Spectator,* 1901.

GERARD, Frances A.

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Contents: Bayreuth.—The festival playhouse.—The Niebelungen lied.—The drama of Parsifal.—The legend of the Holy Grail.

"Authorities consulted," p.205.

A useful introduction to the subject and a convenient guide for the Bayreuth pilgrim.

GUILLAUME, Eugène.

Études sur l'histoire de l'art. 1900 .....b704 G96

Contents: Le panthéon d'Agrippa, à propos de découvertes récentes.—Les ruines de Palmyre et leur récent explorateur, (Bertone).—Dante considéré comme artiste.—Apollon.—Bacchus.—Cérès.—Le costume.—La coiffure.—Les bijoux, le bracelet, les bagues.—Barbare.—Captif.

LONGFELLOW, William Pitt Preble.

Applied perspective, for architects and painters. 1901 .....q742 L82

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Reference book of practical photography. 2v. in 1. 1899-1900. .770 T55r

Concise hints on the various branches of photographic work. By the editor of the Photo-beacon, (1901).

WALLIHAN, A.G.

Camera shots at big game; with an introduction by Theodore Roosevelt. 1901 ..... q770 W18

Mr Wallihan's hunting was in northwestern Colorado and western Wyoming. His series of elk, antelope, blacktail and mountain lion pictures are noteworthy as photographs and valuable as showing the animals in their native haunts.

Architecture

BAJOT, Édouard.

Profils et tournages; recueil de documents de styles gothique, François Ier, Henri II, Henri III, Henri IV, Louis XIII, Louis XIV, Louis XV, Louis XVI, empire, moderne; 1680 motifs (plates) qb729 B17

Specimens of architectural detail,—arches, columns, balustrades, doors, furniture, etc.

BRIGGS, R.A.

Bungalows and country residences; a series of designs and examples of executed works. 1901 ..... qb728 B74

Designs of English country homes ranging in cost from £400 to £11,000.

CLAUSSE, Gustave.

Basiliques et mosaïques chrétiennes; Italie, Sicile. 2v. 1893. (Les monuments du christianisme au moyen âge.) qb726 C54

v.1. Des catacombes.—Mosaïques.—Rome.—Ravenne.—Naples, Capoue. —Milan.—Epoque de transition.

v.2. Italie méridionale.—Sicile.—Vénétie.—Toscane, Florence, Pise.— Rome.

Italian and Sicilian ecclesiastical architecture during the middle ages. Fully illustrated.

GILLE, Philippe.

Versailles et les deux Trianons, dessins et relevés par Marcel Lambert. 2v. 1899-1900 ..... qb728.3 G41

The Large Trianon was built by Louis XIV and was afterward used by successive French sovereigns as a private residence. The Little Trianon, built by Louis XV, is closely associated with the memory of Marie Antoinette, whose favorite abode it was. This descriptive and historical monograph is very fully and beautifully illustrated. Some of the plates are in color.

GRANDJEAN de MONTIGNY, Auguste Henri Victor, & Famin, Auguste.

Architecture toscane; palais, maisons, églises et autres édifices publics et privés, principalement des 15e, 16e et 17e siècles. . qb724.1 G77

Plates with very brief descriptive text illustrating Italian renaissance architecture, mainly Florentine. Contains also twenty-four plates of some beautiful Italian tombs of the 15th and 16th centuries.

PALLISER, PALLISER & CO.

Palliser's useful details, (plates). 1890 ..... qb721 P18

Practical working drawings of constructional details. For the builder and mechanic as well as the architect.

ROUSSEL, J.

Le palais de Fontainebleau; extérieurs, intérieurs, mobilier, etc., peinture et sculpture décoratives qb728.3 R77p

The palace of Fontainebleau was from the middle ages one of the chief residences of the kings of France. The apartments, magnificent in their decoration and furnishings, have been fitted up under different reigns since that of Francis I, and are of great historic and artistic interest. Except for a few pages of introductory text, the volume consists exclusively of plates illustrating the exterior, interior, furniture, paintings and sculpture of the palace.

SINGLETON, Esther, *ed.*

Romantic castles and palaces, as seen and described by famous writers. 1901 .....728.8 S61

The same. 1901 .....r728.8 S61

WHEELWRIGHT, Edmund March.

School architecture; a general treatise for the use of architects and others. 1901 .....qb727 W61

Written by an authority on the subject, and from the point of view of the architect rather than of the engineering or sanitary expert. It gives typical examples of schools in most of the countries where public education is well developed, and devotes one chapter exclusively to the question of manual training, describing at considerable length several of the leading schools where manual training is taught.

WOODS, Joseph.

Letters of an architect from France, Italy and Greece. 2v. 1828 .....qb720 W86

Woods (1776-1864) was an English architect, the founder of the London architectural society, and its first president.

"The work has illustrations by the author which are good in drawing but poor in color and chiaroscuro; the text evinces considerable critical taste and judgment." *Dictionary of national biography.*

Amusements

JOHNSTONE, Walter Edgeworth-.

Boxing, the modern system of glove fighting 796 J37

Treats of boxing as a means of self-defence rather than as a form of exercise. American boxing methods are particularly favored.

Author is (1901) assistant inspector of gymnasia to the British army, and was heavy-weight amateur champion of England, 1895 and 1896.

Literature

APOLLONIUS RHODIUS.

Tale of the Argonauts; tr. by A. S. Way. 1901. (Temple classics; ed. by Israel Gollancz.) 883 A64t

The *Argonautica*, written about 250 B. C., was for the ancients the one great epic between Homer and Virgil. The only previous verse translations of the poem in English are those by Fawkes and Green (1780) and Preston (1803). They have long since been out of print.

BRADLEY, Andrew Cecil.

Poetry for poetry's sake; an inaugural lecture delivered on June 5, 1901. 1901 .....821 B68

BROWNELL, William Crary.

Victorian prose masters. 1901 .....824 B81

Contents: Thackeray.—Carlyle.—George Eliot.—Matthew Arnold.—Ruskin.—George Meredith.

COURTHOPE, William John.

Life in poetry, law in taste; two series of lectures delivered in Oxford, 1895-1900. 1901 .....804 C84

Contents: Liberty and authority in matters of taste. — Poetical conception. — Poetical expression. — Poetical decadence. — Poetry and the people.—Aristotle as a critic.—The idea of law in French poetry.—The idea of law in German poetry.—The idea of law in English poetry.—Chaucer.—Milton.—Pope.—Byron and Tennyson.

FROST, George.

Where is your husband? and other brown studies. 1901 .....824 F96

Contents: "Where is your husband?"—Dress and duty.—Visitors.—Holidays.—"The critic on the hearth."—Mistress and maid.—"Where does

FROST, George—*continued.*

it go?"—For cap and apron.—A widow's holiday.—Depression.—Apathy.—Peeps of the pathetic.—A year's reading.—A Christmas card.—A New Year's morning.—The cross roads.

GENUNG, John Franklin.

Stevenson's attitude to life; with readings from his essays and letters. 1901 .....814 G29

Lecture delivered before the students of Amherst college. It emphasizes the optimism of Stevenson's life philosophy.

HERFORD, Oliver.

More animals. 1901 .....817 H46m

Delightfully humorous illustrated rhymes.

HOWELLS, William Dean.

Heroines of fiction. 2v. 1901 .....823 H85

Some of these papers appeared in Harper's bazar.

"The field covered is a wide one, practically the whole life of English fiction from Richardson to our own day...In a general way, Mr. Howells is happiest with those fictional creations whose authors have used his own method—that of the realist...His attitude toward the romanticists makes him a bit less sympathetic perhaps to the children, fair or foul, of their making; yet the strictures are so frank, so gently put, and so intensely honest...that they carry the more weight, whatever one's opinion...He is a deceivingly good writer; I mean it takes some culture in speech, in literature, to realize how good he is. His feeling for idiom makes him daringly radical." *Dial,* 1901.

MABIE, Hamilton Wright.

A child of nature. 1901 .....814 M11c

The story of a man's ideal fellowship with nature.

PEET, Louis Harman, *comp.*

Who's the author? a guide to the authorship of novels, stories, speeches, songs and general writings of American literature. 1901 .....r810.3 P36

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RAJAÇEKHARA.

Karpūra-mañjarī; a drama by the Indian poet Rājaçekhara; ed. in the original Prākrit, with an essay on the life and writings of the poet, by Sten Konow; tr. into English by C. R. Lanman. 1901. (Harvard oriental series, v.4.) ...qr891.2 R16

List of books and papers concerning Rājaçekhara, p.175-177.

"The first critical edition of the only Prākrit drama extant, the Karpura-mañjari of Rājaçekhara, who flourished about 900 A. D...The interest of this play is largely philological; but...it is not without its importance for the history of the Indian drama. It abounds in material which may well engage the attention of the student of antiquities and of folk-lore." *Translator's preface.*

SAINTSBURY, George.

Earlier renaissance. 1901. (Periods of European literature.) ..809 S15e

Contents: The harvest-time of humanism.—The zenith of the cinquecento.—From rhetoric to pleiad.—The school of Elizabethan literature.—The German vernacular.—The changes of European drama.—The revival of criticism.—The minor literatures; conclusion.

Covers the closing years of the 15th century and the first half of the 16th.

"For those who just want to get their bearings, as accessory to more detailed study of literary history in another age, or of other branches of history in this, we do not think any better book is easily accessible. Something is said about everybody that the general reader is...likely to have heard of in Italy, France, Germany, or England; while the more conspicuous, Ariosto, Machiavelli, Politian, Erasmus, Rabelais, More...receive acute and...adequate criticism." *Athenaeum,* 1901.

PETRIE, William Matthew Flinders.

Diospolis Parva; the cemeteries of Abadiyeh and Hu, 1898-9, with chapters by A. C. Mace. 1901. (Egypt exploration fund. Memoirs, v.20.) qr913.32 E37 v.20

"The discoveries here recorded...include tombs of nearly all ages, from the curious 'pan graves' that Prof. Petrie would apparently attribute to some Libyan tribe of the twelfth dynasty, and some yet older 'prehistoric' ones, down to Ptolemaic and Roman times...He sets out with much skill an elaborate system for approximately dating such remains, chiefly by means of the pottery found in the tombs." *Athenaeum*, 1901.

Europe—Travel and description

BAKER, Ray Stannard.

Seen in Germany. 1901 .....914.3 B17

Contents: Common things seen in Germany.—The Kaiser.—The German private soldier.—A view of the German workingman.—A German professor; Professor Ernst Haeckel of Jena.—A typical scientific institution; the Physical and technical institute at Charlottenburg.—How the Germans created a new industry; the glass and lens manufactories of Jena.—A German venture in practical philanthropy; Professor Abbe and his profit-sharing system.—How the Germans build ships; the Vulcan shipyard of Stettin.—Some new educational ideas in Germany.—A glimpse of German student life.—The new Germany.

BRADLEY, Arthur Granville.

Highways and byways in the Lake district. 1901 .....914.2 B68h

"Many who will never visit the Lake District will find Mr...Bradley's little book fascinating; and certainly it is one that no traveller in the north of England should fail to take with him. Mr. Bradley explored the country from Kendal to Gretna Green, and down to St. Bees on the Irish Sea, riding a bicycle for the most part...His...pages are full of memoirs of Shelley, De Quincey, and the 'Lakers'...and gruesome tales connected with the remote granges and ruined halls that cluster in the valleys...Mr. Pennell's illustrations are as good as ever." *Nation*, 1901.

DITCHFIELD, Peter Hampson.

English villages. 1901 .....914.2 D63e

Contents: Introduction.—Prehistoric remains.—Tumuli or barrows.—Pit and pile dwellings.—Cromlechs, camps and earthworks.—Roman relics.—Anglo-Saxon villages.—Saxon relics.—English architecture.—Norman villages and the "Domesday book."—Norman castles.—Monasteries.—The manor-house.—Parish churches.—Church plate.—Monumental effigies and brasses.—The parish chest.—Stained glass, tiles and mural paintings.—Church bells.—The mediæval village.—Village sports and pastimes.—The village inn.—Village superstitions and folklore.

"Books and documents relating to parochial history," p.302-304.

DIXON, William Hepworth.

Free Russia. 2v. 1870 .....914.7 D64

A sympathetic study of Russia and the Russian people. The first volume is largely devoted to church matters, the second occupies itself with history, description, politics and government.

Other countries—Travel and description

CAVE, Henry William.

Ruined cities of Ceylon. 1900 .....915.4 C29r

"The Singhalese were once a powerful people, and...their cities and

CAVE, Henry William—*continued.*

temples rivalled in splendor the greatest buildings of the Eastern world ...Mr. Cave's descriptions, together with the excellent photographs by which his work is illustrated, give...a very clear idea of the beauty and grandeur of the ruined cities he has explored." *Spectator,* 1897.

HUDSON, William Henry, *C. M. Z. S.*

Idle days in Patagonia. 1893 .....918.2 H88

"The centre of interest is in the birds; but the inhabitants (whites and aborigines), zoology in general, botany, agriculture, soil, and climate are not at all neglected...In general the glimpses of nature are not such as are taken by idlers; they are rather those of a good observer passing along at a moderate rate." *Nation,* 1893.

LYNCH, H.F.B.

Armenia; travels and studies. 2v. 1901 .....915.6 L99

v.1. The Russian provinces. v.2. The Turkish provinces.

Bibliography, v.2, p.471-496.

"No such account of Armenia has ever appeared in English before. Many important works on various special points or particular parts have, of course, been written, and Mr. Lynch has fully availed himself of their results...None of these writers, however, has attempted the encyclopaedic description, taken from all points of view, that Mr. Lynch has accomplished." *Literature,* 1901.

YATE, Arthur Campbell.

England and Russia face to face in Asia; travels with the Afghan boundary commission. 1887 .....915.8 Y18

A record of the movements of the Afghan boundary commission and a description of travel along the route taken by Colonel Ridgway and his party from Nushki to Herat and to Badkis. Written from a political as well as a military point of view.

Biography

Collected Biography

(Includes Genealogy)

HALSEY, Francis Whiting, *ed.*

American authors and their homes; personal descriptions & interviews. 1901 .....928 H18

Contents: Introduction; the author and his home.—R. H. Stoddard.—John Burroughs.—Henry van Dyke.—F. R. Stockton.—H. W. Mabie.—T. B. Aldrich.—W. D. Howells.— P. L. Ford.— John Fiske.— G. W. Cable.—Joaquin Miller.—E. C. Stedman.—T. N. Page.—F. H. Smith.—D. G. Mitchell.—T. W. Higginson.—G. E. Woodberry.—Andrew Carnegie.—Brander Matthews.—J. K. Bangs.— H. M. Alden.— E. S. Thompson.

LILLY, William Samuel.

Renaissance types. 1901 .....920 L71

Contents: The genesis of the renaissance.—Michael Angelo, the artist.—Erasmus, the man of letters.—Reuchlin, the savant.—Luther, the revolutionist.—More, the saint.—The results of the renaissance.

PEPPER, Mary Sifton.

Maids & matrons of New France. 1901 .....920.7 P41

Contents: Marguerite de Roberval.—Marchioness de Guercheville.—Lady de la Tour.—Dame Hébert.—Madame de Champlain.—Madame de la Peltrie.—Mother Marie Guyard.—Some dainty nurses of long ago.—The founding of Montreal.—The work of Jeanne Mance and Marguerite Bourgeois.—Judith de Bresoles.—Jeanne le Ber.—Madeleine de Verchères.—Coming of the king's girls.—Women in the first siege of Quebec.—The two Pompadours.

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Pedigree work; a handbook for the genealogist, with a new date book, 1066-1900. 1900. London r929 P49

A concise manual giving much indispensable information.

BOYNTON, Henry W.
Washington Irving. 1901 ..... 92 I288b

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Henry Wadsworth Longfellow. 1901. (Beacon biographies.) .. 92 L828c
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Francis and Dominic and the mendicant orders. 1901. (World's epoch-makers.) 92 F866h
"Literature," p.227-230.
Short sketches of St. Francis and of St. Dominic, followed by an historical account of the founding of the mendicant orders, particularly the Franciscans and the Dominicans.

LIVINGSTON, William Farrand.
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General

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Contents: Les caractères psychologiques des races.—Comment les caractères psychologiques des races se manifestent dans les divers élé-

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ments de leurs civilisations.—L'histoire des peuples comme conséquence de leur caractère.—Comment se modifient les caractères psychologiques des races.—La dissociation du caractère des races et leur décadence.

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BONNEFOY, Marc.

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Brief history of the French revolution from 1789 to 1794, intended as a text-book.

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Modern Europe, 1815-1899. 1901. (Periods of European history.) 940.9 P59

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Bolingbroke and his times. v.1. 1901 .....942.06 S56

v.1. The reign of Queen Anne.

A history of English society, politics and thought during the first half of the eighteenth century, with Bolingbroke for the central figure. Mr Sichel is an admirer of his subject, and feeling that Bolingbroke has suffered from ignorant and malicious criticism, aims to render him justice and establish his political honor.

WHITWORTH, Charles Whitworth, earl, *and others.*

England and Napoleon in 1803; the despatches of Lord Whitworth and others; ed. by Oscar Browning. 1887 .....r942.07 W66

Edited for the Royal historical society.

In September 1802, just after the conclusion of the treaty of Amiens, at a most critical time in the career of Napoleon as well as in the history of England, Whitworth was appointed English ambassador plenipotentiary at Paris. The papers included in this volume begin with Lord Hawkesbury's instructions to the ambassador and close with letters dealing with Napoleon's detention of all the King's subjects found in his dominions.

United States—History

BOTTA, Carlo Giuseppe Guglielmo.

History of the war of the independence of the United States. 2v. 1834 .....973.3 B64

Biography of the author, v.2, p.465-466; List of works consulted, v.2, p.467-468.

"Mr. Botta may claim the authority of an almost contemporary historian, while as a foreigner he is exempted from...the suspicion of partiality." *North American review,* 1821.

The PENNSYLVANIA-German; devoted to the history, biography, genealogy, poetry, folk-lore and general interests of the Pennsylvania-Germans and their descendants; ed. by P. C. Croll; quarterly. v.1-date. 1900-date r974.8 P3994

TUTTLE, Charles Richard.

History of the border wars of two centuries, embracing a narrative of the wars with the Indians from 1750 to 1874. 1874 ..... r973 T89

BOTSFORD, George Willis.
History of the Orient and Greece, for high schools and academies. 1901 ..... 938 B64h
Bibliography, p.363-366.

Fiction

CANDEE, Helen Churchill.
An Oklahoma romance C1710
The hero took part in the great "Run" of 1889 and was one of the first to stake out his quarter-section of land when the territory was thrown open to settlers.

CONNOR, Ralph, (*pseud. of* Charles William Gordon).
Man from Glengarry; a tale of the Ottawa C7532m
Appeared in the Outlook, v.68-69, July 6-Nov. 30, 1901.
A story of the Canadian logging camps.

CRAWFORD, Francis Marion.
Marietta, a maid of Venice C874mr
Marietta was the daughter of a master glassblower living at Murano at the end of the fifteenth century, and the story is a "healthy, straightforward romance of the old school."

GERARD, Dorothea, *afterward* Mme Longard de Longgarde.
Sawdust G314sa
A story of life among the Ruthenian Slavs.

HORTON, George.
Tempting of Father Anthony H816t
A simple little love story of modern Greece.
"Deals with the peasants and monasteries of the Peloponesus, and has caught to perfection the spirit and humors of the idyllic life it describes." *Nation*, 1901.

JACOBS, William Wymark.
Light freights J134l
Contents: An odd freak.—A question of habit.—Hard labour.—A garden plot.—Private clothes.—The bully of the "Cavendish."—The resurrection of Mr Wiggett.—A marked man.—To have and to hold.—Brevet rank.—Twin spirits.—Sam's boy.—A will and a way.—Jerry Bundler.—The peacemaker.—False colours.
Humorous stories.

LEFÈVRE, Edwin.
Wall street stories L5382w
Contents: The woman and her bonds.—The break in turpentine.—The tipster.—A philanthropic whisper.—The man who won.—The lost opportunity.—Pike's peak or bust.—A theological tipster.
All but two of these stories have appeared in McClure's or Munsey's magazines.

LLOYD, John Uri.
Warwick of the Knobs; a story of Stringtown county, Kentucky L753w
Appeared first in the Bookman, v.13-14, June-Dec. 1901.

McLEAN, Sarah Pratt, *afterward* Mrs Greene.
Flood-tide M195f
A story of life in a small coast town in Maine.

MITCHELL, Silas Weir.
Circumstance M749ci
A story of modern American society life, in which an adventuress of a particularly dangerous type plays a prominent and unpleasant part.

VIELÉ, Herman Knickerbocker.
Last of the Knickerbockers; a comedy romance V317l
A story dealing with the two classes that constitute New York "society"—the old Dutch families on one side and the newly-rich on the other.

WARE, Nathaniel A.

Harvey Belden; or, A true narrative of strange adventures rW223h

WILLIAMS, Francis Churchill.

J. Devlin, boss; a romance of American politics W7442j

"The scene of the story may or may not be laid in New York; but... the conditions which incited Mr. Williams to write his book bring before one the Tammany Hall of to-day. The 'Committee of Fifty' and the 'Citizens' League' also figure conspicuously in the story. The time...is back in the early eighties, when Garfield was nominated for President...The description of this convention, by the way, is very well written." *Bookman*, 1901.

YECHTON, Barbara, (*pseud. of* Lydia Farrington Krause).

Young Mrs Teddy Y222y

ZANGWILL, Israel.

Old maids' club Z280

A clever extravaganza and a pointed satire on London literary life. The candidates for admission to this exclusive club tell with much spirit their tales of rejected love.

Foreign Fiction

COULEVAIN, Pierre de, *pseud.*

Noblesse américaine; roman 843 C83

A sympathetic study, by a modern French author of the realistic school, of a marriage between an American heiress and a French marquis.

DINGELSTEDT, Franz von.

Sieben friedliche erzählungen. 2v.....833 D61s

v.1. Deutsche nächte in Paris.—Molken-kuren.—Der schmied von Antwerpen.—Der letzte walzer.

v.2. Das mädchen von Helgoland.—Ein reicher poet.—Ein armer poet.

SIENKIEWICZ, Henryk.

Quo vadis; roman des temps néroniens 843 S57

ZOLA, Émile.

Rome, (in French). (Les trois villes.) 843 Z75r

Young People's Books

Nature Stories

BRYDEN, Henry Anderson.

Animals of Africa j590 B84

LONG, William Joseph.

Secrets of the woods. 1901 .....j591.5 L82s

Picture Books

CRANE, Walter.

Beauty and the beast picture book. (Walter Crane's picture books.) qjC8671be

Contents: Beauty and the beast.—The frog prince.—The hind in the wood.

Bluebeard's picture book. (Walter Crane's picture books.).. qjC8671bl

Contents: Bluebeard.—The sleeping beauty.—Baby's own alphabet.

Cinderella's picture book. (Walter Crane's picture books)...qjC8671c

Contents: Cinderella.—Puss in boots.—Valentine & Orson.

Goody Two Shoes picture book. (Walter Crane's picture books.) qjC8671g

Contents: Goody Two Shoes.—Aladdin.—The yellow dwarf.

CRANE, Walter—*continued.*

Red Riding Hood's picture book. (Walter Crane's picture books.) qjC8671r

Contents: Little Red Riding Hood.—Jack and the beanstalk.—The forty thieves.

This little pig, his picture book. (Walter Crane's picture books.) qjC8671t

Contents: This little pig.—The fairy ship.—King Luckieboy.

Stories

BURT, Mary Elizabeth.

Story of the German Iliad; a school reader for the sixth and seventh grades. 1901 ..... j831 B949

DIAZ, Mrs Abby (Morton).

Flatiron and the red cloak; old times at X-roads jD539f

DOUGLAS, Marian, (*pseud. of* Mrs Annie Douglas (Greene) Robinson).

In the poverty year; a story of life in New Hampshire in 1816.. jD7582i

EDGEWORTH, Maria.

Frank, Rosamond, Harry and Lucy, etc.; ed. by L. Valentine... jE284fr

GIBB, John.

Gudrun, Beowulf and Roland, with other mediæval tales. 1884 ..... j398 G35

Contents: Gudrun.—Hilda.— Wild Hagen.— Beowulf.— The death of Roland.—Walter and Hildegund.

HARBOUR, Jefferson Lee.

Marcia and the Major; a story of life in the Rockies jH249m

LARNED, Augusta.

Tales from the Norse grandmother, (the elder Edda). 1881... j293 L32

PEARY, Mrs Josephine (Diebitsch).

Snow baby; a true story with true pictures qjP353s

RAMASWAMI RAJU, P.V. *comp.*

Tales of the sixty mandarins j398 R173

Chinese and East Indian legends.

SMYTHE, E. Louise.

Primary reader; old-time stories, fairy tales and myths retold by children. 1896 ..... j292 S66

SPOFFORD, Mrs Harriet Elizabeth (Prescott).

The children of the valley jS762c

WÄGNER, Wilhelm.

Asgard and the gods; the tales and traditions of our northern ancestors, a manual of Norse mythology; ed. by W. S. W. Anson. 1894 ..... j293 W13

Miscellaneous

CHAMPLIN, John Denison, *comp.*

Young folks' cyclopædia of literature and art. 1901 ..... rj803 C35

WILSON, Calvin Dill.

Story of the Cid, for young people. 1901 ..... j946 W76

Library Hours

Central Library—Reading rooms open from 9 a. m. to 10 p. m. every day, Sundays and holidays excepted. The Reference, Reading, and Children's rooms open on Sunday also from 2 to 6 p. m. Loan department open from 9 a. m. to 9 p. m. every day, Sundays and holidays excepted.

Branch Libraries—Reading rooms open from 9 a. m. to 9 p. m. every week day, holidays excepted; on Sunday from 2 to 6 p. m. Loan departments open from 9 a. m. to 9 p. m. every day, Sundays and holidays excepted.

The schedule of hours for holidays is as follows:

New Year's Day—Reading rooms open from 2 to 6 p. m. Loan department closed.

Washington's Birthday—Reading rooms open from 9 a. m. to 10 p. m. Loan department open from 2 to 6 p. m.

Good Friday—All departments open as usual.

Decoration Day—Reading rooms open from 9 a. m. to 10 p. m. Loan department open from 2 to 6 p. m.

July Fourth—All departments closed.

Thanksgiving Day—Reading rooms open from 2 to 6 p. m. Loan department closed.

Christmas—All departments closed from 6 p. m. December 24 to 9 a. m. December 26.

Periodicals for Circulation

Current numbers of the following magazines are issued in special covers for home use from the Central Library and all branches:

American Monthly Review of Reviews
Atlantic Monthly
Cassier's Magazine
Century
Chautauquan
Cosmopolitan
Engineering Magazine
Forum
Good Housekeeping
Harper's Magazine
McClure's Magazine
*Missionary Review of the World
North American Review
Outing
Popular Science Monthly
Scribner's Magazine

For Young People

Birds
Great Round World
St. Nicholas

*Central Library and Wylie Avenue Branch only.

Publications of the Carnegie Library of Pittsburgh

Postpaid

LIST OF ONE HUNDRED ENTERTAINING BIOGRAPHIES. 1902. 19 pp. - $ .02
Fully annotated.

ALPHABETICAL FINDING LIST OF THE PERIODICALS RECEIVED. Ed. 3. 1901. 16 pp. - - - - - - - - - - - - - - - - .02

BOOKS ON PHILATELY IN THE CARNEGIE LIBRARY OF PITTSBURGH. 1901. 7 pp. - - - - - - - - - - - - - - - - - .02

GRADED AND ANNOTATED CATALOGUE OF BOOKS FOR THE USE OF THE CITY SCHOOLS. 1901. 317 pp. - - - - - - - - - - - .60

LIST OF THE PUBLICATIONS OF SCIENTIFIC SOCIETIES AND THE PERIODICALS ON PURE AND APPLIED SCIENCE IN THE REFERENCE DEPARTMENT. 1900. 19 pp. - - - - - - - - - - - - - - .03

CATALOGUE OF ENGLISH PROSE FICTION. 1898. 103 pp. - - - - - .15

CATALOG OF BOOKS. 1895. 376 pp. - - - - - - - - - - - - .35
A dictionary catalogue issued in time for the opening of the Library in 1895, and representing the first 9,000 volumes catalogued.

ANNUAL REPORTS, 1st-5th, 1895-1900 - - - - - - - - - - Free

MONTHLY BULLETIN. (Not published in August and September.)
Subscription for a year - - - - - - - - - - - - - - .25
Free at the Library.

Monthly Bulletin

of the

Carnegie Library of Pittsburgh

Vol. 7 No. 3 March, 1902

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Carnegie Library of Pittsburgh

1902

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Mount Washington Branch, 324 Grandview Avenue
Mabel Shryock, *Librarian*

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Published monthly, except August and September, by the Carnegie Library of Pittsburgh, Pittsburgh, Pennsylvania, at a subscription price of 25 cents a year.

The Loan Department at the Central Library

How to get the books you want

It is our aim and endeavor to make the resources of the Library as accessible to the public as possible under existing conditions. With this end in view we offer the following suggestions, in the hope that they may help readers to use the aids already provided.

How to Use the Card Catalogue

This catalogue is complete to date, cards for each new book being printed and inserted as soon as the book is ready for use. The cards are filed alphabetically.

There are three ways of finding a book in the catalogue—by its author, by its title, and by the subject of which it treats. Every book has a card under the author's name, most books other than fiction are also entered under the subject, and all books with striking titles are entered under the title. It is not necessary, therefore, to know all three facts about a book in order to find it in the catalogue.

If you know the author, look for his surname. For instance, suppose you want W. J. Henderson's "What is good music?" Look in the catalogue for Henderson. All the Hendersons are arranged alphabetically by their first names, Alice, Ernest, Isaac, Peter, etc., and following along you finally come to your Henderson, William James. There you will find a card for each of his books, filed alphabetically by the first word of the title.

If you know only the title, *e. g.* "Paolo and Francesca," look for that. There is a card for every striking title, filed alphabetically by the first word, omitting *a, an* or *the.* (For instance, "The house of the wolf" would be found under "House," not under "The.") Title cards are not made for books the titles of which begin "History of," "Life of," "Handbook of," etc. If you do not know the author, a card for such a book may be found under the subject. *All books of fiction have title cards.*

If you know only the subject, or wish to know what books we have on a certain subject, look in its proper alphabetic place for the word that describes this subject most specifically. For example, if you are interested in birds, look for *Birds*, not *Zoology*; if in the opera, turn to *Opera* rather than to *Music*; if in strength of materials, look under *Strength of materials*, not under *Engineering*. Do not fail to read the "see also" card filed after the other cards bearing a certain heading. The "see also" card gives a list of allied subjects used in the catalogue, under some of which you may find books of interest to you. The *Iron* "see also" card reads thus

Iron. *See also* Casting.—Iron work.—Mines and mining.—Steel.

The books about a country are entered under the name of that country, being then split up into little groups by separate subheadings, as for example

United States—*Army and navy.*
United States—*Constitution.*
United States—*Description and travel.*
United States—*Education.*
United States—*History.*
United States—*Pensions.*
United States—*Politics and government.*
United States—*Religious institutions and affairs.*
United States—*Tariff.*

All works *about* a man have cards under his name, these cards being filed directly after the books by him, if there are any. This arrangement brings a man's books, the accounts of his life and the criticisms of his works close together.

Other Catalogues and Lists

In addition to the complete card catalogue of all the books in the Library, there are various special card lists. Among these is a separate card catalogue of fiction arranged alphabetically by authors, and kept up to date. This does not include all books of fiction in the Library but supplements the old fiction list published in book form in 1898. Copies of the latter may be obtained at the Desk.

The card lists labelled "French," "German," etc. are complete catalogues of all the books in the Library in these lan-

guages, there being a separate list for each foreign language represented in our collection. Duplicates of these lists may be found in the Reference Room.

A complete card list of the books on *Useful Arts* and another of those on *Natural Science* may be consulted in both the Loan and Reference departments. The cards in these lists are filed by class number, just as the books stand on the shelves.

The weekly printed lists of additions to the Library may be obtained at the Desk free of charge, as well as copies of our Monthly Bulletin, in which are listed, with descriptive notes, the books added to the Library during the preceding month. As many numbers of the Bulletin are out of print, back numbers cannot always be supplied.

New Catalogue in Book Form

During the year we expect to issue in book form a complete catalogue of all the books in the Library. Details will be announced later.

Other Aids in Selecting Books

If you wish to look over several books in order to make a selection, please go to the Reference Room, where you may have brought to you any number of circulating books. Having picked out the one you want, ask the reference assistant to send it to the Loan Desk for you. There you may call for the book and have it charged on your card.

In the glass case at the end of the Desk are placed all the new books as they come into the Library. As it is impossible to keep a new novel in the Library many minutes, the fiction side of the case is kept filled with a selection of novels, some old, some comparatively new, that have retained their popularity.

We regret that the present arrangement of rooms at the Central Library is such that it is impossible to allow readers free access to the books, as we are able to do at the branches. When the proposed extension of the building is made, readers will have free access to the loan collection and be able to browse among the books at will, examining as many as they please before making a selection.

Reserves, Renewals, Etc.

You may reserve any book at the cost of one cent in payment for a postal card, which will be mailed to you as soon as the book is returned to the Library by the person then reading it. You may telephone a request to have a book reserved. *(Bell telephone, 540 Park.)* The regular postal notice will then be sent you, the cost being collected when you call for the book.

Fiction may not be renewed. All other books may be, either by mail or telephone. In either case please state the *call number of the book*, the *number of the card* on which the book is charged, and the *date on which it is due.*

Two books may be taken on one card. One of these may be fiction and the other non-fiction, or both may be non-fiction.

We are always glad to have readers suggest books that they think should be added to the Library, and such requests will receive our most careful consideration.

Information Desk

The assistants at the Loan Desk are always glad to help readers select books or consult the catalogue, but they are often too busy to take the necessary time and thought for such work. In order, therefore, that our readers might always feel that there was a source to which they could appeal for friendly advice and suggestion, we established an Information Desk, and placed in charge of it a member of our staff whose unusually wide knowledge of books peculiarly fits her for this position of literary advisor. This knowledge she is glad to place at the service of anyone who asks her advice.

Therefore,

If you do not understand how to use the catalogue,
If you don't know exactly what you want to read,
If you want to know the best books on any subject,
If you want help of any sort,

bring your question to the Information Desk.

Do not be afraid to ask questions. At the Information Desk you will find someone who takes pleasure in answering them.

Do not hesitate to interrupt her work. She is there *primarily* to serve the public, and all other work is incidental.

List of Additions to the Library

February 1 to March 1, 1902

Arranged by Classes

An r or b prefixed to the call number indicates that the book must be called for and used in the Reference room; j that it is especially suitable for children, and q merely that it is quarto size or larger.

Many of the books listed in this bulletin have also been added to the branch libraries. Books which are in the Central Library but not in the branches, except reference books and fiction, will be sent to any branch by messenger upon application to the branch librarian.

General Works

ANALECTIC magazine; containing selections from foreign reviews and magazines; monthly, Jan. 1813-June 1819. v.1-13. 1813-19 ..... r051 A53
v.6-8 title reads Analectic magazine and naval chronicle.

CHICAGO LIBRARY CLUB, *comp.*
List of serials in public libraries of Chicago and Evanston, corrected to Jan. 1901. 1901 ..... r016.05 C43

CLARK, John Willis.
The care of books; an essay on the development of libraries and their fittings, from the earliest times to the end of the eighteenth century. 1901 ..... qr022 C52
Mr Clark says in his introduction, "From my special point of view books are simply things to be taken care of; even their external features concern me only so far as they modify the methods adopted for arrangement and preservation." From this standpoint he traces the methods adopted by man in different ages and countries to preserve books and manuscripts and to make them accessible to others. His investigation includes the position, size and arrangement of the rooms in which these treasures were kept and the progressive development of fittings, catalogues and other appliances. The volume contains 156 illustrations, many of them full-page plates, admirably executed.
"A work of...real learning and scholarship." *Athenaeum*, 1901.

INDEX of Pittsburgh life; weekly, Oct. 6, 1900-date. v.6-date. 1900-date qr071 I242

LIBRARY association record; a monthly magazine of librarianship and bibliography; ed. by Henry Guppy. v.1-date. 1899-date qr020.5 L6823

Die NATION; wochenschrift für politik, volkswirthschaft und litteratur, Oct. 6, 1900-date. v.18-date. 1900-date..... qr073 N15

Philosophy

(Includes Ethics)

CALKINS, Mary Whiton.

Introduction to psychology. 1901 .....150 C133

Bibliography, p.492-503.

Designed as a text-book. Author is (1901) professor of psychology in Wellesley college.

HENRY, Edward Richard.

Classification and uses of finger prints. 1901 .....133.6 H45

This little volume gives a full and precise illustrated account of the theory and practice of Mr Henry's now accepted system of finger-print identification.

HOBSON, John Atkinson.

Psychology of jingoism. 1901 .....172 H65

A vigorous and uncompromising denunciation of the jingo spirit, particularly in its manifestations in connection with the war in South Africa.

MILES, Eustace Hamilton.

How to remember without memory systems or with them. 1901 .....154 M68

"Reference books," p.266-267.

PSYCHOLOGICAL review; bi-monthly. v.1-date. 1894-date..qr150 P97

Each volume contains the Psychological index; a bibliography of the literature of psychology and cognate subjects for the year.

The same; monograph supplements. v.1-date. 1895-date...qr150 P97m

v.1. On sensations from pressure and impact, by Harold Griffing.—Association, by M. W. Calkins.—The mental development of a child, by K. C. Moore.—A study of Kant's psychology with reference to the critical philosophy, by E. F. Buchner.

v.2. Problems in the psychology of reading, by J. O. Quantz.—The fluctuation of attention, by J. P. Hylan.—Mental imagery, by Wilfrid Lay.—Animal intelligence, by E. L. Thorndike.—The emotion of joy, by G. V. Dearborn.—Conduct and the weather, by E. G. Dexter.

v.3. On inhibition, by B. B. Breese.—On after-images, by S. I. Franz.—The accuracy of voluntary movement, by R. S. Woodworth.—A study of lapses, by H. H. Bawden.—The mental life of the monkeys, by E. L. Thorndike.—The correlation of mental and physical tests, by Clark Wissler.

SAUNDERS, Thomas Bailey.

Schopenhauer; a lecture. 1901 .....193 S25

A concise account of the leading ideas of Schopenhauer's philosophy.

SIDGWICK, Alfred.

Use of words in reasoning. 1901 .....160 S56

Contents: The nature of reasoning.—Description and ambiguity.—The leading technicalities of formal logic.—Summaries.

"This book is at once a criticism of formal logic, deductive and inductive, and a course of instruction in regard to how formal logic should be used...It has great value for the student at the period when he is forming his habits of investigation; it offers the professional logician a number of discussions conducted with...fairness and...authority." *Nation,* 1901.

SPALDING, John Lancaster.

Education and the higher life. 1900 .....177 S73e

Contents: Ideals.—Exercise of mind.—The love of excellence.—Culture and the spirit of the age.— Self-culture.— Growth and duty.— Right human life.—University education.

The underlying thought in these essays is the cultivation of mind, of heart and of soul, not for its own sake, but for its influence in the world about us. Incidentally there is some thoughtful discussion of the value, in education, of the classics, of historical study, of the sciences, and a plea for an American literature.

SULLY, James.

Human mind; a text-book of psychology. 2v. 1892 .....150 S95h

Contains numerous bibliographies.

ZIEHEN, Theodor.

Introduction to physiological psychology; tr. by C. C. Van Liew and O. W. Beyer. 1899. (Introductory science text-books.)..150 Z59

Religion

ABINGDON ABBEY.

Accounts of the obedientiars of Abingdon abbey; ed. by R. E. G. Kirk. 1892. (Camden society. Publications, n. s. v.51.)..274.2 A14

Specimens of the financial accounts of nearly all the principal officers of the abbey from 1322 to 1479, including those of the treasurer, kitchener, chamberlain, lignar, sacristan, gardener, pittancer, infirmarer, refectorer, etc.

ATTHILL, William.

Documents relating to the foundation and antiquities of the collegiate church of Middleham, in the county of York; with an historical introduction and incidental notices of the castle, town and neighbourhood. 1847. (Camden society. Publications, v.38.) 274.2 A88

BABCOCK, Maltbie Davenport.

Thoughts for every-day living. 1901 .....248 B11

BLACK, Hugh.

Culture and restraint. 1901 .....248 B51

The subject is the old conflict between Hebraism and Hellenism,—self-repression and self-expression, the æsthetic ideal and the ascetic ideal. "Not many books on ethical questions show such a breadth of sympathy with divergent views; and it is not often that we find one which, while free from casuistry, supplies its readers with such wholesome guidance for the direction of their own practice." *Nation*, 1901.

CHRISTIAN examiner and theological review; bi-monthly.

v.1-85, in 36. 1824-68 .....r205 C459

v.6-35 title reads Christian examiner and general review.
v.36-62 title reads Christian examiner and religious miscellany.
v.63-85 title reads Christian examiner.

COMENIUS, Johannes Amos.

The labyrinth of the world and the paradise of the heart; tr. by Count Lützow. 1901 .....244 C73

"Founded on the world-old conceit that imagines the world as a city and man as a pilgrim, who beholds and examines it...Of all allegorical tales, the one that bears most resemblance to the 'Labyrinth' is the 'Pilgrim's Progress.'" *Introduction.*

DRUMMOND, James, *b.* 1835.

Epistles of Paul the apostle to the Thessalonians, Corinthians, Galatians, Romans and Philippians. 1899. (International handbooks to the New testament.) 227 D84

The author is [1901] principal of Manchester college, Oxford, and the book, like others of the series, is written from the Unitarian standpoint.

GREGORY, William.

Trial of Antichrist, otherwise the man of sin, for high treason against the Son of God tried at the sessions house of truth. 1830 ..... r282 G86

An indictment of the Roman Catholic church, in the form of a state trial. The pope is charged with high treason against the King of Heaven, for usurping his supremacy, titles, power, etc. The indict-

GREGORY, William—*continued.*

ment goes back to the year 606, and historical events are brought forward to support the charge. Legal phrases are used and the idea of a court of justice is maintained throughout.

JASTROW, Morris.

Study of religion. 1901. (Contemporary science series.) 200 J21

Bibliography, p.399-415.

With the purpose of developing a method for the study of religion Dr Jastrow traces in Part 1 the history of the study itself and criticises the leading systems of classification and the important definitions. Part 2 devotes itself to a consideration of the factors involved in religious study,—ethics, philosophy, mythology, psychology, history and culture. Part 3 discusses some practical aspects of the study.

LAW, Thomas Graves, *ed.*

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The distinguished Unitarian divine here tries to disentangle the essentials of religion from the non-essentials which the changing theories of man in different ages have imposed upon it.

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Municipal administration. 1901 .....352 F16

Part 1 is an historical survey of cities and municipal government, treating briefly of ancient and mediaeval cities and more at length of the development during the nineteenth century. Part 2 discusses the active functions of municipal administration; part 3 deals with the problems of municipal finance; and part 4 with the various methods and problems of municipal organization, with special reference to recent tendencies and proposed reforms in American cities.

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Hubbell's legal directory for lawyers and business men; containing a synopsis of the collection laws of each state and Canada, with instructions for taking depositions, the execution and acknowledgment of deeds, wills, a synopsis of patent laws and times for holding courts, 1902; also a list of U. S. consuls, with the officers of the American bar association, and a list of prominent banks and bankers throughout the U. S. and a synopsis of the bankruptcy law. 1901...r340 H87

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Military maxims of Napoleon; tr. fr. the French by Sir G. C. D'Aguilar; with an introduction by the author of "An absent-minded war." 1901 .....355 N12

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NEW YORK (state)—Tenement house committee.

Report transmitted to the Legislature, Jan. 17, 1895. 1895...r331.83 N26

In accordance with a law passed by the New York legislature in 1894, a committee of seven, citizens and residents of New York, was appointed by the governor to examine the tenement houses of New York city, their condition as to construction, healthfulness, safety, rentals, and all other phases of the tenement-house question that can affect the public welfare. The report is an interesting and valuable document.

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Part 1 gives a detailed critical history of the doctrine of incidence and discusses various theories, — physiocratic, absolute, equal-diffusion, capitalization, eclectic, agnostic, socialistic and quantitative. Part 2 considers the chief separate taxes, one by one, and draws some general conclusions applicable to the science of public finance. The author is (1901) professor of political economy and finance in Columbia university.

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Contents: The prairies of the Mississippi valley.—A short chapter on cow-punchers and cow-stealers and such-like. — A day in a cypress swamp.—A little about the Mississippi.—Spiders and flies.—The red men.—A little bit of the desert pure and simple.—The Yosemite valley, California and Colorado.—The California and Colorado district.

"An unusual kind of book...the reminiscences of an English travelling peddler and collector of natural-history specimens through various parts of the West and Southwest regions of the United States...some twenty-five years ago...Almost the whole book is devoted to observations on natural history...Has a charm and novelty rare in these sophisticated days." *Nation*, 1902.

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Animal life and intelligence. 1890-91 .....591.5 M89an

A study of the mental processes of the lower animals, the first part being a careful consideration of organic evolution. For the advanced student.

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Stars in song and legend. 1901 .....523.8 P83

Brief accounts of the myths and legends relating to the constellations, with numerous poetical quotations.

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Dragons of the air; an account of extinct flying reptiles. 1901..568 S45

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For ten years the author worked with the late Professor Sedgwick in gathering and studying bones of extinct flying reptiles from the Cambridge Greensand. Later he had exceptional opportunities of studying foreign specimens, and he here presents the results of his work, appealing both to the scientist and the general reader.

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Brassfounders' alloys; a handbook containing tables, notes and data, for the guidance of manufacturers and tradesmen. 1901 ..... 671 B84

Directions for the use of various metals in making foundry alloys. Tables give many practical mixtures.

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Treats of various types of steam shovels, methods of using them, disposition of material and cost of excavation.

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The show dog; the cardinal virtues and objectionable features of all the breeds of dogs from the show ring standpoint, with mode of treatment of the dog both in health and sickness. 1901 ..... 636 H94

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Cast iron; a record of original research. 1902 .....669.1 K15

The results of numerous investigations of the effect of various elements on the physical properties of cast iron, with detailed descriptions of the author's apparatus and methods. Of particular interest to the foundryman.

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Supplement to "The science of railways."

Describes the construction and operation of various valves, gages, injectors, boiler cleaners, lubricators, indicators, etc.

KNIGHT, Austin M.

Modern seamanship. 1901 .....656 K34

Written when the author was at the head of the department of seamanship at the U. S. naval academy, to supply a text book which should meet the modern naval conditions, giving most attention to the full-powered steamer, but not neglecting the sailing vessel. It is as modern in method as in scope, and a valuable manual for yachts and merchant vessels as well as for men of war.

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A practical railway man's views of the efficiency of the various systems of railway management used in America, Germany, Australia, New Zealand, India, England and Russia.

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Practical treatise on the leather industry; tr. by F. T. Addyman. 1901 .....q675 V33

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ENEBUSKE, Claës Julius.

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REMINGTON, Joseph Price.

Practice of pharmacy; a treatise on the modes of making and dispensing official, unofficial and extemporaneous preparations, with descriptions of their properties, uses and doses; a hand-book for pharmacists and physicians and a text-book for students. 1894 .....r615.4 R33

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BÖLTE, Max.

Carbon printing; explicit instructions for professional and amateur photographers. 1900 .....773 B61

CAPRONI, (P.P.), & BROTHER, *pub.*

Catalogue of plaster cast reproductions from antique, medieval and modern sculpture; subjects for art schools. 1901.....r730 C18

CRUTTWELL, Maud.

Andrea Mantegna. 1901. (Great masters in painting and sculpture.) 759.5 C89a

Bibliography, p.11-12; catalogue of the works of Mantegna, p.117-128.

DILKE, Emilia Francis (Strong), lady.

Art in the modern state. 1888 .....709 D58a

Contents: France under Richelieu.—France under Colbert.—The Royal academy of architecture.—The Royal academy of painting and sculpture.—The academical school.—Le Brun and the decorators of Versailles.— The school of sculpture.— Engraving.— Industrial arts; the Gobelins, the Savonnerie.—Conclusion.—Appendix.

"Lady Dilke...undertakes to describe the first appearance in the modern world of a highly centralized system of fine art fostered by the government and turned alike to industrial and purely artistic uses with deliberate purpose." *Russell Sturgis.*

French furniture and decoration in the 18th century. 1901...qb749 D58

Contents: The Golden gallery and the Hôtel de Soubise.—Nicolas Pineau and the Elysée.—Jacques Verberckt, Jules-Antoine Rousseau and

DILKE, Emilia Francis (Strong), lady—*continued.*

the decoration of Versailles.—Rousseau de la Rottière and the boudoirs of the Marquise de Sérilly and of the Queen.—The influence of Madame de Pompadour and Jean-Démosthène Dugourc.—Pastorales, chinoiseries, singeries, Chantilly and the Hôtel de Rohan.—Oudry and the Gobelins.—Boucher and the Gobelins.—Jean Lamour and les Caffieri.—André-Charles Boulle and Charles Cressent.—Oeben, Riesener, Gouthière.—French furniture made by foreigners.—A word on Vernis-Martin.

Appendix contains a list of French cabinet makers.

EARLE, Mrs Alice Morse.

Old-time gardens. 1902 .....716 E17

Chapters on colonial garden-making, front dooryards, the herb garden, old flower favorites, gardens of the poets, sundials, plant names, etc. There are interesting descriptions of many beautiful American gardens, and nearly two hundred illustrations of flowers and views of gardens.

FREEMAN, L.J.

Italian sculpture of the renaissance. 1901 .....735 F71

Contents: On the enjoyment of sculpture.— The characteristics of the early renaissance.—The origins: the Pisani.—Jacopo della Quercia.—Ghiberti.—Donatello.—Luca della Robbia.—The minor sculptors of the early renaissance.—The characteristics of the late renaissance.—The Sansovini.—Giovanni da Bologna.—Benvenuto Cellini.—Michelangelo. —Sculpture outside of Tuscany.

General bibliography, p.201-212.

"Criticism pure and simple...The works discussed are well known, and, for the most part, undisputed, and the effort is to explain the nature of their aesthetic appeal—the kind and quality of pleasure to be received from them...The author's style...is lucid, his reasoning is sound, and his point of view eminently sane. He has produced a work not for the specialist but for the general public...The illustrations are well selected, well executed, and sufficiently abundant." *Nation,* 1901.

HARTMANN, Sadakichi.

History of American art. 2v. 1902 .....709 H32

v.1. American art before 1828.— Our landscape painters.— The old school.—The new school.

v.2. American sculpture.—The graphic arts.—American art in Europe. —Latest phases.

The account of early American art is very brief, most space being given to the landscape painters and the later artists. The work is popular in style. Many illustrations.

HOPPIN, James Mason.

Great epochs in art history. 1901 .....709 H78

Contents: Italian religious painting.— A post-Pheidian Greek sculptor (Skopas).—French Gothic architecture.—English Pre-Raphaelites.

"During his twenty years' incumbency of the professorship of art history at New Haven, Professor Hoppin has seen much fine art, and has meditated upon its significance; and it may not be incorrect to characterize this book as a collection of those thoughts which seemed to him the most valuable, either separately or in their combination. The essay-like character of the book is explained in this way, and its lack of systematic treatment largely justified. It is, of course, better reading for the majority of readers—that is to say, for all those who have no immediate purpose in their consideration of art problems—than if the work were more scientifically constructed." *Nation,* 1902.

HURLL, Estelle May, *ed.*

Correggio; a collection of 15 pictures and a supposed portrait of the painter, with introduction and interpretation. 1901. (Riverside art series.) 759.5 H95c

"On books of reference," p.10-11.

JORDAN, Max.

Koner, (in German). 1901. (Künstler-monographien.)....qr759.3 J42

Brief illustrated biography of this German portrait painter.

KING, Pauline.

American mural painting; a study of the important decorations by distinguished artists in the United States. 1902 .....759.1 K26

Illustrated descriptions of the principal specimens of mural painting at the Columbian exposition, in the Boston public library, the Congressional library, the Appellate courts building, New York, and some private residences in the United States.

KRISTELLER, Paul.

Andrea Mantegna; English ed. by S. A. Strong. 1901.....qr759.5 K42

List of Mantegna's works, p.437-464; appendix of documents, p.465-500.
"The standard work on Mantegna." *Academy,* 1901.
Admirably illustrated.

LARISCH, Rudolf von, *ed.*

Beispiele künstlerischer schrift, mit originalbeiträgen von Rudolf Bernt und anderen. 1900 .....745 L32

An album of forty pages of lettering designed by various Austrian, German, Belgian, French and English artists. Intended for the use of craftsmen and students.

LOCKWOOD, Luke Vincent.

Colonial furniture in America. 1901 .....qb749 L76

The author aims to provide a reliable handbook showing the natural development of the different styles, and enabling one to see at a glance to what style and period any piece belongs. Information has been derived from inventories and contemporary records, old newspapers, books on manners and customs, cabinet-makers' old books of design, and the study of much furniture, both colonial and foreign. Finely illustrated.

LONG, Samuel Pierce.

Art; its laws and the reasons for them. 1871 .....701 L82

MIDDLETON, George Alexander Thomas.

Architectural photography; practical lessons and suggestions for amateurs. 1898. (Amateur photographer's library.)...770 M67

A short study of architecture from a pictorial point of view.

PERKINS, F. Mason.

Giotto. 1902. (Great masters in painting and sculpture.)....759.5 P43

Bibliography, p.11; catalogue of Giotto's works, p.145.

SCHLEINITZ, O. von.

Burne-Jones, (in German). 1901. (Künstler-monographien.) qr759.2 S34

Biographical and critical monograph. Illustrated.

SINGLETON, Esther.

Furniture of our forefathers; with critical descriptions of plates by Russell Sturgis. 8 pts. in 2v. 1900-01 .....qb749 S61

v.1, (pt.1-4). Early Southern; carved oak and walnut of the 17th century.—Later Southern; oak, walnut and early mahogany.—Early New England; imported and home-made pieces of the seventeenth century.—Dutch and English periods; New York from 1615 to 1776.

v.2, (pt.5-8). New England from 1700 to 1776; imported and home-made pieces of the eighteenth century.—Chippendale and other great cabinet-makers of the eighteenth century.—Domestic and imported furniture from 1776 to 1830.—Woods, upholstery and styles of the early nineteenth century.

Architecture

CUST, Robert Henry Hobart.

Pavement masters of Siena, 1369-1562. 1901. (Handbooks of the great craftsmen.) 729.7 C94

"Authorities consulted," p.11-13.
Siena cathedral is famed for its mosaic and *graffito* pavement in pic-

CUST, Robert Henry Hobart—*continued.*

torial designs (the finest work of the kind in existence). Mr Cust gives a history and detailed description of the pavement, followed by interesting notes concerning the fifty or more men who have contributed in one way or another to the work.

FEA, Carlo.

Descrizione ragionata della basilica e cappella papale di S. Francesco d'Assisi, e delle pitture e sculture di cui va ornato il medesimo tempio. 1820 .....qb726 F31

HOLME, Charles, *ed.*

Modern British domestic architecture and decoration. 1901. (Studio. Special summer number, 1901.) qb729 H73

HÜBSCH, Heinrich.

Die altchristlichen kirchen nach den baudenkmalen und älteren beschreibungen, und der einfluss des altchristlichen baustyls auf den kirchenbau aller späteren perioden. 2v. 1862-63..qb726 H88

v.1. Text. v.2. Plates.

Plates with descriptive text illustrating types of mediaeval church architecture in Italy, Greece, France and Germany.

SCOTT, Sir George Gilbert.

Essay on the history of English church architecture prior to the separation of England from the Roman obedience. 1881 .....qb726 S42

Contents: Review of the general history of ecclesiastical architecture previous to the conversion of the English.—Discursus on the orientation of the early Christian churches.—Discursus on the æsthetic and artistic element in primitive Christianity.— From the mission of St. Augustine to the Norman conquest.—Discursus on early churches in Eastern and Western Christendom.—Description of the Basilica of St. Felix at Nola; tr. by R. C. J.—M. Vitruvius Pollio upon the secular Roman basilica.—The Norman period.—Discursus on the history of the casula.—Discursus on the painted ceilings of St. Alban's abbey church.—From the first appearance of the pointed style to the commencement of the 14th century.—Discursus on certain medieval innovations in the distribution of churches.—From the 14th century to the close of the medieval period.—Notes and remarks upon the illustrations.

By an eminent English architect who made a special study of the restoration of old churches. Many illustrations of representative churches with elevations and ground plans.

TEXIER, Charles Félix Marie, & Pullan, R.P.

Byzantine architecture; illustrated by examples of edifices erected in the East, during the earliest ages of Christianity, with historical & archæological descriptions. 1864.....qb723.2 T32

"This book...is valuable as a collection of buildings not otherwise very accessible to the student. Inaccuracies in other works by these authors have caused the present one to be regarded with suspicion, but the buildings treated of in this book exist in the form in which they are here portrayed, and are not the subjects of such restoration as was found inaccurately described in other cases." *Russell Sturgis.*

TRIGGS, H. Inigo, & Tanner, Henry.

Some architectural works of Inigo Jones; a series of measured drawings and other illustrations with descriptive notes, a biographical sketch and list of his authentic works. 1901..qb724 T74

Jones (1573-1652) was a celebrated English architect. Among his principal works were the banquet hall at Whitehall, Covent Garden piazza, Raynham hall, Ashburnham house and the reconstruction of St. Paul's church.

"The drawings are well made, and exhibit all that is characteristic in the work with the greatest clearness...Perspective sketches...in black and white will appeal strongly to the layman, while the details, and especially the sections of mouldings drawn to a large scale, will be of both

TRIGGS, H. Inigo, & Tanner, Henry—*continued.*

value and interest to architects. While not pretending to be a complete record of the existing works of Jones...the drawings contained in the book exhibit very acceptably many of his most important buildings." *Nation*, 1901.

Music

FORD, Robert.

Song histories. 1900 .....784.4 F76

The history of 38 popular ballads most of them Scotch, including "Auld lang syne," "Annie Laurie," "Robin Adair," "Auld Robin Gray," "The laird o' Cockpen," "Kathleen mavourneen," "Yankee Doodle," etc. The author of each is given and many interesting facts relating to the songs are supplied.

GOULD, Sabine Baring-, & Sheppard, H.F. *comp.*

Garland of country song; English folk songs with their traditional melodies. 1895 .....q784.4 G73

This book is kept in the Children's room.

HOLMES, Gordon.

Science of voice production and voice preservation, for the use of speakers and singers. 1895 .....784.9 H73

PRATT, Waldo Selden.

Musical ministries in the church; studies in the history, theory and administration of sacred music. 1901 .....783 P89

Contents: Religion and the art of music.—Hymns and hymn-singing.—The choir.—The organ and the organist.—The minister's responsibility.

Bibliography, p.165-176.

Author is (1901) professor of music and hymnology in the Hartford theological seminary. This useful study of church music is addressed to the clergy rather than to musicians.

Amusements

GREIN, Jack Thomas.

Dramatic criticism. 1899 .....792 G87

Articles which appeared in La revue d'art dramatique, the Sunday special and To-morrow.

Criticisms written between 1897 and 1899 of plays and actors seen in London during that period, with a few more general articles. The author belongs to the younger school of criticism.

KENEALY, A.J.

Boat sailing in fair weather and foul. 1901. (Outing library of sport.) 797 K18b

Literature

ADE, George.

Forty modern fables. 1901 .....817 A22

ARCHER, William.

Poets of the younger generation. 1902 .....821 A67

Contents: H. C. Beeching. — A. C. Benson. — Laurence Binyon. — Alice Brown.—Bliss Carman.—Madison Cawein.—A. T. Q. Couch.—F. B. M. Coutts.— John Davidson.— Mrs Hinkson.— Nora Hopper, (Mrs Chesson).—A. E. Housman.—Laurence Housman.—Richard Hovey.—Rudyard Kipling.—Richard Le Gallienne.—Mrs Meynell.—E. Nesbit, (Mrs Bland).—Henry Newbolt.—Stephen Phillips.—Mrs Radford.—C. G. D. Roberts. — George Santayana. — D. C. Scott. — Dora Sigerson, (Mrs

ARCHER, William—*continued.*

Shorter).— Arthur Symons.— J. B. Tabb.—Francis Thompson.—F. H. Trench.—Mrs Marriott Watson.—William Watson.—Mrs Woods.—W. B. Yeats.

Bibliographical appendix, p.560-565.

A collection of appreciative criticisms with illustrative selections. Mr Archer frankly says that he is guided by his own personal tastes rather than by established standards.

BAGEHOT, Walter.

Shakespeare, the man; an essay. 1901 .....822.33 D23

This brilliant essay emphasizes Shakespeare's intensely human side, his naturalness and vitality, his humor, his joy in life and in nature.

BANGS, John Kendrick.

Mr Munchausen; a true account of some of the recent adventures beyond the Styx of the late Hieronymus Carl Friedrich, sometime Baron Munchausen of Bodenwerder, as originally reported for the Sunday edition of the Gehenna gazette by Mr Ananias, formerly of Jerusalem. 1901.....817 B22m

Over the plum-pudding. 1901 .....817 B220

Contents: Over the plum-pudding.—Bills, M. D.—The flunking of Watkins's ghost.—An unmailed letter.—The amalgamated brotherhood of spooks.—A glance ahead.—Hans Pumpernickel's vigil.—The affliction of Baron Humpfelhimmel.—A great composer.—How Fritz became a wizard.—Rise and fall of the poet Gregory.—The loss of the "Gretchen B."

BATES, Katharine Lee.

English religious drama. 1902 .....822 B31

Contents: Latin passion plays and saint plays.—Miracle plays; description.—Miracle plays; enumeration.—Miracle plays; dramatic values.—Moralities.—Topical outline.

"References," p.240-251.

BENNETT, Enoch Arnold.

Fame and fiction; an enquiry into certain popularities. 1901....823 B43

Contents: The average reader and the recipe for popularity. — Miss Braddon.— J. M. Barrie.— Charlotte M. Yonge.— Miss Rhoda Broughton.— Madame Sarah Grand.— "The master Christian."— Miss E. T. Fowler.— "Red pottage."— A note on the revolution in journalism.— The fiction of popular magazines.—Silas Hocking.—The craze for historical fiction in America.— James Lane Allen.— "David Harum."— George Gissing.—Ivan Turgenev.—George Moore.

Most of these chapters appeared first in the Academy.

BLASHFIELD, Mrs Evangeline (Wilbour).

Masques of Cupid. 1901 .....812 B54

Contents: A surprise party.—The lesser evil.—The honors of the Crequy.—In Cleon's garden.

Four one-act love comedies. Attractively illustrated by Mr Blashfield.

BOLTON, Charles Edward.

A model village of homes, and other papers. 1901 .....814 B614

Contents: A model village of homes (Cleveland, Ohio).—An English half-holiday.— Stage-coaching in England.— Coffee-houses in Great Britain.—The Sunday-school centenary, London.—A fête of the French republic.—A visit to the World's Columbian exposition, Chicago.—The Great Lakes and the Mediterranean.—Spanish rule, and its end in Cuba. — A college vacation at the front.— How fine papers are manufactured.—Entertainments for the people.—The flags of all nations.

CORNEILLE, Pierre.

The Cid; literally tr. fr. the French, by Roscoe Mongan 842 C82p

The same. 1896 .....842 C82c

CUST, Robert Needham.

Linguistic and oriental essays, 1840-1901; 6th ser. v.6. 1901...824 C94

Very brief essays on miscellaneous subjects. In addition to those on language and oriental matters are some on slavery, missions, the Bible society, etc.

DINSMORE, Charles Allen.

Teachings of Dante. 1901 ..... 851 D23zd

"A sane and sincere exposition of the poet's religious thought...Mr. Dinsmore has aimed not to produce a literary study of Dante and his poem, but to expound what he believes to be the central spiritual truths of that epic of the inner life." *Nation*, 1901.

DUNNE, Finley Peter.

Mr Dooley's opinions. 1901 ..... 817 D92md

GOSSE, Edmund William.

Hypolympia; or, The gods in the island; an ironic fantasy. 1901 ..... 822 G69

The scene of this fantasy is an imaginary island, hitherto inhabited by Lutherans, in a remote province of northern Europe. The characters are the gods of ancient Greece. The time is early in the twentieth century.

HEARN, Lafcadio.

A Japanese miscellany. 1901 ..... 895 H38

Contents: Strange stories: Of a promise kept.—Of a promise broken.—Before the supreme court.—The story of Kwashin Koji.—The story of Umétsu Chubei.—The story of Kōgi the priest.—Folklore gleanings: Dragon-flies. — Buddhist names of plants and animals. — Songs of Japanese children.—Studies here and there: On a bridge.—The case of O-Dai.—Beside the sea.—Drifting.—Otokichi's Daruma.—In a Japanese hospital.

JERROLD, Douglas William.

Mrs Caudle's curtain lectures 827 J283m

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JESSOPP, Augustus.

Random roaming, and other papers. 1896 ..... 824 J29

Other papers: Castle Acre.—Hill-digging and magic.—A fourteenth-century parson.—A rustic retrospect, 1799.—A scheme for clergy pensions.—Something about village almshouses.

Trials of a country parson. 1894 ..... 824 J29t

Contents: The trials of a country parson.—The church and the villages.—Quis custodiet.—Cathedral space for neglected records.—Snowed up in Arcady.—Why I wish to visit America.

Appeared first in the Nineteenth century and the North American review.

KYD, Thomas.

Works; ed. from the original texts, with introduction, notes and facsimiles, by F. S. Boas. 1901 ..... 822 K44

Contents: The Spanish tragedie.—Cornelia.—Soliman and Perseda.—The hovsholders philosophie.—The mvrder of Iohn Brewen.—Fragments of Kyd's lost works.—The first part of Ieronimo.—Verses of prayse and ioye.—The Spanish tragedy: a ballad.—Tragedia von dem griegischen keyser zu Constantinopel.

LOUNSBURY, Thomas Raynesford.

Shakespeare as a dramatic artist, with an account of his reputation at various periods. 1901. (Yale bicentennial publications.) 822.33 D22

Contents: The dramatic unities.— The intermingling of the comic and the tragic.—Representations of violence and bloodshed.—Minor dramatic conventions.—Late 17th century controversies about Shakespeare.—Alterations of Shakespeare's plays.—Conflicting 18th century views about Shakespeare.—Shakespeare as dramatist and moralist.

Bibliography, p.419-434.

Being v.1 of Shakespearean wars.

MUSSET, Alfred de.

Comedies; tr. and ed. by S. L. Gwynn 842 M98co

Contents: Barberine.—Fantasio.—No trifling with love.—A door must be either open or shut.

PEATTIE, Mrs Elia Wilkinson.

How Jaques came into the forest of Arden; an impertinence. 1901 ..... 818 P35

Mrs Peattie's imagination supplies a new chapter in the life of the melancholy Jaques before we meet him in "As you like it."

TOZER, Henry Fanshawe.

English commentary on Dante's Divina commedia. 1901....r851 D23zt

"Practically a school commentary...intended for beginners, but not without use for advanced students, as giving the interpretation adopted by a competent scholar of disputed and difficult passages. It is intelligent, concise, and, with few exceptions, sufficient." *Nation*, 1901.

TRENT, William Peterfield, & Wells, B.W. *ed.*

Colonial prose and poetry. 3v. 1901 ..... 810.8 T72

v.1. The transplanting of culture, 1607-1650: Captain John Smith.—Colonel Norwood.—William Bradford.—Mourt's Relation.—Thomas Morton.—Francis Higginson.—John Winthrop.—The Bay Psalm book.—John Underhill.—John Mason.—John Cotton.—Roger Williams.— Thomas Hooker.— Thomas Shepard.— Nathaniel Ward.—Anne Bradstreet.

v.2. The beginnings of Americanism, 1650-1710: Edward Johnson.—John Eliot.—Michael Wigglesworth.—John Josselyn.—Daniel Gookin.— Thomas Wheeler.— Peter Folger.— William Penn.— Daniel Denton.—George Alsop.—Bacon's rebellion.—William Hubbard.—Mary Rowlandson. — Urian Oakes. — Increase Mather.— Cotton Mather.—Samuel Sewall.—Sarah Kemble Knight.—Robert Beverly.

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"Attempts to present mainly in modernized spelling such passages from the works of colonial authors as reveal most of literary art, of individual genius, and of the national mind in the process of its differentiation...Brief accounts are given of each author, and essays at the beginning of the several volumes endeavor to gather up the characteristics of each period and to draw from them their lessons with regard to national evolution." *Preface.*

WILSON, John, (*pseud.* Christopher North).

Christopher in his sporting jacket. 1901 ..... 824 W769

"A reprint of the article which originally appeared in *Blackwood's Magazine* for September, 1828...included in the 'Recreations.' Christopher North is thought by many to have been the best writer of his day on sport, and this little volume treats of all varieties of out-door amusements of the time, from rat-catching to deer-stalking." *Nation*, 1901.

Poetry

BRANCH, Anna Hempstead.

Heart of the road, and other poems. 1901 ..... 811 B69

BUCHANAN, Robert Williams.

Complete poetical works. 2v. 1901 ..... 821 B84

BURROUGHS, John, *ed.*

Songs of nature. 1901 ..... 821.08 B94

A collection of English and American nature poems.

DANTE ALIGHIERI.

New life; translation & pictures by D. G. Rossetti. 1901....q851 D23nr

DOLE, Nathan Haskell, & Walker, B.M. *ed.*

Flowers from Persian poets. 2v. 1901 ..... 891.5 D69

v.1. Firdausi. Sohrab.—Omar Khayyam. Selections from the Rubai-

DOLE, Nathan Haskell, & Walker, B.M. *ed.—continued.*

yat.—Nizami. The loves of Laili and Majnun.—Rumi. The Masnavi; Poems.—Essedi. Day and night.

v.2. Sa'di. Gulistan; or, Rose garden; Selections from the Bustan.—Hafiz. A Persian song; Odes.—Jami. Yusuf and Zulaikha.

Selections from the seven principal poets of Persia.

DUNBAR, Paul Laurence.

Candle-lightin' time; poems. 1901 .....811 D89c

FRENEAU, Philip.

Poems, written between 1768 & 1794. 1795 .....r811 F92

HARDY, Thomas.

Poems of the past and the present. 1902 .....821 H26p

HARRISON, Joseph Le Roy, *comp.*

In college days; recent varsity verse. 1901 .....811.08 H29i

Poems selected from various American college magazines.

HORACE.

Odes and Carmen sæculare; tr. into English verse, by John Conington. 1898 ..... 874 H790c

Satires, Epistles and Art of poetry; tr. into English verse, by John Conington. 1892 ..... 877 H79sc

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Poetical works. 2v. 1893 .....821 M14

MACLEOD, Fiona.

From the hills of dream; mountain songs and island runes.....821 M19

MEYNELL, Mrs Alice (Thompson).

Later poems. 1902 .....821 M651

POPE, Alexander.

Dunciad; an heroic poem to Dr Jonathan Swift, with the prolegomena of Scriblerus and notes variorum. 1736.....r821 P81d

This is the famous "owl edition" of the Dunciad, so-called on account of its owl frontispiece.

SAVAGE, Philip Henry.

Poems; ed. with an introduction, by D. G. Mason. 1901 .....811 S264

SCHEFFEL, Joseph Victor von.

The trumpeter, a romance of the Rhine; tr. fr. the German by Jessie Beck and Louise Lorimer. 1893 .....831 S31t

It is upon "Ekkehard" and the "Trompeter von Säkkingen" that Scheffel's fame rests. The latter, a dramatic love poem, is a great popular favorite in Germany.

VIRGIL.

Æneid; tr. into English verse by John Conington. 1900.....873 V34ac

Georgics; tr. into English verse, by James Rhoades. 1891....873 V34gc

Travel and Description

SKEEL, Caroline A.J.

Travel in the first century after Christ, with special reference to Asia Minor. 1901 .....910.9 S62

List of modern authorities, p.9-10.

An account is given of the chief lines of communication connecting Rome with the outlying portions of the empire, of the imperial post and road system, of the Roman naval power, and of the great trade route in Asia Minor. St. Paul's journeys are also outlined in illustration of conditions then existing.

BENHAM, William, & Welch, Charles.

Mediæval London. 1901. (Portfolio monographs.) qr914.2 B43

DWIGHT, Henry Otis.

Constantinople and its problems, its peoples, customs, religions and progress. 1901 ..... 914.96 D97

Contents: The city as the centre of a world.—The Mohammedan question.— The woman question.— The Eastern church.— The meeting of East and West. — Schools and school teachers. — A half forgotten agency.

"A sociological study...of Constantinople. 'Odysseus,' in his recent admirable book on Turkey [949.6 O14] developed more largely the historical side, not only of the Turks, but of the other Balkan peoples... Here it is precisely Constantinopolitan affairs which are dealt with, and...the problems of the populace...Dr. Dwight is singularly free from prejudice of any kind...The last two chapters describe the school system in Constantinople...They give a mass of information nowhere else brought together in English." *Nation*, 1901.

HORTON, George.

Modern Athens. 1901 ..... 914.95 H81

Published first in Scribner's magazine, v.29, Jan.-Feb. 1901.

Entertaining, picturesque description of the streets and shops, cafés and parks, people and theatres. Well illustrated.

HOUGH, P.M.

Dutch life in town and country. 1901. (Our European neighbors.) 914.92 H93

Contents: National characteristics.—Court and society.—The professional classes.—The position of women.—The workman of the towns.—The canals and their population.—A Dutch village.—The peasant at home. —Rural customs.—Kermis and St. Nicholas.—National amusements.— Music and the theatre.—Schools and school life.—The universities.— Art and letters.—The Dutch as readers.—Political life and thought.— The administration of justice.—Religious life and thought.—The army and navy.—Holland over sea.

LANSDALE, Maria Hornor.

Scotland; historic and romantic. 2v. 1902 ..... 914.1 L28

"The object has been...to give a sketch...of the country from the great War of Independence in the time of Wallace and Bruce...and to give some account of ancient castles and ecclesiastical buildings round which circle so much history and romance. The plan followed is topographical, taking up the country county by county." *Preface.*

MALAN, A.H. *ed.*

Other famous homes of Great Britain and their stories.

1902 ..... qr914.2 M270

Contents: Wollaton hall, by Lady Middleton.—Dunvegan castle, by A. H. Malan. — Castle Bromwich, by the countess of Bradford. — Castle Howard, by Lord R. S. Gower.—Osterley park, by the countess of Jersey.— Clumber, by the duchess of Newcastle.— Audley End, by E. J. Savile.—Dunrobin castle, by Lord R. S. Gower.—Stoneleigh, by Hon. M. C. Leigh.— Dalkeith palace, by Lord Henry Scott.— St. Michael's mount, by John St. Aubyn.—Stowe, by J. O. Hartes.

Appeared in the Pall Mall magazine, v.10-24, Nov. 1896-July 1901.

POCOCKE, Richard, *bp.*

Travels through England, 1750-1757; ed. by J. J. Cartwright. 2v. 1888-89. (Camden society. Publications, n. s. v.42, 44.) 914.2 P73

"Pococke, at various periods of his life, made several tours in England, Scotland and Ireland...His tours in England were made chiefly from 1750 to 1757 and in later years, and the descriptions are simply written and exact in detail." *Dictionary of national biography.*

SNEYD, Charlotte Augusta, *tr.*

Relation, or rather a true account, of the island of England,

SNEYD, Charlotte Augusta, *tr.—continued.*

with sundry particulars of the customs of these people and of the royal revenues under Henry the Seventh, about 1500; tr. fr. the Italian, with notes. 1847. (Camden society. Publications, v.37.) 914.2 S671

WHITMAN, Sidney.

Teuton studies. 1895 ..... 914.3 W64t

Contents: The Germany of the past. — The Germany of to-day. — The working-man.—The forest.—Das lied.—The drama.—The anti-Semitic movement.—A visit to a factory.—Glimpse of a watering-place, (Kissingen).—Count Moltke.—Bismarck at Friedrichsruh.—Friedrichsruh revisited.

Studies of various aspects of German life from the point of view of an enthusiastic admirer.

United States—Travel and description

BYRD, Col. William.

Writings of "Colonel William Byrd of Westover in Virginia, Esqr.;" ed. by J. S. Bassett. 1901 ..... qr917.5 B99

Contents: Introduction, (The Byrd family in Virginia), by J. S. Bassett. —History of the dividing line.—A journey to the land of Eden.—A progress to the mines.—Miscellaneous letters.—Appendices: Catalogue of books in the library at Westover; Genealogy; The Byrds in England.

William Byrd (1674-1744) was one of the most prominent members of the Virginia colonial aristocracy, a member of the Council for 37 years, and finally, its president. He accumulated great wealth and gathered the most valuable library in the colony. The Westover manuscripts, first printed in 1841, contain an account of his experiences as Commissioner of his Colony in determining the border line between Virginia and North Carolina in 1728, together with a journey undertaken with a friend to survey a grant of land on which he planned to exploit iron mines, and another frontier journey to mines already in operation.

Of the "History of the dividing line," Prof. Moses Coit Tyler says: "It is almost unique in our colonial age; and it is, without question, one of the most delightful of the literary legacies which that age has handed down to ours. Here we have the off-hand, daily jottings of a very clever Virginia gentleman of the early time, who has traveled much, read much, been long in the best company; and who, with a gayety that will not yield to any hardship or vexation, travels for several weeks through a wilderness...encountering Indians, semi-savage whites, wild beasts, insects, reptiles, every sort of fatigue and discomfort, the horrors and grandeurs of nature in its wildest state."

CONSOLIDATED ILLUSTRATING CO. *comp.*

Pittsburgh of to-day; a review of her phenomenal progress, incomparable industries and remarkable resources. 1896..r917.4886 C75

KNIGHT, Mrs Sarah (Kemble).

Private journal of Sarah Kemble Knight; the record of a journey from Boston to New York in 1704. 1901 ..... 917.4 K34

"Madame...Knight...rode...substantially over the route now known in railroad parlance as the Shore Line. She was a widow, a woman of affairs...intelligent and humorous, given to putting down her experience in verse above the average of her time; and this record of her adventures and of settlements and manners along her way was highly rated for its historical value as soon as discovered." *Nation*, 1901.

POWELL, Lyman Pierson, *ed.*

Historic towns of the western states. 1901. (American historic towns.) 917.7 P87

Contents: Introduction, by R. G. Thwaites.—Marietta, by M. C. Dyar.—Cleveland, by C. F. Thwing.—Cincinnati, by M. E. Ailes.—Detroit, by Silas Farmer. — Mackinac, by S. A. Shafer. — Indianapolis, by P. S. Heath.—Vincennes, by W. H. Smith.—Chicago, by L. J. Gage.—Madison, by R. G. Thwaites.—Minneapolis and St. Paul, by C. B. Elliott.—Des Moines, by F. I. Herriott.—St. Louis, by W. M. Reedy.—Kansas

POWELL, Lyman Pierson, *ed.—continued.*

City, by C. S. Gleed.—Omaha, by Victor Rosewater.—Denver, by J. C. Dana.—Santa Fé, by F. W. Hodge.—Salt Lake City, by J. E. Talmage. — Spokane, by Harold Bolce.— Portland, by T. L. Cole.— San Francisco, by Edwin Markham.—Monterey, by Harold Bolce.—Los Angeles, by F. E. Winslow.

ROOT, Frank Albert, & Connelley, W.E.

Overland stage to California; personal reminiscences and authentic history of the great overland stage line and pony express from the Missouri river to the Pacific ocean. 1901. .917.8 R686

Mr Root was messenger in charge of the express and agent of the Post office department to look after the transportation of the mails over the great stage line across the plains to California. This volume treats particularly of that portion of the route extending from the Missouri river to Denver. It abounds in incident and adventure.

WHITTLESEY, Charles.

Fugitive essays; a reprint from various periodicals of the day. 1852 .....r917.7 W66

Contents: Review of the "Historical transactions" of Ohio.—Justice to the memory of John Fitch.—Early discoveries in the Mississippi valley.—Rights of authors outside of copyrights.—Elevation of places in Ohio, with reference to the geological beds.—On the origin of bituminous coal.—Lord Dunmore's expedition to the Scioto towns in 1774. —Antiquities of America, Delafield's enquiry into their origin, Lokey's appendix.—On the natural terraces and ridges of the lake country.— The age of the material universe.—Settlement and progress of the city of Cleveland, Rise and fall of water in Lake Erie.—The coal and iron trade of the Ohio valley.—Boquet's expedition into the Muskingum country, Oct. 1764.—Two months in the copper region.—On the agricultural interest and condition of Ohio, Yield of wheat in Hamilton county, Ohio.—Relation of the Indian tribes to the whites, in 1776.— Indian treaties and grants of title for the territory of Ohio.

Other countries—Travel and description

BACON, Lee.

Our houseboat on the Nile. 1902 .....916.2 B13

The story of a several weeks' voyage on the Nile in a dahabéah. Well illustrated.

BARRETT, Robert S. *comp.*

Standard guide to the city of Mexico and vicinity. 1901.....r917.2 B26

HALL, Douglas B. & Osborne, Lord Albert.

Sunshine and surf; a year's wanderings in the South Seas. 1901 ..... 919.6 H17

Description of travels among the South Sea islands, including the Tahiti, Marquesas, Fiji, Samoan and Sandwich islands, and New Zealand. Largely devoted to observations on their inhabitants, with a few scattered notes on natural history. Well illustrated.

LANSDELL, Henry.

Russian central Asia, including Kuldja, Bokhara, Khiva and Merv. 2v. 1885 .....915.8 L28

The travels described were largely in Turkestan. Though the main purpose of Dr Lansdell's journey was to distribute copies of the Bible and other religious literature, his work as colporteur is not unduly enlarged upon. The journal of his travels is given in detail with valuable statistical information and a brief history of each district visited. Much space is given to his report of Russian prisons and the treatment of Russian prisoners. He finds their condition much better than represented by Stepniak, Kropotkin and others.

MEAKIN, Annette M.B.

Ribbon of iron; the Great Siberian railway. 1901 .....915.7 M55

Experiences during a journey over the trans-Siberian railway from Moscow to Vladivostok and thence to Japan, during the summer of 1900.

MENPES, Dorothy.

Japan; a record in colour by Mortimer Menpes, transcribed by Dorothy Menpes. 1901 .....915.2 M62

Contents: Art and the drama.— The living art.— Painters and their methods.— Placing.— Art in practical life.— The gardens.— Flower arrangement.—The geisha.—Children.—Workers.—Characteristics.

MUSTERS, George Chaworth.

At home with the Patagonians; a year's wanderings over untrodden ground from the Straits of Magellan to the Rio Negro. 1871 .....918.2 M98

PERCY, Henry Algernon George Percy, earl.

Highlands of Asiatic Turkey. 1901 .....915.6 P42

"Lord Percy...is not only an ardent traveller...but an acute student of political signs...In every chapter, whenever he gets an opportunity to diverge from descriptions of scenery or incidents of travel, he immediately plunges into a digression on the present state of the local administration, the conditions of prosperity, and the hopes of reform ...His views on the prospects of Turkey in Asia...are worthy of careful consideration." *Spectator,* 1901.

VIVIENNE, May.

Travels in western Australia; a description of cities and towns, goldfields and agricultural districts. 1901 .....919.4 V35

"The author's account of her two thousand miles of travel is both fascinating and trustworthy...The wild flowers; the...forests; the farms, gardens, vineyards, and orange groves; the pearl fisheries and gold mines, are described...with a freshness and accuracy which could hardly come but from a 'native' whose touch is racy of the soil and whose impressions are the result of long and happy experience." *Spectator,* 1901.

Biography

Collected Biography

(Includes Genealogy)

BROOKS, Geraldine.

Dames and daughters of the young republic. 1901 .....920.7 B773

Contents: Dorothea Payne Madison, wife of James Madison.—Sarah Jay, wife of John Jay.—Theodosia Burr, daughter of Aaron Burr.—Elizabeth Patterson, wife of Prince Jerome Bonaparte.—Martha Jefferson, daughter of Thomas Jefferson. — Rachel Jackson, wife of Andrew Jackson.—Dorothy Hancock, wife of John Hancock.—Emily Marshall.

FESTING, Gabrielle.

Unstoried in history; portraits of some famous women of the 16th, 17th and 18th centuries. 1901 .....920.7 F43

Contents: A mother and daughter, Elizabeth, countess of Rutland and Lady Bridget Manners.— A faithful wife, Brilliana Conway (Lady Harley).—Some beleaguered ladies, Blanche Somerset (Lady Arundell of Wardour), Anne Coventry (Lady Savile), Mary Hawtrey (Lady Bankes), Elizabeth Fitzgerald.—A group from the restoration, The Marquis and Marchioness of Worcester, The Lady Grace Manners (Lady Chaworth), The Lady Mary Bertie, The Hon. Bridget Noel.— An ill-matched couple, Thomas Pitt and Jane Innes (Mrs Pitt).—A spinster and a lady bountiful of the eighteenth century, Ellenor Frere and Ellenor Frere (Lady Fenn).

HALE, William Thomas.

Great Southerners; a series of short sketches of statesmen, military captains, orators, jurists, preachers, men of literature, etc. v.1. 1900 ..... 920 H16

KOBBÉ, Gustav.

Opera singers; a pictorial souvenir with biographies of some

KOBBÉ, Gustav—*continued.*

of the most famous singers of the day. 1901 .....q927.8 K35

Some of these articles first appeared in Harper's weekly and the Woman's home companion.

Short biographical sketches of Nordica, Calvé, Eames, the De Reszkes, Melba, Sembrich and Schumann-Heink, plentifully illustrated.

MAHAN, Capt. Alfred Thayer.

Types of naval officers drawn from the history of the British navy. 1901 ..... 923.5 M25

Contents: Introductory; Conditions of naval warfare at the beginning of the eighteenth century. — Progress of naval warfare during the eighteenth century; Hawke, the spirit; Rodney, the form.—Howe, the general officer, as tactician.—Jervis, the general officer, as disciplinarian and strategist.—Saumarez, the fleet officer and division commander.—Pellew, the frigate captain and partisan officer.

MARTINENGO-CESARESCO, Evelyn, contessa.

Italian characters in the epoch of unification, (patriotti italiani). 1901 .....920 M43

Contents: Sigismondo Castromediano.—Bettino Ricasoli.—Luigi Settembrini.— Giuseppe Martinengo.— Daniele Manin.— The Poerios.— Constance d'Azeglio.—Goffredo Mameli.—Ugo Bassi.—Nino Bixio.—The Cairolis.

NORTH CAROLINA historical and genealogical register; quarterly. 1900-date r929 N45

SICHEL, Edith.

Women and men of the French renaissance. 1901 .....920 S565w

Contents: The French renaissance.—Margaret of Angoulême and the renaissance.—Rabelais and his contemporaries.—End of the reign.

List of works consulted, p.13-15.

A well-written history of the personal life of some of the characters of the early 16th century, touching only incidentally on political or military events.

TALLENTYRE, Stephen G.

Women of the salons and other French portraits. 1901.....920.7 T15

Contents: Mme du Deffand.— Mlle de Lespinasse.— Mme Geoffrin.— Mme d'Epinay.—Mme Necker.—Mme de Staël.—Mme Récamier.— Tronchin; a great doctor.—The mother of Napoleon, (Letizia).—Mme de Sévigné.—Mme Vigée Le Brun.

Individual Biography

ADAMS, John Coleman.

William Hamilton Gibson, artist, naturalist, author. 1901....92 G3712a

Bibliography of the writings of Gibson, p.273-275.

AUSTIN, Mary S.

Philip Freneau, the poet of the Revolution; a history of his life and times; ed. by H. K. Vreeland. 1901 .....92 F929a

BÜLOW-WENDHAUSEN, Bertha, freiin von.

Life of the Baroness von Marenholtz-Bülow. 2v. 1901.....92 M379b

"The memoirs...are valuable to the kindergartner as furnishing an insight into the intellectual struggles of the most gifted of Fröbel's commentators to seize in its full depths the meaning of the educational ideas of the founder of the kindergarten. Nothing that has been printed of the writings of the Baroness is so helpful in this regard as the quotations from her diary contained in the present volume...A second claim which this work has upon the reader, not the merely professional reader but even the general reader, is to be found in the light which is thrown upon the political and social situation that prevailed in Germany during the epoch covered by the diary." *W. T. Harris, in Preface.*

FEA, Allan.

King Monmouth; a history of the career of James Scott, "the Protestant duke," 1649-1685. 1902 .....92 M832f

"The ill-fated career...of James, Duke of Monmouth, the natural son of Charles II., forms an important chapter in English history; and... it is as a picture of the times, rather than of the man, that any recital of his adventures can be of value...The chief interest in Monmouth's career centres, of course, in his invasion from Holland soon after his father's death, and in the battle of Sedgemoor which put an end to his kingly pretensions...The new material drawn upon by the author makes his book well worth the writing." *Dial*, 1901.

FUNCK-BRENTANO, Frantz.

Diamond necklace; the true story of Marie-Antoinette and the Cardinal de Rohan, from the new documents recently discovered in Paris; tr. by H. S. Edwards. 1901 .....92 M386f

"A translation...of M. Funck-Brentano's excellent work on this most celebrated of *causes célèbres*. Never has an intricate story been more lucidly explained...By combining the critical methods of the Ecole des Chartes with the talent of a raconteur, M. Funck-Brentano creates a vivid effect, while at the same time the bounds of sober fact are not transgressed." *Nation*, 1901.

HAMILTON, Gail, (*pseud. of* Mary Abigail Dodge).

Gail Hamilton's life in letters; ed. by H. A. Dodge. 2v. 1901..92 H212

"Books of Gail Hamilton," v.2, p.1077-1083.

In her active and varied career in Washington and in New England she knew well the most famous literary and political people of the last half of the 19th century, and in these letters her faculty of hitting off the characteristics of people she met gives us many entertaining sketches.

HARRISON, Hall.

Life of John Barrett Kerfoot, first bishop of Pittsburgh; with selections from his diaries and correspondence. 2v. 1886..r92 K198h

v.1. 1816-1864. v.2. 1864-1881.

JOHNSTON, William Graham.

Life and reminiscences from birth to manhood. 1901 .....92 J371

The same. 1901 ..... r92 J371

Mr Johnston was born in Pittsburgh in 1828. His reminiscences, extending to about the year 1850, are rich in historical data.

KENT, Charles W. *comp.*

Unveiling of the bust of Edgar Allan Poe, in the library of the University of Virginia, Oct. 7, 1899; an account of Poe's connection with the University of Virginia, the origin and history of the Poe memorial association, and the exercises attending the unveiling of Zolnay's bust of Poe. 1901....r92 P741k

Contains an address by H. W. Mabie on "Poe's place in American literature."

LANG, Andrew.

Alfred Tennyson. 1901. (Modern English writers.) 92 T295l

The material for the biography is taken from the life of the poet by his son, but that part is very short, and the chief value of the work lies in its impartial, yet sympathetic criticism of the poetry.

M'LAREN, E.T.

Dr John Brown and his sisters, Isabella and Jane. 1901.....92 B7912m

Introductory note, by A. C. Brown, p.7-17.

These short sketches of the author of "Rab and his friends" and his two sisters, are sympathetic appreciations written by an intimate friend.

PACKARD, Alpheus Spring.

Lamarck, the founder of evolution; his life and work, with translations of his writings on organic evolution. 1901.....92 L177p

Bibliography of the writings of Lamarck, p.425-443; list of biographical

PACKARD, Alpheus Spring—*continued.*

articles on Lamarck, p.444-445.

"The most important of the pre-Darwinian writers on evolution...With the advance of scientific knowledge others have discovered laws, regarding the processes of evolution, which were distinctly formulated by Lamarck, and it is the full exposition in English of Lamarck's own view upon evolution that constitutes the chief value of this volume... Chapters are added presenting Lamarck's views on the evolution of man, his thoughts on morals and the relation of science to religion, and a brief summary of the views of the more important Neo-Lamarckians." *American journal of science,* 1902.

RIIS, Jacob August.

Making of an American. 1901 .....92 R457

"Mr...Riis has won fame as a reformer and philanthropist. His labors have borne no small fruit in cleansing New York...His later magazine articles are now gathered in an autobiography of frankness so singular as at once to invite and disarm criticism...He has no pretences and no reserves...his early struggles and reverses...his doleful years as a day-laborer and hungry tramp—all these are as much part and parcel of the record as his intimacy with Mr. Roosevelt and the consideration he won from policemen and politicians." *Nation,* 1901.

SIDNEY, Philip.

Who killed Amy Robsart? some account of her life and death, with remarks on Sir Walter Scott's "Kenilworth." 1901...92 R559s

Bibliography, p.19.

Aims "to relate...all that is known to history concerning the career of Amy [Robsart]; and to form...a kind of historical handbook to... Scott's 'Kenilworth.'"

WEIR, John Ferguson.

John Trumbull; a brief sketch of his life, to which is added a catalogue of his works. 1901 .....q92 T7812w

Prepared for the committee on the bi-centennial celebration of Yale college.

Bibliographical note, p.6-7.

Trumbull (1756-1843) was an American historical and portrait painter, and an officer in the Revolutionary war. Among his works are portraits of Washington, Adams, Jefferson and others, and four pictures in the rotunda of the Capitol at Washington. A collection of his paintings known as the "Trumbull gallery" is in the possession of Yale university. It contains a series of historical pictures commemorative of important events of the Revolution and is one of the chief treasures of the university.

History

Europe—History

BASCLE de LAGRÈZE, Gustave.

Le château de Pau et le Béarn 944.7 B28

Partial contents: Origines du château.— Gaston Phébus.— Henri II et Marguerite de Valois.—Jeanne d'Albret et Antoine de Bourbon.—Henri IV.—Catherine de Navarre.—Louis XIII au château de Pau.—Le comte de Moret.—Le Béarnais roi de Suède et de Norvége.—Le château.—Les dépendances du château.

BRAMSTON, Sir John.

Autobiography. 1845. (Camden society. Publications, v.32.) 942.06 B69

Bramston (1611-1700) was an English lawyer and member of Parliament. "Although it [the Autobiography] casts no important light on historical events, it is of great interest as a record of the social and domestic life of the period." *Dictionary of national biography.*

CAMDEN miscellany. v.1, 8. 1847-83. (Camden society. Publications, v.39, n. s. v.31.) 942 C14

v.1. Register and chronicle of the abbey of Aberconway.—Chronicle of the rebellion in Lincolnshire, in 1470.—Bull of Pope Innocent VIII

CAMDEN miscellany—*continued.*

on the marriage of Henry VII with Elizabeth of York.—Journal of the siege of Rouen, 1591.—Letter of George Fleetwood, describing the battle of Lutzen and death of Gustavus Adolphus.—Diary of Dr Edward Lake, chaplain and tutor to the princesses Mary and Anne, 1677-1678.

v.8. Four letters of Lord Wentworth, afterwards earl of Strafford, with a poem on his illness.—Memoir by Madame de Motteville on the life of Henrietta Maria.—Papers relating to the delinquency of Lord Saville, 1642-1646.— A secret negociation with Charles the First, 1643-1644.—A letter from the earl of Manchester on the conduct of Cromwell.—Letters addressed to the earl of Lauderdale. —Original letters of the duke of Monmouth.—Correspondence of the family of Haddock, 1657-1719.—Letters of Richard Thompson to Henry Thompson of Esrick, co. York.

CHAMPNEY, Mrs Elizabeth (Williams).

Romance of the renaissance châteaux. 1901 .....944.02 C35r

Partial list of books consulted, p.11-14.

"Ten little romances have been taken from their setting in history, and given a new place and brilliancy here...The text ranges from the later reign of Louis XI. to the massacre of St. Bartholemew." *Dial*, 1901.

CORNISH, Francis Warre.

Chivalry. 1901. (Social England series.) 940.4 C82

The author, the vice-provost of Eton (1901), considers chivalry from various points of view, its influence on later times, and illustrates from contemporary writings its universality and its importance in its own day.

DICKINSON, Goldsworthy Lowes.

Revolution and reaction in modern France. 1892 .....944.08 D55

Contents: The revolution of 1789.—The first empire.—The restoration. — The monarchy of July.— The revolution of 1848.— The second republic.— The second empire.— The Paris commune of 1871.— Conclusion.

Contains numerous bibliographies.

Traces the development of political thought and political parties in France since 1789.

DIXON, William Hepworth.

Tower of London. 2v. 1901 .....942.1 D64

A new edition of "Her Majesty's tower."

ESSEX, Arthur Capel, earl of.

Essex papers; ed. by Osmund Airy. v.1. 1890. (Camden society. Publications, n. s. v.47.) 942.06 E84

v.1. 1672-1679.

Arthur Capel, earl of Essex, was one of the prominent figures in the reign of Charles II. The letters in this volume cover the period of his vice-royalty of Ireland from 1672 to 1679. Besides the official letters there are some private letters of great interest.

GARDINER, Samuel Rawson, *ed.*

Documents illustrating the impeachment of the duke of Buckingham in 1626. 1889. (Camden society. Publications, n. s. v.45.) 942.06 G17d

Letters and other documents illustrating the relations between England and Germany at the commencement of the Thirty years' war; 2d ser. v.2. 1868. (Camden society. Publications, v.98.) 942.06 G17l

v.2. From the election of the emperor Ferdinand II to the close of the conferences at Mühlhausen.

GREY de WILTON, Arthur Grey, baron.

Commentary of the services and charges of William, lord Grey of Wilton; with a memoir of the author and illustrative documents; ed. by Sir P. de M. G. Egerton. 1847. (Cam-

GREY de WILTON, Arthur Grey, baron—*continued.*

den society. Publications, v.40.) 942.05 G88

An account of the military achievements of this distinguished general in the reigns of Henry VIII, Edward VI and Mary. The larger portion of the narrative is devoted to the details of the siege of Guisnes, in 1558, of which Grey was at that time the governor.

JEKELFALUSSY, József de, *ed.*

Millennium of Hungary and its people. 1897 .....943.9 J24

Issued under the authority of the Hungarian minister of commerce, as president of the Millennial national exhibition commission.

A summary of 1000 years of Hungarian history.

JESSOPP, Augustus.

Coming of the friars, and other historic essays. 1901 .....942 J29c

Contents: The coming of the friars.—Village life in Norfolk 600 years ago.—Daily life in a mediæval monastery.—The black death in East Anglia.—The building up of a university, (Cambridge).—The prophet of Walnut-tree Yard, (Lodowick Muggleton).

These essays appeared first in the Nineteenth century.

LAUGHTON, John Knox, *ed.*

Memoirs relating to the Lord Torrington. 1889. (Camden society. Publications, n. s. v.46.) 942.06 L36

George Byng, viscount Torrington (1663-1733) entered the English navy in 1678, rising to the rank of admiral in 1717. The memoirs are a valuable contribution to the naval history of that period and nowhere else is there so satisfactory an account of the intrigues by which the navy was won to the cause of the prince of Orange.

MORRIS, William O'Connor.

Present Irish questions. 1901 .....941.5 M91p

"The interest of this book to Irish readers will consist mainly in the fact that the author is a judge whose duty is to administer impartially the laws which he so roundly condemns as unjust...More than half the book is taken up with the...Irish land laws, including illustrations in detail of their iniquitous effects upon the landlord class." *Nation,* 1902.

NICHOLS, John Gough, *ed.*

Chronicle of Calais in the reigns of Henry VII and Henry VIII, to 1540; ed. from mss. in the British museum. 1846. (Camden society. Publications, v.35.) 944.1 N31

Supposed to have been written by Richard Turpyn.

Contains an appendix of documents relating to the history of the town and marches of Calais during the same period.

SAINT-JUST, Louis Antoine de.

Œuvres politiques; discours & rapports recueillis et mis en ordre par Hippolyte Buffenoir. 2v. in 1. 1893 .....944.04 S14

Contains a sketch of the noted revolutionary leader, his speeches on the trial of Louis XVI, on the powers of the minister of war and on the constitution, reports on various events connected with the revolution, speech in defense of Robespierre, letter to Robespierre, etc.

SULLY, Maximilien de Béthune, duc de.

Memoirs; tr. fr. the French, with an historical introduction attributed to Sir Walter Scott, (1570-1611). 4v. 1856.....944.03 S95

Sully was minister of finance under Henry IV, 1597-1610.

"The remarkable events of the career of Henry IV are nowhere more adequately described than in the memoirs of his great minister...In the main features of important matters, they are doubtless entirely trustworthy, and they give an invaluable insight into the motives and considerations which influenced the conduct of the government. The minor details, however, especially in the earlier parts of the work, are to be read with the recollection that the events described happened about twenty years before the account of them was written." *C. K. Adams.*

VERGIL, Polydore.

English history; from an early translation preserved among the mss. of the old Royal library in the British museum; ed. by Sir Henry Ellis. v.1. 1846. (Camden society. Publications, v.36.) 942.01 V27

v.1. Containing the first eight books, comprising the period prior to the Norman conquest.

WILLERT, Paul Ferdinand.

Reign of Lewis XI (1422-1483). 1876 .....944.02 W73

"To be especially commended, not so much for its intrinsic merits, though it is not without commendable qualities, as because of the dearth of books on this important period...The author's estimation of the character of Louis XI is much more favorable than that...generally held." *C. K. Adams.*

United States—History

BRANT & FULLER, *pub.*

History of the upper Ohio valley, with family history and biographical sketches; a statement of its resources, industrial growth and commercial advantages. 2v. 1890.....qr977.1 B71

v.1. Upper Ohio valley, (including Ohio county, W. Va.), by G. L. Cranmer.—Medical history, by S. L. Jepson.

v.2. History of Jefferson county, Ohio, by J. H. S. and W. M. Trainer. — History of Logan, the Mingo chief, by R. H. Taneyhill.— Resources of Jefferson county, by J. B. Doyle.—Bench and bar, by O. M. Sanford.— Belmont county, by C. L. Poorman.— Agricultural resources, by A. T. McKelvey.

GALLOWAY, G. Norton.

Ninety-fifth Pennsylvania volunteers (Gosline's Pennsylvania zouaves) in the sixth corps; an historical paper read at a re-union of the surviving members of the 95th Pennsylvania volunteers, Germantown, Pa., Oct. 12, 1883; to which is added A narrative of the Chancellorsville campaign and the sixth corps' part in that campaign. 1884 .....r973.7 G15

HAUSER, James J.

History of Lehigh county, Pennsylvania, from the earliest settlements, including information for the use of schools, families and libraries. 1901 .....r974.82 H35

HEATH, William.

Memoirs; ed. by William Abbatt; to which is added, Accounts of the battle of Bunker Hill, by Generals Dearborn, Lee and Wilkinson. 1901 .....r973.3 H387

Heath (1737-1814) was a major-general in the Revolutionary war. His "Memoirs," which extend through nearly the entire period of the war, were first published in 1798. This work is a reprint of the original.

HOSMER, James Kendall.

Short history of the Mississippi valley. 1901 .....977 H82

Contents: The prehistoric Mississippi valley.—The coming of the Europeans.—The Anglo-Saxon advance.—How the United States took hold. —The constitution and the ordinance of 1787.—Louisiana purchased and explored.—The Mississippi valley held against home conspirators and foreign assailants.—The black shadow.—The Civil war.—The Mississippi valley at the close of the 19th century.

Bibliography, p.7-8.

LOWERY, Woodbury.

Spanish settlements within the present limits of the United States, 1513-1561. 1901 .....973.1 L95

"This work...is quite certain to rank as a standard authority and a prin-

LOWERY, Woodbury—*continued.*

cipal source of popular knowledge concerning a very interesting portion of American history...Mr. Lowery has...gathered all the available information, not only about the better known explorers whose names are in the text-books, but equally about the less important ventures, meaningless each by itself, which become significant when grouped together so that the bearing of each upon the whole movement of colonial development becomes apparent. He has brought together the scattered references to a score of random voyagers; stray wanderers, who survive only in chance allusions to otherwise unheard-of happenings." *American historical review,* 1901.

MINNESOTA HISTORICAL SOCIETY.

Collections, 1850-1891. v.1, 5, 6, pt.2. 1872-91 .....1977.6 M72c

For contents see contents book, v.2, p.286; kept at the reference desk.

WILSON, Rufus Rockwell.

Washington, the capital city, and its part in the history of the nation. 2v. 1901 .....973 W772

A history, not of Washington itself, but of the political growth and development of the U. S. as centering in its capital city.

Other countries—History

METHUEN, Algernon Marshall Stedman.

Peace or war in South Africa. 1901 .....968 M64

A temperate arraignment of the policy of England toward the Boers.

SMITH, Arthur H.

China in convulsion. 2v. 1901 .....951 S64

"The difference between a personal and even romantic narrative of adventure written hastily on the spot by an enterprising traveller, and the sober record of one who has had twenty-eight years of experience and close observation, with accurate scholarship and leisure to correct hasty judgments, is shown when Landor and Smith are compared. Those who want reading for pleasure only must and will have Landor's 'China and the Allies' [951 L22]. Those who would know just what did happen will read 'China in Convulsion'...Dr. Smith...is not only a narrator of events, but also a philosophic historian...Of the thirty-eight chapters in the two volumes, thirteen are devoted to the causes of the convulsion of 1900...Then follow fifteen chapters, describing the siege and rescue...Not the least valuable part of the work is that containing the personal narratives of native Christians from various places in the zone of disturbance." *Nation,* 1901.

TOWNSEND, Meredith.

Asia and Europe; studies presenting the conclusions formed in a long life devoted to the subject of the relations between Asia and Europe. 1901 .....950 T66

Contents: The influence of Europe on Asia.—Islam and Christianity in India.—Will England retain India?—The charm of Asia for Asiatics.—English and Asiatic feeling contrasted.—The reflex effect of Asiatic ideas.—The mental seclusion of India.—The great Arabian.—Race-hatred in Asia.—Arab courage.—Indian abstemiousness.—The Asiatic notion of justice.—The "standard of comfort" in India.—The core of Hindooism.—Cruelty in Europe and Asia.—The variety of Indian society.—The vastness of calamities in Asia.—A typical Asiatic.—Aladdin's cave.—The Arabs of the desert.—Asiatic patriotism.—"Fanaticism" in the East.—Will conquest vivify Asia?—Why Turkey lives.—Tropical colonization.—Hindoo "barbarism."—The future of the negro.—The minds of savages.—The progress of savage races.

Reprinted from the Contemporary review, the National review and the Spectator.

The author spent twelve years in India, and since 1861 has been joint-editor of the *Spectator.*

"All these papers are directed to one end, a description of those inherent differences between Europe and Asia which forbid one continent permanently to conquer the other." *Preface.*

AÏDÉ, Hamilton.
Snares of the world A288s
An English society novel.

ALEXANDER, Mrs, (*pseud. of* Mrs Annie French Hector).
The executor; a novel A374e
A novel of English life. The heroine, who is the heiress to a large fortune, is the victim of a mysterious plot.

ASHTON, Mark.
She stands alone; the story of Pilate's wife A829s
An historical novel, its theme suggested by the fact that it was Pilate's wife alone who pleaded for the life of Jesus, when all his followers had denied or left him.

BENSON, Margaret.
Soul of a cat, and other stories B4432s
Other stories: Joey and Matilda.—The torpid and the ill-bred cat.—Vanity of vanities.—Taffy.—The adopted family.—The mysterious Ra.—Mentu.—The conscience of the barn-door fowl.—Confucius.—A paradise of birds.—Epilogue.

BROWN, Alice.
Margaret Warrener B783ma
A story of Bohemian life among Boston artists.

CHESNEY, Sir George Tomkyns.
The dilemma. (Novels of military life.) C4262d
A story of the Indian mutiny.

CROCKETT, Samuel Rutherford.
Firebrand C886f
A story of Spain at the time of the first Carlist war.

CROKER, Mrs Bertha M.
Beyond the pale C889b
A story of present-day Ireland.

Pretty Miss Neville C889p
A love story with a young Irish girl for its heroine. The scene is laid in Ireland and India.

Terence C889t
An Irish romance. The hero, an ex-cavalry officer of good family, having fallen upon evil days, acts as a coachman on one of the most popular tourist routes in Kerry.

CUSHING, Paul, (*pseud. of* Roland Alexander Wood-Seys).
Blacksmith of Voe C939b
A picturesque story of rural life, its scene laid in a little Derbyshire village.

DOUGLAS, George, (*pseud. of* G. B. Brown).
House with the green shutters D7583h
A sombre and uncompromising picture of the seamy side of rural life in Scotland in the early "fifties." John Gourlay, of the House of the green shutters, is the big man of the village, a harsh, purse-proud, strong-willed bully. The story tells of his accumulating misfortunes and ends in catastrophe. Without actual adventure, without any love interest, it is yet a strong and absorbing story.

DRUMMOND, Hamilton.
For the Religion; the records of Blaise de Bernauld D845f
An historical romance of the Huguenots and their colonization of Florida. Continued in "A man of his age," and "A king's pawn."

EDWARDS, Amelia Blandford.
Barbara's history E315b

FORD, Paul Leicester, *ed.*

A house party; an account of the stories told at a gathering of famous American authors, the story tellers being introduced by P. L. Ford F763ho

Twelve anonymous short stories written by as many American authors, and published by Small, Maynard & co. for a guessing contest. The public was invited to guess the authorship of each.

FRASER, Mrs Hugh.

Marna's mutiny F886m

Japan is the scene of the story, though most of the characters are Europeans. The heroine is the daughter of the consul for Sweden and Norway, and her "mutiny" is against her father's second marriage to a scheming widow.

GALLON, Tom.

The man who knew better; a Christmas dream G155m

GARIBALDI, Gen. Giuseppe.

Rule of the monk; or, Rome in the nineteenth century. 2v..... G185r

A novel written by the famous Italian soldier during his imprisonment at Varignano, describing the state of society in Rome during the last years of the temporal power of the pope.

GERARD, Dorothea, *afterward* Mme Longard de Longgarde.

The million G314m

A story of Bohemia. Its central figure is an old notary whose iron will subordinates everything, even the life-long happiness of his only daughter, to his ambition to amass the "million."

HAMILTON, Lord Ernest William.

Mary Hamilton, her life and history; the chronicles of one Anne Cunninghame, sometime waiting-woman and humble friend to that most sweet and lovely lady H211m

The Mary Hamilton of this historical novel is an imaginary character, the ill-fated Queen's Marie of the old ballad.

HARRIS, Frank Burlingame.

The road to Ridgeby's H2912r

A story of farm life in the middle West.

HINKSON, Mrs Katharine (Tynan).

Union of hearts H567u

A modern Irish story, its scene laid among the "rale gentry."

HOLLAND, Clive.

Mousmé; a story of the West and East H723m

Sequel to "My Japanese wife."

KEIGHTLEY, Samuel Robert.

A man of millions K161m

A story of today, bright and readable, with love-making, intrigue, a mysterious murder, and a hero who, having left England under a cloud, comes back from South Africa a millionaire.

LUBIN, David.

Let there be light; the story of a workingmen's club, its search for the causes of poverty and social inequality, its discussions and its plan for the amelioration of existing evils..... L967l

The debates of a club of workingmen reported in the form of a story. They find the causes of poverty and social inequality mainly in the defects of religious systems.

LYALL, Edna, (*pseud. of* Ada Ellen Bayley).

Doreen; the story of a singer L984do

The background of the story is the struggle for home rule in Ireland. The heroine is a public singer and a devoted Irish patriot.

In spite of all L984in

A story of the civil war in England.

MACNAUGHTAN, S.

Fortune of Christina M'Nab M215f

MERWIN, Samuel, & Webster, H.K.

Calumet "K" M6394c

An industrial story having for its central interest the building of a huge grain elevator on the bank of the Calumet river in South Chicago. With a corner in wheat depending on the erection of the elevator by a certain date, with unfriendly railroads and frequent possibilities of strikes, there is plenty of dramatic incident. A love affair is interwoven.

MOORE, Frank Frankfort.

According to Plato M877a

A bright, but somewhat farcical story of a philosophic young woman and her experiments in Platonic affection.

NESBIT, Edith, (*pseud. of* Mrs Hubert Bland).

The wouldbegoods N239w

Appeared first in the Illustrated London news.

The story of some entertaining children who have a remarkable talent for inventing ingenious forms of mischief and are blessed with singularly longsuffering guardians, notably "Albert's uncle," who manages to recognize the virtuous intentions of the "Wouldbegoods," in spite of the endless annoyance to which the children subject him.

NORRIS, William Edward.

Embarrassing orphan N453e

A story of modern English life.

PARKER, Eric.

The Sinner and the Problem P2382s

"There is a pleasing freshness about this book, which treats not of 'problems' in the theatrical...meaning, but of the surroundings of a private school...Two small boys, a schoolmaster or two, the artist who tells the story and a girl drawn but in outline...practically fill the book." *Saturday review*, 1901.

PEARCE, J.H.

Youth goes a-marketing; a novel P345y

A story of life among the Cornish miners.

RHYS, Grace.

Wooing of Sheila R386wo

"A...story of an Irish countryside in the days before the famine." *Saturday review*, 1901.

SERAO, Mathilde.

The ballet dancer, and On guard S481b

Two strong, pathetic Italian stories. "On guard" gives us a glimpse of convict life.

STEPHENSON, Nathaniel.

They that took the sword S836t

A story of the Civil war, its scene laid in Cincinnati in the summer of 1862, its theme the attempted capture of the city by a sudden Confederate raid, abetted by some Southern sympathizers living in Cincinnati.

STODDARD, Mrs Elizabeth Drew (Barstow).

The Morgesons; a novel S867m

Temple House S867te

"Mrs Stoddard's books...are essentially modern, and in keeping with the choicest types of recent fiction...If 'The Morgesons,' 'Two Men,' and 'Temple House' had not been written until the tempest of the Civil War was more fully assuaged...they would have been received by the many, as they were by the critical few, for what they verily were—the pioneers of something new and real in the novelist's art." *E. C. Stedman.*

They are all stories of New England life before the Civil war.

Two men; a novel S867t

THOMAS, R.M.

Trewern; a tale of the thirties T3752t

A story of Wales in the early half of the nineteenth century.

THRUSTON, Lucy Meacham.

Mistress Brent; a story of Lord Baltimore's colony in 1638.....T425m

TOLSTOÏ, Lyof Nikolaïevitch, count.

Tales from Tolstoi; tr. fr. the Russian, by R. N. Bain T588t

Contents: Master and man.—How much land does a man require?—How the little demon earned his stolen crust of bread.—Where love is there God is also.—The candle; or, How the good muzhik overcame the evil overseer.—Neglect a fire, and 'twill overmaster thee.—Two old men.—What men live by.—God sees the right, though He be slow to speak.—The grain that was like an egg.—Three old men.—The godfather.

Biography of the author, by R. N. Bain, p.9-42.

TOURGÉE, Albion Winegar.

John Eax; with Mamelon, and Zouri's Christmas; life sketches...T651j

TROLLOPE, Anthony.

Can you forgive her? 3v. (Parliamentary novels.) T761ca

One of his best novels.

"If to represent reality is to be a realist Trollope is one of the greatest realists that ever wrote. His absolute fidelity to fact is miraculous; never does one of his innumerable personages utter anything inconsistent with his character, or behave in a given situation otherwise than the character and the situation require." *Richard Garnett.*

The duke's children. 3v. (Parliamentary novels.) T761du

Belongs to the series in which the Duke of Omnium and Phineas Phinn and his wife appear, and is concerned with the fortunes of the duke's eldest son and daughter, Lord Silverbridge and Lady Mary.

Orley farm T761o

"The real interest of the story is concentred upon well-to-do, decorous and deservedly prosperous people, who solve with a good deal of contentment and self-satisfaction, the difficult problem of making the best both of this world and the next. The family of the Stavelys is in this way perhaps the most characteristic group which Mr. Trollope has as yet produced." *National review,* 1863.

Phineas Finn the Irish member. 3v. (Parliamentary novels.)..T761phi

In the series, of which this is the best novel, Trollope has depicted English political life with all the minuteness and faithfulness which he shows in his novels of country life. They rank with the best of his later works.

Way we live now T761wa

A story of English society life.

WATANNA, Onoto.

Japanese nightingale W289j

A Japanese love story.

WHITBY, Beatrice.

Flower and thorn, (a novel) W628f

"Deals principally with the difficulties of the early years of married life...It is an account of the more trivial domestic disillusions, and flows over an undercurrent of encouraging optimism." *Academy,* 1901.

WHITE, Eliza Orne.

John Forsyth's aunts W632j

A series of New England sketches forming a continuous story.

WHITE, William Allen.

Stratagems and spoils; stories of love and politics W6371s

Contents: The man on horseback.—A victory for the people.—"A triumph's evidence."—The mercy of death.—A most lamentable comedy.

WILKINS, Mary Eleanor.

Portion of labor W728por

Appeared in Harper's magazine, v.102-103, Mar.-Nov. 1901.

The capital and labor problem dominates this story of the life and development of a young girl in a New England factory town.

WYATT, Edith.
Every one his own way W977e
Stories of Chicago life.
YONGE, Charlotte Mary.
Two sides of the shield Y29tw
A sequel to "Scenes and characters."
ZANGWILL, Israel.
Bachelors' club Z28b
A humorous story, one of the author's first books.

Young People's Books

Poetry

LUCAS, Edward Verrall.
Book of shops; verses by E. V. Lucas, illustrated by F. D. Bedford j821 L96
SCUDDER, Horace Elisha, *comp.*
Verse and prose for beginners in reading, selected from English and American literature. 1893 ..... j821.08 S43
SHUTE, Katharine H. *comp.*
Land of song; ed. by Larkin Dunton. 3v. 1898-1900..... j821.08 S56
v.1. For primary grades.
v.2. For lower grammar grades.
v.3. For upper grammar grades.

Stories

BROOKS, Noah.
Lem, a New England village boy; his adventures and his mishaps jB7732l
CATHERWOOD, Mrs Mary (Hartwell), *ed.*
Stories of schoolgirl days. (Young folks' library, v.8.) jC282st
Contents: At school at Lowood, by Charlotte Brontë.—Doctor Garde's little girl at school, by M. H. Catherwood.—Paradise, by Susan Coolidge.— My first ball, by Mme Daudet.— The Gradgrind method, by Charles Dickens.— Maggie tries to run away from her shadow, by George Eliot.—At school, by Mrs J. H. Ewing.—A happy Sunday, by Jeremiah Gotthelf.—The grandmother's shoe, by Jean Ingelow.—Schoolroom and meeting house, by Lucy Larcom.—Maisie, by Rudyard Kipling.—Dorothy Deane's trip to the city, by E. O. Kirk.—The household of Sir Thomas More, by Anne Manning.—A story book of country scenes, by Harriet Myrtle.—How Hope earned her fiddle, by Nora Perry.—Jean Noel, Golden wings, The pifferari, by E. M. Scannell.—Adrienne and the children, by F. L. Shaw.—Leaving school, by W. M. Thackeray.—Glory McWhirk, by Mrs A. D. T. Whitney.—Parson Polly, by K. D. Wiggin.
DOLE, Nathan Haskell, *ed.*
Book of adventure. (Young folks' library, v.10.) jD694b
Contents: A daring escape from a French prison, by Sir S. W. Baker.—Exploring the Bagworthy water, by R. D. Blackmore.—An adventure in Thule, by William Black.—The first sally and the adventure with the windmill, by Cervantes.—On the trail, by J. F. Cooper.—An old cockade, by S. A. Drake.—False teeth, an eyeglass and white legs, by H. R. Haggard.—A brave woman's adventure, by Washington Irving.—An adventure in war time, by J. P. Kennedy.—How they took the gold train, by Charles Kingsley.— Rescued from the Indians, by F. Marryat.—The escape, by Herman Melville.—The march to Mexico, by W. H. Prescott.—Adventure of Leif the Lucky, from the old sagas.—The disinherited knight, Adventures of a king, by Sir Walter Scott.—Kidnapped, by R. L. Stevenson.—In flood time, by Rudyard Kipling.—Adventures of a boy among the red Indians, by John Tanner.—A captive in the Caucasus, by L. N. Tolstoï.—An adventure with Sioux Indians, by Jules Verne.—The landing on the island, by J. R. Wyss.

DOUBLEDAY, Russell.

A year in a yawl; a true tale of the adventures of four boys in a thirty-foot yawl jD754y

HARRIS, Joel Chandler, *ed.*

Book of fun and frolic. (Young folks' library, v.2.) jH293bo

Contents: The English Struwwelpeter, by Heinrich Hoffmann.— The surprising adventures of a clumsy boy Crusoe, by C. H. Ross.—Funny leaves for the younger branches, The careless chicken, by Baron Krakensides.—The dragon's story, by Tudor Jenks.—The headlong career and woeful ending of precocious piggy, by Thomas Hood.—Verses from Lilliput levee, by W. B. Rand.— The Reverend Mr Trotty, by E. S. Phelps.—Max and Maurice and their seven tricks, tr. by C. T. Brooks. —Plish and Plum, tr. by C. T. Brooks.—Till Owlglass' funny pranks, done into English by J. I. Bull.—The Peterkins celebrate the Fourth of July, by L. P. Hale.— The story of Punch and Judy, by George Cruikshank.—A book of nonsense, A nonsense alphabet, A nonsense botany, Nonsense songs, by Edward Lear.

LE FEUVRE, Amy.

Cherry, the cumberer that bore fruit jL5383c

MUNROE, Kirk, *ed.*

Stories of school and college days. (Young folks' library, v.7.) . . jM968st

Contents: The cruise of the Dolphin, by T. B. Aldrich.—The story of my earliest days, by H. C. Andersen.—Running away from school, by F. A. Anstey.— Mr Verdant Green does as he has been done by, by Cuthbert Bede.—Coquette's arrival, by William Black.—John Ridd's school days, by R. D. Blackmore.—At school in Edinburgh, by George Borrow.—School days in New England, by J. F. Clarke.—The school boy days of Charles Darwin, by Charles Darwin.— My last day at school, by Alphonse Daudet.—David Copperfield's early days at school, Paul's education, by Charles Dickens.—Tom Tulliver's first half and the new school-fellow, by George Eliot.—The early education of Benjamin Franklin, by Benjamin Franklin.—The boyhood of a great poet, by J. W. Goethe.—The great stone face, by Nathaniel Hawthorne.— The turning point in Tom's school career, by Thomas Hughes.—How we were taken to be examined, by Peter Rosseger.—The schoolboy days of D. H. Schliemann, by D. H. Schliemann.—A Russian tutor, by Tolstoï.—Spelling for the prize, by J. T. Trowbridge.— Fun out of school, by C. D. Warner.

REYNOLDS, Cuyler.

Rosamond tales; short stories for children jR376r

Contents: The lost child.— Old black Joe.— At the circus.— The child monkey.—Only a rabbit.—Taming pets.—On the farm.—Making a garden.—In the woods.—Blowing bubbles.—The lost coin.—The bear hunt.—The lost lamb.—The fishing-pool.—Taming a squirrel.—Snow forts.

TOLSTOÏ, Lyof Nikolaïevitch, count.

Where love is, there God is also; tr. by N. H. Dole jT588wh

UPTON, Bertha.

Golliwogg's "auto-go-cart;" pictures by F. K. Upton, verses by Bertha Upton jU268ga

WATSON, John Maclaren, (*pseud.* Ian Maclaren).

Young barbarians jW321y

Contents: "Speug."—Bulldog.—Nestie.—A famous victory.—His private capacity.—The disgrace of Mr Byles.—The count.—A tournament.— Moossy.— A last resource.— A pleasant sin.— Guerilla warfare.— The fall of Goliath.—The bailie's double.—The triumph of the seminary.— Bulldog's recompense.

Also published under the title "A Scots grammar school."

YONGE, Charlotte Mary.

Beechcroft jY29b

BRADISH, Sarah Powers.

Old Norse stories. 1900. (Eclectic school readings.) j293 B68

FIELD, Roswell Martin, *ed.*

Book of famous fairy tales. 1901. (Young folks' library, v.3.) j398 F458

Contents: The snow queen, The hardy tin soldier, The fir tree, The storks, The silver shilling, Thumbelina, The ugly duckling, by H. C. Andersen.—The quern at the bottom of the sea, Little Fred and his fiddle, The cock and the fox, by P. C. Asbjornsen.—Sylvain and Jocosa, by the conte de Caylus.—Oh! a Cossack fairy tale.—The enchanted canary, by Charles Deulin.—The three golden hairs, The straw, the coal and the bean, Hansel and Grethel, The frog prince, The cat who married a mouse, Fairy Tell-true, The fisherman and his wife, The enchanted stag, The tailor's three sons, by Grimm.—The stone cold heart, by William Hauff.—Momotaro; a Japanese fairy tale.—A water baby, by Charles Kingsley.—The magic swan, by Hermann Kletke.—The enchanted pig, by N. Kremnitz.—The ratcatcher, by Ch. Marelles.—The king of the Golden river, by John Ruskin.

FOSTER, Mary H. & Cummings, Mabel H.

Asgard stories; tales from Norse mythology. 1901 .....j293 F81

GOODWIN, Mrs Maud Wilder, *ed.*

Wonder tales from east and west. (Young folks' library, v.5.) ..jG633wo

Contents: Gulliver's travels, by Jonathan Swift.—The adventures of Baron Munchausen, by E. R. Raspé.—Hajji Baba's birth and education, by James Morier.—Stories from the Arabian nights' entertainments.—The caliph turned stork, by William Hauff.—The mad tailor, by William Hauff.

HASSALL, John, & Aldin, C.C.W.

Two well-worn shoe stories; pictured by John Hassall and Cecil Aldin jH341t

Contents: There was an old woman who lived in a shoe, pictured by John Hassall.—Cock-a-doodle-do, pictured by C. C. W. Aldin.

LANG, Andrew, *ed.*

Violet fairy book. 1901 .....j398 L23v

NORTON, Charles Eliot, *ed.*

Child's own book and treasury of interesting stories. (Young folks' library, v.1.) jN4632c

Contents: Aladdin.—Ali Baba.—Beauty and the beast.—Blanch and Rosalinda.—Blue Beard.—The children in the wood.—Cinderella.—The discreet princess.—Diamonds and toads.—Prince Fatal and Prince Fortune.—Fortunatus.—Fortunio.—The fisherman and the genie.—Little hunch-back.—Nourjahad.—Jack the Giant killer.—The royal ram.—Jack and the beanstalk.—Puss in boots.—Riquet with the tuft.—The three wishes.—Fair one with the golden locks.—Tom Thumb.—Invisible prince.—Little Red Riding Hood.—Robin Hood.—Peronella.—The white cat.—The seven champions of Christendom.—Griselda.—Graciosa and Percinet.—Hop-o'-my-thumb.—The history of little Jack.—Whittington and his cat.—The yellow dwarf.—Valentine and Orson.

O'SHEA, M. Vincent, *ed.*

Old world wonder stories jO2940

Contents: Whittington and his cat.—Jack the Giant killer.—Tom Thumb.—Jack and the bean-stalk.

PERRAULT, Charles.

Tales of Mother Goose, as first collected by Charles Perrault in 1696; tr. by Charles Welsh jP438t

Contents: Cinderella.—The sleeping beauty in the wood.—Little Thumb.—The master cat, or Puss in boots.—Riquet of the tuft.—Blue Beard.—The fairy.—Little Red Riding-hood.

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1902

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Pittsburgh in 1817

In March 1817 one John Palmer sailed from Liverpool on a trip to the United States and Canada. During the year he spent here, his travels extended from Quebec to Washington, D. C. and into Ohio and Kentucky. Throughout his visit he kept a journal, in which he jotted down remarks on the country and the people, particulars relating to the prices of land and provisions, and other details that might prove of interest to intending settlers. This journal he published on his return to England in 1818, supplementing his own observations with extracts from Brown's "Western Gazeteer," and other gazeteers and guide-books.

Sidney Smith, reviewing Palmer's book in the Edinburgh Review, together with three other contemporary books of travel in North America, sums up the four authors thus:

> Mr. Hall is a clever, lively man, very much above the common race of writers; with very liberal and reasonable opinions, which he expresses with great boldness,—and an inexhaustible fund of good humour...Mr. Palmer is a plain man, of good sense, and slow judgment.—Mr. Bradbury is a botanist, who lived a good deal among the savages, but worth attending to.—Mr. Fearon is a much abler writer than either of the two last, but no lover of America,—and a little given to exaggeration in his views of vices and prejudices.

Although it has no particular bearing on John Palmer or his book, we cannot resist quoting the following paragraph on America from the same interesting review:

> Literature the Americans have none — no native literature, we mean. It is all imported. They had a Franklin, indeed; and may afford to live for half a century on his fame. There is, or was, a Mr. Dwight, who wrote some poems; and his baptismal name was Timothy. There is also a small account of Virginia by Jefferson, and an epic by Joel Barlow—and some pieces of pleasantry by Mr. Irving. But why should the Americans write books, when a six weeks' passage brings them, in their own tongue, our sense, science and genius, in bales and hogsheads? Prairies, steam-boats, grist-mills, are their natural objects for centuries to come. Then, when they have got to the Pacific Ocean—epic poems, plays, pleasures of memory, and all the elegant gratifications of an antient people who have tamed the wild earth, and set down to amuse themselves.—This is the natural march of human affairs.

Thus Sidney Smith in 1818. But to return to John Palmer's "Journal of Travels in the United States of North America and in Lower Canada,"[1] recently added to our collection, which already included the books by Bradbury[2], Fearon[3] and Hall[4] mentioned above. We reprint herewith, with the original spelling and punctuation, Palmer's description of Pittsburgh (p.44-55 of his "Journal"), thinking it may interest Pittsburghers to know how the Pittsburgh of 1817 impressed a "plain man, of good sense, and slow judgment."

Extract from John Palmer's Journal of Travels in the United States and Canada

13*th June* [1817], *Friday*...Slept at Greensburg, an improving and well built town, thirty miles from Pittsburg.

14*th June*, *Saturday*. To day the country is not so mountainous, but still hilly; it is nearly all under cultivation. Many fine farms, orchards, and good brick farm houses. Oxen is much used for draught by the farmers.

The inhabitants of this part of Pennsylvania, are many of them German descendants. They have generally lost their native language, and adopted the English. They are a hardy, well made, and industrious people. The features of both men and women are pretty well bronzed by the sun. They appear healthy, and the wives and daughters of the farmers, when about their work, often go without shoes and stockings. In this country, such an appearance does not indicate poverty; it is choice. Some of these naked legged *fair* often having forty or fifty pair of stockings by them, of their own knitting.

Our charges on the road amounted to thirty-seven and a half, or fifty cents per meal. Bed twelve and a half cents.

We arrived at Pittsburg by two in the afternoon, and put

[1]Journal of travels in the United States of North America, and in lower Canada, performed in the year 1817; containing particulars relating to the prices of land and provisions...and an account of the commerce, trade, and present state of Washington, New York, Philadelphia, Boston, Baltimore, Albany, Cincinnati, Pittsburg, Lexington, Quebec, Montreal, etc. By John Palmer. London, 1818. (Call number, r917.3 P19.)

[2]Travels in the interior of America, in the years 1809, 1810, and 1811. By John Bradbury. Ed. 2. London, 1819. (Call number, r917.7 B67.)

[3]Sketches of America; a narrative of a journey of five thousand miles through the eastern and western states of America. By Henry Bradshaw Fearon. London, 1818. (Call number, r917.3 F31.)

[4]Travels in Canada, and the United States, in 1816 and 1817. By Lieut. Francis Hall. London, 1818. (Call number, r917.3 H17.)

up at the Pittsburg hotel; board and lodging one dollar per day.

In travelling this rout, by stage coaches, great care is requisite in packing your baggage close. We found our clothes considerably injured; and a Scotchman, who was at our hotel, and had travelled by the same sort of conveyance, complained to us, that some dollars he had packed with his clothes, from the continual jolting, had broken their confinement, and literally cut his shirts and clothes to pieces. The heavy baggage is strapped to the back of the stage, on a rack, distinct from the springs.

The City of Pittsburg, the capital and emporium of the western country, is finely situate on a small plain, surrounded by lofty hills, at the juncture of the rivers Alleghany and Monongahela*, and commencement of the Ohio, 1180 miles from its confluence with the Mississippi, and continuing the course down the Mississippi, 2188 miles from Orleans.

It is laid out in strait streets, forty and fifty feet wide, having foot-walks on each side. Watch-boxes are placed at convenient distances, and the police of the city (except in lighting) is well regulated. From the number of manufactures, and the inhabitants burning coal, the buildings have not that clean appearance so conspicuous in most American towns. The houses are frame and brick, in the principal street three story high.

Outside of the town, some log houses yet remain. The number of inhabitants in 1810, was 4768; they are supposed to be now near 8000. The manufactures, carried on in the neighbourhood, out of the borough, employ many hundred people. The inhabitants, are Americans, Irish, and English. The Americans are most of them of German and Irish descent. The public buildings are a jail, fort Fayette barracks, a court house, market house, bank, and several churches.

There are many good stores in Pittsburg, and a great trade is carried on with Philadelphia, Baltimore, and the States of Pennsylvania, Ohio, Kentucky, &c.; exclusive of the carrying trade, and the number of boats that are always

*Each of these rivers, previous to their juncture, meander through a fine rapidly improving country, for nearly two hundred miles. They are near a furlong wide at Pittsburg. The Monongahela is the widest.

proceeding down the Ohio, with vast quantities of foreign merchandize, destined to Ohio, Kentucky, Tennessee, Indiana, &c. The inhabitants send up the Alleghany, Monongahela, and their forks, whisky, cyder, bacon, apples, iron, and castings, glass and foreign merchandize; in return they receive many thousand bushels of salt from Onondago, and immense rafts from Alleghany and French creeks. The quantity of rafts imported into Pittsburg annually, is computed at 4,000,000 feet; average nine dollars per 1000 feet.

The articles sent down the Ohio and Mississippi, are flour, whisky, cyder, peaches and apples, brandy, bar iron and castings, tin and copper wares, glass, cabinet work, mill-stones, grind-stones, nails, &c. for which they receive by the return of the keel and steam boats, cotton, lead, furs and peltry, hemp, leaf tobacco, salt, &c.

Numbers of manufactures, of almost all kinds, are carried on in Pittsburg, and the vicinity. The country is admirably adapted to the purpose, having plenty of water-falls, mountains of coals, and the majestic Ohio, and its tributaries, to convey their wares to all parts of the western country.

The manufactures established at Pittsburg, and in the immediate neighbourhood, in 1811, according to Cramer, Spear, and Eichbaum's navigator, printed and published by them, were as follows:

One steam flour mill, four stories high, two pair of stones; her steam power calculated for three pair of stones. One cotton manufactory, having a mule of 120 threads, a spinning jenny of forty threads, 4 looms, and a wool-carding machine under the same roof. One cotton manufactory, having 234 spindles in operation, turned by horse power. Three glass works. One glass cutter and chandelier manufactory; the articles manufactured are excellent. President Munro's house is furnished with chandeliers, &c. from this establishment.

Three breweries, three distilleries, two air furnaces, two steam engine manufactories, four nail factories (one of these make 100 ton of cut and hammered nails per annum), seven copper smiths, tin plate workers, and japanners, one wire weaving and riddle manufactory, one brass foundery, six sadlers and harness makers, two gun smiths, three tobacconists,

four tallow chandlers, one bell maker, one brush maker, one trunk maker, five coopers, three wheelwrights, one pump maker, two potteries (common), six hatters, one turner, one delft pottery, seven cabinet makers, one comb maker, one spinning wheel maker, four plane makers, thirteen small weavers, ten blue dyers, one looking glass maker, one stocking weaver, two locksmiths, eight boat builders, seven tan yards, two rope walks, one marble paper maker, one cutler, twenty-one boot and shoe makers, five chair makers, one skin dresser, one button factory, six brick makers, four printing offices, one ink powder factory, one wool card factory, one pipe factory, one white lead manufactory, one wire drawing steam factory, eighteen blacksmiths, who manufacture all kinds of kitchen and edged tools, and one file and gimblet factory.

Since the above were established, several iron, glass, and metal works, a cotton manufactory, two distilleries, saw mills, a paper mill, boat and steam-boat yards, &c. have been established; every thing, though in a small way, compared to European factories, seems to flourish. The trades and professions established, not mentioned above, are as follows: eight bakers, ten butchers, three barbers, four physicians, three straw-bonnet makers, six milliners, twelve mantua-makers, two book-binders, four house and sign painters, two portrait painters, one mattress-maker, five watch and clock makers and silversmiths, five bricklayers, five plasterers, thirty-three taverns, six stone-cutters and masons, two book stores, thirty-two house carpenters, fourteen taylors, twelve school-masters, four school-mistresses, four wood sellers, &c. and about seventy merchant stores and shops; besides the manufactures above enumerated, there is a pretty manufacturing village opposite Pittsburg, across the Monongahela, called Manchester; and the banks of the Alleghany, Monongahela, and their tributaries, are covered with mills, forges, and small manufactories of almost every kind, particularly near Frederictown, Redstone, and M'Keesport, on the Monongahela. Steam-boat, ark, Kentucky, barge, and keel-boat building, is carried on to a considerable extent. Sea vessels have been built here, but the navigation is too far from the sea, and attended with too much hazard for it to

answer. The following vessels, besides steam-boats, have been built at Pittsburg and on its rivers: *ships*, Pittsburg, Louisiana, General Butler, and Western Trader; *brigs*, Dean, Black Walnut, Monongahela Farmer, and Ann Jean; *schooners*, Amity, Alleghany, and Conquest*, *(navigator.)*

The inhabitants of Pittsburg are fond of music; in our evening walks, we were sure to hear performers on the violin, clarionet, flute, and occasionally the piano-forte. Concerts are not unusual. The houses of the principal streets have benches in front, on which the family and neighbours sit and enjoy the placidity of their summer evenings. Brissot mentions this as common in Philadelphia; it might be so twenty years ago, but now there is no such custom there, and perhaps there will be little of it here twenty years hence. We noticed a custom here of selling horses, (common in the Western States,) if a man wishes to sell one, he rides up and down the market and streets, showing his paces, and starts it, *say* twenty dollars, calling out, as he rides along, "Twenty dollars! twenty dollars! and a capital one to *rack*, &c." (*racking* is a favourite ambling pace;) when he gets a fresh bid, he announces it; the last bidder has the horse. If the owner does not approve of being his own auctioneer, it is done by one of the city officers for a small premium.

There are a considerable number of free negroes in the city. Whilst here, we saw a funeral attended by these people; sixty or seventy couple, two and two in the manner of the Philadelphians.

Smoking segars, and whiskey and cherry bounce drinking, is a habit to which the working class are considerably addicted.

The United States have a recruiting establishment here, conducted by beat of drum, in the English manner. They are very successful on account of the quantity of foreigners and emigrants always here, who, getting into bad habits, are often tempted, for the sake of a drunken frolic, to sell that

*I have seen a pleasant anecdote of one of these (vessels, recorded in the Picture of Cincinnati, published at Cincinnati,) she had entered a port in the Mediterranean, and when the captain presented his papers, the examining officer read in his clearance, Pittsburg, state of Pennsylvania, "Pittsburg, Pennsylvania," said he, "there is no such port; your papers must be forged; here is some deception or piracy; we shall detain your papers and ship till we see farther into this." The American captain tried for some time, in vain, to convince him; till by the aid of the American consul and a map, he reluctantly admitted the possibility of there being such a place, from which a ship could be navigated, although two thousand miles from the ocean.

freedom, to gain which, many have undergone much hardship.

Fort du Quesne, built by the French, formerly stood here; its site has almost disappeared in the Ohio. The remains of Fort Pitt (from whence the town has its name) are very faint; we can yet perceive part of the ditch, its salient angles and bastions, &c. but several houses, stores, and a brewhouse, are built on the ground.

Grant's Hill is within the bounds of the city, and is remarkable for having eight hundred Scots under Colonel Grant, killed on it, by the French and Indians, in the war which ended in 1763. Col. Grant had marched from the sea board, and reached this hill unperceived; thinking himself sure of the garrison, in the pride of his heart, he foolishly beat the reveille; this gave the astonished French timely notice, which they immediately improved by surprizing and cutting the whole to pieces. This hill is also remarkable for an Indian tumuli in the garden of Mr. Ross, which he obligingly permitted us to view. It is in the form of a truncated cone, thirty feet diameter by ten feet high.

General Braddock met his famous defeat a few miles from Pittsburg, up the Monongahela, at the time the illustrious Washington served under him with the Virginian militia.

Although Pittsburg, a few years since, was surrounded by Indians, it is now a curiosity to see any there; a few traders sometimes come down the Alleghany, with seneca oil*, &c.

Pittsburg and its vicinity is fast improving; a stone bridge is building across the Monongahela, and there is no doubt, but on account of the excellence of its situation, it will ultimately be a large commercial city.

The following table will illustrate the steady price of provisions for the last few years; the first column is copied verbatim from a list published in the "Navigator," the second is from my own enquiries.

	1810. *Dol. Cts.*			Average. 1817. *Dol. Cts.*	
Beef	0	4	per lb.	0	5
Flour	2	12	per cwt	3	0

*This oil floats on the top of a spring, and is similar to Barbadoes tar; several gallons may be gathered by a person in a day; it is considered efficacious in rheumatic pains, rubbed on the part affected; taken internally it operates as a gentle cathartic.
[Seneca oil was an early name for petroleum.]

	1810. Dol. Cts.		Average. 1817. Dol. Cts.
Indian córn	0 33	per bushel	0 40
Potatoes	0 40	ditto	0 40
Turnips	0 18	ditto.	
Cabbages	0 4	each	0 5
Butter	0 15	per lb.	0 20
Ducks	0 50	per pair.	
Geese	0 68¾	ditto.	
Turkies	1 0	ditto.	
Pullets	0 20	ditto	0 25
Venison	0 3	per lb.	0 3
Pork	0 4	ditto	0 5
Hog's-lard	0 8	ditto.	
Mutton	0 4	ditto	0 4
Veal	0 3	ditto	0 5
Cheese	0 10	ditto (indifferent)	0 12
Eggs	0 10	per doz.	0 10
Onions	0 87½	per bushel.	
Indian corn meal	0 40	ditto	0 50
Soup beans	1 0	ditto.	
Bacon	0 8	per lb.	
Whiskey	0 40	per gal.	0 50
Cyder	3 0	per barrel	3 0
Peach brandy	0 80	per gal.	1 0
Beer, table	5 0	per barrel	5 0
Dried apples	1 0	per bushel	1 25
—— peaches	1 0	ditto	1 25
Green ditto	0 30	ditto.	
Salt	1 50	ditto	1 0
River fish	0 2	per lb.	0 6½
Maple sugar	0 11	ditto	0 12½

To which I may add:

	Dol. Cts.
Hams	0 10 per lb.
Ditto, Venison	0 50 each, if fine.
Cord of wood, eight feet long, four feet by four feet	2 50
Coals	0 8 per bushel.

West India sugar, tea, coffee, and cotton and woollen goods, rather dearer than in England. Vegetables dear; taxes slight; farms within a few miles, if improved, ten to thirty dollars per acre; labour, twenty dollars per month, or one dollar per day. Orchards do well here, except peach trees, which have lately been much cut by hard winters.

List of Additions to the Library

March 1 to April 1, 1902

Arranged by Classes

An r or b prefixed to the call number indicates that the book must be called for and used in the Reference room; j that it is especially suitable for children, and q merely that it is quarto size or larger.

Many of the books listed in this bulletin have also been added to the branch libraries. Books which are in the Central Library but not in the branches, except reference books and fiction, will be sent to any branch by messenger upon application to the branch librarian.

General Works

GEOLOGISCHES centralblatt; anzeiger für geologie, petrographie, palaeontologie und verwandte wissenschaften; hrsg. von K. Keilhack; semi-monthly. v.1-date. 1901-date...qr016.55 G29

NEW YORK (state)—University—Extension department.
Traveling libraries. 1901. (Bulletin, no.40.) r027.6 N26
Contents: Field and future of traveling libraries, by Melvil Dewey. — Summary of traveling library systems, by Myrtilla Avery.

QUILTER, Harry, *ed.*
What's what. v.1. 1902 ..... r032 Q32
A new kind of encyclopedia, more for reading than for reference. It covers a wide field and in spite of inconsistencies, curious omissions and lack of proportion, it contains some interesting and worthy material.

UNITED STATES—Library of Congress.
List of books, with references to periodicals, on Samoa and Guam. 1901 ..... qr016.996 U25
Preliminary list of books and pamphlets by negro authors, comp. by Daniel Murray. 1900 .....r013 U25

VERMONT—Library commissioners, Board of.
Biennial report. v.1-date. 1896-date r021.8 V27

Philosophy

(Includes Ethics)

HOLLANDER, Bernard.
Mental functions of the brain; an investigation into their localisation and their manifestation in health and disease. 1901..130 H72
An analysis of eight hundred cases of brain disease, including many of interest to lawyers as well as physicians.

HOWISON, George Holmes.

Limits of evolution, and other essays illustrating the metaphysical theory of personal idealism. 1901 .....104 H86

Other essays: Modern science and pantheism.—Later German philosophy.—The art-principle as represented in poetry.—The right relation of reason to religion.—Human immortality, its positive argument.—The harmony of determinism and freedom.

MERCIER, Charles Arthur.

Nervous system and the mind; a treatise on the dynamics of the human organism. 1888 ..... 150 M63

REID, G. Archdall.

Alcoholism; a study in heredity. 1901 .....178 R29

Traces the causes of intemperance on purely scientific lines and suggests a remedy.

RIBOT, Théodule.

Diseases of the will. 1896 .....159 R39

STEWART, Alexander, *F.R.C.S. Edin.*

Our temperaments; their study and their teaching. 1887 .....137 S84

"I have endeavoured to provide a practical guide by which observers may know the temperament of anyone by looking at him, and be enabled to associate with it certain mental qualities and traits of character." *Author's preface.*

Religion

BEARD, Charles, 1827-1888.

Reformation of the sixteenth century in its relation to modern thought and knowledge. 1897. (Hibbert lectures, 1883.)..270.6 B34

"Mr. Beard's lectures are...learned and scholarly without being above the comprehension of the popular reader...[He] sees in the Reformation 'the manifestation upon religious ground of the intellectual forces which inspire the speculation and have given us the science of today.'" *Athenaeum,* 1883.

EVERETT, Charles Carroll.

Essays, theological and literary. 1902 .....204 E95

Contents: Reason in religion.—The historic and the ideal Christ.—The distinctive mark of Christianity.—Kant's influence in theology.—"Beyond good and evil" (Nietzsche).—Naturalism and its results.—Instinct and reason.—The devil.—The poems of Emerson.—The "Faust" of Goethe.—Tennyson and Browning as spiritual forces.—The philosophy of Browning.

HAVERSTICK, Alexander C.

Churchman's ready reference. 1900 .....1283 H35

A manual of information concerning the tenets of Christianity, especially those of the Anglican and Protestant Episcopal churches. A full index makes it a practical work of reference.

HOLCOMB, Mrs Helen H.

Men of might in India missions; the leaders and their epochs, 1706-1899. 1901 ..... 266 H69

Contents: Bartholomew Ziegenbalg, 1706-1719.—Christian Frederick Schwartz, 1750-1798.—William Carey, Joshua Marshman and William Ward, 1793-1837.—Henry Martyn, 1806-1812.—Gordon Hall, 1812-1826.—Charles T. E. Rhenius, 1814-1838.—John Scudder, 1819-1855.—John Wilson, 1829-1875.—Alexander Duff, 1830-1863.—John Anderson, 1837-1855.—Robert T. Noble, 1841-1865.—Isidor Loewenthal, 1855-1864.—Samuel H. Kellogg, 1864-1899.

Bibliography, p.2.

JOHNSON, Elias Henry.

The highest life; a story of shortcomings and a goal, including a friendly analysis of the Keswick movement. 1901.....248 J36

A thoughtful discussion of some of the aspects of Christian living.

MANASSEH BEN ISRAEL.

Menasseh Ben Israel's mission to Oliver Cromwell; being a reprint of the pamphlets published to promote the re-admission of the Jews to England, 1649-1656; ed. with an introduction and notes by Lucien Wolf. 1901 .....qr296 M32

Contents: Introduction; The return of the Jews to England.—The hope of Israel (1652).—To His Highnesse the Lord Protector of the commonwealth of England, Scotland and Ireland, the humble addresses of Menasseh Ben Israel (1655).—Vindiciæ Judæorum; or, A letter in answer to certain questions propounded by a noble and learned gentleman, wherein all objections are candidly and yet fully cleared (1656).

These interesting pamphlets by the Jewish theologian and statesman are printed in facsimile, not in photographic reproduction, but set in types similar to the original. The editor's introductory essay is a new study in the light of new facts. Illustrated with three portraits of Manasseh Ben Israel.

ROBERTSON, Archibald.

Regnum Dei; eight lectures on the kingdom of God in the history of Christian thought. 1901. (Bampton lectures, 1901.) 230 R53

"In the opening lecture, Dr. Robertson briefly discusses the idea of purpose at the root of the problem of life; then he proceeds to trace the varying conception of the Kingdom of God as set forth in the Old and New Testaments, in St. Augustine, the medieval theocracy, and so on to modern ideals, thought, work, and life." *Contemporary review,* 1902.

ST. JOHN, Wallace.

Contest for liberty of conscience in England. 1900. (Chicago university. Divinity studies, no.1.) r270 S14

Bibliography, p.147-153.

STAPLETON, Ammon.

Memorials of the Huguenots in America, with special reference to their emigration to Pennsylvania. 1901 .....r284.5 S79

Sketches the history of the Huguenots in France, their colonies in various parts of the world, and, in particular, their emigrations to Pennsylvania. The book is of special value to the genealogist.

WATERWORTH, James, *tr.*

Canons and decrees of Council of Trent; to which are prefixed essays on the external and internal history of the Council. 1848 .....r270.6 W29

A translation of the canons and decrees of the Council prefaced by two historical essays, the first covering the events leading up to the Council, the second giving a connected narrative of the proceedings of the assembled prelates and theologians, preparatory to each session.

Sociology

HALE, Edward Everett.

Addresses and essays on subjects of history, education and government. 1900 .....304 H15

Contents: What will he do with it?—The leaders lead.—Democracy and a liberal education.—The professor of America.—What is the American people?—The education of a prince.—The results of Columbus's discovery.—Puritan politics in England and New England.—The Pilgrim Fathers.—The people's battle.—The contributions of Boston to American independence. — R. W. Emerson. — The state's care of its children considered as a check on juvenile delinquency.—Public amusement for poor and rich.—The colonization of the desert.—New England nationalism.—Wealth in common.—The ministry to a ward.

HANNA, Charles A.

Scotch-Irish; or, The Scot in north Britain, north Ireland and

HANNA, Charles A.—*continued.*

North America. 2v. 1902 ..... 325.73 H23

Scotch-Irish bibliography, v.2, p.531-551.

The same. 2v. 1902 ..... r325.73 H23

A general history of the origin and early history of the Scotch and of their colonization of northern Ireland, designed as an introduction to a series of historical collections on early Scotch-Irish settlements in America which the author intends to publish later.

HART, Albert Bushnell.

Foundations of American foreign policy; with a working bibliography. 1901 ..... 327 H31

Contents: The United States as a world power.—The experience of the United States in foreign military expeditions.—Boundary controversies and commissions.—A century of Cuban diplomacy.—Brother Jonathan's colonies.—What the founders of the union thought concerning territorial problems.—The Monroe doctrine and the doctrine of permanent interest.—A working bibliography of American diplomacy.

Appeared first in Harper's magazine, the Bond review and the American historical review.

HERSEY, Heloise Edwina.

To girls; a budget of letters. 1901 ..... 396 H47

Contents: About education.—About social relations.—About personal conduct.

Miss Hersey's successful private school for girls in Boston has given her a place of prominence among educators. These imaginary letters to girls contain admirable hints for the conduct of life and are noticeably free from cant.

INDIA—Famine charitable relief fund, 1900.

Report of the central executive committee, with complete accounts and proceedings, including the reports of the provincial committees. 1901 ..... qr360 I24r

MACROSTY, Henry W.

Trusts and the state; a sketch of competition. 1901. (Fabian series.) 338.8 M22

"The relations of the State to the production of wealth and the organisation of industry. Recognizing the economic tendency toward monopoly, the thesis has been maintained that the State ought to guide that tendency by proper regulations, so that it will terminate in the passing of industry into public ownership." *Author.*

PHILLIPS, Henry.

Historical sketches of the paper currency of the American colonies prior to the adoption of the federal constitution; 1st-2d ser. 2v. 1865-66 ..... qr336.7 P51

Title page of the second series reads Continental paper money; historical sketches of American paper currency.

TAYLOR, Alfred Swaine.

Manual of medical jurisprudence; ed. by Thomas Stevenson. 1897 ..... r340.6 T25

WILLIAMS, Ernest Edwin.

"Made in Germany." 1896 ..... 338 W74

Contents: The departing glory.—Iron and steel.—Ships, hardware and machines.—Textiles.—Chemicals.—The lesser trades.—Why Germany beats us.—What we must do to be saved.

A careful and particular inquiry, drawn from the best official information available, into the encroachments of German competition upon British trade.

Education

CANFIELD, James Hulme.

College student and his problems. 1902. (Personal problem series.) 378.1 C17

Contents: Why go to college?—The choice of a college.—The selection

CANFIELD, James Hulme—*continued.*

of a course.—The fateful first year.—Fraternities.—Athletics.—Other college enterprises.—Electives.—The choice of life-work.—A few last words.

"Offers the counsels of one who has directed two Western universities and is now officially connected with a third in the East [Columbia] ...Mr. Canfield's warnings against the abuse of the elective system—which he aptly compares with dynamite as at once dangerous and useful—against too much athletics, and, finally, against the waste of those four precious years of opportunity are well reasoned and convincing...In his appendix Mr. Canfield gives a useful table of the expenses of students at the thirty-one more important colleges and universities." *Nation,* 1902.

GREEN, John Richard.

Oxford studies; ed. by Mrs J. R. Green and K. Norgate. 1901..378.4 G82

Contents: The early history of Oxford.—Oxford during the eighteenth century.—Young Oxford.—Oxford as it is.

Historical essays treating of the town of Oxford and of the university.

HUGHES, James Laughlin.

How to secure and retain attention. 1893. (Reading circle library.) 371 H89h

LAURIE, Simon Somerville.

Institutes of education, comprising an introduction to rational psychology. 1892 .....370.1 L37i

A handbook for students of the philosophy of educational methods.

LUARD, Henry Richards, *ed.*

Graduati Cantabrigienses. 1884 .....r378.4 L96

PINLOCHE, A.

Pestalozzi and the foundation of the modern elementary school. 1901. (Great educators.) 371.4 P63

Bibliography, p.15-16.

A brief biography of Pestalozzi is followed by a summarized account of the underlying principles of his teaching.

Folklore

CUSHING, Frank Hamilton, *tr.*

Zuñi folk tales. 1901 .....398 C939

From 1879 to 1885 Mr Cushing lived among the Zuñi Indians of New Mexico, learned their language and traditions, was initiated into their esoteric priesthood and elected their war chief. He thus gained an unusual insight into the inner life and customs of an Indian tribe.

Language.

KING, Leonard William.

Assyrian language; easy lessons in the cuneiform inscriptions. 1901. (Books on Egypt and Chaldæa.) 492.1 K26

An easy introduction to the study of cuneiform inscriptions. It contains a short description of the development of cuneiform characters from picture-writing and traces in detail the method by which Grotefend and Rawlinson obtained the clue to the reading of the inscriptions. It gives the main facts of Assyrian grammar, illustrating important rules by brief extracts from Babylonian and Assyrian texts. The last two chapters contain a series of short extracts from historical documents together with transliterations, translations and a glossary.

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GOULD, Edward Sherman.
Primer of the calculus. 1899 .....517 G73

LUBBOCK, Sir John.
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List of works referred to, p.507-521.
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First published in 1786.
Scheele was born in 1742 at Stralsund, died in 1786 at Köping. His fame rests on his genius for experimentation, which led to a series of important discoveries exceeding in number that of any other chemist.

TEXAS—Geological survey.
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A system designed to be of especial value in its application to physics and geometry.

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Zoologisches adressbuch; namen und adressen der lebenden zoologen, anatomen, physiologen und zoopalaeontologen, sowie der künstlerischen und technischen hülfskräfte. 2v. in 1. 1895-1901 .....r590 F95

HUNTINGTON, Annie Oakes.

Studies of trees in winter; a description of the deciduous trees of northeastern America. 1902 .....582 H94

A convenient handbook, for field use. By its means even the least observant person may familiarize himself with the more common of our trees in winter.

NORDENSKIOLD, Gustav.

Cliff dwellers of the Mesa Verde, southwestern Colorado; their pottery and their implements; tr. by D. L. Morgan. 1893 .....qr571.8 N43

"In order to trace...the development of the cliff-dweller culture, I append a survey of the ruins in the South-western States akin to the cliff-dwellings of the Mesa Verde, a description of the Moki Indians, the descendants of the ancient Pueblo tribes, and an account, based on the relations of the first Spanish explorers, of the manners and customs of the agricultural town-building Indians of the middle of the sixteenth century. A special part of the work is devoted to a description by Prof. G. Retzius of the crania found during the excavations." *Author's preface.*

SHIPLEY, Arthur Everett, & MacBride, E.W.

Zoology; an elementary text-book. 1901 .....590 S55

"We have tried in the following book to write an elementary treatise on Zoology which could readily be understood by a student who had no previous knowledge of the subject. We have endeavoured to explain the technical terms as they occur, and...have in many cases given derivations which may help the beginner to fasten them in his mind." *Authors' preface.*

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L'ÉLECTRICITÉ, revue scientifique. v.1-17. 1876-93.....qr621.3 E4439

HASLUCK, Paul Nooncree, *ed.*

Electric bells; how to make and fit them, including batteries,

HASLUCK, Paul Nooncree, *ed.—continued.*

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A handbook for everyday use. Supplies concise information on the general principles of the subject of which it treats.

JONES, Harry Clary.

Outlines of electrochemistry. 1901 .....q542.8 J41

Appeared first in the Electrical review, v.39, 1901, under the title "Selected chapters in electrochemistry."

Intended particularly for the use of electrical engineers who desire some knowledge of the theory of electrochemistry.

MANSFIELD, A.N.

Electromagnets; their design and construction. 1901 .....538.3 M34

Brief and elementary.

PRIESTLEY, Joseph.

Familiar introduction to the study of electricity. 1777.....r537 P94

SHEPARDSON, George Defrees.

Electrical catechism; an introductory treatise on electricity and its uses. 1901 .....q537 S54

Gives a general view of the subject in simple non-technical language. Of special value to wiremen, motormen and other electrical workmen.

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ADGIE, William.

Modern book-keeping and accounts. v.1. 1901. (Hooper and Graham's series.) 657 A23

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Standards for structural details. 1901 .....qr624 A51

Of use to engineers and draughtsmen in making detail and shop drawings.

BIDDER, Marion Greenwood, & Baddeley, Florence.

Domestic economy in theory and practice; a text-book for teachers and students in training. 1901. (Cambridge series for schools and training colleges.) 640 B47

Gives excellent outlines of lessons on food and domestic economy, with practical directions helpful to every young housekeeper, though many suggestions apply only to the English conditions for which it is written.

BOTTLER, Max.

Die animalischen faserstoffe; ein hilfs- und handbuch für die praxis, umfassend vorkommen, gewinnung, eigenschaften und technische verwendung, sowie bleichen und färben thierischer faserstoffe. 1902. (Hartleben's chemisch-technische bibliothek.) r677 B64a

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Book of knots; a complete treatise on the art of cordage, describing the manner of making every knot, tie and splice. 1899 ..... 689 B66

This book is kept in the Children's room.

BROWN, William Norman.

Handbook on japanning and enamelling for cycles, bedsteads, tinware, etc. 1901 .....666.2 B79h

Methods adapted for use in repair shops and for work on a small scale.

CANDLOT, E.

Ciments et chaux hydrauliques; fabrication, propriétés, emploi. 1898 .....r666.9 C17

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Bookbinding and the care of books; a text-book for bookbinders and librarians. 1901. (Artistic crafts series of technical handbooks.) 686 C64

A useful handbook of workshop practice. It describes minutely every process and tool connected with bookbinding. Fully illustrated.

COLBY, Albert Ladd.

Review of the American standard specifications, test pieces and methods of testing iron and steel, adopted by Committee no.1 of American section of the International association for testing materials; with a discussion of the commercial methods for the physical and chemical testing of iron and steel in use in the United States, and a critical review of foreign specifications for steel rails. 1900.....r669.1 C67

CURTIS, Isabel Gordon.

Left-overs made palatable; a manual of practical economy of money, time and labor in the preparation and use of food. 1902 .....641 C93

Tells how to utilize foods which in an American household usually go to waste. The book stands almost alone in its class and is so eminently practical as to be of importance.

DAVIDIS, Henriette.

Praktisches kochbuch für die gewöhnliche und feinere küche, bearbeitet für die deutsch-amerikanische küche; nebst einem abhang spezifisch amerikanischer koch-, back- und einmachrezepte; mit umrechnung der deutschen masse und gewichte in amerikanische. 1901 .....641 D29

DURAND, William Frederick.

Practical marine engineering for engineers and students, with aids for applicants for marine engineers' licenses. 1901..621.12 D93p

Contents: Principal materials of engineering construction. — Fuels. — Boilers.— Marine engines.—Auxiliaries.—Operation, management and repair.—Valves and valve gears.—Steam engine indicators and indicator cards.—Special topics and problems.—Propulsion and powering.—Refrigeration.—Electricity on shipboard.—Computations for engineers.

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Author is (1902) professor of marine engineering, Cornell university.

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Contains numerous bibliographies.

Theory and practice of use of diastatic ferments in brewing and distilling.

GARCKE, Emile, & Fells, J.M.

Factory accounts; their principles and practice, a handbook for accountants and manufacturers. 1893 .....657 G17

Appendices: Nomenclature of machine details, by Oberlin Smith.—The income-tax acts in their bearing on profits of manufacture.—The rating of factories containing machinery.—Notes on the law of fire and boiler insurance.—Summary of the factory and workshop acts.—Table for determining amortization of leases, &c.—Glossary of terms.

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Centrifugal pump, turbines and water motors, including the theory and practice of hydraulics; specially adapted for engineers. 1901 .....621.2 I24

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Power and power transmission. 1902 .....621.8 K21

Contents: Machinery and mechanics. — Steam power. — Pump, gas-engines, water-power, compressed air, etc.

"The author does not...presume to have presented much that is new but rather a collection of such principles and information as would direct the beginner along the proper course of study." *Preface.*

LEWKOWITSCH, J.

Laboratory companion to fats and oils industries. 1901.....r665.2 L67

Contents: System and examination of fats and waxes.—Fats, oils and waxes, and the commercial products derived therefrom.—General tables.

Tables intended to contain all numerical values necessary in the examination of fats and oils.

MEADE, Richard Kidder.

Chemical and physical examination of Portland cement. 1901..666.9 M55

Describes standard methods in detail. Intended as a guide for inexperienced chemists and engineers.

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MOORE, Henry Charles.

Omnibuses and cabs; their origin and history. 1902 .....656 M87

An entertaining, well-illustrated book which traces the history of omnibuses from the time of the famous Shillibeer, and still more remotely from the first conception of an omnibus in the brain of Blaise Pascal. The development of the cab is illustrated by some capital pictures, and there is much of interest about cab fares, cab strikes and cab accidents.

PENN, W.A.

Soverane herbe; a history of tobacco. 1901 .....633 P39

Since Fairholt's 'Tobacco' [633 F16], published in 1859, this is the first attempt to tell the history of tobacco, its discovery, its use in various ages, countries and forms, its growth and manufacture.

RALPH, Ed S. *comp.*

Modern type display; examples of artistic type display, also a brief treatise on type display. 1900 .....r655.2 R17

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Geschichte der metalle. 1901 ..... r669 R74

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SANDERSON, E. Dwight.

Insects injurious to staple crops. 1902 .....632 S21

A practical handbook for farmers. The insect pests are grouped in chapters according to the crops they attack, *i. e.*, insects injurious to wheat, insects injurious to cotton, etc. Enough of the life-history and habits of each is given to make plain the reasons for the different remedies employed.

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Wireless telegraphy; a popular exposition. 1901 ..... 654 T84

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BAKER, Moses Nelson.
Municipal engineering and sanitation. 1902. (Library of economics and politics.) 614 B17
A brief review of the whole subject. Intended for use of citizens as well as officials who are striving to improve municipal conditions.

HAMMARSTEN, Olof.
Text-book of physiological chemistry; tr. fr. the German, by J. A. Mandel. 1901 ..... 612.01 H22
Intended "to supply students and physicians with a condensed and as far as possible objective representation of the principal results of physiologico-chemical research and also with the principal features of physiologico-chemical methods of work." *Author's preface.*

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The baby; his care and training. 1901 ..... 649 W61
Contents: The baby.—Fresh air and ventilation.—The nursery, its furnishings; The nurse. — The baby's bath and clothing. — Sleep and amusement.—Infant feeding.—Contagion; Measles and scarlet fever. —Diphtheria, whooping-cough, mumps and chicken-pox.—Emergencies.

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G. F. Watts. 1901. (Bell's miniature series of painters.).... 759.2 B312
List of the artist's chief works, p.41-59.

CAFFIN, Charles Henry.
Photography as a fine art; the achievements and possibilities of photographic art in America. 1901 ..... q770 C12
Contents: The development and present status of the photograph.—Alfred Stieglitz and his work.—Gertrude Kasebier and the artistic-commercial portrait.—Methods of individual expression.—Other methods of individual expression.—The landscape subject.—The figure subject in pictorial photography.
Appeared in Everybody's magazine and in Camera notes.
Very fully illustrated.

ENGLISH, Douglas.
Photography for naturalists. 1901 ..... 770 E64
"Photography of wild life made to look at home." *Introduction.*
Illustrated.

GENSEL, Walther.
Millet und Rousseau. 1902. (Künstler-monographien.).... qr759.4 G29

HOLME, Charles, *ed.*
Modern design in jewellery and fans. 1902. (Studio. Special

HOLME, Charles, *ed.—continued.*

winter number, 1901-02.) qr740 H73

A selection of many representative modern examples of designs by English and continental workers, accompanied by articles by Aymer Vallance, Gabriel Mourey and other art authorities.

PRICE, Samuel Woodson.

Old masters of the Bluegrass. 1902. (Filson club. Publications, no.17.) qr759.1 P94

Contents: M. H. Jouett.—Catalogue of the Jouett paintings.—J. H. Bush.—John Grimes.—Oliver Frazer.—Louis Morgan.—J. T. Hart.

RUMMELL, John, & Berlin, Mrs E.M.

Aims and ideals of representative American painters. 1901...759.1 R86

A brief, but careful and discriminating study of the characteristics of the greatest American painters. Special consideration is given to Hunt, Whistler, Inness, La Farge, Chase and Homer. Other artists are more briefly considered, and the book closes with an estimate of America's place in the art world.

SCHILLER, Johann Christoph Friedrich von.

Essays æsthetical and philosophical, including the dissertation on the "Connexion between the animal and spiritual in man." 1900 .....701 S33

"Most of Schiller's aesthetic writings and especially his Aesthetic Letters, are well adapted to the understanding of beginners. Their place in the history of Aesthetics, however, can be appreciated only when they are read in the light of Kant's Critique of Judgment, from which their material is principally drawn." *Gayley and Scott.*

STRUTT, Edward C.

Fra Filippo Lippi. 1901 .....759.5 S92

Bibliography, p.19-20; catalogue of the works of Fra Filippo Lippi arranged according to the galleries in which they are contained, p.193-198.

This biography, while paying sufficient attention to the artistic side of Fra Filippo's career, gives particular prominence to the human. The illustrations are numerous and well reproduced.

Architecture

ADAM, Robert, & James.

Decorative work of Robert & James Adam. 1901.....qb729 A19

Robert Adam was a celebrated English architect (1728-1792).

"A folio volume of thirty plates, the subjects of which are confined to furniture and decorative work, excluding architecture proper. The fashion for the style of decorative work invented by the Adams has been...decidedly revived at present...and...is remarkable for refinement and grace of treatment of the materials employed. It should be remembered, however, that these materials are not those which go to form the highest class of ornament; they are mostly based on the imitation of artificial objects, and they show a vast amount of repetition of the same idea and the same details with only slight variations of arrangement." *Builder,* 1901.

ARCHITECTURAL studies, international; selection of plates, description and criticism by Russell Sturgis; monthly, May 1899-Oct. 1900. 3v. in 1. 1899-1900 .....qb720.5 A6732

Incomplete.

No more published.

Each number contains ten plates illustrative of various types of architecture, mostly European. Descriptive and critical text by Russell Sturgis accompanies each plate.

COCKERELL, Charles Robert, *and others.*

Antiquities of Athens and other places in Greece, Sicily, etc., delineated and illustrated by C. R. Cockerell, W. Kinnard,

COCKERELL, Charles Robert, *and others—continued.*

T. L. Donaldson, W. Jenkins, W. Railton. 1830.....qb722.8 C64

Supplementary to The antiquities of Athens by James Stuart and Nicholas Revett.

Includes illustrations of the Temple of Jupiter at Agrigentum, the Temple of Apollo at Phigalia, and of a Grecian temple on the island of Corfu, an important essay on the arangement of the Greek theatre, details of antiquities at Delos and various fragments of Grecian ornamental architecture.

CORRELL, Ferdinand.

Deutsche fachwerkbauten der renaissance; eine sammlung hervorragender holzbauten, mit erläuterndem text von Hans Stegmann, (plates); 1ste ser. v.1 .....qb728 C82

Plates illustrating German frame dwellings from the 16th to the 18th century.

CUMMINGS, Charles A.

History of architecture in Italy from the time of Constantine to the dawn of the renaissance. 2v. 1901 .....723 C91

List of authorities consulted, v.1, p.9-11.

The author, a well-known Boston architect, gives a continuous account of the rise, progress and decline of the various styles of architecture during this period, with full, careful and exact dimensions of a great number of Italian buildings. Doubtful points are carefully stated. The book is interesting to the general reader and useful to the specialist. Nearly five hundred illustrations.

FUMI, Luigi.

Il duomo di Orvieto e i suoi restauri; monografie storiche condotte sopra i documenti. 1891 .....qb726 F98

Orvieto cathedral, founded in 1290, is a magnificent example of the Italian Gothic style and is very rich in works of art of all kinds. The font and frescoes by Fra Angelico and Luca Signorelli are especially noteworthy. This monograph is fully illustrated.

GOTCH, John Alfred.

Early renaissance architecture in England; a historical & descriptive account of the Tudor, Elizabethan & Jacobean periods, 1500-1625, for the use of students and others. 1901..b724.1 G71e

List of selected works on early renaissance architecture in England, p.267-270.

"Deals with much the same period as that covered by my former work *The Architecture of the Renaissance in England*, but with the addition of the first half of the sixteenth century. The two books, however, have nothing in common beyond the fact that they both illustrate the work of a particular period. The former book exhibits a series of examples, to a large scale, of Elizabethan and Jacobean buildings, with a brief account of each: whereas this one takes the form of a hand-book in which the endeavour is made to trace in a systematic manner the development of style from the close of the Gothic period down to the advent of Inigo Jones." *Author's preface.*

GRUNER, Wilhelm Heinrich Ludwig, *ed.*

Terra-cotta architecture of north Italy (12th-15th centuries), from drawings and restorations by Federigo Lose; descriptive text by V. Ottolini and F. Lose. 1867 .....qb721.9 G94

Plates with descriptive text illustrating the use of terra-cotta in Italian architecture. Walls, arches, columns, cornices, towers, and various decorative details are given. The specimens shown are mainly examples of ecclesiastical architecture.

OSTEN, Friedrich.

Die bauwerke in der Lombardei vom 7. bis zum 14. jahrhundert qb723.4 O29

French and German text.

Plans and details, with brief descriptive text, illustrating typical specimens of mediaeval architecture (chiefly ecclesiastical) in Lombardy.

PERKINS, Thomas.
Cathedral church of Manchester; a short history and description of the church and of the collegiate buildings now known as Chetham's hospital. 1901. (Bell's cathedral series.) 726 P43ca

SCHENK, Charles, *ed.*
Dewey arch and its details; erected in honor of Admiral Dewey by the city of New York, 1899, (plates) qb718 S32

Music

ATKINSON, Robert Whitman, & Carter, Ernest, *comp.*
Songs of the eastern colleges. 1901 .....q784.6 A87

BOISE, Otis Bardwell.
Music & its masters. 1902 .....780.9 B59
Contents: The nature and origin of music.— Music's first era, and the influences which were operative in various lands during its continuance.—Biblical mention of music.—Music, from the invention of notation to date.—Wagner and the music drama.—What are the influencing factors in deciding musical destinies?—Who is to be our seventh high-priest?—A summary of music's attributes; what constitutes musical intelligence?

Literature

BAKER, George Pierce.
Principles of argumentation. 1900 .....808.5 B17p
Contents: The nature of argumentation.—Analysis, the five important steps in analysis.—Briefs and brief-drawing.—The preparatory reading for argumentation.—Evidence.—The forensic itself.—Persuasion, the four sources of persuasion.—Some final suggestions.

BANGS, John Kendrick.
Three weeks in politics. 1894 .....817 B22t

COOK, Theodore Andrea, *comp.*
Anthology of humorous verse. 1902 .....821.08 C77

CORNEILLE, Pierre.
Polyeucte; literally translated by D. McRae 842 C82p

ESENWEIN, J. Berg.
How to attract and hold an audience; a popular treatise on the nature, preparation and delivery of public discourse. 1902 .....808.5 E81

GLOVER, Terrot Reaveley.
Life and letters in the fourth century. 1901 .....870 G51
Contents: Ammianus Marcellinus.— Julian.— Quintus of Smyrna.—Ausonius.—Women pilgrims.—Symmachus.—Macrobius.—St. Augustine's Confessions.—Claudian.— Prudentius.—Sulpicius Severus.— Palladas. —Synesius.—Greek and early Christian novels.

GUMMERE, Francis Barton.
Beginnings of poetry. 1901 .....808.1 G97b
Contents: Purpose and method.—Rhythm as the essential fact of poetry. — The two elements in poetry.— The differencing elements of the poetry of art.—The differencing elements of communal poetry.—Science and communal poetry.—The earliest differentiations of poetry.— The triumph of the artist.
This study of poetry is from a new point of view. It concerns itself, not with technique and criticism, but with the rise of poetry as a social institution.

HALE, Edward Everett.

Poems and fancies. 1901 .....811 H15

Contents: Poems; ballads and history.— College verses.— The war.— Translations.— From sermons, etc.— Sonnets, etc.— Literary essays; Nicolette and Aucassin.—Editorial work.

HASTINGS, Charles.

The theatre; its development in France and England and a history of its Greek and Latin origins; tr. fr. the French by F. A. Welby. 1901 ..... 809 H34

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v.1. Books 1-12; ed. by W. W. Merry and James Riddell.
v.2. Books 13-24; ed. by D. B. Monro.

JONES, Henry Arthur.

The liars; comedy in four acts. 1901 .....822 J41l

MANGAN, James Clarence.

Selected poems, with a study by L. I. Guiney. 1896 .....821 M32

MIND!; a unique review of ancient and modern philosophy; ed. by A. Troglodyte. 1901 .....r827 M72

Being the Christmas number, 1901 of Mind.
A parody of the philosophical periodical, *Mind*.

MYERS, Frederic William Henry.

Renewal of youth, and other poems. 1882 .....821 M99r

PEABODY, Josephine Preston.

Marlowe; a drama in five acts. 1901 .....812 P33

PHILLIPS, Stephen.

Ulysses; a drama. 1902 .....822 P51u

PRIZE poetical speaker; a list of recitations and readings from prominent authors, specially adapted for schools and entertainments. 1901 .....821.08 P96

ROSSETTI, Maria Francesca.

A shadow of Dante; an essay towards studying himself, his world and his pilgrimage. 1901 .....851 D23zr

Gives an account of Dante's life experience, but most of the book is devoted to an analysis of the Divine Comedy. She shows the intimate acquaintance with the whole of Dante's works that we expect from the daughter of Gabriel Rossetti, the distinguished Dante commentator. Her descriptions and explanations are suggestive and illuminating and the manual is highly valued by Dante students. In the selections from the Inferno she uses her brother's translation, those from the Purgatorio and Paradiso are from Longfellow's translation.

SWEVEN, Godfrey.

Riallaro; the archipelago of exiles. 1901 .....817 S97

A satire of the Gulliver type describing a new Utopia in the South Pacific. Each island of the archipelago is represented as inhabited by a distinct class of people. One island is given up exclusively to the devotees of truth, another to cranks, another to jesters, still another to the inveterate talkers, etc.

TABLEY, John Byrne Leicester Warren, baron de.

Orpheus in Thrace, and other poems. 1901 .....821 T11

A slender volume of posthumous poems by a comparatively obscure English poet (1835-1895).

"De Tabley...as a poet...cannot be named among those who have been possessed by an overmastering inspiration. He has little lyrical gift, his poems usually convey the impression of careful composition, and his principal claims as a mere writer are the 'brocaded,' as Mr. Gosse happily expresses it, stateliness of his diction, the vivid originality of his natural descriptions, and an occasional pungency of phrase." *Dictionary of national biography.*

WILKINSON, William Cleaver.

French classics. 1900 .....840.8 W73

Contents: French literature.— Froissart.— Rabelais.— Montaigne.— La Rochefoucauld, La Bruyère, Vauvenargues.—La Fontaine.—Molière.— Pascal.— Madame de Sévigné.— Corneille.— Racine.— Bossuet, Bourdaloue, Massillon, Saurin.—Fénelon.—Le Sage.—Montesquieu, Tocqueville.—Voltaire.—Rousseau, St. Pierre.—The encyclopædists.—Madame de Stael.—Chateaubriand.—Béranger.—Lamartine.—The group of 1830. —Joubert, Swetchine, Amiel.

Selections from English translations of the best French authors, with biographical and critical comment. The translations are not original but are chosen from the best already in existence.

German classics. 1900 .....830.8 W73

Contents: German literature.—Luther.—Klopstock.—Lessing.—Wieland. —Herder.— Richter.— Interlude of poets.— Goethe.— Schiller.— The romancers and the romanticists.—Heine.

A rapid summary and characterization of German literature as a whole is followed by selections from the best German authors. These selections, from both prose and poetry, are in English translation and are accompanied by biographical, critical and explanatory comment.

Greek classics. 2v. 1900 .....880.8 W73

v.1. Our aim.—The land.—The people.—Their writings.—Common sense about classical culture.— The Greek reader.— Xenophon's Anabasis.— Homer's Iliad and Odyssey.— Aristotle.—A glance backward and forward.

v.2. College study of Greek.— Herodotus.— Thucydides.— Plato.—Æschylus.— Sophocles.— Euripides.— Aristophanes.— Pindar, Sappho, Simonides.—Theocritus, Bion, Moschus.—Demosthenes, Æschines.

Selections, in English translation, from the Greek classics, with biographical and critical comment. The translations are not original but are chosen from the best already in existence.

Latin classics. 2v. 1901 .....870.8 W73

v.1. The city and the people.—The literature of Rome.—The Latin reader.—Sallust.—Ovid.—Cæsar.—Cicero's Orations.—Virgil.

v.2. Livy. — Tacitus. — Plautus and Terence. — Lucretius.— Horace.— Juvenal.—Cicero.—Pliny.—Quintilian.—Epilogue.

Selections from English translations of Latin classics, with biographical and critical comment. The selections are made from the best existing translations.

Travel and Description

(Includes Antiquities)

BLAKE, W.W.

Antiquities of Mexico, as illustrated by the archæological collections in its National museum. 1891 .....r913.72 B52

Cover has the title Toltec teocallis and Aztec antiquities of Mexico.

HALL, Harry Reginald Holland.

Oldest civilization of Greece; studies of the Mycenæan age. 1901 .....913.38 H17

"Mr. Hall's position in the British Museum enables him to speak authoritatively on the connection between the civilisation of Mycenaean Greece and that of Egypt and the East. He holds the view that the Mycenaean culture is 'not merely the forerunner, but the immediate and direct ancestor of the culture of later Greece.' The...book is admirably illustrated, and should be very useful to the advanced student of Greek and early Hellenistic antiquities." *Spectator*, 1901.

MORRIS, Mowbray Walter.

Tales of the Spanish Main. 1901 .....910.4 M91

Contents: The discovery of the new world.—The great South Sea.—The treasure of the world.—El Dorado.—In the track of the plate-fleets.— The brethren of the coast.

Bibliography, p.18-20.

REDWAY, Jacques Wardlaw.

New basis of geography. 1901. (Teachers' professional li-

REDWAY, Jacques Wardlaw—*continued.*

brary.) 910.7 R27

"Books of reference," p.227-229.

"This book is intended to set forth in an elementary manner the relations between human activities and geographic environment. It is intended, not for a class-room manual, but for the preparation of the teacher." *Preface.*

United States—Travel and description

BROOKS, Noah.

First across the continent; the story of the exploring expedition of Lewis and Clark in 1803-5. 1901 .....917.8 B77

The narrative is told as far as possible in the language of the explorers themselves. It is especially adapted to young readers.

CHITTENDEN, Hiram Martin.

American fur trade of the far West; a history of the pioneer trading posts and early fur companies of the Missouri valley and the Rocky mountains, and of the overland commerce with Santa Fe. 3v. 1902 .....917.8 C44a

COLLOT, Georges Henri Victor.

Voyage dans l'Amérique septentrionale; ou, Description des pays arrosés par le Mississipi, l'Ohio, le Missouri et autres rivières affluentes. 3v. 1826 .....qr917.7 C71

v.1-2. Text. v.3 Atlas.

"The journey was undertaken in 1796, at the request of Adet, minister from France to the United States, for the purpose of obtaining 'a minute detail of the political, commercial and military state of the western part of that continent'...The maps and plates are beautifully engraved by Tardieu." *Sabin's "Bibliotheca Americana."*

"This work is published in sumptuous style and relates largely to Ohio, and almost entirely to the Western States. The maps are the very perfection of fine engraving and of the greatest value to the historian. The charts of the Ohio river are very minute and complete in detail, showing each creek, settlement, farm, etc., along its banks." *Thomson's Bibliography of the state of Ohio.*

LAKE PLACID CLUB.

Handbook, 1901. 1901 .....r917.47 L16

MAPS—Pennsylvania. (1902.)

General map of the anthracite coal fields of Pennsylvania and adjoining counties, showing the position of each colliery; revised to Jan. 1902 by Bureau of anthracite coal statistics. 1902 .....qr912.748 M27

Size, 24x62 inches; scale, 2 miles to 1 inch.

Contains small map showing the railroad outlets of the anthracite coal regions.

PALMER, John.

Journal of travels in the United States and in lower Canada, 1817. 1818 .....r917.3 P19

"Contains particulars relating to the prices of land and provisions, remarks on the country and the people, an account of the commerce of the principal towns...Sydney Smith...described it as having been written by a 'plain man of good sense and slow judgment.'" *Dictionary of national biography.*

"Mr. Palmer travelled through all, or the greater part of the country he describes; but he confesses that the outlines of his travels were filled up from other books." *Sabin's "Bibliotheca Americana."*

Other countries—Travel and description

CHAPMAN, Frederic, *comp.*

Ancient royal palaces in and near London; drawn in lithog-

CHAPMAN, Frederic, *comp.—continued.*

raphy by T. R. Way. 1902 ..... qr914.2 C36

Contents: Eltham palace.—Greenwich palace.—The Tower of London.—Crosby hall.—Savoy palace.—Whitehall palace.—Westminster palace.—St. James's palace.—Kensington palace.—Kew palace.—Richmond palace.—Hampton Court palace.—Windsor castle.

The accounts of these thirteen royal palaces are historical rather than architectural. The lithographic illustrations are particularly fine.

DEMOLINS, Edmond.

Les français d'aujourd'hui; les types sociaux du midi et du centre 914.4 D42

The author's object is to demonstrate some social laws affecting the development of man, and to show how he may use them to better his moral and material condition. The work was originally published periodically under the title, "Social geography of France."

MEXICO—National commission to the Pan-American exposition.

A few facts about Mexico. 1901 ..... r917.2 M65

STORY, Alfred Thomas.

Swiss life in town and country. 1902. (Our European neighbours.) 914.94 S88

Biography

Collected Biography

(Includes Heraldry)

ABBOTT, William Henry.

Heraldry illustrated; a short account of the origin and history of heraldry and an explanation of its nature, with practical directions for drawing and painting coats of arms; to which is added a glossary of terms used in heraldry. 1897..... r929.6 A13

BURNLEY, James.

Millionaires and kings of enterprise. 1901 ..... r920 B93

Contents: Andrew Carnegie.—J. D. Rockefeller.—P. D. Armour.—W. A. Clark.—C. M. Schwab.—C. T. Yerkes.—J. P. Morgan.—Sir Hiram Maxim. — L. Z. Leiter.— George Westinghouse. — G. M. Pullman. — C. R. Flint.— Edison. — J. J. Hill. — The story of "Corduroy Bill" (Letson Balliet).— W. S. Stratton.— Havemeyer and Spreckels.— J. R. Keene. — O. C. Barber.— James Doyle.—W. L. Elkins.— The M'Cormicks of Chicago.— J. B. A. Haggin.— W. C. Whitney.— G. C. Boldt. — Charles Fletcher.— J. R. De Lamar.— H. M'K. Twombly.—Austin Corbin and Adrian Iselin. — Some wizards of Wall street. — C. B. Rouss. — H. J. Heinz.— William Cramp & sons.— C. M. Depew.— The Baldwin firm. — H. S. Black.—C. N. Bliss.—J. W. Mackay and his partners.— D. O. Mills.—J. G. Bennett.— H. C. Frick.—D. H. Moffatt.— Potter Palmer. — Dr D. K. Pearsons.—John Wanamaker.—J. W. Gates.— T. L. Johnson.—Henry Clews.—Captain Frederick Pabst.—The Pillsburys.—The Astors and Vanderbilts, the Goulds, Russell Sage, and "Silent Smith."

GUBERNATIS, Angelo, comte de, *comp.*

Dizionario degli artisti italiani viventi, pittori, scultori e architetti. 1889 ..... qr927.5 G95

WILEY, Samuel T. & Garner, W.S. *ed.*

Biographical and portrait cyclopedia of Blair county, Pa. 1892 ..... qr920 W71

Individual Biography

BELLOC, Hilaire.

Robespierre; a study. 1901 ..... 92 R544b

"The author steers clear of the temptation to digress into a general his-

BELLOC, Hilaire—*continued.*

tory of the Revolution. Attention is throughout concentrated on Robespierre, but the background is very vividly pictured." *Academy,* 1902.

EGINHARD.

Life of Charlemagne; tr. fr. the text of the "Monumenta Germaniæ," by S. E. Turner. 1880 .....92 C374e

Life of Eginhard, p.9-10.

Eginhard (770-840?) was minister of public works and councillor to Charlemagne as well as his private secretary.

EQUITABLE LIFE ASSURANCE SOCIETY OF THE UNITED STATES.

Henry Baldwin Hyde; a biographical sketch. 1901 .....92 H993e

Mr Hyde (1834-1899) was the founder of the Equitable life assurance society of the United States, and later its president. He exerted an immense influence on the development of life insurance in the United States and throughout the world.

FITZGERALD, Edward.

More letters; ed. by W. A. Wright. 1901 .....92 F572m

These letters belong with the other two volumes of "Letters" and the "Letters to Fanny Kemble." They have the same progressive dates and they cover similar subjects.

"Fitzgerald's letters are...among the best of their kind. They are real letters, written by the most modest of men, with no reputation in his own day and without any suspicion of posthumous honors...they are also candid letters, expressing the actual opinions he had formed on matters of literature and art...above all, they are the letters of a master of style." *Spectator,* 1902.

GIBBS, Mifflin Wistar.

Shadow and light; an autobiography, with reminiscences of the last and present century, with an introduction by B. T. Washington. 1902 .....92 G365

The author, a negro, has had a long and varied career as antislavery lecturer, merchant, railroad builder, attorney-at-law, municipal judge and U. S. consul to Madagascar. He was associated in labor for his race with Frederick Douglass. His book will be of value to those who are interested in the history of the negro in America.

HAPGOOD, Norman.

George Washington. 1901 .....92 W272ha

"Deals mainly with the life of Washington down to his election as President, the years subsequent to 1789 being but briefly surveyed. In general plan and method of treatment the work suggests the 'true biographies'...There is the same copious quotation from letters and journals, the same interesting emphasis upon details, and the same distinctly personal impression as in the well-known biographies by Ford, Curtis, and Fisher...The result is a presentation of Washington on his human side which, while at times somewhat painful to hero-worshippers, happily avoids the belittling manner into which this style of biography easily falls." *Nation,* 1902.

HARRISON, James Albert.

New glimpses of Poe. 1901 .....92 P741h

This book is the outgrowth of a movement at the University of Virginia to do honor to Poe, its most famous alumnus. It contains recollections, by several intimates and contemporaries, of the poet as playmate, student and lecturer.

KUGLER, Franz Theodor.

Geschichte Friedrichs des Grossen. 1901 .....92 F895k

LANG, Andrew.

Mystery of Mary Stuart. 1901 .....92 M439l

Appendix contains Scotch and English translations, and original French version of the Casket letters.

The most serious charges against the character of the Scottish queen are involved in the partial or complete authenticity of what are known as the "Casket letters," a series of eight epistles which came into the hands of Mary's enemies in 1567. Half of Mr Lang's book is devoted

LANG, Andrew—*continued.*

to an examination of these letters, and, though the author disavows the intention of defending Mary's innocence, he throws a searching light on the intricacies of the tragedy.

LISZT, Franz.

Briefe; hrsg. von La Mara. 7v. 1893-1902 .....92 L738b

v. 1. Von Paris bis Rom.
v. 2. Von Rom bis an's ende.
v. 3. Briefe an eine freundin.
v.4-7. Briefe an die Fürstin Carolyne Sayn-Wittgenstein.

O'BRIEN, Richard Barry.

Life of Lord Russell of Killowen. 1901 .....92 R9130

Lord Charles Russell (1832-1900) was an eminent English lawyer; from 1894 to the time of his death, Lord chief justice of England.

"This life of a lawyer by a lawyer is a success...A harmony between subject and writer is pleasantly felt all through the book, and is helped by the fact that Mr. O'Brien's biographical intentions were known to Lord Russell, who willingly talked to the purpose." *Academy,* 1901.

PERTH, James Drummond, earl of.

Letters to his sister, the countess of Erroll, and other members of his family; ed. by William Jerdan. 1845. (Camden society. Publications, v.33.) 92 P447

James Drummond, 4th earl of Perth (1648-1716), was devoted to the cause of the Stuarts and held high offices under Charles II and James II. After the defeat of James II by William, he was imprisoned in Stirling castle. These letters were written after his release on bond to leave the kingdom, and are descriptive of his travels in France and Italy from 1693-1696.

ROSE, John Holland.

Life of Napoleon I, including new materials from the British official records. 2v. 1901-02 .....92 N129ros

"This book is rather biographical than historical—that is to say, it deals with Napoleon rather than with the Napoleonic epoch...The chief contribution which Mr. Rose makes to the materials of Napoleon's biography consists in his personal study of the British official records of the Napoleonic times...and...[his] systematic examination of the archives of our Foreign Office, War Office, and Admiralty, from 1795 to 1815, has yielded much valuable information." *Athenaeum,* 1902.

SANBORN, Franklin Benjamin.

The personality of Thoreau. 1901 .....q92 T395san

A brief study which confines itself to the direct personal impressions and reminiscences of a friend.

SIMPSON, James Young, *b.* 1873.

Henry Drummond. 1901. (Famous Scots series.) 92 D845si

A brief biography followed by an estimate of Drummond's literary work.

SMITH, Sir Harry George Wakelyn.

Autobiography of Sir Harry Smith, baronet of Aliwal on the Sutlej; ed. with supplementary chapters by G. C. M. Smith. 2v. 1902 .....92 S649

Bibliography, v.1, p.19.

"It is characteristic of Sir Harry Smith that he wrote the greater part of his autobiography in two months. Nearly six hundred pages, alive with energy, were 'scrawled over by him at full gallop' between August 11th, 1844, and October 15th...Few men ever saw wider or harder service. Africa knew him, and India. At Aliwal he won perhaps his chiefest triumph, and in South Africa he has left at Aliwal North, at Harrismith, and at Ladysmith the memory of his achievements...Harry Smith ranks among the happiest men that ever lived. But the book is not only happy; it is packed with military wisdom... and all soldiers may study it with profit." *Spectator,* 1901.

THOMPSON, Slason.

Eugene Field; a study in heredity and contradictions. 2v. 1901 ..... 92 F457t

Written by an intimate friend and in a spirit of warmest admiration.

TUCKERMAN, Bayard.

William Jay and the constitutional movement for the abolition of slavery. 1894 ..... 92 J2232t

Bibliography, p.171-173.

This memoir is largely devoted to the part borne by Judge Jay in anti-slavery work, his relations to the abolition societies and the political antislavery parties.

WOODS, Katharine Pearson.

True story of Captain John Smith. 1901 ..... 92 S652w

Contents: His education.— His work as colonist and governor.—His recompense.

The vivid and agreeable narrative makes Smith's historical career very real to us. The book is well illustrated, and some of the maps are here reproduced for the first time.

History

General

HELMOLT, Hans F. *ed.*

World's history; a survey of man's record, with an introductory essay by James Bryce. v.1. 1901 ..... qr909 H42

v.1. Pre-history.—America and the Pacific ocean.

WELLS, Herbert George.

Anticipations of the reaction of mechanical and scientific progress upon human life and thought. 1902 ..... 901 W49

Contents: Locomotion in the twentieth century.—The probable diffusion of great cities.—Developing social elements.—Certain social reactions. — The life-history of democracy.— War in the twentieth century.— The conflict of languages.— The larger synthesis.— Faith, morals and public policy in the twentieth century.

"A rough sketch, filled in now and again with careful detail, of the world as it will be in A. D. 2000...Mr. Wells follows sanely and soberly the lines of present development. What is to be the effect of this new influence which has already shown its direction? In the answer to the question the scientific imagination which is his serves him well." *Academy,* 1901.

Europe—History

AUNGIER, George James, *ed.*

Croniques de London, depuis l'an 44 Hen. III jusqu'à l'an 17 Edw. III. 1844. (Camden society. Publications, v.28.)..942.1 A92

"The Manuscript from which the following Chronicle of London has been transcribed...is written in the old Norman French, and from the handwriting appears to have been compiled about the middle of the fourteenth century, but unfortunately no clue exists by which the name of the writer can be ascertained. The period which it embraces is from the 44th of Henry III. to the 17th of Edward III. [1260 to 1344], and at the commencement of each year are recorded the names of the mayors and sheriffs of London." *Introduction.*

EDWARDS, Henry Sutherland.

The Romanoffs; tsars of Moscow and emperors of Russia. 1890 ..... 947 E31

Views of the reigns of the Russian emperors from Ivan the Terrible to Alexander III.

EDWARDS, Owen Morgan.

Wales. 1902. (Story of the nations.) 942.9 E31

"In many respects the most important [work] relating to Wales that has been published for nearly a quarter of a century...the first continuous popular history of Wales." *Athenaeum*, 1902.

FRANCISCO de Jesu y Jodar.

El hecho de los tratados del matrimonio pretendido por el principe de Gales con la infante de Espana Maria; Narrative of the Spanish marriage treaty; ed. and tr. by S. R. Gardiner. 1849. (Camden society. Publications, v.101.).....942.06 F87

HUME, Martin A. Sharp.

The Spanish people; their origin, growth and influence. 1901. (Great peoples series.) 946 H92s

Bibliography, p.517-524.

JOHNSTON, R.M.

Roman theocracy and the republic, 1846-1849. 1901 .....945 J36

Bibliography for the political history of the pontifical states, 1846-49, p.317-341.

"Deals with...the period from 1846 to 1849, which saw, after the elevation of Mastaï-Ferretti to the Pontificate, the experiment of a reforming Pope...the tragedy of Charles Albert and Novara, the assassination of Rossi and the flight of Pius IX., the brief term of power enjoyed... by Mazzini and Garibaldi, the collapse of the Republic, and the occupation of Rome by the French under Oudinot." *Spectator*, 1901.

MEN and cities of Italy; in three parts. 1901. (Chautauqua reading circle literature.) 945 M59

Contents: The Roman empire, by J. R. Joy.—The Italian republics; ed. fr. the Italian of J. C. L. de Sismondi, by E. W. Latimer.—The makers of modern Italy, by J. A. R. Marriott.

Contains numerous bibliographies.

Part 1 is a brief history of ancient Rome, to 800 A. D. Part 2 traces the rise and fortunes of the Italian republics from A. D. 1000 to A. D. 1500. Part 3 devotes one chapter each to the three Italian patriots, Mazzini, Cavour and Garibaldi.

ROMNEY, Henry Sidney, earl of.

Diary of the times of Charles II, including correspondence with the countess of Sunderland, to which are added letters illustrative of the times of James II and William III; ed. by R. W. Blencowe. 2v. 1843 .....942.06 R66

Henry Sidney (1640-1704) was the brother of Phillip Sidney, lord Lisle, of Dorothy Spencer, the well-known "Sacharissa," and of Algernon Sidney. In 1679 he was appointed envoy to the States of Holland and here he remained for two years, high in the favor and affection of the Prince of Orange. Sidney was an important instrument in the intrigue to secure William's succession to the throne of England. His diary and letters throw some valuable light upon this period of history.

RUSSELL, Thomas Wallace.

Ireland and the empire; a review, 1800-1900. 1901 .....941.5 R91

A review of the British policy in Ireland since the Union. The author, though a Scotchman, represents an Irish constituency in Ireland, opposed the home rule movement, and favored the land act of 1896.

STAPLETON, Thomas, *ed.*

De antiquis legibus liber; cronica maiorum et vicecomitum Londoniarum, 1188-1274; cum appendice. 1846. (Camden society. Publications, v.34.) 942.1 S79

This manuscript is the earliest volume in the archives of the city of London. It gives the names of the successive mayors and sheriffs of London and the events which occurred in their times, from 1188 to 1274.

STONE, J.M.
History of Mary I, queen of England; as found in the public records, despatches of ambassadors, in original private letters and other contemporary documents, (1516-1558).
1901 ..... 942.05 S87
Much of the substance of this history is derived from the despatches of foreign ambassadors, Giustinian, Chapuys, Renard, Michiel and others, and from the English chroniclers, Stone, Holinshed, Machyn, etc. Queen Mary is shown in a much more favorable light than usual.

United States—History

BROOMALL, John M.
History of Delaware county, Pa., for the past century, to 1876.
1876 ..... r974.81 B77

HALL, Granville Davisson.
Rending of Virginia; a history. 1902 ..... 975.5 H17
"The design of this volume is to tell the story of the severance of Virginia into two commonwealths, prefacing with some account of the causes leading up to the event: on the one hand, the internal antagonisms which had wrought towards disruption from an early day; on the other, the Southern Rebellion, which involving Virginia and setting up a military usurpation therein precipitated the crisis between the eastern and western sections that had been gathering head for fifty years." *Preface.*

HALLUM, John.
Biographical and pictorial history of Arkansas. v.1. 1887..r976.7 H18

NEBRASKA STATE HISTORICAL SOCIETY.
Transactions and reports; ed. by R. W. Furnas. v.1. 1885...r978.2 N18

NEW HAMPSHIRE HISTORICAL SOCIETY.
Proceedings, 1872-1888. v.1. 1888 ..... r974.2 N27p

REID, W. Max.
The Mohawk valley; its legends and its history. 1901..... 974.7 R31
Covers the period from 1609 to 1780.

Other countries—History

HARMER, Ernest George.
Story of Burma. (Story of the empire series.) 959 H27
Bibliography, p.202-204.

OTTAWA LITERARY AND SCIENTIFIC SOCIETY.
Transactions, 1897-date. v.1-date. 1898-date r971 O31

ROBERTSON, John Mackinnon.
Wrecking the empire. 1901 ..... 968 R541
A denunciation of British martial law in Cape Colony and Natal during the Boer war.

WILDMAN, Edwin.
Aguinaldo; a narrative of Filipino ambitions. 1901 ..... 991.4 W71
A narrative of the Filipino insurrection, 1898-1901, with Aguinaldo as its central figure.

Fiction

CAPES, Bernard E.J.
Love like a gipsy; a romance C181l
A love story the scene of which is laid chiefly in England at the time when George IV was regent.

DAVIS, Richard Harding.

In the fog D323i

At a London club four men conspire to keep a prominent member of Parliament from going to the House on a certain evening. As he has a positive mania for detective stories, they hold him spellbound by what seem to be true accounts of a thrilling murder mystery.

FRENCH, Allen.

The colonials; a narrative of events chiefly connected with the siege and evacuation of Boston F925c

FULLER, Henry Blake.

Under the skylights F982u

Contents: The downfall of Abner Joyce.—Little O'Grady *vs.* the Grindstone.—Dr Gowdy and the Squash.

Three stories of modern Chicago life. The same characters appear in each.

GARDEN of a commuter's wife; by the gardener G175

An out-of-door book of the "Elizabeth and her German garden" type, but the garden is a New England one and the "gardener" confessedly an American.

GOGOL, Nikolaï Vasilievitch.

St. John's eve; tr. fr. the Russian by I. F. Hapgood G572s

Contents: St. John's eve, related by the sacristan of the Dikanka church. —Old-fashioned farmers.—The tale of how Ivanovitch quarrelled with Ivan Nikiforovitch.—The portrait.—The cloak.

The introduction and three of these tales belong to the series known as "Evenings at a farmhouse near Dikanka."

GRAY, Maxwell, (*pseud. of* M. G. Tuttiett).

Four-leaved clover; an everyday romance G887f

Appeared in Lippincott's magazine, v.67, June 1901.

A rather commonplace and sentimental story of today.

GWYNN, Stephen.

The old knowledge; a novel G997o

Ireland is the scene of this modern love story. The title refers to some popular Irish superstitions, with which the story deals.

HABBERTON, John.

Caleb Wright; a story of the West H115c

"A good, hearty, wholesome account of a married couple from the East who went out West to grow up with the country, and in the operation made the country grow up with them." *Dial,* 1901.

HAULTMONT, Marie.

Marriage of Laurentia H352m

An emotional story of a young girl who marries a rich husband for the sake of an impoverished family.

HEDDLE, Ethel Forster.

An original girl H3950

The heroine is a grown up girl, and the story is not a juvenile, as the title might imply. Its scene is laid in London.

HERRICK, Robert, *b.* 1868.

Web of life H477w

The scene of the novel is laid chiefly in Chicago at the time of the Pullman strike.

HINKSON, Mrs Katharine (Tynan).

Girl of Galway H567g

An Irish love story.

She walks in beauty H567s

A love story. The scenes and characters are mostly Irish.

JOHNSTON, Mary.

Audrey J3692a

Appeared first in the Atlantic monthly, v.87-89, 1901-1902.

A Virginian love story of colonial times.

LANG, Andrew.

Mark of Cain L238ma

An extravagant story about a sensational type of villain.

LEWIS, Alfred Henry, (*pseud.* Dan Quin).

Wolfville days L673wo

Stories of cowboy life, told in picturesque slang by an "old cattleman."

MACDONALD, Ronald.

God save the king M147g

An historical novel of the English civil war and restoration period.

MARGUERITTE, Paul, & Victor.

Les braves gens. (Une époque.) 843 M38

A series of episodes dealing with various phases of the Franco-German war.

"They are, indeed, history related from...the point of view...of an individual or group of individuals lost in the fog of war: and between moment and moment in the narrative is interspaced an explanation from the historian's proper standpoint...These men write of war as if they had seen it; they write a tale of innumerable useless heroisms, lost in a swamp of demoralisation and disorder." *Spectator,* 1901.

MATHEWS, Frances Aymar.

My Lady Peggy goes to town M472m

A sprightly story. Its scene is the London of Beau Brummel's day, and he figures conspicuously in the tale.

MÉREJKOWSKI, Dmitri.

Death of the gods; tr. fr. the Russian by Herbert Trench. (Christ and Antichrist.) M6353d

The first of a trilogy of historical novels the theme of which is the eternal antagonism between the Christian and pagan elements in our nature. In this volume Julian the Apostate is the central figure; in the two following volumes the rôle will be filled by Leonardo da Vinci and Peter the Great.

MERRIMAN, Henry Seton, (*pseud. of* Hugh S. Scott).

Velvet glove M639v

A story of the Carlists in Spain, 1870-71.

MERWIN, Samuel.

Road to Frontenac M6394r

A story of adventure among the redskins of New France in 1687.

MONTRÉSOR, Frances Frederica.

At the cross-roads M872a

"The story deals with the tardy reparation of a terrible injustice which has blighted the life and embittered the character of an innocent man and marred the happiness of the faithful woman who has stood by him through good and evil report." *Spectator,* 1897.

ORZESZKO, Mme Eliza Pawlowska.

Argonauts; tr. fr. the Polish by Jeremiah Curtin O289a

A powerful story of Polish society life, the domestic tragedy of a successful modern millionaire who, in his pursuit of wealth, neglects his highest duties as husband and father.

PEMBERTON, Max.

Love, the harvester; a story of those that went a hunting when George the Third was king P386lo

POTTER, Margaret Horton.

Uncanonized; a romance of English monachism..... P857u

An historical romance of the reign of King John of England. The hero, a son of Hubert Walter, archbishop of Canterbury, is forced into the monastic life by the will of his dying father, who seeks his own salvation by this form of vicarious atonement.

SERGEANT, Adeline.

Mission of Margaret, and other stories S484mi

Other stories: A Christmas gift.—John Brown's Christmas hamper.—A white Christmas.—A golden Christmas box.—The coming of the child.—The carol-singers.—Brothers.—The message of the bells.

SHEEHAN, Patrick Augustine.

Luke Delmege S541l

Similar to "My new curate." The story of a young Irish peasant priest.

SIBLEY, Mrs Louise Lyndon.

A lighthouse village S564l

Short stories of life in a New England seacoast village.

STEUART, John Alexander.

The eternal quest S842e

A story of love and war. It closes with the campaign in South Africa and the exploits of the Highland brigade at Magersfontein.

TAYLOR, Mary Imlay.

Anne Scarlett T255a

A story of colonial days in Boston.

THOMPSON, Maurice.

Sweetheart Manette T382sw

The story of a Southern girl and her five lovers. Not so sentimental as the title would imply.

TROLLOPE, Anthony.

The Claverings T761cl

A realistic story of English life.

He knew he was right. 2v. in 1 ..... T761h

The impressive history of a stiff-necked husband and his family quarrels.

Vicar of Bullhampton T761v

A quiet English story, with some excellent portraiture of rural society.

WHITE, Michael.

Lachmi Bai, rani of Jhansi; the Jeanne d'Arc of India W634l

This story of the Sepoy rebellion is founded upon the struggle of an Indian princess to recover her possessions from the English.

WISTER, Owen, *and others.*

Stories of the colleges, told by noted graduates W819s

Contents: Harvard; Philosophy 4, by Owen Wister.—Yale; A bachelor of arts, by Richard Holbrook.—Princeton; Rah, rah, rah, Murray, by B. E. Stevenson.— Pennsylvania; Smith of "Pennsylvania," by F. C. Williams.— Columbia; A lightning change, by A. P. Terhune.— West Point; The code of the corps, by Charles King.—Annapolis; A hazing interregnum, by C. T. Brady.—Cornell; The personal equation, by J. G. Sanderson.—Chicago; The head marshal of the University of Chicago, by J. W. Linn.

All but one of these stories appeared in Lippincott's magazine, v.67-68, Jan.-Aug. 1901.

WOLFENSTEIN, Martha.

Idyls of the Gass. (Jewish publication society of America.) W837i

Tales of a Jewish street.

Young People's Books

BANKES, George Nugent.

An Eton boy's letters jB2272e

HABBERTON, John.

Poor boys' chances. 1900 ..... j920 H11

Contents: Benjamin Franklin.—George Washington.—Alexander Hamilton.—Stephen Girard.—J. J. Astor.—Eli Whitney.—Andrew Jackson.—Henry Clay.—Peter Cooper.—Horace Mann.—"Commodore" Vanderbilt. — Abraham Lincoln. —A. H. Stephens. — General Grant. — "Stonewall" Jackson.— George Peabody.— President Garfield.— Jay Gould.—"Buffalo" Bill.—"Wizard" Edison.

HEADLAND, Isaac Taylor.

The Chinese boy and girl. 1901 ..... j915.1 H38

Contents: The nursery and its rhymes.—Children and child-life.—Games

HEADLAND, Isaac Taylor—*continued.*

played by boys.—Games played by girls.—The toys children play with. —Block games; kindergarten.—Children's shows and entertainments. —Juvenile juggling.—Stories told to children.

HYDE, Mary Caroline.

Holly-berry and mistletoe; a Christmas romance jH994h

Appeared first in St. Nicholas, v.20, Dec. 1892-March 1893.

MacDONALD, George, *b.* 1824.

History of gutta-percha Willie, the working genius jM146hi

MARKWICK, W. Fisher, & Smith, W.A.

South American republics. 1901. (The world and its people.) j918 M39

NEWELL, Jane H.

Outlines of lessons in botany, for the use of teachers, or mothers studying with their children. 2v. 1893-98 .....j580 N270

v.1. From seed to leaf.
v.2. Flower and fruit.

PERRY, Walter Copland.

Boy's Odyssey. 1901 ..... j883 H750pe

POULSSON, Emilie, *comp.*

Holiday songs and every day songs and games. 1901.....qj784.8 P86

RICHARDS, Mrs Laura Elizabeth (Howe), *ed.*

Book of wonderland. (Young folks' library, v.4.) jR411b

Contents: The Cheshire cat and the lobster quadrille, by Lewis Carroll. —A Christmas fantasy with a moral, by T. B. Aldrich.—Queen Alice, by Lewis Carroll.—Peter Schlemihl the shadowless man, by Adelbert Chamisso.—The knight and his story, by La Motte Fouqué.—Tweedledum and Tweedledee, by Lewis Carroll.— Prince Prigio, by Andrew Lang.—The knight, by Lewis Carroll.—The enchanted doll, by Mark Lemon.—The rose and the ring, by W. M. Thackeray.

SHAHAN, Thomas Joseph, *ed.*

Book of famous myths and legends. 1901. (Young folks' library, v.6.) j292 S52

Contents: The golden touch, The paradise of children, The three golden apples, The miraculous pitcher, by Nathaniel Hawthorne.—The Argonauts, by Charles Kingsley.— The Odyssey, by A. J. Church.— King Arthur and the knights of the Round table.—Childe Horn.—The story of Beowulf.— Rip Van Winkle, by Washington Irving.— Selections from Ossian.— Glooskap the divinity; an Indian myth, adapted by Charles Welsh.

THOMPSON, Ernest Evan Seton, *ed.*

Animal story book. (Young folks' library, v.9.) jT381a

Contents: The fox and the crow, The wolf and the lamb, The lion and the mouse, The fox and the goat, The lion, the tiger and the fox, The lark and her young ones, The lion, the fox and the wolf, The cock and the fox, The hen and the fox, The fox, the wolf and the horse, The cat and the fox, from the fables of Æsop.—The dog that dropped the substance for the shadow, The fox with his tail cut off, The city rat and the country rat, The ass loaded with sponges and the ass loaded with salt, from the fables of La Fontaine.—Belling the cat, from Langland's Vision of Piers Plowman.—The old hare and the elephants, from the Hitopadeça.—The timid hare and the flight of the beasts, from the Jātaka.—Saint Gerasimus and the lion, by A. F. Brown. —Reynard the fox.—Androcles and the lion.— My lion friend, by Monsieur Gerard.—A lion story, by Sir Samuel Baker.—A narrow escape from a tiger, Trapping a leopard, by Robert Cochrane.—The grizzly bear, by Washington Irving.—The girls, the bear and the alligator, by Robert Cochrane.—A fight between a lion and a crocodile, by H. R. Haggard.—Sagacity of the elephant, Working elephants at Rangoon, by Robert Cochrane.—Moti Guj; mutineer, by Rudyard Kipling.—Exploits of Samson, by Robert Cochrane.—A mad elephant, by James Inglis.—Monkey stories, Monkies in confinement, My pet ape,

THOMPSON, Ernest Evan Seton, *ed.—continued.*

by Robert Cochrane.—The early days of Black Beauty, by Anna Sewell.—A parrot which answered questions, by Sir William Temple.—Some parrots I have known, A photographer's parrot, My pet starling, by Robert Cochrane.—Tales of instinct and reason, by Lady Julia Lockwood.—Rab and his friends, by John Brown.—Our new neighbors at Ponkapog, by T. B. Aldrich.—Moufflou, by Ouida.—A story of a chipmunk, by John Burroughs.—The homesickness of Kehonka, by C. G. D. Roberts.—The story of Homer, by F. M. Gilbert.—How Red Wull held the bridge, by Alfred Ollivant.— Maldonada and the puma, by W. H. Hudson.—The captain's dog, by L. A. Enault.—Royal's fate, by F. L. Shaw. The civilized fox, by C. D. Warner.

TIMLOW, Elizabeth Westyn.

A nest of girls; or, Boarding-school days jT477n

TOMLINS, William L. *ed.*

Children's souvenir song book. 1893 .....qj784.8 T59c

WELLS, Carolyn.

Mother Goose's menagerie. 1901 .....j817 W49m

Library Hours

Central Library—Reading rooms open from 9 a. m. to 10 p. m. every day, Sundays and holidays excepted. The Reference, Reading, and Children's rooms open on Sunday also from 2 to 6 p. m. Loan department open from 9 a. m. to 9 p. m. every day, Sundays and holidays excepted.

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Atlantic Monthly
Cassier's Magazine
Century
Chautauquan
Cosmopolitan
Engineering Magazine
Forum
Good Housekeeping
Harper's Magazine
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*Missionary Review of the World
North American Review
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BOOKS ON PHILATELY IN THE CARNEGIE LIBRARY OF PITTSBURGH. 1901. 7 pp. - - - - - - - - - - - - - - - - - .02

*GRADED AND ANNOTATED CATALOGUE OF BOOKS FOR THE USE OF THE CITY SCHOOLS. 1901. 317 pp. - - - - - - - - - - - .60

LIST OF THE PUBLICATIONS OF SCIENTIFIC SOCIETIES AND THE PERIODICALS ON PURE AND APPLIED SCIENCE IN THE REFERENCE DEPARTMENT. 1900. 19 pp. - - - - - - - - - - - - - .03

CATALOGUE OF ENGLISH PROSE FICTION. 1898. 103 pp. - - - - - .15

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ANNUAL REPORTS, 1st-5th, 1895-1900 - - - - - - - - - - Free

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Monthly Bulletin

of the

Carnegie Library of Pittsburgh

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1902

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Charlotte E. Wallace, *Librarian*

Published monthly, except August and September, by the Carnegie Library of Pittsburgh, Pittsburgh, Pennsylvania, at a subscription price of 25 cents a year.

Another View of Pittsburgh in 1817

Henry Bradshaw Fearon was a London surgeon who was sent to the United States in 1817 by thirty-nine English families to ascertain what part of this country, if any, would be suitable for them to settle in. He reached New York on August 6, 1817. His travels extended thence to the New England States, to Philadelphia, Washington and Baltimore, and westward through Pennsylvania, Ohio, Indiana to Illinois, and then down the Mississippi to New Orleans. He observed conditions carefully, if with a not too friendly eye, and sent home his impressions in the form of eight reports, which were published in book form in 1818 under the title, "Sketches of America; narrative of a journey through the eastern and western states of America."[1] The tone of his book excited much unfavorable comment, as evidenced by Sidney Smith's opinion, quoted in our last Bulletin in connection with Palmer's book of travels, that Mr. Fearon was "no lover of America,—and a little given to exaggeration in his views of vices and prejudices." In the following extract we reprint entire the account of Pittsburgh as it appears on pages 197-216 of Fearon's book. All peculiarities of spelling and punctuation are reproduced in our reprint.

Extract from Fearon's Sketches of America

Passed through *M'Nair's Town*, a new log settlement; also *Eastern Liberty Town*, containing some brick-houses, an hotel, and a large steam grist-mill. At two o'clock we arrived at Hunter's hotel in *Pittsburgh*. The town was enveloped in smoke. The condition of the people from Chambersburgh to Greensburgh is that of an absence of wealth and of the conveniences of life, with, however, the means of obtaining a sufficient quantity of food. Their habitations, in our ideas, are extremely wretched; but in theirs, the contra-

[1]Sketches of America; a narrative of a journey of five thousand miles through the eastern and western states of America...with remarks on Birkbeck's "Notes" and "Letters." London, 1818. (Call number, 1917.3 F31.)

ry. The blacksmith and the tavern-keeper are almost the only occupations: the former earns from 20s. 6d. to 27s. per week: the profits of the latter must be great, judging from the high charges and bad quality. From Greensburgh to Pittsburgh, the improvement, in size and *quality* of the houses, is evident; and the cultivation and condition of the land are much superior. Many places bear the evident marks of wealth; the criterion for ascertaining which is, in this country, very tangible. Recurring to my old plan of estimation, I passed on my road from Chambersburgh to Pittsburgh, being 153 miles, one hundred and three stage-waggons, drawn by four and six horses, proceeding from Philadelphia and Baltimore to Pittsburgh,— seventy-nine from Pittsburgh to Baltimore and Philadelphia,—sixty-three waggons, with families, from the several places following:— twenty from Massachusetts,—ten from the district of Maine, —fourteen from Jersey,—thirteen from Connecticut,—two from Maryland,—one from Pennsylvania,—one from England,—one from Holland,—and one from Ireland; about two hundred persons on horseback,—twenty on foot,—one beggar, one family, with their waggon, returning from Cincinnati, entirely disappointed— a circumstance which, though rare, is by no means, as some might suppose, miraculous.

PITTSBURGH.

Pittsburgh is, in several points of view, a most interesting town; from its natural situation, being at the termination of two, and the commencement of a third river, which has a direct communication with the ocean, though at the almost incredible distance of 2500 miles; its scenery, which is truly picturesque; its exhaustless possession of that first-rate material for manufactories, coal; its original situation as an early military post, and remarkable for two defeats of the British, more especially that of General Bradock [*sic*] by the French and Indians, in which the great Washington first distinguished himself, though but a youth and only a militia colonel, in covering the retreat of our army; and lastly, its present importance as being the connecting link between *new* and *old* America; and though it is not at present a "Birmingham," as the natives bombastically call it, yet it certainly contains the

seeds of numerous important manufactories. The published accounts of this city are so exaggerated and out of all reason, that strangers are usually disappointed on visiting it. This, however, was not my case. I have been in some measure tutored in American gasconade. When I am told that at a particular hotel there is *handsome* accommodation, I expect that they are one remove from very bad; if "*elegant* entertainment," I anticipate tolerable; if a person is "a *clever* man," that he is not absolutely a fool; and if a manufactory is the "*first in the world*," I expect, and have generally found, about six men and three boys employed.

PRICES.

Beef and mutton are 3½d. to 4½d. per pound; pork, 4½d. to 5d.; cheese, 9½d. to 14d.; butter, 10d. to 20d.; tea, 6s. 9d. to 12s. 4d.; moist sugar, 13½d.; loaf, 20d. to 2s. 1d.; coffee, 20d.; potatoes, 2s. 3d. to 3s. 4½d. per bushel; porter, 6½d. per quart; fowls, 13½d. each; ducks, 20d.; geese, 2s. 3d. to 3s. 4½d.; turkeys, 3s. 4½d. to 5s. 8d.; flour, 27s. to 31s. 6d. per barrel of 196 pounds; coal, 4d. per bushel. Mechanic's board, 15s. 9d. to 18s. per week.

FARMING.

Agricultural produce finds here a ready and advantageous market. Farming, in this neighbourhood, is not the most profitable mode of employing capital; but it is here, as in all other parts of the Union, an independent mode of life. The farmer must labour hard with his own hands. The "help" which he pays for will be dear, and not of that kind to be relied on, in the mode of its execution, as in England. This may not proceed from a worse state of character, but a *difference in condition*, as compared with our working class. They are paid about fourteen dollars per month, and board. In many instances they expect to sit down with the master, to live as well, and to be upon terms of equality with every branch of the family; and if this should be departed from, the scythe and the sickle will be laid down in the midst of harvest. There is a class of men throughout the western country called "merchants," who, in the summer and autumn months, collect flour, butter, cheese, pork, beef, whiskey, and

every species of farming produce, which they send in flats and keelboats to the New Orleans market. The demand created by this trade, added to a large domestic consumption, insures the most remote farmer a certain market. Some of these speculators have made large fortunes.

Land in the neighbourhood of Pittsburgh is worth 100 dollars per acre. At a distance of from five to twenty miles, tracts of from 1 to 500 acres, containing meadow, pasturage, arable, and part covered with wood, have been recently sold at from 20 to 50 dollars per acre. Wheat brings a dollar a bushel; Indian corn, 75 cents a bushel. A four year old cart horse is worth from 20 to 30 dollars; a gig ditto, 50 to 100; a saddle ditto, 20 to 150*; a farmer's waggon, 100 dollars; a family ditto, from 50 to 70; cart, 50. An acquaintance of mine, from Derbyshire, gave yesterday for a cow with a calf by her side, twenty-five dollars. Sheep are from one to three dollars; live hogs from 2½d. to 4½d. a pound; a good roasting pig, 4s. 6d. Wool is but little in demand since the termination of the war. Mr.———, of Lexington, has informed me that he purposes making a shipment of it for Liverpool: should this succeed it will open a new source of profit to the western farmer. Clean Merino is worth here 5s. 8d. to 6s. 9d. per pound; fleece, 3s. 5d.; half-bred, 2s. 3d.; quarter, 21d. A brick house, two stories high, containing ten rooms, may be built, with good management, in the country for 4000 dollars (900l.), as the bricks can be made upon the land, and the "help" boarded in the house. In towns, a similar building will cost 6000 dollars (1350l.), exclusive of the ground, which, in particular situations, as of *all* towns that promise well, is dearer than the most choice spot in the city of London!

COAL.

In the coal hills which I have visited, the mineral is found in a horizontal position, lying at present above level. It is worked by adits or openings into the side of the hills, which

* A common mode of selling horses is for the owner to gallop through the street, announcing the amount of his last bidding. I have witnessed several crying out, "twenty-five *"dallars,"* "twenty-five *dallars,"* "twenty-five *dallars;"* and after half an hour's exercise, they have been transferred, saddle, bridle, and all, to a new bidder, for twenty-five *dallars*, fifty *sants*.

draw off the water. The stream being boarded over, the coal is wheeled out in barrows, and *tripped* from an overhanging stage into one horse waggons. The waggons are without wheels, and the horses, if blind, are preferred, the hills being so steep, that in case of the least start, nothing can save them from destruction. Labourers earn in the coal excavations 31s. 6d. to 36s. per week.—If the inhabitants of Pittsburgh are determined to call that place after some English town, I should purpose that, instead of the "American Birmingham," it be denominated, with relation to the humidity of its climate, "the American Manchester;" for I remained at this place several days, during which time the rain never ceased. The smoke is also extreme, giving to the town and its inhabitants a very sombre aspect; but an English medical gentleman who has resided here some years, informs me that there is not a more healthy place in the United States. The diseases are bilious remittent fevers; rheumatic among the aged; a few cases of bronchocele which affects the theroid [*sic*] gland of females; and inflammatory sore throat in wet weather. Medical aid is easy of attainment, though not always of the most valuable kind. There is of doctors, as of lawyers, too large a supply, and of course many of them very inefficient. A physician here is also a surgeon—prepares his own medicines, and practises in every department of the profession;—generally they are neither so well educated, nor in such respectable circumstances as our medical men.

TRADES AND MANUFACTORIES.

The manufacturing interest of Pittsburgh is that of the United States. Many of the manufactories originated during the late war, and all of them flourished during its continuance. At present they are generally upon the wane. A document was issued from their committee last year, setting forth their distress in the strongest language—from which it would appear to equal that of our manufacturing classes even during the worst period of their sufferings.

Mr. Ephrim Portland, the prothonotary of this town, favoured me with the following list of manufactories up to last January, published by the authority of the committee.

Mr. P. is a gentleman of information, and to whom I am personally indebted for much liberal and kind attention.

MANUFACTORIES in and near the city of PITTSBURGH, in the State of Pensylvania [*sic*], in the year 1817.

	Manufacturers.	Number of Men employed.	Yearly Amount.
			Dollars.
1	Augur-maker	6	3,500
1	Bellows-maker	3	10,000
18	Blacksmiths	74	75,100
3	Brewers	17	72,000
3	Brush-makers	7	8,600
1	Button-maker	6	6,250
2	Cotton-spinners and carders	36	25,518
11	Copper-smiths and tin-plate-workers	100	200,000
7	Cabinet-makers	43	40,000
1	Currier	4	12,000
2	Cutlers	6	2,400
4	Iron-founders	87	180,000
3	Gun-smiths, and bridle-bit-makers	14	13,800
2	Flint-glass-manufacturers	82	110,000
3	Green (window) ditto	92	130,000
2	Hardware	17	18,000
7	Hatters	49	44,640
1	Lock-smith	7	12,000
1	Linen	20	25,000
7	Nail	47	174,716
1	Paper	40	23,000
1	Pattern	21	1,500
3	Plane	6	57,600
1	Patten	5	8,000
1	Rope manufacturer	8	15,000
1	Spinning machine	6	6,000
1	Spanish Brown	2	6,720
1	Silver-plater	40	20,000
2	Steam-engine-makers	70	125,000
6	Saddlers	60	86,000
5	Silver-smiths and watch-menders	17	12,000
14	Shoe and boot	109	120,000
7	Tanners and curriers	47	58,800
4	Tallow-chandlers	7	32,600
4	Tobacconists	28	21,000
5	Waggon-makers	21	28,500
2	Weavers	9	14,562
3	Windsor Chair	23	42,600
2	Woollen	30	17,000
1	Wire-drawer	12	6,000
1	White Lead	6	40,000

Total number of workmen, 1280.—Ditto, amount, 1,896,396 Dollars.

Some of the above manufactories may be denominated first-rate. This remark applies particularly to the nail, steam-engine (high pressure) and glass establishments. I was as-

tonished to witness such perfection on this side of the Atlantic, and especially in that part of America which a New Yorker supposes to be at the farther end of the world.

At Messrs. Page and Bakewell's glass warehouse I saw chandeliers and numerous articles in cut glass of a very splendid description; among the latter was a pair of decanters, cut from a London pattern, the price of which will be eight guineas. It is well to bear in mind that the demand for these articles of elegant luxury lies *in the Western States!* the inhabitants of Eastern America being still importers from the "Old Country." What interesting themes of reflection are offered by such facts to the philosopher as well as to the politician! Not thirty years since the whole right bank of the Ohio was termed the "Indian side." Spots in Tenessee [*sic*], in Ohio and Kentucky, that within the life-time of even young men, witnessed only the arrow and the scalping knife, now present to the traveller articles of elegance and modes of luxury which might rival the displays of London and Paris, while, within the last half century, the beasts of the forest, and man more savage than the beast, were the only inhabitants of the whole of that immense tract peculiarly denominated the "Western Country;" which is now partially inhabited, and promises soon to be generally so by man—civilized man, possessed of the arts and the pursuits of civilized life. It is already the refuge of the oppressed from every other nation. May it become the seat of enlightenment, of private virtue and public liberty; and it may then, *but not till then*, expect to rank among the greatest, the most powerful, and the most respected of the nations of the earth!

The rapid and unexampled progress of this country, presents a valuable and an extraordinary political lesson to the world at large. It shows us what a nation *may* become when the principles of its government are cheap and liberal, when its resources are called forth, and its powers expanded by the means of a system emanating from the people, and not repressed by establishments whose only recommendation is their antiquity, nor compelled to contribute towards the support of a system which deprives them of the legitimate reward of their industry.—But to return to less speculative but more practical detail.

The state of trade is at present dull; but that there is a great deal of business done must be evident from the quantity of "dry goods" and "grocery stores," many of the proprietors of which have stocks as heavy as the majority of London retail dealers. They are literally stuffed with goods of English manufacture, consisting of articles of the most varied kind, from a man's coat or lady's gown, down to a whip or an oyster knife. *Rents*, of course, vary according to situation: houses in the best stands for business are from 400 to 800 dollars per annum; others are from 150 to 350;—two rooms, or a very small house a little way from town, would be 80 dollars per annum.

It is difficult to form a judgment whether there is an opening in any of the present established businesses. One fact strongly in favour of the stability of this town is, *that there has not been a bankruptcy in it for three years! ! !* a singular contrast this with New York, in which the last published list of insolvents contained upwards of 400 names.

Should the establishment of cotton, linen, or woollen manufactories, be thought desirable, the want of machinists, such as you have in England, would be a most material consideration. Persons with such knowledge, and capable of repairing, as well as making *every part* of the machinery, would be necessary; and also the constant personal attendance of the proprietor, would be indispensable.

I should have sanguine hopes of the success of an extensive coarse pottery. The freight, carriage, and other expenses attending the import of such articles from England to Pittsburgh is now from 100 to 200 per cent. Some are of opinion that a slate quarry may be found three miles from hence; if so, and there were capital and skill engaged, it would prove a fortune. The trade of slating must be united with that of quarrying the material.—Houses are now roofed with shingles, which are dangerous, and not cheap.

Establishments might be advantageously made, in which the following articles would be of primary importance: coal, casting sands of every sort, all kind of clays, every species of plaster of Paris, of lime, of iron, and of ochres, as they are not difficult of obtainment in Pittsburgh.—Lead is brought from Louisiana, and copper from South America.

Understanding that mechanics in every occupation met at "Carey's Porter-house," I went there several times for the purpose of obtaining information. I found them chiefly English, and all discontented with America. One remark made by the leading *grumbler*, deserves attention. It was elicited by the spirit of opposition. His friend, a stone-mason, said that there was "nothing in America but d——d Yankies and " rogues, and that it was not fit for a dog to live in;"—"Aye, " aye, Bob; you forget that you were starving in England. " Say what you will, this, after all, is the poor man's country " —it is the poor man's country, Bob."—"Yes; it may be well " enough for getting pork and whiskey, and wages, and all " that; but curse the country; it would be a good country " enough if it was free from dirty, cheating Yankies."

WAGES, &C.

Taylors earn from 31s. 6d. to 45s. per week, are now well employed; carpenter, 31s. 6d. to 40s. 6d., dull; baker, 31s. 6d. to 40s. 6d., dull; mason, 34s. to 45s., brisk; shoemaker, 31s. 6d. to 36s., brisk; blacksmith, 31s. 6d. to 36s., dull; tinman, from 36s. to 45s., dull; printer, from 31s. 6d. to 36s., dull; weaver, no employment; glass-blower, 31s. 6d. to 45s., dull; glass-cutter, 31s. 6d. to 67s. 6d., dull; hatter, 31s. 6d. to 45s., brisk; brewer, 36s., dull; nail-cutter, 31s. 6d. to 36s., brisk.

I omitted mentioning that I conceive a brewery, upon an extensive scale, with adequate capital and skill, would succeed extremely well. There are at present three in the business in Pittsburgh, and none of them sell good beer. The mode is similar to that pursued by Messrs.————, in London. The erection, or purchase of an establishment, in which there should be a steam-engine, with a malt-house and other buildings, would require a capital of not more than from 7 to 15,000 pounds.

Bottled porter is an article in considerable demand by the emigrants, nearly all of whom take shipping for the more western States, at this place. The use of malt liquors is increasing in all parts of America. Porter in Pittsburgh is eight dollars per barrel, and 6½d. per quart.

The play of "Hamlet," and the farce of "Turn Out," were acted the evening after my arrival. Upon either I have nothing particular to observe. The acting was equal to the audience, perhaps superior. A son of the celebrated Lewis performed Horatio: he was dead drunk, and extremely dirty. Mrs. Entwistle's, acting in the farce, could scarcely have been exceeded by that of Mrs. Davison.[1] Between the acts, two boys, not 14 years of age, were very solemnly discussing what the profits of the house would be monthly, if that night could be taken as an average. From this they took a view of what interest the house paid to its owner. Their calculations were made with the precision of state financiers, and their conclusions drawn with the gravity of sages. After a long dispute, whether the interest were $8\frac{3}{4}$, or $8\frac{7}{8}$ per cent., they determined that the theatre was good property. This occurrence is in perfect accordance with national character. Gain is the education—the morals, the politics, the theology, and stands in the stead of the domestic comfort of all ages and classes of Americans; it is the centre of their system, from which they derive both light and heat.

A few days after the performance of Hamlet, Mr. Entwistle, the manager, had for his benefit, that irresistibly amusing burlesque, "Hamlet Travestie." His line of acting is a broad-farce caricature of that of Liston.[2] He personated the modern Danish prince. The audience were solemn, serious, and dull. The affecting entrance of the deranged Ophelia, who, instead of rosemary, rue, &c. had an ample supply of turnips and carrots, did not move a muscle of their *intelligent faces*—the ladies, indeed, excepted, who evinced by the frequent use of their pocket handkerchiefs, that their sympathies were engaged on the side of the love-sick maiden. Some who had seen the original Hamlet for the first time a few evenings before, gave vent to their criticisms when the curtain fell. They thought Mr. Entwistle did not look suffi-

[1] An English actress of the day. Leigh Hunt spoke of her as the "best *lady* our comic stage possesses."—*Editor's Note.*

[2] A well known English comedian of the time, said to have been a special favorite of King George IV. One of his parts was that of Ophelia in John Poole's "Hamlet Travestie."—*Editor's Note.*

ciently grave; and that, as it was his benefit, he acted very dishonourably in shaving (cheating) them out of two acts; for that they guessed when Mr. Hutton played *that'ere* king's mad son, he gave them five acts for their *dallar*. Mr.——— assured me that on the following morning, a respectable lawyer of Pittsburgh met him, and said, " I was at the play last " night, Sir, and do not think that Mr. Entwistle acted Ham- " let quite so well as Mr. Hutton."

Upon the whole, I consider Pittsburgh, in every point of view, to be a very important town; and have no doubt, although its prosperity is now at a stand, and property if not declining, is not increasing in value, that it will *gradually advance;* and that the time must come when it will be an extensive and very populous city. The present population is 10,000, made up from all nations, and, of course, not free from the vices of each: this indeed is but too apparent upon a very short residence.

A day previous to my departure from Pittsburgh, I called at Carey's Porter-house: Mr. C. stepped forward, and pointing with his hand to a young man, said, " Mr. Watson, Sir." For some minutes I did not comprehend his meaning. The person to whom he directed my attention sat in a corner—silent, serious, and indifferent: he was short in stature and mean in appearance. Guess my surprise when I was informed that this Mr. Watson was no other than *Young Watson,*[1] he, concerning whom, for some months, our whole country was in a general ferment. I felt some curiosity to know the history of a person so singularly thrust into premature importance. His appearance greatly disappointed me, not on account of the poverty of his dress, for that I presume results at present from circumstances beyond his controul; but I had imagined Young Watson to be a daring, bold, enthusiastic, indiscreet young man. He does not seem, however, possessed of any one of these qualities: he is reserved, not from constraint, but habit, and habit of a kind that more bespeaks an absence of talent than the attendant

[1] "Young Watson" and his father obtained some notoriety in England as political agitators. Shortly before this time they had been accused of high treason on the occasion of a workingmen's riot incited by them. The son eluded arrest and escaped to America, but the father was brought to trial with some companions and acquitted.—*Editor's Note.*

of mind. The ship Venus, in which he went passenger, was hauled to off Dover. Lavender and another Bow-street officer went on board, having certain information that he was there. His face was painted; he had on a farmer's frock coat, stuffed; shoes without heels, looked stouter, shorter, and younger than described in the proclamation. He went on deck upon knowing that officers were looking for him. When he was standing by their side, Miss Wilson, a cabin passenger, fainted. Lavender, ignorant of his person, told him to take care of the lady;—examined the trunks of all the passengers, not excepting that of Watson, who continued supporting Miss Wilson. The officers did not believe but that he was on board, their information being positive; they at length whispered to each other in his hearing, "he is not here;"—they departed;—the ship got under way;—he conversed with all concerning *Young Watson.*—Upon arriving in America, Mr. Busby, son of Dr. Busby, who was a cabin passenger, enquired of an Englishman in New York, if young Watson were in America; being answered in the affirmative, he asked by what ship. "The Venus." "No, that is impossi-
" ble, for I came in the Venus."—"He certainly came in the
" Venus." Under what name?"—"Thomas Pearson." "Oh,
" I know the boy Pearson very well, we used to call him the
" proud farmer." He has got a situation in a school and receives 50l. per annum; is little known and less regarded. Americans who have heard of him either care nothing about or despise him for the political part which he has taken: in these few lines you have the particulars of a young man who has excited in no small degree the public attention. He did not express the least gratitude for the extraordinary assistance which, I presume, he must have received. I asked myself, during his conversation, is it possible that *this* is an individual, one of the foremost among those, to guard against whose mighty machinations, ministers suspended the birthright of Englishmen? But, however, so it was; and in this person we have by no means a novel instance of inexperience combined with fanaticism; neither of which qualities would perhaps ever have been called into action had it not been for the existence of an order of things which deprives a considerable portion of our population of the actual necessaries of life.

List of Additions to the Library

April 1 to May 1, 1902

Arranged by Classes

An r or b prefixed to the call number indicates that the book must be called for and used in the Reference room; j that it is especially suitable for children, and q merely that it is quarto size or larger.

Many of the books listed in this bulletin have also been added to the branch libraries. Books which are in the Central Library but not in the branches, except reference books and fiction, will be sent to any branch by messenger upon application to the branch librarian.

General Works

BUFFALO, N.Y.—Library.
Class-room libraries for public schools, listed by grades; to which is added a list of books suggested for school reference libraries. 1902 ..... r028.5 B86

DIBDIN, Thomas Frognall.
Library companion. 2v. 1824 ..... r011 D54
A general bibliography, descriptive and critical. It gives special attention to old and rare editions. Dibdin's bibliographical work was severely criticised in contemporary reviews, which pronounced it inaccurate and misleading, and it is largely as bibliographical curiosities that his books retain interest to-day.

GARÇON, Jules, *comp.*
Répertoire général, ou dictionnaire méthodique de bibliographie des industries tinctoriales et des industries annexés, depuis les origines jusqu'à la fin de l'année 1896; technologie et chimie. 3v. 1900-01 ..... qr016.66 G17
v.1. Introduction et avertissement général. — Notice sur les sources bibliographiques du dictionnaire.—Tables.
v.2. Accidents de fabrication.—Kermès.
v.3. Laboratoire.—Zinc.

GUIGARD, Joannis, *comp.*
Bibliothèque héraldique de la France. 1861 ..... r016.929 G96

HASSE, Adelaide R.
United States government publications; a handbook for the cataloger. v.1. 1902 ..... qr025.3 H34
v.1. The government at large; the constitution, statutes, treaties.

VALLÉE, Léon, *comp.*
Bibliographie des bibliographies; avec supplément. 2v. in 1. 1883-87 ..... r016.01 V16

WEGELIN, Oscar, *comp.*

Early American fiction, 1774-1830; a compilation of the titles of American novels, written by writers born or residing in America and published previous to 1831. 1902 .....r016.813 W43

Philosophy

(Includes Ethics)

DRESSER, Horatio Willis.

Book of secrets; with studies in the art of self-control. 1902..170 D81b

Contents: The secret of success.—A secret of evolution.—The secret of adjustment.— Social adjustments.— Secrets of the age.—A Christian secret.— Another secret.— The secret of pessimism.— The secret of work.— The art of health.— The secret of self-help.— The secret of action.—A vital secret.—A personal letter.—The secret of character. —Spiritual laws.—A soul's message.

STRONG, Josiah.

The times and young men. 1901 .....170 S92

A practical and simply stated philosophy of life, both social and individual. It is written in the hope of fixing in the minds of young men some fundamental principles as to the right course of life.

Religion

BROWN, Hubert William.

Latin America. 1901. (Students' lectures on missions, Princeton theological seminary, 1901.) 278 B78

Contents: The pagans.— The Papists.—The patriots.— The Protestants. —The present problem.

"Books of reference," p.285-289.

A course of lectures on the religious development and needs of Latin America, delivered at various theological seminaries with the purpose of awakening an interest in missions in Mexico, Central and South America. The author has been for years a Presbyterian missionary in Mexico.

GLADDEN, Washington.

Lord's prayer; seven homilies. 1899 .....226.9 G45

HETHERINGTON, William Maxwell.

History of the Church of Scotland from the introduction of Christianity to the period of the disruption in 1843. 1851..r285 H49

QUARTERLY review of the Evangelical Lutheran church. v.1-date. 1871-date r205 Q192

Title page of v.8-date reads Lutheran quarterly.

Continuation of the Evangelical review.

RANYARD, Mrs Ellen.

The Book and its story; a narrative for the young. 1855....r220.4 R19

A history of the Bible, containing many interesting details of its translation and circulation. Contains also a history of the British and foreign Bible society and the work it has accomplished.

STÜBE, R. *ed.*

Jüdisch-babylonische zaubertexte; herausgegeben und erklärt. 1895 .....r296 S93

THORPE, Benjamin, *comp.*

Northern mythology. 3v. 1851-52 .....293 T41

v.1. Northern mythology.

v.2. Scandinavian popular traditions and superstitions.

v.3. North German and Netherlandish popular traditions and superstitions.

A valuable and comprehensive work by an eminent English scholar. Volume 1 includes an English rendering of the fables and myths

THORPE, Benjamin, *comp.—continued.*

of the Eddas. Volumes 2 and 3 contain a selection of the principal later traditions and superstitions of Scandinavia, North Germany and the Netherlands. The field of Germanic mythology from the earliest times to the present is thus covered.

WINES, Enoch Cobb.

Conversation becoming the gospel of Christ; a farewell sermon preached in the church of Upper Ten-mile, March 27, 1859. 1859 .....r285.1 W78

YOUNG MEN'S CHRISTIAN ASSOCIATION.

Jubilee of work for young men in North America. 1901.....267.3 Y36

Contents: A report of the jubilee convention of North American Young men's Christian associations, June 11-16, 1901.—Reports of the commemorative services of the Montreal and Boston associations.— A world survey by countries of the association movement.

Sociology

BROUGH, William.

Natural law of money; the successive steps in the growth of money traced from the days of barter to the introduction of the modern clearing-house, and monetary principles examined in their relation to past and present legislation. 1896 .....332 B77

Contents: The beginning of money.—Bi-metallism and mono-metallism. —Paper-money and banking.—Paper-money in colonial times.—Monetary system of Canada as contrasted with that of the United States. —Money, capital and interest.—Mandatory money and free money.— The hoarding panic of July 1893.

"One of the most meritorious of recent publications upon monetary science." *Nation,* 1894.

FOLKS, Homer.

Care of destitute, neglected and delinquent children. 1902. (American philanthropy of the nineteenth century.).....362.7 F71

Contains numerous bibliographies.

Education

ASPECTS of modern study; university extension addresses. 1895 .....370.4 A83

Contents: The evolution of university extension as a part of popular education, by Lord Playfair.—The future of university extension in London, by Canon Browne.—Hearing, reading and thinking, by G. J. Goschen.—The study of literature, by John Morley.—Scientific study, by Sir James Paget.—Some lessons of antiquity, by Max Müller.— The application of the historical method to economic science, by the duke of Argyll.—Ideals, by Dr Westcott.—The influence of the Greek mind on modern life, by Prof. Jebb.

SHELDON, Henry D.

Student life and customs. 1901. (International education series.) 378 S54

Select critical bibliography on student societies, p.307-351.

A history of student life in colleges and universities. There is one chapter on student life in Europe and one chapter on student societies in secondary schools, but most of the book is devoted to American college life and customs.

Science

AMERICAN PHILOSOPHICAL SOCIETY.

Proceedings. v.11-date. 1869-date r506 A512

v.35, no.150 missing.

COLE, George Watson, *comp.*

Bermuda and the Challenger expedition; a bibliography giving a summary of the scientific results obtained by that expedition at and near Bermuda in 1873. 1901 .....r508.7 C68

"One of the most systematic studies of this locality was undertaken by the naturalists of the 'Challenger' expedition...In the reports on the scientific results of this expedition are some eighty monographs upon zoölogical subjects, in over one-half of which are to be found descriptions (many accompanied with plates) of nearly three hundred different species of marine life collected at or near these islands." *Preface.*

CROSS, Charles F. & Bevan, E.J.

Researches on cellulose, 1895-1900. 1901 .....581.8 C89r

DAME, Lorin Low, & Brooks, Henry.

Handbook of the trees of New England, with ranges throughout the United States and Canada. 1902 .....582 D18

"Botanical authorities," p.11-14.
Practical and well illustrated handbook for field use.

GIBBS, Josiah Willard.

Elementary principles in statistical mechanics developed with especial reference to the rational foundation of thermodynamics. 1902. (Yale bicentennial publications.).....531 G36

GRIFFITHS, Ernest Howard.

Thermal measurement of energy; lectures delivered at the Philosophical hall, Leeds. 1901 .....531.2 G89

PERRY, John, *b.* 1850.

Practical mathematics; summary of six lectures delivered to workingmen, with exercises supposed to be worked after every lecture. 1899 .....510 P44

Published by the Department of science and art of the committee of council on education, London.

TRAVERS, Morris W.

Experimental study of gases; an account of the experimental methods involved in the determination of the properties of gases and of the more important researches connected with the subject. 1901 .....533 T69

UNITED STATES—Customs and insular affairs, Division of.

Coal measures of the Philippines; a history of the discovery of coal in the archipelago, and subsequent developments, with the text of the record of the MacLeod coal concession in Cebu, or the Uling-Lutac coal and railway concession; comp. by C. H. Burritt. 1901 .....r553.2 U25

Being the report to the U. S. military governor in the Philippines.

Useful Arts

ADAMS, William James.

Hints on amalgamation and the general care of gold mills. 1899 ..... 669.2 A21

"Results of the observations I have made...demonstrated as correct by application to several very difficult ores." *Author.*

AIR-BRAKE ASSOCIATION.

Proceedings, Apr. 1901-date. v.8-date. 1901-date r625.2 A29

AMERICAN CERAMIC SOCIETY.

Transactions, containing the papers and discussions of the annual meeting, 1899-date. 1900-date r666.3 A51

AMERICAN FOUNDRYMEN'S ASSOCIATION.

Journal; monthly, June 1897-date. v.2-date. 1897-date.....r671 A5122
v.7, no.41, Nov. 1899 missing.

AMERICAN SOCIETY OF HEATING AND VENTILATING ENGINEERS.

Transactions. v.1-date. 1895-date r697 A51

BAUMATERIALIENKUNDE; internationale rundschau über alles was natürliche und künstliche baumaterialien betrifft. v.6-date. 1901-date qr620.1 B32

BEAUTIFUL world; the journal of the Society for checking the abuses of public advertising, Nov. 1893-Oct. 1899. no.1-8. 1893-99 .....r659 B35
Published irregularly.

HUTCHISON, Robert.

Food and the principles of dietetics. 1902 .....613.2 H97
"This work is most interesting and useful as a careful compilation and study of modern knowledge of the chemical constituents of foods, and of their relation to the production of energy. Dr. Hutchison has paid special attention to the relation of price to value as food, and those who wish to know exactly whether they are paying for flavour or rarity or energy-value, when purchasing food, will find exact information set out in a clear and interesting fashion...The information given on meat juices, jellies and extracts is particularly valuable." *Saturday review*, 1901.

PATTON, Frances.

Home and school sewing. 1901 .....646 P31
Bibliography, p.227-229.
Teachers' edition.
Clear directions for all kinds of hand sewing. Intended for beginners.

PENNSYLVANIA—Forestry, Division of.

Propagation of forest trees having commercial value and adapted to Pennsylvania, by G. H. Wirt. 1902 .....r634.9 P399

PENNSYLVANIA—General assembly.

Pennsylvania laws relating to the Department of forestry, forestry reservations, timber lands, roadside trees, &c., 1901. 1901 .....r634.9 P39

PIERCE, Ella A.

Hartley house cook book and household economist. 1901. (Hand-books for practical workers in church and philanthropy.) 641 P55
Hartley house, a department of the New York association for improving the condition of the poor, is an industrial settlement whose resident workers and volunteers live and labor among the poor. These recipes, which are those used in the Hartley house cooking classes, are eminently practical and economical.

RALPH, Ed S. *comp.*

Book of designs from type; showing practical examples selected from the catalogues and letter-press work of various customers; studies in black and white. 1897.....r655.2 R17b

SCHWARZ, G. Frederick.

Forest trees and forest scenery. 1901 .....634.9 S41
A popular study of the ordinary types of American forest trees, pointing out the elements of their beauty. The influence of undergrowth, of climbing plants, the manner of attachment of leaves, etc. are considered in relation to the æsthetic effect produced. Contains a chapter on European forests. Fine illustrations.

SOCIETY FOR THE ENCOURAGEMENT OF ARTS, MANUFACTURES AND COMMERCE.

Report of the committee on leather for bookbinding. 1901....q686 S67

Appendixes: Hints to owners and keepers of libraries.—Circular to librarians and replies.

The same. 1901 .....qr686 S67

UNITED STATES—Deep waterways board.

Report on deep waterways between Great Lakes and Atlantic tide waters. 3v. 1900-01. (56th cong. 2d sess. House. Doc. no.149.) qr626 U2533

v.1-2. Text. v.3. Atlas.

Fine Arts

AMERICAN PARK AND OUTDOOR ART ASSOCIATION.

Report. v.1-date. 1897-date r706 A51

Title of v.1, 1897 reads Report of the Park and outdoor art association. In 1897, the park commissioners of Louisville, Ky., invited various park commissioners, park architects and park engineers of the United States to meet for the discussion of matters appertaining to park development and the proper construction of pleasure grounds for the people. The result of this meeting was the formation of the American park and outdoor art association. The reports of the association consist mainly of papers read at its sessions by prominent landscape gardeners, park commissioners, etc.

BLAKE, William.

Etchings from his works, by W. B. Scott; with descriptive text. 1878 .....qr760 B52e

Ten full-page plates. The subjects, mostly biblical, include the "Nativity," "St. Matthew and the angel," the "Creation of Eve," "Adam and Eve in Paradise," and "Eve eating the forbidden fruit."

BURTY, Philippe.

Chefs-d'œuvre of the industrial arts. 1869 .....738 B95

Contents: Ceramic art: Terra cotta.—Enamelled faience.—Porcelain.—Glass: Table glass.—Window glass.—Enamels.— Metals: Bronze and iron.—Jewellery and plate.—Tapestry and carpets.

GOWER, Lord Ronald Charles Sutherland Leveson-.

Sir David Wilkie. 1902. (Great masters in painting and sculpture.) 759.2 G75

Catalogue of the works of Wilkie, p.101-128.

HEFNER-ALTENECK, Jakob Heinrich von.

Eisenwerke; oder, Ornamentik der schmiedekunst des mittelalters und der renaissance, (plates). 2v. 1885-86.....qb739 H41

Plates illustrating ornamental ironwork. The illustrations include doors, locks, keys, handles, bolts, hinges, knockers, candle-sticks, lattice-work and other specimens of artistic ironwork.

HODGES, John A.

Pictorial landscape photography. 1901 .....770 H66p

HURLL, Estelle May, *ed.*

Landseer; a collection of 15 pictures and a portrait of the painter, with introduction and interpretation. 1901. (Riverside art series.) 759.2 H95l

"Books of reference," p.10.

Titian; a collection of 15 pictures and a portrait of the painter, with introduction and interpretation. 1901. (Riverside art series.) 759.5 H95t

"Books of reference," p.11-12.

HURLL, Estelle May, *ed.—continued.*

Tuscan sculpture of the fifteenth century; a collection of 16 pictures reproducing works by Donatello, the Della Robbia, Mino da Fiesole and others, with introduction and interpretation. 1902. (Riverside art series.) 734 H95
"Books of reference," p.11-13.

Architecture

AMERICAN ARCHITECT AND BUILDING NEWS CO. *pub.*

Door and window grilles in bronze and iron, (plates). v.1. 1902. (Topical architecture.) qb721.8 A51d
The examples selected range in date from the 16th to the 19th century and include numerous specimens of grilles in modern New York houses.

BOOK of a hundred houses. 1902 .....728 B63
Illustrated descriptions of various types of homes, by different writers. The examples chosen present a wide choice both in regard to style and expense. They include some old Dutch homesteads in New York, two colonial houses in Maryland, a hunting-lodge on the Brandywine, a California ranch-house, some English homes, a selection of Japanese interiors and several inexpensive summer cottages.

DEHIO, Georg Gottfried, & Bezold, Gustav von.

Die kirchliche baukunst des abendlandes. v.1 and atlas of 4v. 1884-94 ..... qb726 D38
Contains numerous bibliographies.
A valuable history of church architecture in Europe. The text is confined to the first volume, which is accompanied by four folio volumes of illustrations containing 445 plates. These include plans, exterior and interior views and details.

DEWSNAP, William.

Country and suburban houses; a collection of interior and exterior perspective sketches and floor plans for up-to-date houses; with general specifications and interior suggestions and advisory chapter to intending builders. 1901...q728.6 D51
Many of the designs in this collection are a repetition of those contained in the collection by the same author, entitled "Houses for the country and suburb."

Houses for the country and suburb; a collection of perspective sketches and floor plans for up-to-date houses; with interior suggestions and advisory chapter to intending builders. 1900 .....q728.6 D51

HALFPENNY, Joseph.

Gothic ornaments in the cathedral church of York; drawn and etched by Joseph Halfpenny. 1894 .....qb729 H16
About 1790, when the cleansing and re-decoration of the roofs and walls of the interior of the cathedral were being carried out, Halfpenny availed himself of the scaffolds which were set up, to make drawings of many beautiful sculptures and details which were ordinarily inaccessible. These drawings are the more valuable now, because so many of the objects they represent were destroyed by the fires of 1829 and 1840. The drawing and the etching are remarkably good, and the plates are accompanied by short descriptions.

RUNGE, L.

Beiträge zur kenntniss der backstein-architektur italiens, 1st-2d ser., (plates). 2v. in 1. 1852-85 .....qb721.9 R87
Plates illustrating ornamental architectural detail in brick and terra-cotta.

WATERHOUSE, Percy Leslie.

Story of the art of building. 1901. (Library of useful stories.) 720.9 W29

Bibliography, p.210.

Also published with the title "Story of architecture."

"The history of architecture in...so small a compass as to be carried in a waistcoat pocket...The book will be of use to persons who desire some knowledge of the subject, yet lack opportunity to study the longer histories. To such it may be commended as a clear and reliable statement of well-ascertained facts." *Nation*, 1902.

Amusements

FISKE, Daniel Willard.

Rev. Lewis Rou and the missing manuscript of his tract relating to chess, 1734, entitled "Critical remarks upon the letter to the craftsman on the game of chess," occasioned by his paper of the 15th of Sept. 1733, and dated from Slaughter's coffee-house, Sept. 21. 1902 ..... r794 F54

Reprinted from "The book of the first American chess congress, 1859.

PARKER, Arnold.

Ping-pong (table-tennis); the game and how to play it. 1902. .794 P23

SHAND, Alexander Innes.

Shooting. 1902. (Haddon hall library.) 799 S52

Grouse, hares, partridges, pheasants, roes and rabbits, snipe and woodcock, and wild-fowl are treated in separate chapters, and one chapter each is devoted to rough shooting and mixed bags, poaching, and the preparation of game for the table.

Literature

ADE, George.

More fables. 1902 ..... 817 A22m

BOUTERWEK, Friedrich.

History of Spanish literature. 1847 ..... 860.9 B65

CROKER, Thomas Crofton, *comp.*

Popular songs of Ireland; ed. with introductions and notes. 1839 ..... r821.08 C88

Collection of songs without music.

FLETCHER, Giles, *the younger.*

Complete poems; ed. with memorial-introduction and notes, by A. B. Grosart. 1876. (Early English poets.) 821 F63

"Giles, the brother of Phineas, and cousin of John Fletcher, is one of the chief poets of what may be called the Spenserian School, which 'flourished' in the first quarter of the seventeenth century...[He] is eminently a religious poet...and it is his special distinction, that in handling such themes he does not sink into a mere rhyming dogmatist, but writes with genuine enthusiasm and joy." *Ward's "English poets."*

FLOWER, Elliott.

Policeman Flynn. 1902 ..... 817 F67

Appeared in the Century magazine, v.61-63, Nov. 1900-Nov. 1901.

"It is perhaps safe to say that if Dooley had never written, neither would 'Policeman Flynn.' The Irish-American dialect is reproduced by both in the same peculiar way. The rough good sense tinctured with wit is of the same kind...What is pure philosophy with Dooley takes a practical turn with the man who earns his steplivelihood as a policeman." *Nation*, 1902.

KLUGE, Hermann, *comp.*

Auswahl deutscher gedichte; im anschluss an Die geschichte der deutschen national-litteratur. 1901 ..... 831 K33

LANG, Andrew.
Helen of Troy; poem. 1882 ..... 821 L23h

STUDIES in the poetry of Italy. 1901. (Chautauqua reading circle literature.) 851 S93
Contents: Roman, by F. J. Miller.—Italian, by Oscar Kuhns.
Bibliography at the end of each chapter.
The first study covers the field of Latin poetry, limiting itself to the three phases, dramatic, satiric and epic. The second study is an account of the development of Italian poetry from its origin to the present time.

TERENCE.
Andria (Latin text), with introduction and notes by H. R. Fairclough. 1901 ..... 872 T29af

WILKINSON, William Cleaver.
Epic of Saul. 1898 ..... 811 W73e

Travel and Description

United States—Travel and description

CASCO BAY BREEZE PUBLISHING CO. *comp.*
Casco bay directory, 1902-1903 ..... r917.4 C25

JAMES, Edwin, *comp.*
Account of an expedition from Pittsburgh to the Rocky mountains, performed in 1819, 1820, by order of J. C. Calhoun, under the command of Maj. S. H. Long; comp. from the notes of Major Long and others. 3v. 1823 ..... r917.8 J16
This expedition was projected by the secretary of war for the purpose of exploring the Mississippi and Missouri rivers and their navigable tributaries as far as the Rocky mountains. The book is particularly valuable for its account of the condition of the Indians at that time.

LINDLEY, Walter, & Widney, J. P.
California of the south; its physical geography, climate, mineral springs, resources, routes of travel and health resorts. 1896 ..... 917.9 L72

LYELL, Sir Charles.
Travels in North America in 1841-2; with geological observations on the United States, Canada and Nova Scotia. 2v. in 1. 1845 ..... r917.3 L98

SPRINGFIELD REPUBLICAN.
Let us make a beautiful city of Springfield, Mass.; a series of articles reprinted from the Springfield Republican. 1901.. r917.4 S76
"Some books on municipal art," p.66.

Other countries—Travel and description

CUMBERLAND, Frederic Barlow, *ed.*
Northern lakes of Canada; the Niagara river and Toronto, the lakes of Muskoka, Lake Nipissing, Georgian bay, Great Manitoulin channel, Mackinac, Sault Ste. Marie, Lake Superior. 1886 ..... r917.1 C91

GRAY, John Alfred.
At the court of the amîr. 1901 ..... 915.8 G81
Binder's title reads, "My residence at the court of the amîr."
"Dr. Gray was surgeon to the Amir for some years, and gives in his book a very vivid account of his experiences and impressions at the Afghan court." *Nation,* 1902.

HAGGARD, Henry Rider.

Winter pilgrimage; an account of travels through Palestine, Italy and Cyprus, 1900. 1902 .....915.6 H14

The portion of the volume which is devoted to Cyprus, about a third of the 355 pages, is perhaps the most noteworthy, as dealing with a region comparatively little known and little written about. Mr Haggard has an eye for the things that interest, and his book is entertaining.

HAMILTON, James Cleland.

Georgian bay; an account of its position, inhabitants, mineral interests, fish, timber and other resources; papers read before the Canadian institute. 1893 .....r917.1 H21

LEPSIUS, Karl Richard.

Letters from Egypt, Ethiopia and the peninsula of Sinai; with extracts from his Chronology of the Egyptians with reference to the exodus of the Israelites. 1853 .....r916.2 L63

MORRISON, Leonard Allison.

Among the Scotch-Irish, and a tour in seven countries, in Ireland, Wales, England, Scotland, France, Switzerland and Italy; with history of Dinsmoor family. 1891 .....r914 M91

UNITED STATES—Board on geographic names.

Special report relating to the geographic names in the Philippine islands. 1901 .....r919.1 U253

Biography

Collected Biography

(Includes Genealogy)

BRISTOL PARISH, Va.

Vestry book and register, 1720-1789; ed. by C. G. Chamberlayne. 1898 .....qr929 B75

"Those who are interested in the history of local government in the South will find here a typical series of entries, as to the business of a Virginia parish in the last century...comprising both votes and accounts, records of elections and processionings, and casting light on all manner of details of local administration—glebes, tithes, church buildings, burials, roads, bounds, the poor, the taxes." *American historical review,* 1899.

BROOKS, Geraldine.

Dames and daughters of colonial days. 1900 .....920.7 B773d

Contents: Anne Hutchinson of Boston, founder of the first woman's club in America, 1636.—F. M. J. La Tour, the defender of Fort La Tour, 1650.—Margaret Brent, the woman ruler of Maryland, 1650.—Madam Sarah Knight, a colonial traveller, 1704. — Eliza Lucas of Charleston, afterwards wife of Charles Pinckney, 1760. — Martha Washington, 1770.—Abigail Adams, 1770.—Elizabeth Schuyler of Albany, afterwards wife of Alexander Hamilton, 1776.—Sarah Wister and Deborah Norris, two Quaker friends of Philadelphia, 1776.

PRATT, Edwin A.

Notable masters of men; modern examples of successful lives..920 P888

Contents: Secrets of success. — Mr Carnegie and his millions.— The founder of Mason college (Sir Josiah Mason).—"The salt king" (John Corbett).— The rise of Tangye brothers.— Mr George Cadbury and artisans' dwellings. — The inventor of Bessemer steel (Sir Henry Bessemer).—A modern magician (Thomas A. Edison).—The founder of mechanics' institutes (George Birkbeck). — Sir George Williams and the Y. M. C. A.—The rise of the Polytechnic, (Quintin Hogg).— A republic of boys and girls (George junior republic).—The revolt of Hodge and the man who led it (Joseph Arch).—A pioneer of travel (Thomas Cook).— Chambers's journal and its story.— James Gordon

PRATT, Edwin A.—*continued.*

Bennett.—British workman and colonial premier (Sir Henry Parkes). — A pastoralist millionaire (James Tyson).— Railwaymen who have risen.—Labour members.—An evangelist in terra cotta (George Tinworth).—The martyr missionary of New Guinea (James Chalmers).— A master of cannibals (John G. Paton).— Triumph over physical defects. — Self-help for the blind. — The lame man who travelled (Arminius Vámbéry).

ROBERTS, Ellwood.

Plymouth Meeting; its establishment, and the settlement of the township; with historical, genealogical and biographical data from records of Friends. 1900. . . . . r929 R53p

Plymouth Meeting is a small village in Montgomery county, Pennsylvania, about twelve miles northwest of Philadelphia. It received its name from the old Friends' meeting house established there about 1710.

SMITH, Percy Frazer, *comp.*

Notable men of Pittsburgh and vicinity. 1901 . . . . . r920 S65

Portraits of 1600 men.

WAGENSELLER, George Washington, *comp.*

Snyder county (Pa.) marriages, 1835-1899. 1899 . . . . . r929 W12

WEMYSS, Francis Courtney.

Theatrical biography; or, The life of an actor and manager; interspersed with sketches, anecdotes, and opinions of the professional merits of the most celebrated actors and actresses of our day. 1848 . . . . . r927 W51

Wemyss (1797-1859) was for many years a manager of theatres in Washington, Wheeling, Wilmington, Baltimore, Pittsburg and Philadelphia. His biography consists largely of reminiscences of actors and actresses of his time.

WHITTEMORE, Henry.

Signers of the Mayflower compact and their descendants. 1899 . . . . . qr929 W65s

Chiefly devoted to genealogies of the Bradford and Grinnell families.

Individual Biography

BATCHELOR, Charles William.

Incidents in my life, with a family genealogy. 1887. . . . . r92 B311

Mr Batchelor (1823-1896) was born in Steubenville, Ohio, but lived much of his life in Pittsburgh. He was at one time captain of the "Allegheny" on the Pittsburgh and Cincinnati steamboat line, held interests in other steamboat lines, and from 1861 to 1865 was surveyor of the port at Pittsburgh. He was a prominent Mason and received the highest degree that can be conferred by that order.

BERTIN, Georges.

Madame de Lamballe; tr. by Arabella Ward. 1901 . . . . . 92 L181b

The story of Madame de Lamballe (1749-1792), her intimacy with Marie Antoinette and her devotion to the royal family, forms an interesting and pathetic chapter in the history of the French revolution. This biography seeks to show that her murder by the mob was entirely unmerited.

CHESNUTT, Charles Waddell.

Frederick Douglass. 1899. (Beacon biographies.) 92 D761c

Bibliography, p.136-141.

HAPGOOD, Hutchins.

Paul Jones. 1901 . . . . . 92 J413h

"Authorities," p.5-6.

HENDERSON, William James.

Richard Wagner, his life and his dramas. 1901 . . . . . 92 W134h

"The purpose of this book is to supply Wagner lovers with a single work which shall meet all their needs. The author has told the story

HENDERSON, William James—*continued.*

of Wagner's life, explained his artistic aims, given the history of each of his great works, examined its literary sources...surveyed the musical plan of each drama, and set forth the meaning and purpose of its principal ideas. The work is not intended to be critical, but is designed to be expository." *Preface.*

Author is (1902) a well known musical critic and author.

JENKS, Edward.

Edward Plantagenet, (Edward I), the English Justinian; or, The making of the common law. 1902. (Heroes of the nations.) 92 E313j

List of authorities, p.349-351.

This biography, written by an English lawyer, lays special stress on the legal significance of Edward's reign.

KINGSFORD, Charles Lethbridge.

Henry V, the typical mediæval hero. 1901. (Heroes of the nations.) 92 H4514k

Bibliography, p.29-31.

This well-written biography based upon chronicles and documents of contemporary date, emphasizes the heroic qualities of the king and his achievements as the champion of unity.

MERWIN, Henry Childs.

Aaron Burr. 1899. (Beacon biographies.) 92 B943m

Bibliography, p.148-150.

NICHOLS, John.

Biographical and literary anecdotes of William Bowyer and his friends. 1782 ..... qr92 B664n

Bowyer (1699-1777) was an English printer; Nichols was his apprentice and later, his partner. These reminiscences, covering Bowyer's long career as a printer, contain much information regarding the publications which came from his press, anecdotes of his friends, and other literary material.

PAYNE, Joseph Frank.

Thomas Sydenham. 1900. (Masters of medicine.) 92 S982p

"References and authorities," p.255-256.

Sydenham (1624-1689) was an eminent English physician and the great reformer of practical medicine.

"The fullest biography yet written [1900] of this famous seventeenth-century physician." *Academy,* 1900.

ROSEGGER, Peter.

Mein weltleben; oder, Wie es dem waldbauernbuben bei den stadtleuten erging. 1900 ..... 92 R721

This autobiographical sketch of the well-known Austrian novelist is written with the same simplicity and charm which characterize his novels.

SANBORN, Franklin Benjamin.

Ralph Waldo Emerson. 1901. (Beacon biographies.) 92 E586s

Bibliography, p.133-140.

SMETHAM, James.

Letters, with an introductory memoir; ed. by Sarah Smetham and William Davies. 1892 ..... 92 S638

Smetham (1821-1889) was an English artist and essayist.

"Smetham's familiar letters...possess a high...interest. They are to a certain extent prepared compositions, owing to his habit of noting down his thoughts for future use, but this does not interfere with their ease and freshness. Written from a full heart on the wide range of subjects which interested him, they have the first qualification of good letter-writing—vitality." *Richard Garnett.*

THOMSON, Clara Linklater.

George Eliot. 1901. (Westminster biographies.) 92 E476t

Bibliography, p.128-132.

Considering its extreme condensation, a fairly satisfactory biography.

WALLER, A.R. & Barrow, G.H.S.

John Henry, cardinal Newman. 1901. (Westminster biographies.) 92 N285w

Bibliography, p.148-150.

"An unassuming little biographical sketch, compiled mainly from more authoritative works...So far as it goes...it is useful." *Academy*, 1902.

WILSON, Henry Walter.

Adam Duncan. 1900. (Westminster biographies.) 92 D899w

Bibliographical note, p.154-156.

A brief biography of the famous English admiral (1731-1804).

History

United States—History

HARPER'S encyclopædia of United States history, 458-1902; based upon the plan of Lossing, with a preface on the study of American history, by Woodrow Wilson. 10v. 1902....r973 H28

KEPHART, Horace.

Pennsylvania's part in the winning of the West; an address delivered before the Pennsylvania society of St. Louis, Dec. 12, 1901. 1902 .....977 K19

The same. 1902 .....r977 K19

LEE, Francis Bazley.

New Jersey as a colony and as a state. 4v. 1902 .....r974.9 L52

Volume 1 is devoted to the colonial period, from prehistoric man and Indian occupancy to the Revolution. Volume 2 embraces the Revolutionary period to the close of the 18th century. This is rich in Washingtoniana. Volume 3 covers the first half of the 19th century—records of political parties, the War of 1812, the Mexican war, canals, railroads, manufacturing, banking, etc. Volume 4 covers the Civil war period and brings the history to the opening of the 20th century.

PENNYPACKER, Samuel Whitaker.

Pennsylvania and Massachusetts; a historical parallel. 1901..r974.8 P41

Appeared in the Philadelphia Press, Nov. 29, 1901, in answer to an article in the Atlantic monthly for October 1901, entitled the "Ills of Pennsylvania." Mr Pennypacker maintains that Pennsylvania's part in the development of our national history has been more honorable and influential than that of Massachusetts.

SENER, Samuel Miller.

Lancaster townstead; how, when and where laid out by the Hamiltons in 1730, the Hamilton ancestry and coat of arms, the ground rents, the market houses and the public spring, the population at various periods. 1901.....r974.81 S47

SOUTH CAROLINA HISTORICAL SOCIETY.

Collections. v.2. 1858 .....r975.7 S72

A list and abstract of documents in the State paper office in London concerning the colony of South Carolina occupies the larger part of this volume. It contains also the journal of the Council of safety for the province, 1775, some documents relating to the French Protestants of Abbeville district, South Carolina, two orations delivered before the historical society, and vocabulary of the Catawba language.

WARNER, (A.) & CO. *pub.*

History of Allegheny county, Pa.; its early settlement and progress to the present time, (1889); with biographies of its representative citizens. 2v. 1889 .....qr974.88 W23

The city of Pittsburg naturally has the largest representation in the history and biography contained in this volume.

WHITEHEAD, John.
Passaic valley, New Jersey, in three centuries; historical and descriptive records of the valley and the vicinity of the Passaic. 1901 ..... qr974.9 W63p

WILSON, Adelaide.
Historic and picturesque Savannah. 1889 ..... qr975.8 W76

WYOMING HISTORICAL & GEOLOGICAL SOCIETY.
Proceedings and collections. v.1-date. 1858-date r974.8 W99

Other countries—History

FITCHETT, William Henry.
Tale of the great mutiny. 1901 ..... 954 F55
A brief and popular narrative of the Indian, or Sepoy mutiny, 1857-1858.

HASSALL, Arthur.
The French people. 1901. (Great peoples series.) 944 H34
Bibliography, p.379-386.
A manual covering the whole field of French history. Half the volume is devoted to the period from the beginning of the revolution to the close of the nineteenth century.

NICHOLAS, Sir Edward.
Nicholas papers; correspondence of Sir Edward Nicholas; ed. by G. F. Warner. v.1-3. 1886-97. (Camden society. Publications, n.s. v.40, 51, 57.) 942.06 N31
v.1. Aug. 1641-Dec. 1652.
v.2. Jan. 1653-June 1655.
v.3. July 1655-Dec. 1656.
Sir Edward Nicholas (1593-1669) was secretary of state to Charles I and Charles II.

Fiction

DAVIS, William Stearns.
"God wills it!"; a tale of the first crusade D324g

DICKSON, Harris.
Siege of Lady Resolute D557s
A love story of the time of Louis XIV.

GARLAND, Hamlin.
Captain of the Gray-horse troop G186c
A story of the West, its hero an Indian agent. The interest is divided between a love story and a sympathetic view of the duties of the United States government in its relations with the Indians.

HEGAN, Alice Caldwell.
Mrs Wiggs of the Cabbage Patch H414m
A humorously entertaining story of a poor woman,—her cheerful philosophy, her queer neighbors and her good friends.

HEILBORN, Ernst.
Der Samariter; roman 833 H417

HORNUNG, Ernest William.
At large; a novel H811at
The story opens in Australia but most of its action takes place in England. An Australian bushranger plays a prominent part.

HOTCHKISS, Chauncey Crafts.
Strength of the weak; a romance H825s
A story of the French and Indian war.

MÉRIMÉE, Prosper.
Carmen; tr. fr. the French by E. H. Garrett M636ca
Memoir, by L. I. Guiney, p.9-30.

PEMBERTON, Max.

Giant's gate; a story of a great adventure..... P386g

"The author has taken the stirring period of the *affaire Dreyfus*, Fashoda, the death of the late President of the Republic, and of the riots at Longchamp; and stimulates the curiosity of his readers by... introducing numberless celebrities under thinly disguised names." *Literature*, 1901.

ROSEGGER, Peter.

The God seeker; a tale of old Styria R721g

A tale of terror and gloom founded on facts recorded in an old chronicle. The time is the end of the fifteenth century, the scene is the little village of Tragös in the Styrian Alps, which was excommunicated for a crime committed by one member of the parish.

SCOLLARD, Clinton.

Cloistering of Ursula; certain chapters from the Memoirs of Andrea, marquis of Uccelli and count of Castelpulchio.....S422c

A spirited romance of the lady and the sword. It concerns itself with the feud between two noble houses in the ancient Italian city of Lorenna.

SILBERRAD, Una L.

Princess Puck S582p

An unconventional heroine, a general unexpectedness of proceeding, and some keen humor combine to make this modern English story fresh and readable.

STOCKTON, Frank Richard.

Kate Bonnet; the romance of a pirate's daughter..... S866k

A romance of piracy and adventure in the West Indies in the early part of the 18th century. Its impossible situations and general flavor of comic opera make it an amusing burlesque on the modern historical novel.

TROLLOPE, Anthony.

Eustace diamonds T761e

WHARTON, Mrs Edith (Jones).

The valley of decision. 2v..... W5932v

Less a novel than a study of the complexities of Italian social life toward the close of the 18th century. It pictures one of the petty Italian courts where the old traditions and forms of court life are still preserved, while the revolution is undermining its foundations and a new intellectual and moral force is asserting itself.

WRIGHT, Mary Tappan.

Aliens W935a

A novel of contemporary life in the South.

Young People's Books

PECK, J.K.

Seven wonders of the new world. 1885 .....j917.3 P35

Contents: Niagara falls. — Yellowstone park. — Mammoth cave. — The cañons and Garden of the gods, Colorado.—The giant trees, California.—The natural bridge, Virginia.—Yosemite valley.

TOMLINS, William L. *ed.*

Christmas carols, ancient and modern. 1897 .....qj783.6 T59

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Engineering Magazine
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Scribner's Magazine

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LIST OF ONE HUNDRED ENTERTAINING BIOGRAPHIES. 1902. 19 pp. - $ .02
Fully annotated.

ALPHABETICAL FINDING LIST OF THE PERIODICALS RECEIVED. Ed. 3. 1901. 16 pp. - - - - - - - - - - - - - - - - .02

BOOKS ON PHILATELY IN THE CARNEGIE LIBRARY OF PITTSBURGH. 1901. 7 pp. - - - - - - - - - - - - - - - - - .02

*GRADED AND ANNOTATED CATALOGUE OF BOOKS FOR THE USE OF THE CITY SCHOOLS. 1901. 317 pp. - - - - - - - - - - - .60

LIST OF THE PUBLICATIONS OF SCIENTIFIC SOCIETIES AND THE PERIODICALS ON PURE AND APPLIED SCIENCE IN THE REFERENCE DEPARTMENT. 1900. 19 pp. - - - - - - - - - - - - - .03

CATALOGUE OF ENGLISH PROSE FICTION. 1898. 103 pp. - - - - .15

CATALOG OF BOOKS. 1895. 376 pp. - - - - - - - - - - .35
A dictionary catalogue issued in time for the opening of the Library in 1895, and representing the first 9,000 volumes catalogued.

ANNUAL REPORTS, 1st-5th, 1895-1900 - - - - - - - - - Free

MONTHLY BULLETIN. (Not published in August and September.)
Subscription for a year - - - - - - - - - - - - - .25
Free at the Library.

*Out of print.

Monthly Bulletin

of the

Carnegie Library of Pittsburgh

Vol. 7 No. 6 June, 1902

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1902

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Directories, of recent date, of Pittsburgh and Allegheny, Philadelphia, New York, Boston, Buffalo, Cleveland, Cincinnati, Detroit, Chicago, London, and a commercial directory of Cuba, Porto Rico and the entire West Indies.

Monthly official guide of the railways and steam navigation lines of the United States, Porto Rico, Canada, Mexico and Cuba. The current number may be obtained at the Reference desk.

Thirty maps conveniently suspended from a large map roller on the wall near the door. Among these are maps of the British Empire, Rhodesia, Transvaal, Philippine Islands, United States, Pittsburgh, and large maps of the counties of Pennsylvania.

Globe, thirty inches in diameter, on mahogany standard. This is of recent date and was constructed by A. K. Johnston, of Edinburgh and London.

Baedeker's guide-books to most parts of the civilized world, together with many other guide-books and gazetteers.

Exhibition of Japanese Colored Prints

An exhibition of sixty rare Japanese colored prints, loaned by Yamanaka and Company, of Boston and New York, was given by the Library from May 19 to 31. The artists represented belonged to the best period of Japanese wood-engraving in colors, and the exhibition, therefore, offered an unusual opportunity to study the art as it existed in Japan in the 18th century and the early part of the 19th. William Anderson says, in his *Japanese wood engravings,* "There are no coloured engravings in the world that may be compared with those of Japan in the long period from the coming of Torii Kiyonaga to the passing of Utagawa Toyokuni: the eye is beguiled by a brush stroke of ineffable calli-

graphic beauty and by a tender harmony of colour that cheers, but never wearies the senses. As a scheme of dramatic decoration they are scarcely to be surpassed and have rarely been equalled; and the time is not far distant when the sheets which brought to artist and engraver the pittance of a mechanic, and were sold for a vile price in the streets of Yedo, Usaka and Kyoto will rank in the estimation of the collector with the masterpieces of the engraver's art."

These prints were made by a process which is still in use in Japan, and is in the main the same as that used by Durer and other European wood-engravers up to the beginning of the 19th century. The design is transferred to thin tracing paper, pasted on the face of the wooden block, generally a species of cherry with the surface always parallel with the grain, and then the outline is cut out completely with a knife and small gouges. In general, a separate block has to be prepared for every color used, each impression being registered by a mark made at the corner of the paper. After the color is adjusted on the block, the paper, tough mulberry-bark paper of remarkable quality, is dampened, laid upon it and rubbed with a flat rubber till the impression is uniformly transferred. Japanese prints of today are made with European colors and consequently fall below the earlier standard.

Among the artists represented in this collection were Hokusai, the best known Japanese illustrator; Harunobu Suzuki, who introduced the use of five blocks of color; Shunsho Katsugawa, the teacher of Hokusai; Hiroshige, celebrated for his landscapes; and Utamaro, famous for his representations of women.

The following books and magazine articles seemed of interest in connection with the prints, and most of the volumes, therefore, were placed on tables in the room in which the exhibition was being held.

Books

ANDERSON, William.
Japanese wood engravings qr761 A55
Pictorial arts of Japan. 2v..... qr709 A55
ARNOLD, Sir Edwin.
Seas and lands, p.291-306 ..... 915.2 A75

AUDSLEY, George A.
Ornamental arts of Japan. 2v. in 4 .....qr709 A91
GONSE, Louis.
L'art japonais 709 G61
HOLMES, C. J.
Hokusai 759.9 H73
JARVES, James.
Glimpse at the art of Japan 709 J19
MEYNELL, Mrs Alice T.
Colour of life, p.73-87 .....824 M65
STRANGE, Edward F.
Japanese illustration; a history of the arts of wood-cutting and colour printing in Japan 741 S89

Magazine Articles

ATLANTIC, v.60, p.614-624.
The soul of the far East, by Percival Lowell.
BOOK BUYER, v.5, p.12-15.
Japanese book illustration, by Shugio.
CHAUTAUQUAN, v.11, p.736-740.
Japanese art, by de Wyzewa.
MAGAZINE OF ART, May 1902, p.324.
Modern Japanese colour-prints, by Strange.
SCRIBNER, v.3, p.108-121.
Japanese art, artists, and artisans, by Griffis.

An English Farmer at Pittsburgh in 1817

Mr Morris Birkbeck, a middle-aged Quaker farmer of good education and ability, decided in 1817 to leave England and make a new home for himself and his family somewhere in America. His reasons for this decision he gives in these words,

A nation, with half its population supported by alms, or poor-rates, and one fourth of its income derived from taxes, many of which are dried up in their sources, or speedily becoming so, must teem with emigrants from one end to the other: and, for such as myself, who have had "nothing to do with the laws but to obey them," it is quite reasonable and just to secure a timely retreat from the approaching crisis—either of anarchy or despotism.

In exchanging the condition of an English farmer for that of an American proprietor, I expect to suffer many inconveniences; but I am willing to make a great sacrifice of present ease, were it merely for the sake of obtaining in the decline of life, an exemption from that wearisome solicitude about pecuniary affairs, from which, even the affluent find no refuge in England; and for my children, a career of enterprize, and wholesome family connection, in a society whose institutions are favorable to virtue; and at last the consolation of leaving them efficient members of a flourish-

ing, public-spirited, energetic community, where the insolence of wealth and the servility of pauperism, between which, in England, there is scarcely an interval remaining, are alike unknown.

He, therefore, joined his much younger friend, George Flower, in Richmond, Virginia, in the spring of 1817. Birkbeck had pre-determined to settle west of the Alleghanies and "to the southward of Lake Erie, under a climate recommended by the concurrent testimony of all travellers, as temperate, salubrious and delightful." In May the party set out from Richmond, going northward into Pennsylvania and westward through Ohio and Indiana to southeastern Illinois. In what is now Edwards County, Illinois, Mr Birkbeck and Mr Flower purchased a large tract of land and there founded a colony of English settlers, an interesting account of which is to be found in the *History of the English settlement in Edwards County, Illinois*[1], by George Flower. Both became men of influence, and Mr Birkbeck gained prominence from his vigorous opposition to the attempt to introduce slavery into the new state of Illinois. Unfortunately he was drowned in 1825. Mr E. B. Washburne in his preface to Flower's book says:

> The History of the English Settlement of Edwards County, presented in this volume, can not fail to be read with avidity by all interested in the history of Illinois. The author, George Flower, was no ordinary man. He has left the impress of his character and his services upon the State, and his name will always be honorably associated with the colony he helped to found. Very few abler men than Morris Birkbeck and George Flower have illustrated the history of our Commonwealth. Mr Birkbeck died before his work was accomplished, but not before he had acquired a name and a fame for the great service he had rendered in saving the State of his adoption from the curse of slavery.

Previous to his coming to America, Birkbeck had written *Notes on a journey through France*, and in 1818 were published his *Notes on a journey in America*[2], and his *Letters from Illinois*[3], both addressed to intending settlers. Mr Birkbeck is said to have been a man "of quick perception and lively conversation, often spiced with pungent remarks and amusing

[1] Chicago historical society's collection.—Vol. 1. History of the English settlement in Edwards County, Illinois, founded in 1817 and 1818, by Morris Birkbeck and George Flower. By George Flower. Chicago, 1882. (Call number, 1977.3 C43 v.1.)

[2] Notes on a journey in America, from the coast of Virginia to the territory of Illinois. By Morris Birkbeck. Ed. 2. London, 1818. (Call number, 1917.3 B49.)

[3] Letters from Illinois. By Morris Birkbeck. London, 1818. (Call number, 1917.7 B45.)

anecdotes," and the Edinburgh Review speaks of his "Notes on a journey in America" as "one of the most interesting and instructive books that have appeared for many years." Following is his description of Pittsburgh, p. 40 - 47 of the "Notes," with the original spelling and punctuation.

Extract from Birkbeck's Notes on a Journey in America

May 29 [1817]. Surrounded by all that is delightful, in the combination of the hilly woodlands and river scenery. At the junction of the Alleghany and Monongahala, forming by their union the Ohio, stands the "city of Pittsburg, the Birmingham of America." Here I expected to have been enveloped in clouds of smoke, issuing from a thousand furnaces, and stunned with the din of ten thousand hammers.

There is a figure of rhetoric adopted by the Americans, and much used in description; it simply consists in the use of the present indicative, instead of the future subjunctive; it is called *anticipation*. By its aid, what *may be* is contemplated, as though it were in actual existence. For want of being acquainted with the power and application of this figure, I confess I was much disappointed by Pittsburg. A century and a half ago, possibly, the state of Birmingham might have admitted of a comparison with Pittsburg. I conceive there are many, very many, single manufacturing establishments in Great Britain, of more present importance than the aggregate of those in this town: yet, taken as it is, without rhetorical description, it is truly a very interesting and important place. Steam engines of great efficiency are made here and applied to various purposes, and it contains sundry works: — iron-foundries, glass-houses, nail-cutting factories, &c.; establishments, which are as likely to expand and multiply as the small acorn, planted in a good soil and duly protected, is to become the majestic oak, that "flings his giant arms amid the sky."

At present the manufacturers are under great difficulties, and many are on the eve of suspending their operations, owing to the influx of depreciated fabrics from Europe.

Pittsburg contains about 7000 inhabitants, and is a place of great trade, as an entrepot for the merchandize and manufactures supplied by the eastern states, to the western. The

inhabitants of Kentucky, Ohio, Indiana, and Illinois, are their customers, and continually increasing in their demands upon the merchants and the artisans of Pittsburg.

Journeymen in various branches — shoe-makers, tailors, &c., earn two dollars a-day. Many of them are improvident, and thus they remain journeymen for life. It is not, however, in absolute intemperance and profligacy, that they in general waste their surplus earnings; it is in excursions, or entertainments. Ten dollars spent at a ball is no rare result of the gallantry of a Pittsburg journeyman. Those who are steady and prudent advance rapidly. A shoe-maker of *my acquaintance*, that is to say, whom I employed, left Ireland, as poor as an Irish emigrant, four years ago,—staid one year in Philadelphia, then removed hither, and was employed by a master practitioner of the same calling, at twelve dollars per week.— He saved his money, married, paid his master, who retired on his fortune, three hundred dollars for his business, and is now in a fair way of retiring too: as he has a shop well stocked and a thriving trade, wholesale and retail, with vast profits.

The *low* Irish, as they are called even here, too often continue in their old habit of whiskey drinking; and, as in London, they fill the lowest departments of labour in the manufactures, or serve the bricklayers, &c. They are rude and abandoned, with ample means of comfort and independence: such is the effect of habitual degradation of character. The low Irish and the freed negro, stand at nearly the same degree on the moral scale, being depressed equally by early associations.

June 2. This evening, I heard delightful music from a piano, made in this place, where a few years ago stood a fort, from which a white man durst not pass, without a military guard, on account of the Indians, who were then the hostile lords of this region. A few of that people still reside at no great distance, and have, in a great measure, settled into the habits and maners of their new neighbours.

The simple produce of the soil, that is to say, grain, is cheap in America, but every other article of necessity and convenience is dear, in comparison. Travelling east of the mountains, indeed, to this place, is nearly as expensive as in

England; quite disproportioned to the prices of provisions, and especially to the accommodations afforded; and the storekeeper lays on a profit of 50 per cent. at least. This is a modification of the high rate of labour, arising from the cheapness of land, which affords the possession of independence and comfort at so easy a rate, that strong inducements of profit are required to retain men in the less agreeable occupations of a town, or under the perplexity and hazard of trade and manufactures.

In this manner it is, that emigrants are frequently exposed to difficulties before they have obtained a settlement. In this *cheap* country they expect to be able to live well upon a little money;—but their little money is spent before they begin to live as Americans.

Every service performed for one man by another, must be purchased at a high rate, much higher than in England: therefore, as long as he is obliged to purchase more than he sells of this service, or labour, he is worse off than at home. But, the moment he begins to perform his part as an American, the balance will turn in his favour, and he will earn, in the plainest occupation, double his subsistence.

I have this moment before me, two Germans, widowers, with three young children each, whose case is very appropriate. They are mere labourers, and cannot speak English, and are therefore, sufficiently destitute for the purpose of illustration. These two men were hired at Philadelphia, by a respectable man (with whom I have contracted an acquaintance, through a common friend) and they are now together, master and men, on their way to his farm, near Croydon, in the state of Indiana. These men are engaged for two years, at eighty dollars per annum each, with all necessaries; viz., house, food, and cloathing, for themselves, and children. Thus, at the expiration of two years, they are possessed of thirty-six pounds sterling each, and their children growing up to be useful. With this they may pay the first deposit on farms of eighty or a hundred acres, build themselves cabins, and become freeholders and citizens. Mechanics, or artisans of the most simple kind, earn half as much more, and those of superior talents rise rapidly to wealth.

June 4. We have purchased horses for our party at fifty to sixty dollars, and are making preparations for proceeding through the state of Ohio, to Cincinnati.

It is more usual for a party, or even for individuals, who have no business on land, to pass down the Ohio. "Arks," of which hundreds are on the river, are procured of a size suitable for the number. They are long floating rooms, built on a flat bottom, with rough boards, and arranged within for sleeping and other accommodations. You hire boatmen and lay in provisions, and, on your arrival at the destined port, sell your vessel as well as you can, possibly at half cost. On the whole, when the navigation is good, this is pleasant and cheap travelling.

But we, putting health and information against ease and saving of expence, have unanimously given the preference to horse-back. After a fortnight's confinement under the heats of the day, and the dews of the night, the habit, we think, must be ill prepared for the effects of the new climate and country; but on our horses taking the journey easily, we shall become gradually seasoned to it, and fortified by the healthful exercise of both mind and body.

Pittsburg is a cheap market for horses, generally rather more so than we found it: travellers from the east, often quit their horses here, and take the river for New Orleans, &c.; and on the contrary, those from the west proceed eastward from this place, in stages. Thus, there are constantly a number of useful hackneys on sale. The mode of selling is by auction. The auctioneer rides the animal through the streets, proclaiming with a loud voice, the biddings that are made as he passes along, and when they reach the desired point, or when nobody bids more, he closes the bargain.

A complete equipment is, in the first place, a pacing horse, a blanket under the saddle, another upon it, and a pair of saddle-bags, with great-coat and umbrella strapped behind.

Women of advanced age, often take long journeys in this manner, without inconvenience. Yesterday I heard a lady mentioned familiarly (with no mark of admiration) who is coming from Tenessee, twelve hundred miles, to Pittsburg with an infant; preferring horseback to boating up the river.

Tracing a line like that we have traced from Cape Henry to Pittsburg, does not give a qualification to describe a country; of this no man is more aware than myself. Yet the line truly marked, though no picture, may serve as a profile: and before I take my leave of Old America, as I am now about to do, and enter on the new regions of the west, I must strengthen it a little by a few general remarks.

Brinkley's Japan

A work like this...the product of ripe scholarship and the unremitting industry of thirty years or more of life in Japan by one long since recognized as an authority, deserves more space than our limits will allow. The present handsomely printed edition is copiously illustrated with wood engravings, photographic reproductions, and brightly colored pictures, which, nevertheless, do not in the main correspond nor altogether harmonize with the seriousness of the text. The writing is that of a master of a great subject. He treats his theme with dignity, profundity, ease, and attractiveness. The pictures, on the other hand, are almost wholly of modern things with which the tourist is familiar. Many of them are commonplace because of their great familiarity. The exceptions are the state interiors and excellent costumes historically correct. From the artistic side one might suppose this publication to be for the parlor table, whereas it is worthy of the library of the severest critic, except that the literary apparatus is of the most meagre sort...

While so many persons are writing upon Japan, most of them with only ordinary knowledge, and some with conceit of shallowest information, it is well to have the personality of this author set forth, in order that the value of his work may be known. In the late sixties, when the disturbed condition of Japan made the British Government think it necessary to land armed forces in a camp at Yokohama and to keep them there for several years, Capt. Brinkley, an artillery officer, instead of devoting himself to the fascinations of Japanese nature and humanity, gave himself to the study of the language, art, and native learning with a thoroughness known to few besides "the three great lights of Japanese scholarship"—Satow, Aston, and Chamberlain—to whom he dedicates his work. It is not too much to say that the "lights" are four, and Brinkley is one. Others might excel in linguistics, art, belles-lettres, or in the special phases of a subject whose richness is a constant surprise, but it is safe to say that probably no one living has covered so thoroughly the whole ground of Japanese achievement, from prehistoric days to the assassination of Hoshi Toru. Our guide handles with ready familiarity and firm touch every subject which he brings before us. His style is pleasing, and such mistakes in the text as we have been able to find are manifest slips of penman or printer. The transliteration of Japanese words is that of an accurate scholar. Wherein the author seems blind or purposely omissive, is in not giving to modern external influences their deserved credit. Knowing how thoroughly the American teachers in Japan not only trained up many of the men now most active and influential in Japanese politics in the spirit and practice of the delibera-

tive assembly, which was unknown in Japan until they came, it seems absurd to make no reference to these potencies. The American reader will also find that almost all the references to his own country are sinister, and, if ever complimentary, of microscopic dimensions. The "Tammany Hall boss" we know, but the "scheister" ascribed to America seems to have been made in Germany. Pretty much all the "modern instances" are English, rather even than British, revealing the author's limitations.—*Nation.*

The first five volumes of this work, which is not yet completed, are in the Central Library. Call number, 952 B75.

Henderson's Richard Wagner

In "Richard Wagner: His Life and His Dramas" Mr. W. J. Henderson has sought "to supply Wagner lovers with a single work which shall meet all their needs." A glance at the literature of the subject already accessible in English will serve to place Mr. Henderson's book among its possible competitors. First of all, we had the translation of Nohl's compact biography. Then came Mr. Finck's elaborate two-volume work. More recently, we have had the rather slight performance of Mr. Lidgey, and an English translation of M. Lavignac's exhaustive treatise. Of other books about Wagner, dealing with parts of his work or aspects of his genius, there have been many, but those above mentioned are, as far as we can remember, the only ones that in any way dispute the field with Mr. Henderson. The two brief accounts may be dismissed because they are brief; Mr. Finck's work is mainly biographical and critical, not supplying such analyses as are given by Mr. Henderson; M. Lavignac's work alone has a purpose and a plan closely similar to those of the work now under consideration. We should find it difficult to advise the lover of Wagner, restricted to a single book, between these two; we should rather cut the Gordian knot by telling him to procure them both. Mr. Henderson's work is a treatise of five hundred pages, painstaking and scholarly in execution, and more temperate in its judgments than are the books of most Wagnerian enthusiasts. Rather less than half of the contents are given up to biography and artistic characterization. The other and larger half provides an analytical account of the series of the music-dramas, from "Rienzi" to "Parsifal," with the sources of their plots, the architectonics of the dramatic structure, and the significance of their musical themes. The illustrations of the volume are a portrait of the composer and a large number of illustrative passages in musical notation. The work is highly satisfactory in all respects, and, while we cannot say that it supersedes its predecessors, it certainly supplements them in a way that fully justifies its existence.—*Dial.*

All the books mentioned are in the Library. Their call numbers are as follows:
Finck's Wagner and his works, 92 W134f
Henderson's Richard Wagner, 92 W134h
Lavignac's Music dramas of Richard Wagner, 782.2 L38
Lidgey's Wagner, 92 W134li
Nohl's Life of Wagner, 92 W134n

List of Additions to the Library

May 1 to June 1, 1902

Arranged by Classes

An r or b prefixed to the call number indicates that the book must be called for and used in the Reference room; j that it is especially suitable for children, and q merely that it is quarto size or larger.

Many of the books listed in this bulletin have also been added to the branch libraries. Books which are in the Central Library but not in the branches, except reference books and fiction, will be sent to any branch by messenger upon application to the branch librarian.

General Works

ANTIQUARIAN magazine & bibliographer; ed. by Edward Walford; monthly. 12v. 1882-87 .....r052 A63
v.8-12 title reads Walford's antiquarian magazine and bibliographical review; v.11-12 are edited by G. W. Redway.
No more published.

BRITISH and foreign review; or, European quarterly journal. 18v. 1835-44 .....r052 B756
No more published.

HOWITT'S journal of literature and popular progress; ed. by William and Mary Howitt; weekly. 3v. 1847-48.....qr052 H86
In 1849 incorporated with the People's journal and continued as People's and Howitt's journal.

NEW-ENGLAND magazine; ed. by J. T. Buckingham and others; monthly, July 1831-Dec. 1835. 9v. 1831-35 .....r051 N2612
Continued as American monthly magazine.

UNITED STATES—Documents, Superintendent of.
Tables of and annotated index to the congressional series of United States public documents. pt.2. 1902 .....qr015 U25t
The revised checklist.

Philosophy

BAIN, Alexander.
On the study of character, including an estimate of phrenology. 1861 .....139 B16

BALDWIN, James Mark.
Fragments in philosophy and science; essays and addresses. 1902 .....150 B19f
A selection from papers contributed to various journals during a period of fifteen years. The majority are on psychological subjects.

BALDWIN, James Mark—*continued.*

Handbook of psychology. 2v. 1890-94 .....150 B19h

v.1. Senses and intellect.
v.2. Feeling and will.

ERNST, Harold Clarence, *ed.*

Animal experimentation; a series of statements indicating its value to biological and medical science. 1902.....179 E76

The statements of various remonstrants to the proposed law for further restriction of vivisection for medical and biological purposes in Massachusetts.

HÖFFDING, Harald.

Outlines of psychology; tr. by M. E. Lowndes. 1896 .....150 H67

English version of the work of a prominent Danish psychologist.

LADD, George Trumbull.

Outlines of descriptive psychology; a text-book of mental science, for colleges and normal schools. 1900 .....150 L130

OPPENHEIM, Nathan.

Mental growth and control. 1902 .....150 O26m

A practical and readable book which lays down some definite principles for the guidance of the intellectual life.

OVIES, Blanca, countess de.

Psycho-palmistry key; a series of lesson talks on palmistry, soul science, mental science, occultism, and palmistry of the Bible. 1900 ..... 133.6 O33

Religion

BOLTON, Gambier.

Animals of the Bible. 1901 .....220.8 B61

BROADUS, John Albert.

Lectures on the history of preaching. 1901 .....251 B75

Contents: Specimens of preaching in the Bible.—Preaching in the early Christian centuries.—Medieval and reformation preaching.—The great French preachers.—The English pulpit.
Bibliography, p.236-241.

BRUCE, Alexander Balmain.

Humiliation of Christ in its physical, ethical and official aspects. 1895. (Cunningham lectures; ser. 6.).....232 B82h

"I purpose in the following lectures to employ the teaching of Scripture, concerning the humiliation of the Son of God, as an aid in the formation of just views on some aspects of the doctrine of Christ's person, experience, and work, and as a guide in the criticism of various Christological and Soteriological theories." *Preface.*

CAPES, William Wolfe.

English church in the fourteenth and fifteenth centuries, (1272-1500). 1900. (History of the English church, v.3.)..274.2 C18

"Canon Capes' method is rather to describe the period in a series of brilliant essays than to give a strictly consecutive narrative of events ...The chapters on the Clergy and Parish Life, on the Monasteries, Friars, and Pilgrims, and the closing essay on the influence of the Church on social life, are...delightful reading, full of quaint anecdotes and records which Canon Capes has unearthed among contemporary chronicles." *Outlook in life,* 1900.

CATHCART, William, *ed.*

Baptist encyclopædia; a dictionary of the doctrines, ordinances, usages and general history of the denomination. 1881.....qr286 C28

CHRISTIAN remembrancer; monthly and quarterly. 56v. 1841-68 .....r205 C4594

No more published.

CHRISTIAN spectator; monthly and quarterly. 20v. 1819-38 .....r205 C4593

v.11-20 title reads Quarterly Christian spectator.
No more published. In 1839 united with the American biblical repository.

DENNIS, James Shepard, *comp.*

Centennial survey of foreign missions; a conspectus of the achievements and results of evangelical missions in all lands at the close of the nineteenth century. 1902 .....r266 D43

A statistical supplement to the author's Christian missions and social progress.

FALKENSTEIN, George N.

History of the German Baptist brethren church. 1901.....q286 F19

Reprinted from the Proceedings of the Pennsylvania-German society, v.10, where it appeared with the title, "German Baptist brethren, or Dunkers."

HERVEY, George Winfred.

Story of Baptist missions in foreign lands, from the time of Carey to the present date, (1793-1884). 1885 .....266 H47

KURTZ, Henry, *ed.*

Brethren's encyclopedia, containing the united counsels and conclusions of the Brethren at their annual meetings; tr. and arranged, with notes. 1867 .....r286 K43

MORGAN, John Vyrnwy, *ed.*

Theology at the dawn of the twentieth century; essays on the present status of Christianity and its doctrines. 1901.....230 M89

"Made up of many brief contributions of men of ability and prominence, who represent a large variety of opinion...Though the themes considered are principally doctrinal, they include a few of a practical character, as 'Divorce and Re-Marriage,' 'Religious Condition of the Anglo-Saxon Race,' etc. It is the progressive rather than the conservative element that is represented in the book." *Dial,* 1902.

ORR, James.

Progress of dogma; the Elliot lectures, delivered at the Western theological seminary, Allegheny, 1897. 1901.....230 O28p

A general survey of the growth of dogma. The first six chapters deal with the early period of development, the seventh with the middle ages, the eighth with the Reformation, and the last two with modern developments. Mr Orr defends dogmatic teaching in general, and his book supplies a corrective to present day tendencies toward the rejection of dogma in every form.

SCHROEDER, Albert Theodore.

Origin of the Book of Mormon, re-examined in its relation to Spaulding's "Manuscript found." 1901 .....r298 S38

Produces evidence to prove that the Book of Mormon is a plagiarism, its distinguishing features being identical with those of a romance entitled "The manuscript found." This romance was written by Solomon Spaulding, and while in the keeping of a prospective publisher, Robert Patterson of Pittsburgh, was stolen by one Sidney Rigdon, of early Mormon fame. It is asserted that Rigdon then showed Joseph Smith the stolen manuscript, and from it the Book of Mormon was compiled.

For further evidence see Samuel Williams' "Mormonism exposed," (r298 W74) and Robert Patterson's "Who wrote the Book of Mormon?" (q298 P31).

SEWARD, Theodore F.

How to get acquainted with God; the meaning of the Christian science movement. 1902 .....615.8 S51

Written from the standpoint of an Episcopalian in sympathy with the teachings of Christian science.

SLICER, Thomas Roberts.

One world at a time; a contribution to the incentives of life. 1902 ..... 230 S53

Contents: The sceptic.—The agnostic.—The believer.—From the Sermon on the mount to the Nicene creed. — Why do Christians differ? — What is it to believe in Christ?—"A cold and intellectual religion."—"A difficult religion."—Does Unitarianism "pull down and not build up?"—What has been built up.—How religion may be taught.—The passage from traditional to personal religion.

STEPHENS, William Richard Wood, dean.

English church, from the Norman conquest to the accession of Edward I, (1066-1272). 1901. (History of the English church, v.2.) 274.2 S83

"Sound in its information and just in its general conclusions...provides in a very convenient form an abundance of help towards the realisation of one of the most critical periods in the political and ecclesiastical history of our country [England]." *Spectator*, 1901.

STRONG, Josiah.

The next great awakening. 1902 ..... 230 S92

Contents: The supreme need of the world.—The law of spiritual quickening.—The kingdom of God.—The social laws of Jesus.—The social teachings of Jesus not accepted.—The social teachings of Jesus applied will bring social healing.—The social teachings of Jesus applied will bring spiritual quickening.

VEDDER, Henry Clay.

Short history of the Baptists. 1891 ..... 286 V24s

Contents: The primitive church.—The persecuted church.—The evangelizing church.

WESTCOTT, Brooke Foss, *bp.*

Historic faith; lectures on the Apostles' creed. 1900..... 238 W56

Sociology

AMERICAN journal of education; ed. by Henry Barnard; bimonthly and quarterly, Aug. 1855-Sept. 1880. v.1-31. 1855-81 ..... r370.5 A51

Binder's title reads Barnard's American journal of education.

BURTON, Theodore Elijah.

Financial crises and periods of industrial and commercial depression. 1902 ..... 332 B95

Bibliography, p.347-377.

"The purpose of this book is to discuss the nature and causes of these recurring disturbances, and to offer some practical suggestions concerning indications of their approach and the possible means for their prevention or mitigation." *Preface.*

CHEYNEY, Edward Potts.

Introduction to the industrial and social history of England. 1901 ..... 330.9 C42

Contents: Growth of the nation to the middle of the fourteenth century.—Rural life and organization.—Town life and organization.—Mediæval trade and commerce.—The Black death and the peasants' rebellion.—The breaking up of the mediæval system.—The expansion of England.—The period of the industrial revolution.—Factory laws, the modification of land ownership, sanitary regulations and new public services.—Trade unions, trusts and coöperation.

Contains numerous bibliographies.

GILLETTE, John Morris.

Culture agencies of a typical manufacturing group, South Chicago; a paper presented to the Department of sociology in the University of Chicago, 1901, in candidacy for the degree

GILLETTE, John Morris—*continued.*

of doctor of philosophy. 1901 .....r331.8 G41

Bibliography, p.67.

A study of a typical laboring community. After giving a detailed statement of the classes of steel employes, their nationality and naturalization, wages, and the conditions of accidents in that industry, the author describes the various religious, educational and social agencies at work in the community.

GUMMERE, Amelia Mott.

The Quaker; a study in costume. 1901 .....391 G97

The picturesque side of the Quaker is presented in this study of the growth and development of Quaker costume. The full-page illustrations are excellent reproductions of old portraits, and there are numerous sketches of the details of Quaker costume.

HALE, Edward Everett.

Sybaris, and other homes; to which is added How they lived in Hampton. 1900 .....334 H15

Contents: My visit to Sybaris.—How they lived at Naguadavick.—How they live in Vineland.—How they live in Boston, and how they die there.—Homes for Boston laborers.—How they lived in Hampton.

Suggestive sketches on practical economic subjects, — model villages, housing of the poor, etc.

"How they lived in Hampton" is the account of an experiment in coöperation.

HARRISBURG LEAGUE FOR MUNICIPAL IMPROVEMENT.

Proposed municipal improvements for Harrisburg, Penn'a.; report of executive committee to the subscribers to fund for investigating municipal improvements, Nov. 21, 1901, embodying reports and recommendations of experts employed, including J. H. Fuertes, W. H. Manning and M. R. Sherrerd. 1901 .....r352 H29

JAMES, Edmund Janes.

Municipal administration in Germany as seen in the government of a typical Prussian city, Halle, a/S. 1901. (Chicago university. Studies in political science.).....352 J16

JAPAN—Finance, Department of.

Financial annual of Japan, 1901/02. v.1. 1901 .....qr336.5 J18

LEGG, Leopold G. Wickham, *ed.*

English coronation records. 1901 .....qr394 L54

"In this handsome volume...we find brought together every historical document of importance that bears on the question of English coronations, from that of Aidan in the sixth century down to that of Victoria thirteen centuries later. A considerable proportion of the book is taken from manuscript sources which have been but rarely consulted, whilst not a little is here printed for the first time...One of the most striking features of this...volume is the excellence and appropriate character of the numerous illustrations." *Athenaeum,* 1902.

NATIONAL RECIPROCITY CONVENTION.

Proceedings of the convention, held under the auspices of the National association of manufacturers of the United States, Washington, Nov. 19-20, 1901. 1901. (National association of manufacturers of the United States. Circular of information, no.43.) r337.9 N15

ROBERTSON, John Mackinnon.

Eight hours question. 1899. (Social science series.).....331.81 R54

Argues against Eight hours legislation.

Language

BRINK, Bernhard ten.
Language and metre of Chaucer; revised by Friedrich Kluge. 1901 ..... 425 B75
"This learned treatise...[is] indispensable to the student of Middle English in general and of Chaucer in particular." *Academy*, 1902.

Science

COBLENTZ, Virgil.
Manual of volumetric analysis. 1901 ..... 545.5 C63
Contents: Analysis by saturation.—Analysis by oxidation and reduction.—Analysis by precipitation.—Estimation of phenol.—Volumetric estimation of sugars.

HODGE, Clifton Fremont.
Nature study and life. 1902 ..... 507 H66

INGERSOLL, Ernest.
Wild life of orchard and field. 1902 ..... 590.4 I24w
Contents: Small deer.—The way of a weasel.—Bird traits and qualities.—Our winter birds.—In March weather.—Birds of passage.—First-comers.—The song-sparrow.—Courting fickle May.—Wild mice.—Flying squirrels.—Civilizing influences.—How animals get home.—A midsummer prince, the Baltimore oriole.—A gentleman of the orchard, the orchard oriole.—Bank-swallows.—In a snailery.—The flicker and his fun.—The yellow-throat's garden.—Easter skylarks.

NEW YORK (city), AMERICAN MUSEUM OF NATURAL HISTORY.
Bulletin. v.1-10. 1881-98 ..... r507 N261b

RICHARDS, Eugene Lamb.
Elementary treatise on navigation and nautical astronomy. 1901 ..... 527 R39
"To understand the principles set forth a knowledge of elementary Plane and Spherical Geometry and Trigonometry is all that is needed." *Preface.*

ROCKWOOD, Elbert William.
Introduction to chemical analysis; for students of medicine, pharmacy and dentistry. 1901 ..... 543 R58

WOLCOTT, Townsend, *and others.*
Electro magnet. 1900 ..... 538.3 W83
Contains practical detailed calculations of magnet coils.

Useful Arts

ADAMS, Braman B.
Block system of signaling on American railroads; the methods and appliances used in manual and automatic block signaling, also descriptions of hand-operated and power operated interlocking machines. 1901 ..... 654.9 A21

BALDWIN, William James St. John.
Ventilation of the school room. 1901 ..... 697 B19v

CEMENT; bi-monthly, March 1901-date. v.2-date. 1901-date. . qr691.5 C31

ELLIOTT, W.H.
Block and interlocking signals. 1896 ..... 654.9 E52
Construction, operation and cost of various systems.

HARLAND, Marion. (*pseud. of* Mrs Mary Virginia (Hawes) Terhune).

Gesunde vernunst im haushalte; ein handbuch praktischer hausfrauenschaft. 1887 .....641 H27g

HICKOX, William E.

Correspondent's manual; a praxis for stenographers, typewriter operators and clerks. 1902 .....652 H52

A brief handbook containing practical information on typewriting and business correspondence. Rules for punctuation, capitalization and abbreviation are given, also lists of words frequently misspelled, foreign words and phrases often used in correspondence, and some suggestions for letter-filing, indexing, etc.

NEWELL, Frederick Haynes.

Irrigation in the United States. 1902. (Library of economics and politics.) 631 N27

"A somewhat elementary and popular description of irrigation." *Preface.*

PARK, James.

Die cyankalium-laugung von golderzen ("Cyanide process of gold extraction"); frei bearbeitet, vermehrt und eingeleitet von Ernst Victor. 1902. (Hartleben's chemisch-technische bibliothek.) r669.2 P23

A concise exposition of the practice and theory of the cyanide process. Illustrated.

SEELY, Mrs L.

Mrs Seely's cook book; a manual of French and American cookery, with chapters on domestic servants, their rights and duties, and many other details of household management. 1902 .....641 S45

A cook book adapted to an expensive style of living. It has introductory chapters devoted to the rights and duties of servants and suggestions for the arrangement of elaborate dinners.

SMITH, Adèle Millicent.

Printing and writing materials. 1901 .....655 S64

Contents: Printing: Ancient relief processes.—Printing in Europe.—Invention of typography.—Early printing-presses.—England and America.— Type-founding.— Typesetting.— History of the printing-press.— Newspaper printing.—Reproductive processes.—Writing materials: Materials used by ancient peoples.—Papyrus.—Parchment and vellum.— Paper.—Pens and lead-pencils.— Ink.—Bookbinding: Ancient covers, early bindings.— Medieval bindings.— Modern bindings.—Commercial bindings.—Forwarding.

WALTON, Thomas.

Steel ships, their construction and maintenance; a manual for shipbuilders, ship superintendents, students and marine engineers. 1901 .....699 W19

WEEKS, Stephen Beauregard.

Press of North Carolina in the eighteenth century, with biographical sketches of printers, an account of the manufacture of paper, and a bibliography of the issues. 1891.....r655.1 W42

This monograph contains all that was known at the time of its publication (1891) of the 18th century North Carolina press. The bibliography contains 130 titles of books, pamphlets and broadsides printed in the state in the 18th century and gives a summary of the legal literature of the period.

WORCESTER, Edward Somerset, marquis of.

Exact reprint of the famous Century of inventions; with in-

WORCESTER, Edward Somerset, marquis of—*continued.*

troduction, notes and a life of the author, by John Phin. 1887 ..... 608 W88

First published in 1663.

Worcester (1601-1667) claimed to be the inventor of the steam engine. "There is little in this famous book to substantiate Worcester's claim to have 'tried and perfected' the inventions described in it. For the most part it consists of nebulous ideas without any attempt to work them out in practical detail." *Dictionary of national biography.*

Medicine, Physiology, Etc.

HADLEY, Wilfred James.

Nursing, general, medical and surgical, with appendix on sick-room cookery. 1902 .....610.7 H12

KIMBER, Diana Clifford, *comp.*

Text-book of anatomy and physiology for nurses. 1902.....612 K25

MOFFETT, Cleveland.

Careers of danger and daring. 1901 .....613.6 M76

Contents: The steeple-climber.—The deep-sea diver.—The balloonist.—The pilot.—The bridge-builder.—The fireman.—The aërial acrobat.—The wild-beast tamer.—The dynamite worker.—The locomotive engineer.

Fine Arts

ABNEY, Sir William de Wiveleslie.

Instruction in photography. 1900 .....770 A15i

An exhaustive treatise.

BOWDOIN, William Goodrich.

James McNeill Whistler, the man and his work. 1901.....759.1 B66

A short biographical sketch of this American painter and etcher, by a warm admirer. It contains some characteristic anecdotes of Whistler, and some illustrations of his paintings.

CAFFIN, Charles Henry.

American masters of painting; appreciations of some American painters. 1902 .....759.1 C12

Contents: Inness.—La Farge.—Whistler.—Sargent.—Winslow Homer.—Abbey.—George Fuller.—H. D. Martin.—George de Forest Brush.—A. H. Wyant.—D. W. Tryon.—Horatio Walker.—Gilbert Stuart.

HEERMANCE, Theodore Woolsey.

Greek art. 1901 .....733 H41

Bibliography of Greek art, prepared by F. B. Tarbell, p.29-33.

A brief outline sketch of the rise and development of Greek sculpture.

OSTINI, Fritz, baron von.

Grützner, in German. 1902. (Künstler-monographien.)...qr759.3 O29g

Illustrated monograph on the life and work of this modern German genre painter.

STANLEY, William Ford.

Mathematical drawing and measuring instruments; their construction, uses, qualities, selection, preservation, and suggestions for improvements, with hints upon drawing, colouring, calculating sun printing, lettering, &c. 1900 .....744 S78

WILLIAMSON, George Charles.

Holman Hunt. 1902. (Bell's miniature series of painters.)..759.2 W75

List of artist's chief works, p.57-59; Missing pictures, p.61-62; Books and articles on Holman Hunt, p.63-64.

A brief biography of the artist, followed by description and interpretation of his principal paintings.

Architecture

AMERICAN INSTITUTE OF ARCHITECTS.
Proceedings of the annual convention, 1894-1896, 1898-1899. v.28-30, 32-33. 1895-99 ..... b720.6 A51

CHICAGO ARCHITECTURAL CLUB.
Catalogue of the annual exhibition, 1894, 1896-date. v.7, 9-date. 1894-date b720.6 C43
v.15-date title reads Chicago architectural annual.

CLEAVELAND, Henry W. *and others.*
Village and farm cottages; the requirements of American village homes considered and suggested, with designs for houses of moderate cost. 1856 ..... r728.6 C55

GRIMSHAW, Robert.
Hints on house building. 1889 ..... 728 G92
"Mostly reprinted from the Mechanical news."
Many brief and very practical suggestions.

HIATT, Charles.
Westminster abbey; a short history and description of the church and conventual buildings, with notes on the monuments. 1902. (Bell's cathedral series.) 726 H52w

PERKINS, Thomas.
Cathedral church of Amiens; a short history and description of its fabric. 1902. (Bell's handbooks to continental churches.) 726 P43cat

TWYCROSS, Edward.
Mansions of England and Wales; views with historical and topographical descriptions. v.1-3. 1847 ..... qr728.8 T94
v.1-3. County palatine of Lancaster.

Music

BÖHME, Franz Magnus, *comp.*
Volksthümliche lieder der deutschen im 18. und 19. jahrhundert, mit kritisch-historischen anmerkungen. 1895 ..... q784.4 B59

BROWN, James Duff, *ed.*
Characteristic songs and dances of all nations, with historical notes and a bibliography; music arranged for the pianoforte, by Alfred Moffat. 1901 ..... q784.4 B78

ELSON, Arthur.
Critical history of opera; an account of the rise and progress of the different schools, with a description of the master works in each. 1901. (Music lovers' series.) 782 E55
Contents: The origin of opera.—Gluck's reforms.—The rise of light opera.—Mozart and his works.—Classical opera.—Weber and German romanticism.—Rossini and Italian opera.—French grand opera.—The Wagnerian librettos.—Wagner and his music.—The Italian revival.—Modern France. — Germany and Russia. — Appendix: England and America.

SOUSA, John Philip, *comp.*
National, patriotic and typical airs of all lands, with notes. 1890 ..... q784.4 S72
This book is in the Children's room.

Amusements

CUTTER, Mrs Sarah J. *comp.*
Conundrums, riddles, puzzles and games. 1896 .....793 C95

RHEAD, Louis John, *ed.*
Speckled brook trout, by various experts with rod and reel. 1902 ..... 799 R38
Contents: Baptism of the brook trout, by Charles Hallock.—General description of the trout family, by Charles Hallock.—Big trout of the Nepigon, Lake Edward, Lake Batiscan, etc., by E. T. D. Chambers.—The habits of the trout, by W. C. Harris.—The old Adirondacks, by Charles Hallock.— The new Adirondacks.—An angler's notes on the Beaverkill, by Benjamin Kent.—Winged enemies of brook trout, by J. Annin.—Trout propagation, by A. N. Cheney.—Some notes on cooking brook trout, by Louis Rhead.—Along a trout-stream, by L. F. Brown.

YOUNG, Franklin Knowles, & Howell, E.C.
Minor tactics of chess. 1901 .....794 Y37mi

Literature

BARTON, Bernard.
Napoleon, and other poems. 1822 .....821 B28

BENTLEY, Richard.
Works; ed. by Alexander Dyce. 3v. 1836-38 .....886 B44
v.1. Dissertation upon the Epistles of Phalaris.
v.2. Dissertation upon the Epistles of Phalaris, (continued).—Upon the Epistles of Themistocles, Socrates, Euripides and the Fables of Æsop. —Epistola ad Joannem Millium.
v.3. Boyle lectures, (on atheism).—Letters from Sir Isaac Newton.—Sermons on various subjects.—Visitation charge.—Remarks upon a discourse of free-thinking.— Proposals for printing a new edition of the Greek testament.—Oratiuncula.

BRIDGES, Robert, *b.* 1844.
Poetical works. 4v. 1898-1902 .....821 B7 :p
v.1. Prometheus the Firegiver.—Eros and Psyche.—The growth of love. —Notes.
v.2. Shorter poems.—New poems.—Notes.—Index of first lines.
v.3. The first part of Nero.—Achilles in Scyros.—Notes.
v.4. Palicio.—The return of Ulysses.—Notes.

EURIPIDES.
Alcestis; (Greek text) with brief notes, by F. A. Paley. 1897..882 E93al
Andromache; (Greek text) with brief English notes, by F. A. Paley. 1887 ..... 882 E93a
Bacchae; (Greek text) with brief English notes, by F. A. Paley. 1894 .....882 E93b
Hecuba; (Greek text) with brief notes, by F. A. Paley. 1889..882 E93h
Hercules furens; (Greek text) with brief English notes, by F. A. Paley. 1886 .....882 E93he
Hippolytus; (Greek text) with brief notes, by F. A. Paley. 1890 ..... 882 E93hi
Ion; (Greek text) with brief notes, by F. A. Paley. 1896.....882 E93i
Iphigenia in Tauris; (Greek text) with brief notes, by F. A. Paley. 1890 .....882 E93ip
Medea; (Greek text) with brief notes, by F. A. Paley. 1899..882 E93m
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Suppliant women; revised Greek text, with brief English notes, by F. A. Paley. 1888 ..... 882 E93s

"Trojan women;" (Greek text) with brief English notes, by F. A. Paley. 1890 ..... 882 E93tro

FLEMING, William Hansell.

Shakespeare's plots; a study in dramatic construction. 1902. . 822.33 D24

Contents: A drama as a work of art.—A drama; its nature, the laws of its construction.—Macbeth.—The merchant of Venice.—Julius Cæsar.—Twelfth night.—Othello.

HOMER.

Odyssey; done into English verse by William Morris. 1897 ..... 883 H750mo

LA BRUYÈRE, Jean de.

Works. 2v. 1713 ..... 1848 L11

v.1. Moral characters of Theophrastus.—Bruyère's speech upon his admission into the French academy.—Of the manner of living with great men, written after the method of La Bruyère, by N. Rowe.

v.2. The characters; or, Manners of the present age, with a key of the persons characteriz'd under feigned names.

Life of La Bruyère, v.1, p.1-119.

"In 1688, appended to his translation of the Characters of Theophrastus, appeared his only important work, *Les caractères ou les moeurs de ce siècle*...In a series of 16 chapters, each consisting of detached paragraphs, his studies of human life and of the social environment are presented in the form of maxims, reflections, observations, portraits." *Edward Dowden.*

LIVES of the 'lustrious; a dictionary of irrational biography, edited by Sidney Stephen & Leslie Lee. 1901 ..... 827 L74

A take-off on the "Dictionary of national biography."

MABIE, Hamilton Wright.

Parables of life. 1902 ..... 814 M11p

Most of these chapters appeared first in the Outlook, v.70, 1902.

MACKAY, John Henry.

Gesammelte dichtungen 831 M17

MARIVAUX, Pierre Carlet de Chamblain de.

Selection from the comedies of Marivaux; ed. by E. W. Olmsted. 1901 ..... 842 M38

Contents: Le jeu de l'amour et du hasard.—Le legs.—Les fausses confidences.

Sketch of Marivaux, p.13-81; Chronology of the works of Marivaux, p.82-86; Bibliography, p.87-90.

MUIR, Henry D.

Songs and other fancies. 1901 ..... 811 M95s

NICOLL, William Robertson.

Letters on life. 1901 ..... 824 N32

Contents: The art of life.—That literature is autobiography.—The art of conversation.—On the art of taking things coolly.—Vanity and its mortifications.—Some questions about holidays.—"When three stars came out."—Midnight tea.—Firing out the fools.—"A fellow by the name of Rowan."—Taking good men into confidence.—The sin of overwork.—Samuel.—How to remember and how to forget.—"R. S. V. P."—Concerning order and method.—Should old letters be kept?—The secret of Mrs Farfrae.—Brilliance.—On handwriting.—The happy life.—The man in the street.—The zest of life.—Good manners.—On growing old.—Broken-hearted.—The innermost room.

PANCOAST, Henry Spackman, *comp.*

Standard English poems; Spenser to Tennyson. 1900..... 821.08 P21

REYNOLDS, Cuyler, *comp.*

Banquet book; a classified collection of quotations designed

REYNOLDS, Cuyler, *comp.—continued.*

for general reference, and also as an aid in the preparation of the toast list, the after-dinner speech and the occasional address, with suggestions concerning the menu and other details connected with the proper ordering of the banquet. 1902 .....r808.8 R37

ROGERS, May, *comp.*

Waverley dictionary; an alphabetical arrangement of all the characters in Scott's Waverley novels, with a descriptive analysis of each character, and illustrative selections from the text. 1879 .....r823 R61

SCHELLING, Felix Emmanuel.

English chronicle play; a study in the popular historical literature environing Shakespeare. 1902 .....822 S32

List of plays on English historical subjects, p.278-286.

"Shakespeare furnishes the central point in Professor Schelling's excellent monograph...The gist of the study is found in the valuable classified lists of historical plays in the appendix. The rest is a discussion of these groups and of single plays. The work, as a whole, is a good specimen of honest, straightforward, and scholarly investigation... and the book is a safe guide." *Nation*, 1902.

SNORRO STURLUSON.

Younger edda, also called Snorre's edda, or the Prose edda, with an introduction, notes, vocabulary and index, by R. B. Anderson. 1897 .....839.6 S67

Contents: Foreword.—The fooling of Gylfe.—Brage's talk.—Extracts from the poetical diction.

WISCONSIN—Public instruction, Superintendent of.

Aids for the proper observance of Memorial day by the schools of Wisconsin. 1902 .....r808.8 W81

Travel and Description

(Includes Antiquities)

BABCOCK, Maltbie Davenport.

Letters from Egypt and Palestine. 1902 .....915.6 B11

In 1901, during the author's travels in Egypt and the Holy Land, these letters, descriptive of his journey, were sent from time to time to the Men's association of the Brick Presbyterian church in New York city, of which Mr Babcock was then pastor.

BALCH, Thomas Willing.

Alasko-Canadian frontier. 1902 .....q917.9 B18

Reprinted from the Journal of the Franklin institute, March 1902.

A convenient and reliable summary of the question concerning the boundary lines of southeastern Alaska and Canada. It contains reduced facsimiles of the most important charts bearing on the subject.

BUDGE, Ernest Alfred Thompson Wallis, *ed.*

Book of the dead; an English translation of the chapters, hymns, etc. of the Theban recension, with introduction, notes, etc. 3v. 1901. (Books on Egypt and Chaldaea.)..913.32 B85b

"These translations first appeared in the third volume of my work on the Book of the Dead, which was published under the title of 'The Chapters of Coming Forth by Day' [913.32 B85b]." *Preface.*

GEOGRAPHICAL magazine; ed. by C. R. Markham; monthly.

5v. 1874-78 .....qr910.5 G2992

No more published.

Continuation of Our ocean highways, and Ocean highways.

LOFTIE, William John.

London afternoons; chapters on the social life, architecture and records of the great city and its neighbourhood. 1902.....914.2 L771

Mr Loftie has for more than a quarter of a century studied old London both in its monuments and in its records. This book, in which he presents the cream of his studies, is full of historical and antiquarian interest.

MAPS—Pittsburgh. (1901.)

Mechanical index map and street directory of Pittsburg, Allegheny and adjacent boroughs; drawing by Lippincott & McNeil; with mechanical index directory. 1901-02....qr912.748 M28

Wall map, size 45½x34 in.

SCHURMAN, Jacob Gould.

Philippine affairs, a retrospect and outlook; an address. 1902..919.1 S39

Contents: Diplomatic negotiations.— The questions of immediate independence and an American protectorate for the Filipinos.— Plan of government for the Philippines.—The present situation in the Philippines.—The future of the Philippines.

The author was president of the first Philippine commission.

Biography

Collected Biography

BAYLE, Pierre, *comp.*

Dictionary, historical and critical. 5v. 1734-37 .....qr920 B33

Life of the author, by Mr Des Maizeaux, v.1, p.1-118.

A dictionary of general biography. Bayle (1647-1706) was a celebrated French critic and skeptical philosopher. His views find expression in his dictionary.

BELL, Mrs Nancy R. Elizabeth (Meugens), (*pseud.* N. d'Anvers).

Lives and legends of the evangelists, apostles and other early saints. 1901 ..... 922 B41

Gives first the actual historical facts of the life of each saint, then the legends which have gathered round this nucleus of truth, the symbols by which each saint may be recognized, and finally, examples of typical works of art in which the saint is introduced, either as a principal or accessory figure.

CHEMICAL SOCIETY OF LONDON.

Memorial lectures, 1893-1900. 1901 .....925.4 C42

Contents: Stas, by J. W. Mallet. — Kopp, by T. E. Thorpe. — Marignac, by P. T. Cleve. — Hofmann, by Lord Playfair and others. — Helmholtz, by G. F. Fitzgerald.—Lothar Meyer, by P. P. Bedson.—Pasteur, by P. Frankland. — Kekulé, by F. R. Japp. — Victor Meyer, by T. E. Thorpe.—Bunsen, by Sir H. E. Roscoe.—Friedel, by J. M. Crafts.—Nilson, by O. Pettersson.

Reprinted from the Transactions of the Chemical society of London.

HARKINS, E.F. & Johnston, C.H.L.

Little pilgrimages among the women who have written famous books. 1902 .....928 H27

Contents: Elizabeth Stuart Phelps.—Frances Hodgson Burnett.—Sarah Orne Jewett.— Mrs Burton Harrison.—Charles Egbert Craddock.—Anna Katharine Green.—Molly Elliot Seawell.—Amelia E. Barr.—Mary E. Wilkins.—Octave Thanet.—Marshall Saunders.—Kate Douglas Wiggin.—Gertrude Atherton.—John Oliver Hobbes.—Lilian Bell.—Ruth McEnery Stuart.—Anna Farquhar.—Pauline Bradford Mackie.—Mary Johnston.—Ellen Anderson G. Glasgow.—Bertha Runkle.

HOWE, W.H. *comp.*

"Here lies;" a collection of ancient and modern, humorous and queer inscriptions from tombstones. 1902 .....1929 H85

JESSE, John Heneage.

Memoirs of celebrated Etonians. 2v. 1902 .....920 J29

v.1. Nicholas Hardinge. — Edward Weston. — Thomas Townshend. — Thomas Morell.—William Battie.—Thomas Broughton.—John Chapman.—John Sumner.—Henry Fox, lord Holland.—Gilbert West.—Henry Fielding.— Richard Mounteney.— Ralph Thicknesse.— William Pitt, earl of Chatham. — Sir C. H. Williams. — George, lord Lyttelton.—Sneyd Davies.—William Cooke.—T. A. Arne.—Richard, earl Temple. — George Grenville. — Frederick Cornwallis. — John, earl of Bute.—William Cole.—Charles Lyttelton.—Jeremiah Milles.—Charles Pratt, earl Camden.—Jacob Bryant.—Thomas Ashton.—Richard West.—George Montagu, earl of Halifax.—Thomas Gray.

v.2. R. O. Cambridge.—Edward Barnard.—Horace Walpole, earl of Orford. — Nathaniel Forster.— John Montagu, earl of Sandwich. — Robert Glynn.— G. A. Selwyn.— H. S. Conway.—John, marquis of Granby.— Sir William Draper.— Sir George Baker.— Christopher Anstey. — Anthony Champion. — Richard, earl Howe. — David Darymple, lord Hailes. — George Graham. — Viscount Howe. — Charles Watson-Wentworth, marquis of Rockingham. — John Foster.—Frederick, Lord North, earl of Guilford.—Shute Barrington.—George Steevens.—J. H. Tooke. —Jonathan Davies.—Charles, marquis Cornwallis.

Individual Biography

BARNARD, Henry.

George Charles Holls; a memoir. 1901 .....92 H731b

Holls (1824-1886) was a German who devoted himself to questions of juvenile reform, charities and education. He came to America in 1851 and soon afterward became the head of the first great Lutheran orphan asylum in the United States. His later years were passed as head of the Wartburg orphan farm school, near Mount Vernon, New York.

BROWN, William Garrott.

Stephen Arnold Douglas. 1902 .....92 D759b

COBBAN, James Maclaren.

Life and deeds of Earl Roberts. 4v. 1901 .....q92 R536c

v.1. To the end of the Indian mutiny.
v.2. To the abdication of Yakub Khan.
v.3. To the end of Lord Roberts's Indian career.
v.4. To Lord Roberts's reign in Pall Mall.

This popular biography of the present (1902) Commander-in-chief of the British army covers a military service of nearly fifty years, forty of which belong to India.

"By far the fullest Life of Earl Roberts yet issued...vivid and anecdotal." *Academy*, 1901.

GREEN, John Richard.

Letters; ed. by Leslie Stephen. 1901 .....92 G829

"Works of J. R. Green," p.497-503.

So far as possible the editor has limited his own work to narratives explaining Green's position during various periods of his life. These are derived from a fragmentary diary, from autobiographical reminiscences taken down by Mrs Green, and from information collected from friends. Most of the early letters are addressed to Prof. Boyd Dawkins, and the majority of the later to E. A. Freeman.

HALL, Thomas Cuming.

John Hall, pastor and preacher; a biography by his son.

1901 .....92 H1742h

Dr Hall (1829-1898) was a Scotch-Irishman, for thirty years pastor of the Fifth avenue Presbyterian church in New York city, and a preacher of wide reputation.

SEDGWICK, Henry Dwight.

Samuel de Champlain. 1902 .....92 C358s

THOMAS, Calvin.

Life and works of Friedrich Schiller. 1901 ..... 92 S334t

"Survey of Schiller literature," p.465-473.

A large part of the book is devoted to a study and criticism of Schiller's works.

"A book that will compare favorably, in point of readableness and impartiality, with the best that has ever been written upon the subject." *Atlantic monthly*, 1902.

VALLERY-RADOT, René.

Life of Pasteur. 2v. 1902 ..... 92 P286v

"The whole of this noble life is laid open in these pages...The scientific world in which Pasteur lived is veraciously and vividly portrayed, and this is one of the most valuable features of the work." *Nation*, 1902.

History

General

KIDD, Benjamin.

Principles of western civilisation. 1902 ..... 901 K24

Being v.1 of a system of evolutionary philosophy.

The root idea of the book is the principle of "projected efficiency," which Mr Kidd applies as a formula to interpret past history and to anticipate future developments. According to this principle, the type of social structure that is destined to survive is that which looks forward, which sacrifices the present to the future.

Europe—History

JESSE, John Heneage.

Memoirs of George the Third. 5v. 1902 ..... 942.07 J29m

"Contains many personal details, but is greater in gossip than in weightier matters." *Dictionary of national biography.*

Memoirs of Richard the Third and some of his contemporaries. 1902 ..... 942.04 J29

Attempts to clear the character of Richard III.

MILLER, William, *b.* 1851.

Mediæval Rome, from Hildebrand to Clement VIII, 1073-1600. 1902. (Story of the nations.) 945.6 M69

Bibliography, p.3-4.

Based upon the great German work by Gregorovius. The title is somewhat misleading, since fully half the book deals with Rome during the period of the renaissance.

United States—History

BURGESS, John William.

Reconstruction and the constitution, 1866-1876. 1902. (American history series.) 973.8 B89

Contents: The theory of reconstruction.—Lincoln's views and acts in regard to reconstruction.—Johnson's plan of reconstruction and his proceedings in realization of it. — The congressional plan of reconstruction.—The execution of the reconstruction acts.—The attempt to impeach the president.— Reconstruction resumed.— Grant and reconstruction.—"Carpet-bag" and negro domination in the Southern states between 1868 and 1876.—Presidential election of 1876 and its consequences.—International relations of the United States between 1867 and 1877.

FROST, John.

Border wars of the West; the frontier wars of Pennsylvania, Virginia, Kentucky, Ohio, Indiana, Illinois, Tennessee and

FROST, John—*continued.*

Wisconsin, and individual adventures among the Indians. 1856 ..... 1977 F96

"The author has had free recourse to the local histories of the able writers, among them, Hildreth, Perkins, McClung, Drake and others, who have written on the subject. The host of engravings that illustrate the book, seem to have been executed by the aboriginals themselves. This is one of a numerous class of fictitious works of little merit, which aimed to attract attention, by assuming a title giving an air of veracity to the narratives." *Thomson's Bibliography of Ohio.*

MONTGOMERY, David Henry.

Student's American history, (1000-1901). 1902 ..... 973 M86s

Bibliography, apx. p.24-38.

Other countries—History

DOYLE, Arthur Conan.

War in South Africa; its cause & conduct. 1902 ..... 968 D77w

A defence of the character of the British soldier, written in reply to the attacks of continental critics upon the conduct of the army in South Africa.

OTTLEY, Robert Lawrence.

Short history of the Hebrews, to the Roman period, (6 A. D.). 1901 ..... 933 O31

Bibliography, p.313-314.

Fiction

BATES, Arlo.

The philistines B313ph

Continuation of the "Pagans."

BOURGET, Paul.

Pastels of men; tr. by K. P. Wormeley B657p

Contents: Maurice Olivier.— A gambler.— Another gambler.—Jacques Molan.—A lowly one.—Corsègues.—A saint.—Monsieur Legrimaudet.—Two little boys: Monsieur Viple's brother; Marcel.

BRADY, Cyrus Townsend.

Hohenzollern; a story of the time of Frederick Barbarossa..... B686h

Expansion of the story entitled "Barbarossa" which originally appeared in the Century magazine, v.63, 1901-1902.

BURNETT, Mrs Frances (Hodgson).

Methods of Lady Walderhurst B934me

Sequel to "The making of a marchioness."

BURROW, Charles Kennett.

Patricia of the hills B947p

An attractive Irish love story with a slight thread of Irish politics.

COPPÉE, François.

Ten tales; tr. by Walter Larned C796te

Contents: Introduction, by Brander Matthews.— The captain's vices.—Two clowns.—A voluntary death.—A dramatic funeral.—The substitute.—At table.—An accident.—The sabots of little Wolff.—The foster sister.—My friend Meurtrier.

DASKAM, Josephine Dodge.

Madness of Philip, and other tales of childhood D273m

Other tales: A study in piracy.—Bobbert's merry Christmas.—The heart of a child.—Ardelia in Arcady.—Edgar, the choir boy uncelestial.—The little god and Dicky.

Appeared first in McClure's magazine, v.16-18, 1900-1902 and Harper's bazar, v.35, 1901.

DOYLE, Arthur Conan.

Hound of the Baskervilles; another adventure of Sherlock Holmes D775h

Appeared first in the Strand, v.22-23, 1901-1902.

ESLER, Erminda Rentoul.

Awakening of Helena Thorpe E822a

A rather commonplace English love story.

FLYNT, Josiah, (*pseud. of* Frank Willard).

Little brother; a story of tramp life F679l

The story of a small boy possessed with the wandering spirit, who indulges his longing by running away from home in the company of a professional "hobo." Their experiences on the road afford a realistic picture of tramp life.

GLASGOW, Ellen.

The battle-ground G465b

A story of Virginia before and during the Civil war.

HOWELLS, William Dean.

The Kentons H857k

An entertaining study of temperament. The action of the story takes place in an Ohio town, in New York, on board an ocean steamer and in Holland.

LILJENCRANTZ, Ottilie A.

Thrall of Leif the Lucky; a story of viking days..... L6962t

The story is based upon the adventures of Leif Ericson and the first European discovery of the New world, as related in the Icelandic sagas.

LINN, James Weber.

The second generation L726s

Politics and journalism color this story of modern Chicago. The central figure is a young Hoosier who comes to Chicago in pursuit of his journalistic profession and of his dead father's enemy, the latter a gas magnate and corrupt political boss.

LINNET, Brown.

Widow Wiley, and some other old folk L7262w

Contents: Widow Wiley.—Sarah Ann's little girl.—Mrs Shelly.—Ancient and modern.—Jack.—Bartlem.—The village shop.—Two old women.—Social agonies.—A miner poet.—A tricycle tour for two.—The ghost in the chimney.—Well waters.—The settling of Tabitha.—Her little "ridicule."—The tramp in the poultry-yard.

LONG, John Luther.

Naughty Nan L825n

Appeared in Lippincott's magazine, v.69, Jan. 1902.

The story of a young man who undertakes the task of keeping his charming, but frivolous, cousin true to her fiancé. Much of the story is pure comedy.

LUDLOW, James Meeker.

Deborah; a tale of the times of Judas Maccabaeus..... L974d

A story of the conflict between the Greeks and the Jews of the Maccabaean period.

MacDONALD, George, *b.* 1824.

Thomas Wingfold, curate M146th

A very serious story, one that contains much actual religious discussion. Its distinction lies in the character development of the hero, a young English clergyman.

McELROY, Mrs Lucy Cleaver.

Silent pioneer M153s

A story of Kentucky pioneer life and Indian adventure.

MARCHMONT, Arthur William.

By right of sword M373b

A story of love and intrigue, its scene laid in Russia.

MURRAY, J. David Christie.
His own ghost M978h
A sensational story in which a millionaire from South Africa finds it desirable to feign death and burial in order to save his life and carry out his mining schemes. The complications are numerous.
SIDGWICK, Mrs Cecily (Ullmann).
Cynthia's way S568c
An entertaining story of a young English heiress who, to escape the attentions of self-interested admirers, goes to Germany as a governess.
TWAIN, Mark, (*pseud. of* Samuel Langhorne Clemens).
Double barrelled detective story T897d
Appeared in Harper's magazine, v.104, Jan.-Feb. 1902.
WHITE, William Hale, (*pseud.* Mark Rutherford).
Revolution in Tanner's Lane W637r
Like others of the author's stories, largely autobiographical and much concerned with religious and economic discussion. Tanner's Lane stands for Bunyan Meeting, a large dissenting chapel founded by the author of "Pilgrim's progress," who was its first pastor.

Foreign Fiction

AUERBACH, Berthold.
Tales of the Black forest; German text, ed. with notes by A. H. F. Strangways 833 A91t
Contents: Der tolpatsch.—Die kriegspfeife.—Befehlerles.
Biography, p.7-10.
CASPARI, Karl Heinrich.
Der schulmeister und sein sohn; eine erzählung aus dem dreissigjährigen kriege 833 C25
FRANÇOIS, Luise von.
Judith die Kluswirtin 833 F87
ROSEGGER, Peter.
Die schriften des waldschulmeisters 833 R72

Young People's Books

EWING, Mrs Juliana Horatia.
Old-fashioned fairy tales jE975o
HEMSTREET, Charles.
Story of Manhattan. 1901 ..... j974.7 H43
A history of New York city, written for children.
LA MOTTE-FOUQUÉ, Friedrich Heinrich Karl, baron de.
Undine; a romantic fairy tale; tr. fr. the German. (Heath's home and school classics.) jL194u3
MOFFAT, Alfred.
Christmas dream; a cantata for children, (with action), words written by K. R. Moffat, the music composed by Alfred Moffat. 1892 ..... qj782.8 M76
STEVENSON, Robert Louis.
Child's garland of songs, gathered from A child's garden of verses, and set to music by C. V. Stanford, op. 30. 1892... qj784.8 S84
TILESTON, Mrs Mary Wilder (Foote), *comp.*
Book of heroic ballads. 1900 ..... j821.08 T46

Library Hours

Central Library—Reading rooms open from 9 a. m. to 10 p. m. every day, Sundays and holidays excepted. The Reference, Reading, and Children's rooms open on Sunday also from 2 to 6 p. m. Loan department open from 9 a. m. to 9 p. m. every day, Sundays and holidays excepted.

Branch Libraries—Reading rooms open from 9 a. m. to 9 p. m. every week day, holidays excepted; on Sunday from 2 to 6 p. m. Loan departments open from 9 a. m. to 9 p. m. every day, Sundays and holidays excepted.

The schedule of hours for holidays is as follows:

New Year's Day—Reading rooms open from 2 to 6 p. m. Loan department closed.

Washington's Birthday—Reading rooms open from 9 a. m. to 10 p. m. Loan department open from 2 to 6 p. m.

Good Friday—All departments open as usual.

Decoration Day—Reading rooms open from 9 a. m. to 10 p. m. Loan department open from 2 to 6 p. m.

July Fourth—All departments closed.

Thanksgiving Day—Reading rooms open from 2 to 6 p. m. Loan department closed.

Christmas—All departments closed from 6 p. m. December 24 to 9 a. m. December 26.

Periodicals for Circulation

Current numbers of the following magazines are issued in special covers for home use from the Central Library and all branches:

American Monthly Review of Reviews
Atlantic Monthly
Cassier's Magazine
Century
Chautauquan
Cosmopolitan
Engineering Magazine
Forum
Good Housekeeping
Harper's Magazine
McClure's Magazine
*Missionary Review of the World
North American Review
Outing
Popular Science Monthly
Scribner's Magazine

For Young People

Birds
Great Round World
St. Nicholas

*Central Library and Wylie Avenue Branch only.

Publications of the Carnegie Library of Pittsburgh

Postpaid

LIST OF ONE HUNDRED ENTERTAINING BIOGRAPHIES. 1902. 19 pp. - $ .02
Fully annotated.

ALPHABETICAL FINDING LIST OF THE PERIODICALS RECEIVED. Ed. 3. 1901. 16 pp. - - - - - - - - - - - - - - - - .02

BOOKS ON PHILATELY IN THE CARNEGIE LIBRARY OF PITTSBURGH. 1901. 7 pp. - - - - - - - - - - - - - - - - - .02

*GRADED AND ANNOTATED CATALOGUE OF BOOKS FOR THE USE OF THE CITY SCHOOLS. 1901. 317 pp. - - - - - - - - - - - .60

LIST OF THE PUBLICATIONS OF SCIENTIFIC SOCIETIES AND THE PERIODICALS ON PURE AND APPLIED SCIENCE IN THE REFERENCE DEPARTMENT. 1900. 19 pp. - - - - - - - - - - - - - - .03

CATALOGUE OF ENGLISH PROSE FICTION. 1898. 103 pp. - - - - - .15

CATALOG OF BOOKS. 1895. 376 pp. - - - - - - - - - - - .35
A dictionary catalogue issued in time for the opening of the Library in 1895, and representing the first 9,000 volumes catalogued.

ANNUAL REPORTS, 1st-5th, 1895-1900 - - - - - - - - - - Free

MONTHLY BULLETIN. (Not published in August and September.)
Subscription for a year - - - - - - - - - - - - - - .25
Free at the Library.

*Out of print.

Monthly Bulletin

of the

Carnegie Library of Pittsburgh

Vol. 7 No. 7 July, 1902

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1902

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Mount Washington Branch, 324 Grandview Avenue
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Charlotte E. Wallace, *Librarian*

Published monthly, except August and September, by the Carnegie Library of Pittsburgh, Pittsburgh, Pennsylvania, at a subscription price of 25 cents a year.

A Guide to the Literature of American History

There has been recently added to the Central Library and all its branches a work which will prove most helpful to the reader and student of American history, and which deserves a place on the shelves beside Sabin's "Dictionary of books relating to America" and Adams' "Manual of historical literature." This is "The literature of American history; a bibliographical guide," published by the American Library Association in continuation of its series of annotated bibliographies, which already includes a "List of books for girls and women and their clubs," and an "Annotated bibliography of fine art" prepared by Russell Sturgis and Henry E. Krehbiel. This series owes its existence to the generosity and enthusiasm of Mr George Iles, author of "Flame, electricity and the camera," who not only originated the project and spared neither time nor labor in its execution, but has also borne practically all the expenses of publication. He has, moreover, made provision for supplementing the American history guide with a series of current notes on future historical writings as they appear. The aim of these bibliographies is to guide readers in the selection of books, the special feature being the "appraisal," as Mr Iles has termed it, of each book by an acknowledged authority on the subject of which it treats. This appraisal takes the form of concise, illuminating notes appended to the book titles.

The work on "The literature of American history" was begun in 1898 under the editorship of Mr J. N. Larned, compiler of the very useful "History for ready reference," who gave his services "without fee or reward." In his preface he briefly outlines the scope of the work thus:

> It is intended to be neither an exhaustive bibliography of American history, nor merely a selection of the *best* books in that department of literature, nor does it name merely curious books. The selective aim in its preparation has been to embrace the books of every character, good, bad, and indifferent, concerning which it seems to be important that readers of various classes shall be told what their merit or demerit is. This takes in text-books for school-children as well as source-books for historians and

treatises for statesmen; and it includes a considerable class of popular writings from past generations which have disappeared from the bookstores, but which survive on the shelves of public libraries, where lingering echoes of an old undeserved reputation help to carry them into unwary hands.

Under Mr Larned's editorship, forty scholars and critics — including such well-known historical students as E. G. Bourne, Edward Channing, General Jacob D. Cox, Samuel Adams Drake, Paul Leicester Ford, B. A. Hinsdale, J. K. Hosmer, William McLennan, H. L. Osgood, R. G. Thwaites and George Parker Winship—selected the 4,000 titles presented and gave them brief descriptive and critical notes. Biographies, books of travel and description, records of ethnological investigation, etc. are included as well as formal histories. Except in the case of biography, the works are entered under the author's name, followed by the title, publisher, place, date, number of volumes and price. Then comes the note, to which are appended the writer's initials or some other indication of the source.

Following the six main divisions of the work—Sources; America at large; the United States; the United States by sections; Canada; Spanish and Portuguese America and the West Indies—is an appendix by Edward Channing, professor of history in Harvard University, which contains three lists of books suggested for (1) a good school library (2) a town library and (3) a good working library. The index, which covers 109 pages, is carefully compiled and very full.

The call number of "The literature of American history" is qr016.97 L32.

Wanted!

Numbers of the Monthly Bulletin for 1896, 1897 and 1898

Anyone who has extra copies of any numbers of the *Monthly Bulletin* of the Carnegie Library of Pittsburgh for 1896, 1897 and 1898, will confer a favor on the Library by returning them to the Librarian.

List of Additions to the Library

June 1 to July 1, 1902

Arranged by Classes

An r or b prefixed to the call number indicates that the book must be called for and used in the Reference room; j that it is especially suitable for children, and q merely that it is quarto size or larger.

Many of the books listed in this bulletin have also been added to the branch libraries. Books which are in the Central Library but not in the branches, except reference books and fiction, will be sent to any branch by messenger upon application to the branch librarian.

General Works

BENTLEY'S miscellany; monthly, 1837-1868. 64v. 1837-68.....r052 B44
No more published. Incorporated with Temple bar.

KLEMMING, Gustaf Edvard, *comp.*
Sveriges dramatiska litteratur till 1875; bibliografi. 1863-79 .....r016.839 K31

LAND we love; monthly, May 1866-Mar. 1869. v.1-6. 1866-69...r051 L21
v.6, pt.6 missing.
A general literary magazine published in the South and specially devoted to Southern interests. It contains considerable material relating to the Civil war.

LINCOLN, Abraham.
Catalogue of Lincolniana; a collection of engravings, lithographs, books, eulogies, orations, pamphlets, etc., relating wholly or in part to Abraham Lincoln. 1902.....r012 L71c

NEW YORK LIBRARY CLUB.
Libraries of greater New York; Manual and historical sketch of the New York library club. 1902 .....r027.4 N2612

RIGHT reading; words of good counsel on the choice and use of books, selected from the writings of ten famous authors. 1902 .....028 R45
"List of authors:" Sir Arthur Helps.—Carlyle.—Isaac D'Israeli.—Emerson.—Schopenhauer.—Ruskin.—J. C. Hare.—John Morley.—Lowell.—Frederic Harrison.

Philosophy

(Includes Ethics)

BREWER, David Josiah.
American citizenship. 1902. (Yale lectures on the responsibilities of citizenship.) 172 B73
Contents: Obligations of citizenship.—The maintenance of a good character a primary obligation of every citizen.—Service a responsibility of citizenship.—Obligation of obedience.—The duty of striving to better the life of the nation.

ROYCE, Josiah.
Religious aspect of philosophy; a critique of the bases of conduct and of faith. 1900 .....171 R81
SAINT-GERMAIN, C. comte de, *ed.*
Practical hypnotism; theories and experiments. 1901 .....134 S13
History of the recent developments of hypnotism, compiled from the works of Braid, Charcot, Luys, Bernheim, Goyard, Moll, de Courmelles, Lilienthal, Moutin, and others. Gives the various practical methods in use for producing the hypnotic state and some applications of hypnotism to the cure of disease.
SMITH, William Henry, 1808-1872.
Gravenhurst; or, Thoughts on good and evil, and Knowing and feeling; a contribution to psychology. 1875.....192 S66
Memoir of the author, p.5-121.
Thorndale; or, The conflict of opinions. 1879 .....192 S66t
Contains also The confession of faith of an eclectic and utopian philosopher, 1850.
STOUT, George Frederick.
Analytic psychology. 2v. 1896 .....150 S88a
TITCHENER, Edward Bradford.
Primer of psychology. 1902 .....150 T52p
References at end of each chapter.

Religion

CHARTIERS PRESBYTERY, Pa.
Centennial pamphlet, containing addresses delivered at Chartiers and North Buffalo, in the U. P. presbytery of Chartiers, 1875. 1876 .....r285.1 C38
COBB, Sanford Hoadley.
Rise of religious liberty in America; a history. 1902.....277.3 C63
Contents: The American principle.—The old world idea.—Colonial beginnings.—Church of England establishments.—Puritan establishments.—Changing establishments.—The free colonies.—Colonial bishops.—The period of the Revolution.—Final settlements.
"Authorities," p.17-20.
DRUMMOND, James, *b.* 1835.
The Jewish Messiah; a critical history of the Messianic idea among the Jews from the rise of the Maccabees to the closing of the Talmud. 1877 .....296 D84
List of authorities, p.393-395.
GRAHAM, Robert Bontine Cunninghame.
Vanished Arcadia; some account of the Jesuits in Paraguay, 1607-1767. 1901 .....271 G77
HENSON, Herbert Hensley.
Godly union and concord; sermons preached mainly in Westminster abbey in the interest of Christian fraternity. 1902...280 H45
Canon Henson advocates the admission of dissenters to the communion of the Anglican church and the recognition of the authority of the nonconformist ministry.
HERFORD, Brooke.
Small end of great problems. 1902 .....204 H46
Contents: The small end of great problems.—The unseen things the most real.—On belief in things which cannot be proved.—The mystery of mind.—The verifications of mind.—The bugbear of the unknowable.—The reality of revelation and authority.—The human heart of God.—The foreordination of God.—The healing forces of God.—The world's debt to Christ.—Anything new in Christianity?—All things—beginnings.—The veiled life in man.—The mystery of goodness.—The

HERFORD, Brooke—*continued.*

mystery of pain.—Life on the line of least resistance.—One of the meanings of great catastrophes.—Immortality, whether we wish for it or not.—The nearness and reality of the heavenly world.—The inspirations of science.

HEWITT, J. F.

History and chronology of the myth-making age. 1901.....291 H49

Contents: The age of pole star worship.—The age of lunar-solar worship.—Solar worship.

"It is the history of the various and consecutive series of year-reckonings calculated by the dominant races, who ruled the growing world, in their attempts to learn the laws of time measurement, which is the principal subject dealt with in this book." *Preface.*

HODGES, George.

One day in seven; a sermon, Advent, 1889. 1889. (Calvary church tracts, no.7.) 252 H660

JEFFERSON, Charles Edward.

Quiet hints to growing preachers in my study. 1901.....251 J23

KING, Henry Churchill.

Reconstruction in theology. 1901 .....230 K26

The questions most fully discussed are the influence upon theology of modern science, miracles, evolution, and the historical and literary criticism of the Bible.

MELLONE, Sydney Herbert.

Leaders of religious thought in the nineteenth century. 1902...211 M59

Contents: Light on the way.—John Henry Newman.—Newman's "Grammar of assent."—James Martineau.—What is religious experience?—Forms of agnosticism and positivism. — The agnosticism of Herbert Spencer.—Robert Browning.—Summary.

MONTGOMERY, Henry Hutchinson.

Foreign missions. 1902. (Handbooks for the clergy.).....266 M86

Contains bibliographies.

"A comprehensive view of the present condition of mission work in all parts of the world...Each leading chapter has its bibliography. The value of the book for the clergy should be great." *Spectator,* 1902.

PAINE, Levi Leonard.

Ethnic trinities and their relations to the Christian Trinity; a chapter in the comparative history of religions. 1901.....290 P16

"Compares the Christian Trinity with the ethnic trinities, to the former's partial disadvantage; views the Bible as a purely human collection of imperfect writings; regards the wonder-stories attaching to the birth and death of Jesus as deserving no credence; assigns to Jesus a purely human nature; and...denies to Christianity any supernatural character whatsoever...Professor Paine's study of the various ethnic trinities is of great value." *Nation,* 1902.

Written during the author's professorship of ecclesiastical history in the Bangor theological seminary.

PARKHURST, Charles Henry.

Sunny side of Christianity. 1901 .....248 P24

Contents: Love in the heart versus phosphorous in the brain.—Love as a theory and love as an experience.—Acquiring the love lesson.—Love considered as a lubricant.—Loving, a means of knowing.

PENTECOST, George Frederick.

Grace abounding in the forgiveness of sins; five sermons. 1896 ..... 234 P41

PIERSON, Arthur Tappan.

Modern mission century viewed as a cycle of divine working; a review of the missions of the nineteenth century with reference to the superintending providence of God. 1901.....266 P57m

RAMABAI SARASVATI.

High-caste Hindu woman; with introduction by the Board of

RAMABAI SARASVATI—*continued.*

managers of the American Ramabai association. 1901.....294 R17

Ramabai is a gifted Hindu woman who has accepted Christianity and given herself to the uplifting of the women of India. She is (1902) principal of the Shâradâ Sadan, a secular school for the high-caste child widows of India. The school is supported by American funds.

SPEER, Robert Elliott.

Presbyterian foreign missions; an account of the foreign missions of the Presbyterian church in the U. S. A. 1901.....266 S74

STRONG, James, *comp.*

Exhaustive concordance of the Bible, showing every word of the text of the common English version, together with a comparative concordance of the authorised and revised versions; also brief dictionaries of the Hebrew and Greek words of the original, with references to the English words. 1901 .....qr220.2 S92

THOLUCK, August.

Light from the cross; sermons on the passion of our Lord. 1869 ..... 232 T37

Sociology

CARNEGIE, Andrew.

Empire of business. 1902 .....304 C21e

Contents: The road to business success.—The A. B. C. of money.—The common interest of labour and capital.— Thrift as a duty.— How to win fortune.—Wealth and its uses.—The bugaboo of trusts.—Anglo-American trade relations.—Business.—Steel manufacture in the United States.—The cost of living in Britain.—Oil and gas wells.—The three legged stool.—Railroads past and present.—Iron and steel at home and abroad.—The Manchester school and to-day.—What would I do with the tariff if I were czar?

The same. 1902 .....r304 C21

Most of these chapters appeared originally in magazines.

CROSBY, Everett U. & Fiske, H. A.

Hand-book of fire protection for improved risks. 1901.....r368 C89

"The very features that make this book useful for underwriter inspectors render it valuable for architects and engineers who are called upon to design safe buildings and make plans for their protection against fire. Owners and superintendents of buildings, also, will find it useful." *Engineering news.*

FORD, Worthington Chauncey.

John Quincy Adams, his connection with the Monroe doctrine (1823), by W. C. Ford, and with emancipation under martial law (1819-1842), by C. F. Adams. 1902 .....r327 F76

Reprinted from the Proceedings of the Massachusetts historical society, Jan. 1902.

GIDDINGS, Franklin Henry.

Inductive sociology; a syllabus of methods, analyses and classifications, and provisionally formulated laws. 1901.....301 G37i

Contents: The elements of social theory.—The elements and structure of society: The social population.—The social mind.—Social organization.—The social welfare.

GLADDEN, Washington.

Social salvation. 1902 .....304 G45s

Contents: Religion and the social question.—The care of the poor.—The state and the unemployed.—Our brothers in bonds.— Social vices.—Public education.—The redemption of the city.

"References and suggestions," p.237-240.

HAMERSLY, Lewis Randolph, *comp.*

Records of living officers of the U. S. navy and marine corps. 1902 ..... qr353.7 H19

HOFFMAN, Frederick Louis.

History of the Prudential insurance company of America (industrial insurance), 1875-1900. 1900 .....368 H67

JAMES, James Alton, & Sanford, A. H.

Government in state and nation. 1902 .....353 J16

"Reference books," p.375-378.

JOURNAL of the Military service institution of the United States; quarterly. v.1-date. 1880-date r355 J46

MEYER, Ernst Christopher.

Nominating systems: direct primaries versus conventions in the United States. 1902 .....329 M65

Contents: The caucus and convention system.—Direct primary legislation in the United States.—An analysis of the main arguments for and against the direct primary.—The direct primary in its relation to other reforms.

Contains bibliographies.

NEW YORK (city), COMMITTEE OF FIFTEEN.

Social evil, with special reference to conditions existing in the city of New York. 1902 ..... 351.76 N26

PETERS, John Punnett, *ed.*

Labor and capital; a discussion of the relations of employer and employed, with an introduction. 1902. (Questions of the day.) 331 P45

Contents: General questions.—Combinations of employers and employed —are they mutually beneficial?—Trusts and labor unions from a legal aspect. — Conciliation and arbitration. — Model industries.— Socialism and single tax.—The unemployed.

A symposium originally contributed to a syndicate of newspapers by qualified leaders of public opinion on these questions. Among the 45 contributors are Cardinal Gibbons, Henry D. Lloyd, Anson Phelps Stokes and several of the most prominent men of the labor world, including John Mitchell, president of the United mine workers.

PHILADELPHIA, UNION LEAGUE.

Chronicle, 1862-1902. 1902 .....qr363 P49

A social and political club organized during the Civil war. Its stated objects were to promote and sustain absolute and unqualified loyalty to the government of the United States and to support its measures for the suppression of the Rebellion. This volume traces the history of the club from 1862 to 1902.

SMITH, Goldwin.

Commonwealth or empire? a bystander's view of the question. 1902 ..... 325.3 S64

An argument against imperialism.

UNITED STATES—Labor, Department of.

Monographs on social economics; ed. by C. H. Verrill. no.1-6. 1901 .....331 U25

no.1-5. Working of the Department of labor, by C. D. Wright. — The value and influence of labor statistics, by C. D. Wright. — Employer and employee under the common law, by V. H. Olmsted and S. D. Fessenden.—Present status of employers' liability in the United States, by S. D. Fessenden.—Protection of workmen in their employment, by S. D. Fessenden.

no.6. Public baths in Europe, by E. M. Hartwell.

no.6 is bound separately, call number, 614 U25.

UNITED STATES—Philippine civil service board.

Manual of information relative to the Philippine civil service. 1902 ..... r351 U2533

Education

DEWEY, John.

The educational situation. 1902. (Chicago university. Contributions to education, no.3.) 379 D51

HENDERSON, Charles Hanford.

Education and the larger life. 1902 .....370.4 H44

Contents: The point of view.—The social purpose.—The source of power.— Organic education. — Cause and effect. — Childhood.— Youth.— Holidays.—At the university.—The experimental life.—The agents of the social purpose.

Criticism of existing educational conditions and suggestions toward a better order. Mr Henderson strongly favors kindergartens, manual training schools, small classes, experimental and laboratory methods in teaching.

HUNTINGTON, Frederic Dan, bp.

Unconscious tuition. 1894 ..... 371 H94

NATIONAL HERBART SOCIETY.

Publications; ed. by C. A. McMurry, 1895-1900. 5v. in 1.

1900 ..... r370.6 N1553

v.1. Pressing problems, by Charles DeGarmo.—Concentration, by Frank McMurry.—Culture-epochs, by C. C. Van Liew.—Course of study in primary grades, by Mrs L. B. McMurry.—Interest as related to will, by John Dewey.

v.2. Isolation and unification, by E. E. White.—The culture-epochs, by H. T. Lukens and others.—Literature in the high school, by J. R. Colby.—Training for citizenship, by J. W. Jenks.

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v.4. Knowledge, will and conduct, by James Seth.—Social function of United States history, by J. B. McMaster and others.—Social function of geography, by Spencer Trotter and W. M. Davis. — A course of study in geography for the common schools, by C. A. McMurry.

v.5. Significance of the frontier in American history, by F. J. Turner. —Mediæval and modern history in the high school, by J. H. Robinson. —The social aim in education, by I. W. Howerth.—Commercial education, by C. A. Herrick.

Reorganized, Feb. 28, 1901, and continued under the title National society for the scientific study of education.

NATIONAL SOCIETY FOR THE SCIENTIFIC STUDY OF EDUCATION.

Yearbook, 1901/02-date. v.1-date. 1902-date r370.6 N1552

Continuation of the National Herbart society.

Science

ARRHENIUS, Svante August.

Lehrbuch der elektrochemie. 1901 .....542.8 A77

A text-book suitable for advanced high school pupils.

BARTHOLOMEW, J. G. & Herbertson, A. J.

Atlas of meteorology; a series of over four hundred maps; ed. by Alexr. Buchan. 1899. (Bartholomew's physical atlas, v.3.) qr551.5 B27

"The...Maps contained in the Atlas are grouped under two heads—Climate and Weather. The Climate Maps summarise the observational data, and form a basis for the study of the climatology of the globe. These, dealing with the mapping of Temperature, Pressure, Winds, Cloud, Sunshine, and Rainfall, show the monthly and annual distribution of the elements of climate: first, for the world generally; and then, on a larger scale, for the various countries in which more numerous observations have supplied material for greater detail. The

BARTHOLOMEW, J. G. & Herbertson, A. J.—*continued.*

Weather Maps, together with the Seasonal and Storm Charts, illustrate meteorological conditions over defined regions, at given periods, and represent all the most characteristic weather-types." *Preface.*

CARHART, Henry Smith, & Chute, H. N.

Physics for high school students. 1902 .....530 C19

Well arranged and thoroughly up-to-date (1902).

DIRCKS, Henry, *comp.*

Perpetuum mobile; or, Search for self-motive power during the 17th, 18th and 19th centuries, with an introductory essay. 1861 ..... 531.8 D62

GAUSS, Karl Friedrich.

General investigations of curved surfaces of 1827 and 1825; tr. with notes by J. C. Morehead and A. M. Hiltebeitel.

1902 ..... qr517.2 G24

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JACOBY, Harold.

Practical talks by an astronomer. 1902 .....520.4 J13

Contents: Navigation at sea.—The Pleiades.—The pole-star.—Nebulæ.—Temporary stars.—Galileo.—The planet of 1898.—How to make a sundial. — Photography in astronomy. — Time standards of the world.—Motions of the earth's pole.— Saturn's rings.— The heliometer.—Occultations.—Mounting great telescopes.—The astronomer's pole.—The moon hoax.—The sun's destination.

JONES, Harry Clary.

Elements of physical chemistry. 1902 .....540 J41

A summary of investigations made by the oldest physicists, as well as an account of those instituted by the later physical chemists. The work is characterized by the author's usual clarity and precision.

PARSONS, J. Herbert.

Elementary ophthalmic optics, including ophthalmoscopy & retinoscopy. 1901 ..... 535.7 P26

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Author is (1901) curator, Royal London opthalmic hospital.

Natural Science

BOUCARD, Adolphe, *comp.*

Catalogus avium hucusque descriptorum. 1876.....r598.2 B65

CALKINS, Gary Nathan.

Protozoa. 1901. (Columbia university biological series, v.6.)..593.1 C13

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"No thoroughly satisfactory summary of our present [1901] knowledge of this group has hitherto been accessible in English...In addition to the technical systematic portion, which forms the body of the work and will be chiefly interesting to professional students, the author has provided an introduction treating of the history of research upon the group, and the general features of the animals it contains, which could hardly be uninteresting to any intelligent reader." *Nation,* 1901.

CUNNINGHAM, Robert Oliver.

Notes on the natural history of the Strait of Magellan and west coast of Patagonia, made during the voyage of H. M. S. "Nassau," 1866-1869. 1871 .....r508.3 C92

FABRE, Jean Henri.

Insect life; souvenirs of a naturalist; ed. by F. Merrifield.

1901 .....595.7 F11

"An altogether delightful book...Not many insects are mentioned, and all are from Southern France...Two chapters are devoted to the 'sacred beetle'...The remainder of the book is devoted to the habits of certain predatory digging wasps and mason bees...Though absolutely

FABRE, Jean Henri—*continued.*

accurate in detail...the author is neither tiresome nor technical." *Nation,* 1901.

MATHEWS, Ferdinand Schuyler.

Field book of American wild flowers; a short description of their character and habits, a concise definition of their colors, and references to the insects which assist in their fertilization. 1902 ..... 581 M47f

MILLER, Mrs Mary (Rogers).

Brook book; a first acquaintance with the brook and its inhabitants through the changing year. 1902 .....590.4 M69

MORGAN, Thomas Hunt.

Regeneration. 1901. (Columbia university biological series, v.7.) 576 M89

Bibliography, p.293-310.

Explains the different processes of renewal by which severed parts of animal and vegetable organisms are "regenerated." The term, as used by the author, includes not only the replacement of a lost part, but also the development of a new, whole organism from a piece of an adult, an embryo or an egg. It also includes such changes as the moulting and replacement of birds' feathers, the replacement of teeth, etc.

OGDEN, James Gordon.

Nature study in elementary schools. 1902 .....r507 O17

Reprinted from Pennsylvania school journal, April 1902.

RICE, Wallace de Groot Cecil.

Animals; a popular natural history of wild beasts. 1901.....599 R39

Illustrated with excellent colored plates. Treats exclusively of mammals.

WILLIAMS, Martha McCulloch-.

Next to the ground; chronicles of a countryside. 1902.....590.4 W74

Contents: Ploughing.—Wasps and ants.—The ragged month.—The hog.—Shooting.—Quail and partridge.—The possum.—Night noises.—The big snow.—Clearing.—The horse.—The oaks.—Fox-hunting.—The cow.—Feathered folk.—Insects.

"An out-of-door book of an unusual kind, in that it is a study not only of wild animals and plants, but of the biology of farm processes, crops, and domestic animals. The author shows minuteness and fidelity of observation, and considerable scientific knowledge...The scene of her observations is a Tennessee plantation." *Nation,* 1902.

Electricity

ARMAGNAT, H.

Instruments et méthodes de mesures électriques industrielles. 1902 .....r537.7 A72

SLOANE, Thomas O'Conor.

Electricity simplified; a popular review of the theory of electricity, with analogies and examples of its practical applications in everyday life. 1902 .....537 S63

How to become a successful electrician; the studies to be followed, methods of work, fields of operation and ethics of the profession. 1901 .....621.3 S634

Useful Arts

ADAMS, Alton D.

Light, heat and power in buildings. 1901 .....621.18 A21

"In this volume the object is to present in compact form the main facts on which selection of the sources for light, heat and power in buildings should be based." *Author.*

ANDÉS, Louis Edgar.

Blattmetalle, bronzen und metallpapiere; deren herstellung und anwendung. 1902. (Hartleben's chemisch-technische bibliothek.) r669 A55

AUGHTIE, Herbert.

Construction of foundry patterns; an elementary manual for engineering students and apprentices. 1901 .....671 A91

Contains a number of well illustrated examples.

AUTOMOBILE review; a practical journal of automobile engineering and transportation; monthly. v.4-date. 1901-date qr625 A939

BERNADOU, John Baptiste.

Smokeless powder, nitro-cellulose and the theory of the cellulose molecule. 1901 .....662.3 B45

Appendices: Researches upon the nitration of cotton, by M. Vieille.—Pyrocollodion smokeless powders, by D. Mendeleef.—The nitration of cotton, by M. Bruley.—The development of smokeless powder, by J. B. Bernadou.

BROWN, Charles Carroll, *ed.*

Directory of American cement industries and hand-book for cement users. 1902 .....r666.9 B78d

Contents: Introduction.—Testing of cement.—Specifications for cement.—The uses of cement.—Specifications for the use of cement.—Data for estimates of cement work.—Cement laboratories.—Lime and plaster.—Freight rates on cement.—Descriptions of works and of processes for the manufacture of cement.—Directory of American cement industries. — Directory of cement manufacturers. — Directory of cement brands.—Directory of general sales agents.—Foreign cement trade.—Dealers in cement. — Contractors and large users of cement. — Engineers, architects and other supervisors of the use of cement.—Workers in cement.—Cement tests and analyses, list of laboratories making analyses and tests of cement and cement materials, engineers who design cement plants. — Machinery and supplies for cement plants, machinery and tools for cement users. — Dealers in lime and plaster.—Manufacturers of lime.—Manufacturers of plaster.

BROWN, David Wolfe.

Science and art of phrase-making; practical and progressive lessons, designed to teach stenographic phrasing by principle, not by rote. 1902 .....653 B78

CHRISTIE, William Wallace.

Furnace draft; its production by mechanical methods. 1901..621.18 C46

Small book of 42 pages, containing tables, results of tests, general data, etc.

CRESEE, Franklin Allison.

Practical pointers for patentees, containing information and advice on the sale of patents; an elucidation of the best methods employed by the most successful inventors in handling their inventions. 1901 .....608 C87

FISKE, George Burnap, *comp.*

Prize gardening, how to derive profit, pleasure and health from the garden; actual experience of the successful prize winners in the American agriculturist garden contest. 1901..635 F54

The object of the contest was to bring out reports of the most successful gardening efforts of the year. The information, which relates almost exclusively to vegetables and fruit, is of a nature that is seldom given to the public by successful growers and is, therefore, of special interest and value to the novice.

GIFFORD, John Clayton.

Practical forestry for beginners in forestry, agricultural students, woodland owners and others. 1902 .....634.9 G37

Contents: Meaning of forest and forestry, and other introductory notes. —Wood-lots on farms, forest estates, and the relation of silviculture to the kindred arts of agriculture, horticulture and landscape gardening.—The forest canopy, forest floor and wood-mass.—The forest as an agent in modifying the surface of the earth and in checking the destructive forces of nature.—The geographical distribution of forests. —The formation and tending of forests.—Forest industries and products.— Forest trees and products of the tropics.— The principal federal and state reservations. — A list of fifty American forest trees, twenty-five conifers and twenty-five hardwoods.

HEWITT, William.

Application of wire rope to haulage, shafts & inclined planes. 1902 ..... r622.69 H49

Published by the Trenton iron co.

KELLOGG, Mrs E. E.

Science in the kitchen; a scientific treatise on food substances and their dietetic properties, with a practical explanation of the principles of healthful cookery and a number of recipes. 1892 .....641 K16

KING, Franklin Hiram.

Text book of the physics of agriculture. 1901 .....630 K26

Contents: Introduction.—Physics of the soil.—Ground water, wells and farm drainage.—Principles of rural architecture.—Farm mechanics.— Principles of weather forecasting.

Prof. King is an eminent authority on matters pertaining to the soil. This book is designed for the student of agriculture and the progressive farmer.

MASSACHUSETTS—Highway commission.

Annual report. v.9-date. 1902-date r625.7 M45

SEGER, Hermann August.

Collected writings; prepared from the records of the Royal porcelain factory at Berlin, by H. Hecht and E. Cramer, tr. by the members of the American ceramic society, ed. by Albert Bleininger. v.1. 1902 .....qr666.3 S45

Contents: Treatises of a general scientific nature.— Essays relating to brick and terra cotta.— Essays referring to earthenware and stoneware.—Articles treating of refractory wares.

Life of the author, by H. Hecht, p.11-21.

STUBBS, William Henry.

Stubbs's manual; a practical treatise on linotype keyboard manipulation. 1902 .....r655.2 S93

Author is (1902) the holder of speed record. He explains clearly his own method of fingering.

WILLCOCKS, William.

Nile reservoir dam at Assuân and after. 1901 .....qr627.8 W73

This is not a detailed technical description of the dam, but an interesting statement of the reasons for building it and of the great advantages to result from its construction.

Medicine, Physiology, Etc.

CHAZARAIN, & Dècle, Ch.

Les courants de la polarité dans l'aimant et dans le corps humain. 1887 .....r615.8 C41

An attempt to explain scientifically the use of electricity in the treatment of rheumatic, nervous, mental and other diseases.

KERLEY, Charles Gilmore.
Short talks with young mothers on the management of infants and young children. 1901 .....649 K19
Practical information in regard to the physical care of infants and young children,—the details of feeding, clothing, bathing, etc.
MERCK'S manual of the materia medica; a ready-reference pocket book for the practicing physician and surgeon, 1901. 1901 ..... r615.1 M63m
PATISSIER, Philibert.
Traité des maladies des artisans et de celles qui résultent des diverses professions, d'après Ramazzini. 1822 .....r613.6 P29
THOMPSON, Sir Henry.
Diet in relation to age & activity, with hints concerning habits conducive to longevity. 1902 .....613.2 T38
UNITED STATES—Yellow fever institute.
Bulletin. no.1-8, in 1. 1902 .....r614.5 U253
WHITE, Edmund, & Humphrey, John.
Pharmacopedia; a commentary on the British pharmacopœia, 1898. 1901 ..... r615.1 W63
Contains also Notes on the Indian and colonial addendum, 1900, to the British pharmacopœdia, 1898, and A pharmacopedic atlas.
"Works of reference," p.13-14.

Fine Arts

ALLEN, Phoebe, & Godfrey.
Miniature and window gardening. 1902 .....716 A42
ALTDORFER, Albrecht.
Albrecht Altdorfer; 71 woodcuts photographically reproduced in facsimile, with an introduction by T. S. Moore. 1902. (Little engravings classical & contemporary, no.1.).....qr760 A46
AUGSBURG, D. R.
Augsburg's drawing. 3v. 1901 .....741 A92
v.1. A text book designed to teach drawing and color in the first, second and third grades.
v.2. A text book of drawing designed for use in the fourth, fifth, sixth, seventh and eighth grades.
v.3. A text book designed to teach brush drawing, wash drawing, water colors, pen drawing, the human head and figure, chalk modeling, designing and constructive drawing in the fourth, fifth, sixth, seventh and eighth grades; also the high schools.
BERGEN, William von, *comp.*
Rare coin encyclopedia. 1901 ..... r737 B45
BLAKE, William.
William Blake; being all his woodcuts photographically reproduced in facsimile, with an introduction by Laurence Binyon. 1902. (Little engravings classical & contemporary, no.2.) qr760 B52w
BRADLEY, Milton.
Water colors in the schoolroom. 1900 .....751 B68
Simple instructions, based upon the Bradley color system, in the use of water colors in the schoolroom, and the selection and care of materials.
CONDER, Josiah.
Landscape gardening in Japan, and supplement. 2v. 1893....qr710 C74
v.2, the supplement, consists of plates with descriptive text.
A fully illustrated work describing the art of landscape gardening in Japan from ancient to modern times.

DUNLAP, William.

History of the rise and progress of the arts of design in the United States. 2v. 1834 .....1709 D92

Dunlap (1766-1839) was an American painter, literary worker, theatrical manager, and founder of the National academy of design. This book is in reality a history of fine arts in America to 1834.

"Contains full biographical notices of all the artists in every department of design in the country, abounds in anecdote as well as information collected with great pains from original sources, which cannot be found elsewhere, and is the most valuable of the author's productions." *Duyckinck's "Cyclopædia of American literature."*

GURDJI, V.

Oriental rug weaving. 1901 .....745 G97

Contents: History of rug weaving.—The weaving people.—The loom.—Dyeing.— Persian inscriptions.— Superstitions.— Classification.— Persian or Iranian rugs.—Turkish or Anatolian.—Caucasian or Daghistan.—Turkish or Turcoman.—Afghan or Afghanistan.—Belooch or Beloochistan.—A word to rug buyers.

HUDDILSTON, John Homer.

Lessons from Greek pottery. 1902 .....738 H88

Bibliography of Greek ceramics, p.103-140.

"A little book of 144 pages, intended to show, in a general way, what may be learned from the pictures on Greek vases by students of Greek history, religion, life, and literature...To many the most valuable part of the book will be the excellent bibliography which follows the text." *Nation*, 1902.

HURLL, Estelle May, *ed.*

Van Dyck; a collection of 15 pictures and a portrait of the painter, with introduction and interpretation. 1902.....759.9 H95v

"On books of reference," p.10-11.

JEKYLL, Gertrude.

Lilies for English gardens; a guide for amateurs. 1901. ("Country life" library.) 716 J24l

MARRIAGE, Ernest.

Elementary telephotography. 1901 .....770 M41

"This book is meant to serve two purposes—to show those who are unacquainted with telephotography the advantages gained by its practice, to help them in the selection of apparatus and to assist telephotographers who often have no guide by which to determine their exposures." *Preface.*

MARTIN, W.

Gerard Dou; tr. fr. the Dutch by Clara Bell. 1902. (Great masters in painting and sculpture.) 759.9 M42

Bibliography, p.11-12; Catalogue of works arranged according to the galleries in which they are contained, p.101-143.

The first book in English on the life and work of this 17th century Dutch painter (1613-1675).

OXFORD history of music; ed. by W. H. Hadow. v.1. 1901....r780.9 O35

v 1. Wooldridge, H. E. The polyphonic period; method of musical art, 330-1330.

PLUNKETT, George Noble, count.

Sandro Botticelli. 1900 .....qr759.5 P72

Bibliography, p.15-16; Catalogue of works arranged according to the galleries in which they are contained, p.97-118.

The photogravures and half-tone plates with which this volume is illustrated deserve special mention.

PRANG EDUCATIONAL CO. *pub.*

Course in water color for the first eight years in school. 1900..751 P88

PRATT, Robert.

Perspective, including the projection of shadows and reflections, specially prepared for art students. 1901 .....q742 P89

TRIGGS, Oscar Lovell.

Chapters in the history of the arts and crafts movement. 1902..q704 T74

Contents: Carlyle's relationship to the new industrialism.—Ruskin's contribution to the doctrine of work.—Twentieth-century economy.—The omitted elements in political economy.—Morris and his plea for an industrial commonwealth.— Statement of principles of the Hammersmith socialist society.—Ashbee and the reconstructed workshop.—Rookwood; an ideal workshop.—The development of industrial consciousness.—A proposal for a guild and school of handicraft.—The industrial art league.

YOUNG, Filson.

Mastersingers; appreciations of music and musicians, with an essay on Hector Berlioz. 1902 .....780.4 Y37

Contents: The Pastoral symphony.—Tristan and Isolda.—Bach's organ fugues.— Mozart's Requiem.— Tschaikowsky's sixth symphony.— The composer in England. — Charles Hallé. — Camille Saint-Saëns. — An Irish musician, (C. V. Stanford).—Hector Berlioz.

Architecture

CRAM, Ralph Adams.

Church building; a study of the principles of architecture in their relation to the church. 1901 .....726 C86

Contents: Introduction.—The country chapel.—The village church.—The city church.—The chancel and its fittings.—Chapels, baptisteries and sacristies.—Decoration and stained glass.—The altar.—The cathedral. —Conclusion.

Most of these chapters appeared in the Churchman.

DOWNING, Andrew Jackson.

Cottage residences; or, A series of designs for rural cottages and cottage villas and their gardens and grounds, adapted to North America. 1844 .....r728.6 D77

EMERSON, William Ralph, *comp.*

Architecture and furniture of the Spanish colonies during the seventeenth and eighteenth centuries, including Mexico, Cuba, Porto Rico and the Philippines, (plates). 1901...qb724.9 E58

O'KANE, J.

Neu-romanische ornamentik; bildhauerarbeiten an modernen gebäuden in städten der nordamerikanischen union, (plates) qb729 O22

Amusements

CLAPP, Henry Austin.

Reminiscences of a dramatic critic. 1902 .....792 C51

Contents: By way of introduction. — Spectacle, farce, melodrama and ministrelsy fifty years ago.—The worth and impotence of free criticism.— Some early experiences and mistakes.— Selwyn's theatre and the Robertson period.—The ephemeral drama and the enduring drama. —The great dramatic quinquennium and the Boston museum.—William Warren, comedian.— Actual and ideal training for the stage.— J. L. Toole and Charles James Mathews.—Charlotte Cushman.—E. A. Sothern, sr.—The isolation of actors.—Charles Fechter.—Edwin Booth. — Tommaso Salvini.— Adelaide Neilson.— Memorable experiences of single plays and artists.—An American theatre privately endowed.— Henry Irving.

Appeared, with the exception of the last essay, in the Atlantic monthly, v.88, Aug.-Nov. 1901.

ROOSEVELT, Theodore, *and others.*

Deer family. 1902. (American sportsman's library.).....799 R68d

Contents: The deer and antelope of North America, by Theodore Roose-

velt.—The deer and elk of the Pacific coast, by T. S. Van Dyke.—The caribou, by D. G. Elliot.—The moose; where it lives and how it lives, by A. J. Stone.

Literature

ANDREWS, Alice Ebba, *comp.*

Topics and references for the study of English literature.....r820 A56

Bibliography, p.31-32.

BOOK booster; a periodical of puff; ed. by Mr Criticus Flubdubbe & published by Josh, Gosh & company. 1901.....817 B63

The same. 1901 .....r817 B63

Appeared in the Chicago Tribune.

A clever burlesque on modern methods of book advertising, by Bert Leston Taylor.

BOYESEN, Hjalmar Hjorth.

Idyls of Norway, and other poems. 1892 .....839.81 B66

COOK, Mrs Emily Constance.

The bride's book. 1901 .....828 C77

"For the most part a satire, good-tempered and entertaining...on feminine weakness...We are told about proposals...rejections, engagements, first love...calls and social duties, early housekeeping, &c. There are plenty of good stories, and now and then...there is some serious reflection or wise counsel which raises the discussion to a higher level." *Spectator,* 1901.

DEEMS, Edward M. *comp.*

Holy-days and holidays; a treasury of historical material, sermons in full and in brief, suggestive thoughts and poetry relating to holy days and holidays. 1902 .....qr808.8 D37

Bibliography, p.727-735.

ETHEREDGE, Sir George.

Works, plays and poems; ed. with critical notes and introduction by A. W. Verity. 1888 .....r822 E88

Contents: The comical revenge; or, Love in a tub.—She would if she could.—The man of mode; or, Sir Fopling Flutter.—Poems.

English dramatist (1635?-1691).

"Etheredge's comedies possess, in their chronological progression, both importance and interest, as furnishing early—probably the earliest—examples of a style of comic dialogue...He wrote as a man of the world for men and women of the world, who flocked to his plays to see themselves in his comic mirror, and pointed the way to the style of English comedy, of which Congreve afterwards shone as the acknowledged master." *Ward's "History of English dramatic literature."*

FULDA, Ludwig.

Der talisman; dramatisches märchen in vier aufzügen; ed. with introduction and notes by C. W. Prettyman. 1902.....832 F98

Die zwillingsschwester; lustspiel in vier aufzügen. 1901.....832 F98z

HALSEY, Francis Whiting.

Our literary deluge and some of its deeper waters. 1902.....814 H18

Contents: Phases of the inundation: The enormous output.—Causes.—Pecuniary rewards.—The great unknown.—Yellow journalism in literature.— Courts of appeal.— Impossible academies.— Modern editing.—The mechanical side of books.—Librarians and their influence.—The pathos of a master's fate (N. P. Willis).— The burning question.—Deep waters and main channels: Books that live on through the years.—Writers and something more. — Biographies that are histories.—Fashions in collecting.—Profits in rare books.—Parkman and some of his "sources."— Scott's surviving popularity.— Memoirs and memoir writers.—Burns as an Edinburgh lion.—Pepys, the little and the great.—Chesterfield, the forgotten and the remembered.—Lord Herbert of Cherbury.—Gibbon's solitary grandeur.

HIGGINSON, Thomas Wentworth.

Hints on writing and speech-making. 1898 .....808 H53

Contents: A letter to a young contributor.—Hints on speech-making.

The first of these chapters appeared in the Atlantic monthly, v.9, Apr. 1862; the second, in Harper's magazine, v.72, Nov. 1886.

HOLMES, Edmond Gore Alexander.

Walt Whitman's poetry; a study & a selection. 1902.....811 W64zh

"An English poet's view of Walt Whitman...accompanied...with about fifty pages of selections from the 'Leaves of Grass.' Mr. Holmes is of those who admire Whitman judiciously, with discrimination between the finer and the baser aspects of his expression." *Dial,* 1902.

JONES, Robert, *comp.*

Muses gardin for delights; or, The fift booke of ayres; ed. by W. B. Squire. 1901 ..... 821.08 J41

Jones (*fl.* 1616) was a musical composer and lute player. In the six songbooks which he issued there is some excellent verse, but no evidence that he was its author. The verses contained in one of his collections are here reprinted, without the music.

MABIE, Hamilton Wright.

Works and days. 1902 .....814 M11w

Simple, familiar talks about the qualities, methods and attitude which enable a man to make the most of his life.

MAETERLINCK, Maurice.

Buried temple; tr. by Alfred Sutro. 1902 .....844 M24b

Contents: The mystery of justice.—The evolution of mystery.—The kingdom of matter.—The past.—Luck.

MASON, Harriet L.

American literature; a laboratory method. 1901.....810 M44

Contents: The colonial period.— The Revolutionary period.— National era: poetry.— National era: prose thought.— National era: prose fiction.

Working list of reference books, p.13-23.

Not a book to be read, but rather a set of syllabi and exercises, based upon a working list of reference books. Each of the syllabi outlines a course of reading on a definite subject and includes a series of suggestive and searching questions.

MILLER, William, 1810-1872.

Willie Winkie, and other songs and poems; ed. by Robert Ford. 1902 ..... 821 M69

POE, Edgar Allan.

Complete poetical works 811 P74c

Memoir, by J. H. Ingram, p.5-114.

ROBINSON, Agnes Mary Frances, *afterward* Mme Darmesteter.

Collected poems, lyrical and narrative. 1902 .....821 R54

ROSSETTI, Dante Gabriel.

Poetical works. 2v. 1901 .....r821 R74

Sketch of the author, by W. M. Rossetti, v.1, p.7-26.

SIBBALD, James, *comp.*

Chronicle of Scottish poetry, from the thirteenth century to the union of the crowns; to which is added a glossary. 4v. 1802 .....qr821.08 S56

v.1-3 consist of a chronological series of extracts from the Scottish poets, with biographical and critical notices; v.4 contains a glossary of ancient Scottish words. In a review of the work in the Edinburgh review for October 1803, Sir Walter Scott says, "We consider the Glossary a very important national acquisition."

SPENCER, Herbert.

Facts and comments. 1902 .....824 S745f

Contents: A business principle. — Some regrets. — A problem. — A few Americanisms.—Presence of mind.—The corruption of music.—Spontaneous reform.—Feeling *versus* intellect.—The purpose of art.—Some

SPENCER, Herbert—*continued.*

questions. — The origin of music. — Developed music. — Estimates of men.—State education.—The closing hours.—Style.—Meyerbeer.—The pursuit of prettiness.— Patriotism.— Some light on use-inheritance.— Party government.— Exaggerations and mis-statements.— Imperialism and slavery.—Re-barbarization.—Regimentation.—Weather forecasts.— The regressive multiplication of causes. — Sanitation in theory and practice.—Gymnastics.— Euthanasia.— The reform of company-law.— Some musical heresies.—Distinguished dissenters.—Barbaric art.—Vaccination. — Perverted history. — What should the sceptic say to believers?—Ultimate questions.

SWIFT, Jonathan, dean.

Selections from the Journal to Stella, Personal letters, A tale of a tub, and Gulliver's travels, with The Drapier's letters, Sleeping in church and A modest proposal. 1901. (Little masterpieces.) 827 S97s

SWINBURNE, Algernon Charles.

Study of Ben Jonson. 1889 .....822 J42zs

Contents: Comedies, tragedies and masques.—Miscellaneous works.—Discoveries.

"Full of ripe and suggestive criticism." *Dictionary of national biography.*

VOLTAIRE, François Marie Arouet de.

Works; a contemporary version, with notes by Tobias Smollett, revised and modernized, new translations by W. F. Fleming and an introduction by O. H. G. Leigh. 42v. 1901.....1848 V37w

v.1. Introductory and biographical.—Victor Hugo's oration.—Candide. —Poetical dissertations.
v.2-4. Romances.
v.5-14. Philosophical dictionary.
v.15-19. Dramatic works.
v.20-21. History of Charles XII of Sweden.
v.22-23. Age of Louis XIV.
v.24-30. Ancient and modern history.
v.31-32. Annals of the empire.
v.33. History of the war of 1741.
v.34-35. History of the Russian empire under Peter the Great.
v.36. Lisbon earthquake, and other poems.
v.37. Essays on literature, philosophy, art, history.
v.38. The Henriade, letters and miscellanies.
v.39. Short studies in English and American subjects.
v.40-41. Maid of Orleans.
v.42. Biographical critique of Voltaire, by John Morley.

WARNER, Charles Dudley.

Fashions in literature, and other literary and social essays & addresses. 1902 .....814 W23f

Other essays: The American newspaper.—Certain diversities of American life.—The Pilgrim, and the American of to-day.—Nathan Hale.— Some causes of the prevailing discontent.—Education of the negro.— The indeterminate sentence.—The life-saving and life-prolonging art, [medicine].—Literary copyright.—The pursuit of happiness.—Truthfulness.—Literature and the stage.—"H. H." in southern California.

Travel and Description

(Includes Antiquities)

ORIENTAL collections; original essays and dissertations, translations and miscellaneous papers, illustrating the history and antiquities, the arts, sciences and literature of Asia, ed. by Sir William Ouseley; quarterly. v.1-2, in 1. 1797-98..qr913 O28

RIVERS, Augustus Henry Lane Fox Pitt-.

Antique works of art from Benin, West Africa, collected by

RIVERS, Augustus Henry Lane Fox Pitt-, —*continued.*

Pitt Rivers. 1900 .....qr913.6 R52

Benin is situated on the Guinea coast near the mouth of the Niger. These works of art were obtained when the punitive expedition of 1897 took possession of the city. The volume contains photographic reproductions, with descriptive text, of bronze plaques of warriors, bracelets, masks, the king's mace of office, carved ivory figures, bronze and iron swords, etc.

Excavations in Cranborne Chase, near Rushmore, on the borders of Dorset and Wilts. 4v. 1887-98 .....qr913.42 R52

Title page of v.3 reads Excavations in Bokerly and Wansdyke, Dorset and Wilts, by Pitt Rivers, with observations on the human remains, by J. G. Garson.

The record of excavations made during a period of seventeen years on the South Wiltshire and North Dorsetshire downs, the border-land and battle-ground of Kelt, Roman and Saxon during the earliest centuries of English history. These four volumes contain, in addition to the text, over 2400 illustrations of flint, bronze, iron and bone implements, earthenware vessels, fragments of pottery, early British and Roman coins, jewelry, stone objects and utensils, with drawings and diagrams of human and animal skulls and limb-bones.

King John's house, Tollard Royal, Wilts. 1890.....qr913.42 R52k

A 13th century building traditionally known as King John's house. After conducting explorations around the walls and thoroughly exploring the interior, General Pitt-Rivers carefully restored the house. The illustrations in his book include interior and exterior views and details, and photographs of the collection of relics found in and about the house. These relics consist of fragments of pottery and glass, clay pipes, domestic utensils, knives, forks, spoons, buckles, coins, spurs, arrow-heads, padlocks, keys and various iron objects.

WARD, John.

Sacred beetle; a popular treatise on Egyptian scarabs in art and history; five hundred examples of scarabs and cylinders, the translations by F. L. Griffith. 1902.....913.32 W21

To the Egyptians the beetle was an emblem of resurrection and a scarab was symbolically placed over the heart of a mummy. The back of the scarab was cut in the form of a beetle and its flat, oval face was engraved with the name of king, prince, or dignitary and his titles. The scarab is thus an historical document, of great value to the student of Egyptian history for the help it gives in establishing dates. Mr Ward's collection of hundreds of beetles is illustrated with exquisitely executed plates. The collection is also a notable one in that it covers the centuries from the Third Dynasty (B. C. 4200) to the Twenty-second (B. C. 660).

Europe—Travel and description

BELL, Lilian.

Abroad with the Jimmies. 1902 .....914 B41a

A humorous and entertaining account of European travels.

FREDERIKSEN, Niels Christian.

Finland; its public and private economy. 1902.....914.7 F89

Contents: Peculiarities of Finnish civilisation.—The agricultural classes. —The land laws of Finland.—Methods and conditions of agriculture. —Forestry.—Mining and manufacturing industries.—Commerce, navigation and fisheries. — Money and banking. — Means of communication.—The exchequer and civic duties.—The government of Finland and its future.

"Authorities consulted," p.10-11.

JESSE, John Heneage.

Memoirs of the city of London and its celebrities. 3v. 1902..914.2 J29m

v.3 contains The last war of the roses; an historical drama.

Interesting descriptions of London streets, localities and buildings, bringing out the historical associations of each.

SPENDER, A. Edmund.

Two winters in Norway. 1902 .....914.8 S74

Contents: In search of ice and snow.—A subterranean trip.—Early practices in ski-lobing.—Norway's Olympic games.—Actors and dramatists.—Two mountain excursions.—Among the Fjeld Lapps.—Military training in winter.

United States—Travel and description

BROWN, Samuel R.

Western gazetteer; or, Emigrant's directory, containing a geographical description of the Western states and territories, viz. Kentucky, Indiana, Louisiana, Ohio, Tenessee and Mississippi, and the territories of Illinois, Missouri, Alabama, Michigan and North-western. 1817 .....r917.7 B79

Topographical description covering the soil, climate, rivers, lakes, roads, settlements, villages, the character and customs of the inhabitants, diseases, current prices, trade, expenses of travelling, etc. There is considerable material relating to the Indians. Appendix contains sketches of some of the western counties of Pennsylvania.

HEMSTREET, Charles.

When old New York was young. 1902 .....917.4 H43

Sketches and reminiscences of old New York, abundantly illustrated from old prints and furnished with plans of streets and monuments existing at the time treated.

MAPS—Pittsburgh. (1902.)

Lippincott & McNeil's twentieth century map of Greater Pittsburg; embracing the cities of Pittsburg, Allegheny & McKeesport, Wilkinsburg, Braddock, Homestead, Duquesne, Wilmerding, East Pittsburg, Carnegie, McKee's Rocks, Knoxville and other towns in Allegheny co. 1902.....qr912.748 M31

Roll map, size, 92 x 52 inches; scale, 1000 feet to 1 inch.
Blue print.

STODDARD, Charles Warren.

In the footprints of the padres. 1902 .....917.9 S86

Contents: Litany of the shrines.—Old days in El Dorado.—A memory of Monterey.—A bit of old china.—A mysterious history; the strange adventures of Theresa, viscountess Avonmore. — The egg-pickers of the Farallones.—Inland yachting.—In a California bungalow.

Other countries—Travel and description

COLQUHOUN, Archibald Ross.

Mastery of the Pacific. 1902 .....919 C72

Contents: The United States in the Pacific (Philippine islands).—Great Britain in the Pacific: The new Australasia, British North Borneo.—The Dutch in the Pacific: Java.—Japan in the Pacific.—Other powers in the Pacific.

GARRAN, Andrew, *ed.*

Australasia illustrated. 3v. 1892 .....qr919.4 G19

v.1. Early discoveries, Captain Cook, by F. J. Broomfield and Alexander Sutherland.—Historical review of New South Wales, by G. B. Barton and others.—Early Australian exploration, by F. J. Broomfield.—Topography of New South Wales, by Alexander Sutherland and others.—The city of Sydney, by Andrew Garran and others.—The towns of New South Wales, by Francis Myers and others.—The Jenolan caves, by Francis Myers.—Historical review of Victoria, Topography of Victoria, The city of Melbourne, by James Smith.

v.2. The towns of Victoria, by James Smith.—Historical review of Queensland, Topography of Queensland, by W. H. Traill.—Historical review of South Australia, Descriptive sketch of South Australia, by H. T. Burgess. — Western Australia; historical review, descriptive

GARRAN, Andrew, *ed.—continued.*

sketch, by Sir T. Cockburn-Campbell.—Historical review of Tasmania, Descriptive sketch of Tasmania, by James Smith.

v.3. Historical review of New Zealand, by R. A. A. Sherrin.—Descriptive sketch of New Zealand, by J. M. Geddis.—Insular Australia, by W. G. Lawes and others.—Physiography of Australia, by C. S. Wilkinson and others.—Commercial and industrial, by F. J. Donohue.—Political and social, by F. J. Donohue and J. T. Donovan.—Appendix; the growth of population to 1891, by F. J. Broomfield.

PILOT, William.

Geography of Newfoundland, for the use of schools. 1897....917.1 P61

RUSSIA—Ways of communication, Ministry of.

Guide to the Great Siberian railway; ed. by A. I. Dmítriev-Mámonov and A. F. Zdziárski; English translation by L. Kúkol-Yasnopólsky, revised by John Marshall. 1900.....q915.7 R92

SMILY, Frederick, *ed.*

Canadian summer resort guide. 1898 .....r917.1 S64

Biography

Collected Biography

(Includes Genealogy)

ALLGEMEINES künstler-lexicon; leben und werke der berühmtesten bildenden künstler; vorbereitet von H. A. Müller, hrsg. von H. W. Singer. 5v. 1895-1901 .....r927 A43

BOASE, Frederic, *comp.*

Modern English biography; concise memoirs of persons who have died since 1850. 3v. 1892-1901 .....qr920 B57

CLEMENT, J. *ed.*

Noble deeds of American women. 1851. (Patriotic series for boys and girls.) 920.7 C56

GODKIN, Georgina Sarah.

Monastery of San Marco. 1901 .....922 G55

Contents: The monastery of San Marco.—St. Antonino.—Fra Angelico.—Savonarola.—Fra Bartolommeo.—After Savonarola.

Six essays upon the most celebrated Dominicans of Florence and the cloister where their lives were spent.

HARKINS, Edward F.

Little pilgrimages among the men who have written famous books. 1902. (Book lovers' series.) 928 H271

Contents: W. D. Howells.—Bret Harte.—Mark Twain.—"Lew" Wallace.—G. W. Cable.—Henry James.— F. R. Stockton.—J. C. Harris.—S. W. Mitchell.—Robert Grant.— F. M. Crawford.—J. L. Allen.—T. N. Page.— R. H. Davis.—J. K. Bangs.— Hamlin Garland.— P. L. Ford.— R. N. Stephens.—C. D. G. Roberts.—Winston Churchill.

LAHEE, Henry Charles.

Grand opera in America. 1902 .....927.8 L15g

Brings together in brief compass scattered information concerning singers, conductors and managers, whose names have been prominent in the history of the opera in America.

READER, Frank S.

Some pioneers of Washington county, Pa.; a family history. 1902 .....r929.2 W17

Contents: The Wallaces, Montgomery county, Md. — The Wallaces, Washington county, Pa.—Rev. John Smith family.—The Reader family.

ABBOTT, John Stevens Cabot.

Peter Stuyvesant. 1898 ..... 92 S938a

BESANT, Sir Walter.

Autobiography. 1902 ..... 92 B466

"Interesting just as Sir Walter's novels were interesting...not thrilling, not great in any way, but full of the interest that went with his personality." *Critic*, 1902.

BUSCH, Moritz.

Bismarck und sein werk; beiträge zur inneren geschichte der letzen jahre bis 1896, nach tagebuchsblättern. 1898..... 92 B497bu

CLARK, Alexander Downs.

In memoriam; Alexander Downs Clark, 1812-1884..... r92 C518

Mr Clark was president of Franklin college from 1845 to 1861, professor of biblical literature and criticism in the Allegheny theological seminary from 1847 to 1884 and also pastor of the Sixth church, Allegheny, from 1861 to the close of his life.

GAINE, Hugh.

Journals of Hugh Gaine, printer; ed. by P. L. Ford. 2v.

1902 ..... qr92 G139

v.1. Biography and bibliography.
v.2. Journals and letters.

Gaine (1726?-1807) was a Scotch-Irish printer and bookseller. In 1752 he established in New York a weekly publication called the "Mercury." At the close of the Revolutionary war, he discontinued the publication of his paper and confined himself to the printing and bookselling business. His journals here printed cover two years of the French and Indian war, five years of the Revolutionary war, and two years of John Adams's presidency. They contain many minute details of interest to both the general and local historian.

HAZLITT, William.

Life of Napoleon Buonaparte. 3v. 1894 ..... 92 N129ha

"Not...a correct view of Napoleon as he is revealed to us by later investigators, but still one of the best of those originally published in English. Unlike most of the histories of Napoleon written on the north side of the Channel, it shows a strong sympathy for the career of its subject. Certainly in English no better word than this has been spoken for the first emperor. But as all histories written before the publication of Napoleon's Correspondence are now to be regarded as incomplete and imperfect, so this cannot be held as a high authority." *C. K. Adams.*

JOHNSTON, Henry Phelps.

Nathan Hale, 1776; biography and memorials. 1901 ..... q92 H161j

"Professor Johnston has made the most of his material, and has carefully garnered every reference to Hale or the regiment in which he served...The entries from the British orderly-books and from the logs of the British vessels near New York enable Mr. Johnston to correct the current story of Hale's capture, and this may be considered the most important contribution made to history by the present volume. Hale's diary while in service is given in full." *Nation*, 1902.

McILVAINE, Joshua Hall.

St. Francis of Assisi; six addresses in Lent. 1902 ..... 92 F866m

MARTYN, William Carlos.

Wendell Phillips, the agitator. 1890. (American reformers.) 92 P517m

Appendix contains The lost arts, Daniel O'Connell, and The scholar in a republic, by Wendell Phillips.
A rather undiscriminating eulogy.

MATHES, J. Harvey.

General Forrest. 1902. (Great commanders.)..... 92 F781 2m

Forrest (1821-1877) was a Confederate cavalry commander during the Civil war. This biography was written by a warm admirer.

OLIPHANT, Mrs Margaret Oliphant (Wilson).

Francis of Assisi. 1902 ..... 92 F866o

"Few, if any, of St. Francis's many biographers, Catholic or Protestant, have told the exquisite tale of his life and work with more quiet grace and appreciative sympathy." *Saturday review,* 1871.

PLUTARCH.

Themistocles and Aristides; tr. with notes, by Bernadotte Perrin. 1901. (Plutarch's Greek lives, v.1.) 92 T346p

Sketch of Plutarch, p.1-24; List of authorities cited by Plutarch, p.68-69.

REED, James.

In memoriam; James Reed, 1793-1878 ..... r92 R2832

Mr Reed was successively a resident of Washington, Pa., Allegheny and Pittsburgh. He was a successful clockmaker and silversmith, and a manufacturer of geodetic and astronomical instruments.

SCOTT, Sir Walter.

Life of Napoleon Buonaparte; with a preliminary view of the French revolution. 9v. 1827 ..... r92 N129sc

"The information is sufficient, the narrative clear...But it is too long to be read...for its merits as biography, and not technically authoritative enough to be an exhaustive work of reference from the military, diplomatic, and political side." *Saintsbury's "Sir Walter Scott."*

STAAL, Marguerite Jeanne (Cordier), baronne de.

Memoirs; tr. by Selina Bathurst. 1877 ..... 92 S775

Madame de Staal (1684-1750) at the age of twenty-seven entered the household of the Duchess of Maine as a maid-of-waiting, in which position she remained for nearly forty years. At one time during this period she was imprisoned in the Bastille. Her memoirs contain descriptions of the manners of her time and a curious glimpse of prison life in the Bastille, but their interest is more personal than historic.

History

General

ADAMS, Charles Francis, *b.* 1835.

Lee at Appomattox, and other papers. 1902 ..... 904 A211

Other papers: The treaty of Washington; before and after.—The British "change of heart."—An undeveloped function, (political debate).—A plea for military history.

The first essay gives to Robert E. Lee the honor of ending the Civil war at Appomattox instead of allowing it to continue by guerilla tactics. The second and longest essay contains much first-hand material gathered from the author's own recollections of life in England during the Civil war. "A national change of heart" puts in striking form England's increasingly friendly attitude toward the United States.

BOURNE, Henry Eldridge.

Teaching of history and civics in the elementary and secondary school. 1902. (American teachers' series.) 907 B65

Bibliography at the beginning of each chapter.

Europe—History

ALLEN, Grant.

County and town in England, together with some annals of Churnside. 1901 ..... 942 A42

Discusses the origin of some thirty English counties, their early history, how they came to bear their present names, and how they were expanded, or reduced, to their present limits. A second section treats of eighteen towns in a similar way; while the third section gives a history of an imaginary western coast town, from the earliest period to the present time.

BRITISH empire; general. 1902. (British empire series.) 942 B75

Contents: Introduction, by Sir John Lubbock.—Isle of Man, by J. R. Cowell. — The Channel islands, by P. E. Amy. — Gibraltar, by Sir Cavendish Boyle.—The Maltese islands, by Claude Lyon.—Cyprus and some of its possibilities, by Mr and Mrs Patrick Geddes.—St. Helena, by R. A. Sterndale.—The negro in Barbados, by Walter Merivale.—The British empire of to-day and to-morrow, by Sir C. E. H. Vincent. —The British navy, by J. C. Wheeler.—Naval bases and coaling stations, by C. H. Crofts.— The British army, by H. R. Beddoes.— The law affecting natives of the United Kingdom in other parts of the British empire, by F. H. M. Corbet.—The railway systems of Greater Britain: Introduction, by R. W. Murray; India, by A. K. Connell; Africa, by Sir David Tennant; Canada, by S. G. B. Coryn; Australasia, by D. W. Carnegie.—Production of gold in Greater Britain, by J. W. Broomhead.—Britain's share in polar discovery, by Millar Christy.—The postal communications of the empire, by L. T. Horne.—Electric telegraph service: Cable and colonial telegraphs, by F. E. Kappey; Indian telegraphs, by C. H. Reynolds.—The British mercantile marine, by R. J. Cornewall-Jones.—Inter-British trade and its development, by T. B. Browning.—Sport and athletics and the British empire, by E. H. Miles.—Mohammedanism and the British empire, by R. G. Corbet.—Christian missions, by G. Smith.—Duties of empire, by J. M. Robertson.—Imperial federation, by H. W. Marcus.
Bibliography, p.6-7.

KOVALEVSKY, Maksim.

Russian political institutions; the growth and development of these institutions from the beginnings of Russian history to the present time. 1902 .....947 K39

Contains two chapters on The past and present position of Poland and Finland in the Russian empire.

PELHAM, Henry Francis.

Outlines of Roman history. 1901 .....937 P37

List of the principal modern authorities referred to, p.7-10.
"A reprint, with many additions and alterations, of the article...in the last edition of the *Encyclopædia Britannica.*" *Preface,* 1893.

TERRY, Benjamin.

History of England, from the earliest times to the death of Queen Victoria. 1901 .....942 T31

"In its general plan and execution Professor Terry's book has decided merits...There is a very well balanced distribution of space in treating the various periods and their subdivisions; while in the thirty-five maps and the thirty-five genealogical tables the reader is provided with excellent helps...With the exception of an occasional foot-note, bibliography is entirely neglected." *American historical review,* 1902.

United States—History

CUFFEL, Charles A.

Durell's battery in the Civil war, (Independent battery D, Pennsylvania volunteer artillery); a narrative of the campaigns and battles of Berks and Bucks counties artillerists in the War of the rebellion, from the battery's organization, Sept. 24, 1861, to its muster out of service, June 13, 1865. 1900 .....r973.7 C91

CURRY, Jabez Lamar Monroe.

Civil history of the government of the Confederate States, with some personal reminiscences. 1901 .....973.7 C93

"A popular work in defense of secession, with a description of the excellencies of the Confederate Constitution and an outline of the political history of the Confederacy." *American historical review,* 1902.

EGLE, William Henry.

Histories of the counties of Dauphin and Lebanon, Pa.; biographical and genealogical. 1883 .....qr974.81 E36h

HOSMER, James Kendall.

History of the Louisiana purchase. 1902 .....973.4 H82

"Traces rapidly the early history of Louisiana; the subsequent steps in the negotiations between France and the United States being followed in more detail...The novelty of the work is the fuller account than other English writers have given of the negotiations as narrated in the 'Mémoires' of Lucien Bonaparte." *Nation*, 1902.

A history of the sale made by the French government to the United States of the western half of the Mississippi valley, known at the time as Louisiana. Mr Hosmer has approached the subject from the French side, making large use of French authorities, and giving at length some important secret history not fully set forth heretofore in English.

NEFF, Jacob K.

Army and navy of America. 1845 .....r973 N19

Contents: The art of war.—French and Indian war.—The Revolution. —The late war (War of 1812).—The Florida war.—The calamities of war.

NORTH CAROLINA—General assembly.

Colonial records of North Carolina, 1662-1776; ed. by W. L. Saunders. 10v. 1886-90 ..... qr975.6 N45

v.1. 1662-1712.	v.2. 1713-1728.	v.3. 1728-1734.
v.4. 1734-1752.	v.5. 1752-1759.	v.6. 1759-1765.
v.7. 1765-1768.	v.8. 1769-1771.	v.9. 1771-1775.
v.10. 1775-1776.		

The records included are those of the British public record office, colonial entry books, Board of trade journals, Shaftesbury papers, North Carolina legislative journals, vestry books, etc.

Other countries—History

BRINKLEY, Frank.

Japan; its history, arts and literature. 6v. 1901-02. (Oriental series.) 952 B75

Library edition.

"The product of ripe scholarship and the unremitting industry of thirty years or more of life in Japan by one long since recognized as an authority...Copiously illustrated with wood engravings, photographic reproductions, and...colored pictures...It...covers the whole ground of Japanese achievement, from prehistoric days." *Nation*, 1902.

LESCARBOT, Marc.

Histoire de la Nouvelle-France, avec les Muses de la Nouvelle-France. 3v. 1866 .....r971 L63

A reprint of the edition of 1612.

"The man, who represents in France the position occupied by Hakluyt in the history of English geography, was Marc Lescarbot of Vervins ...The work is divided into three books. In the first are described the voyages of Verrazano, Villegagnon, Ribaut, Laudonnière and Gourgues. The accounts of the expeditions of Cartier, Roberval, de la Roche and de Monts occupy the second book, while in the third...he gives a description of the manners and customs of the savages of the New World...In contrast with the aridity of the Jesuit Relations and with the prolific geographical details given by Champlain, Lescarbot's bright and pleasant manner of recounting his adventures in the New World give even the reader of the present day a keen pleasure." *H. P. Biggar in the American historical review*, 1901.

Fiction

ATHERTON, Mrs Gertrude Franklin.

The conqueror; the true and romantic story of Alexander Hamilton A868co

Neither fiction nor biography, pure and simple, but a mingling of both, which one critic has called "dramatized biography."

BROOKS, Hildegard.

Master of Caxton B773m

A love story of the South of to-day, its heroine a daughter of poor whites who, after being brought up by a rich Northern woman, renounces a large inheritance for the sake of returning to her own people.

CLIFFORD, Mrs Lucy (Lane).

Margaret Vincent C587ma

A quiet and rather commonplace story, most of its scene laid on a Surrey farm.

CROCKETT, Samuel Rutherford.

Dark o' the moon; a novel C886d

A tale of adventure in Scotland in the days when the levelers were opposing the tyranny of the landlords.

CROWLEY, Mary Catherine.

Heroine of the strait; a romance of Detroit in the time of Pontiac C8962h

Historical romance. Principal events, the surrender of Detroit to the English, the conspiracy of Pontiac and the siege of Detroit by the Indians under his command.

DEMING, Philander.

Adirondack stories D4212a

Contents: Lost.—Lida Ann.—John's trial.—Joe Baldwin.—Willie.—Benjamin Jacques.—Ike's wife.—An Adirondack neighborhood.

Most of these stories appeared in the Atlantic monthly.

DIXON, Thomas.

The leopard's spots; a romance of the white man's burden, 1865-1900 ..... D6481

A story of the reconstruction period of the South, from the point of view of the Southern white man.

DUMAS, Alexandre, *the elder.*

Page of the duke of Savoy. 2v. (Historical romances.) D8911p

Binder's title reads The duke's page.

Continuation of The two Dianas.

Historical romance of Reformation times (1528-1580). Among its characters are Charles V of Germany, Philip II of Spain, Catherine de Médicis, and the noble Emmanuel Philibert, duke of Savoy, who is the central figure of the story.

Regent's daughter. (Regency romances.) D8911r

A continuation of the "Chevalier d'Harmental," tracing the later history of the Cellamare conspiracy against the Duc d'Orleans and the imprisonment of the conspirators in the Bastille. A record of court intrigues (1719).

She-wolves of Machecoul. 2v. (Historical romances.) D8911s

v.2 contains also The Corsican brothers.

A narrative of the attempt of the Duchesse de Berri to incite a rebellion in La Vendée against the government of Louis Philippe (1832).

Two Dianas. 2v. in 1 ..... D8911two

A novel illustrating French history of the middle period of the 16th century. The two Dianas are Diane de Poitiers and Diane de Castro.

Whites and the blues. 2v. (Napoleon romances.) D8911w

Covers the period from 1793 to 1799.

HARLAND, Henry, (*pseud.* Sidney Luska).

The Lady Paramount H274l

The Italian heroine and English hero of this romance, its sprightly dialogue and general atmosphere of sunshine and comedy suggest the charm of Mr Harland's earlier story, the "Cardinal's snuff-box."

HIRD, Frank.

King Fritz's A. D. C. H596k

A story of political and love intrigue in the little German kingdom of Ehrenfelberstein. The A. D. C. is an English soldier who loves the daughter of King Fritz's prime minister.

HUNEKER, James.

Melomaniacs H933m

Musical stories and studies.

KIRK, Mrs Ellen Warner (Olney).

Remedy for love K284re

Appeared in Lippincott's magazine, v.66, July 1900, under the title, "An anti-climax."

The LAWYER; or, Man as he ought not to be; a tale. Pittsburgh..rL432

An old fashioned story which tells of the sins and repentance of a wicked lawyer.

MAJOR, Charles, (*pseud.* Edwin Caskoden).

Dorothy Vernon of Haddon hall M274d

A romance of Queen Elizabeth's time. Both Elizabeth and Mary Stuart appear in the story.

MANN, Mrs Mary E. (Rackham).

Mating of a Dove M3352m

This story concerns itself with the fortunes of the two Dove sisters, one of whom is twice "mated" during the course of the story. The action takes place wholly in a quiet little English village.

MOORE, Frank Frankfort.

A damsel or two M877d

MORRIS, William.

Dream of John Ball, and A king's lesson M918d

Reprinted from the Commonweal.

"Morris has here restored the thought, speech, and deed of the English Parish Priest, the Communist and rebel, and has given them the setting of his own thought and belief...To his John Ball, the Church of Christ means Human Good-fellowship; the Communion of Saints means Communism in practice; the sinners are the selfish, oppressors, and lustful; the flock Christ would save is the labouring poor; the king, the lawyer, and the soldier are worst foes; the lordship to be desired is that of 'the King's son from Heaven.'" *Quoted in Vallance's "William Morris."*

Story of the glittering plain M918st

A mediæval romance. It tells of the search for immortality, for the land of life,—how at the last a man was found who refused immortality and beauty for love's sake; and how love rewarded him.

PATTEE, Fred Lewis.

Mary Garvin; the story of a New Hampshire summer..... P311m

PECK, Samuel Minturn.

Alabama sketches P361a

Contents: The trouble at St. James's.—Sister Taylor's registered letter.—The dragon candlestick.—Pap's mules.—The old piano.—Mrs McMurtrie's rooster.—The maid of Jasmindale.—The political split in Oakville.—Under the white rose-tree.—What became of Mary Ellen.—Far from the front.

PRICE, Eleanor C.

Angelot; a story of the first empire P942a

This story of Anjou in 1811 is a pleasant picture of provincial France.

RAYNER, Emma.

Visiting the sin; a tale of mountain life in Kentucky and Tennessee R246v

ROBERTSON, Harrison.

The opponents R53920

A story of modern Kentucky. The opponents are rivals in love and in politics.

SAND, George, (*pseud. of* Mme Dudevant).

Mauprat; tr. fr. the French by Stanley Young, with a critical introduction by John Oliver Hobbes. 1902 ..... S213ma

SUTCLIFFE, Halliwell.

Mistress Barbara S965m

A Lancashire romance of the early part of the 19th century, at the time when the hand loom and the cottage weaver had just given place to the factory and the mill hand, and little children were made to work in the mills eighteen hours out of twenty-four. A strike of the mill operatives is one of its incidents.

Young People's Books

History and Travel

FRYE, Alexis Everett.

Grammar school geography; Pennsylvania edition. 1902....qj910 F97g

HENTY, George Alfred, *ed.*

Book of famous travels. 1901. (Young folks' library, v.14.)..j910 H45

KIRKLAND, Elizabeth Stansbury.

Short history of France for young people, (to 1880). 1898....j944 K28

LAUGHTON, John Knox.

Sea fights and adventures. 1901 .....j904 L36

Contents: The Spanish treasure ships.—The Spaniards in the Pacific.—Pirates and buccaneers.— Capture and recapture.— Types of invasion.—The birth-throes of a great republic.— The invasion of Ireland.—Eastern cruisers.—A chapter of blockades.—The Berlin decree.—Jack ashore.—Shannon and Chesapeake.

SPARKS, Edwin Erle, *ed.*

Book of famous explorers. 1901. (Young folks' library, v.11.)..j910 S73

TROWBRIDGE, John Townsend, *ed.*

Book of brave deeds. 1901. (Young folks' library, v.12.).....j904 T77

Stories

BRADY, Cyrus Townsend, *ed.*

Book of sea stories. (Young folks' library, v.15.)..... jB686b

JUVENILE round table; stories by the foremost Catholic writers....jJ543

Miscellaneous

ATKINSON, George Francis.

First studies of plant life. 1902 .....j581 A87

Simple, practical and well illustrated studies of the life processes of plants, intended as a text-book. With the teacher's aid, the book will be comprehensible to children of even the lower grades.

CLARKE, W. J. *electrician.*

A. B. C. of electrical experiments; a practical elementary book especially adapted to beginners & students. 1902 .....j537 C53

Gives concise directions for making various pieces of simple apparatus.

HOLDEN, Edward Singleton, *ed.*

Wonders of earth, sea and sky. 1901. (Young folks' library, v.13.) j504 H71

TILESTON, Mrs Mary Wilder (Foote), *comp.*

Sugar and spice and all that's nice, (verses). 1893.....j821.08 T46s

Library Hours

Central Library—Reading rooms open from 9 a. m. to 10 p. m. every day, Sundays and holidays excepted. The Reference, Reading, and Children's rooms open on Sunday also from 2 to 6 p. m. Loan department open from 9 a. m. to 9 p. m. every day, Sundays and holidays excepted.

Branch Libraries—Reading rooms open from 9 a. m. to 9 p. m. every week day, holidays excepted; on Sunday from 2 to 6 p. m. Loan departments open from 9 a. m. to 9 p. m. every day, Sundays and holidays excepted.

The schedule of hours for holidays is as follows:

New Year's Day—Reading rooms open from 2 to 6 p. m. Loan department closed.

Washington's Birthday—Reading rooms open from 9 a. m. to 10 p. m. Loan department open from 2 to 6 p. m.

Good Friday—All departments open as usual.

Decoration Day—Reading rooms open from 9 a. m. to 10 p. m. Loan department open from 2 to 6 p. m.

July Fourth—All departments closed.

Thanksgiving Day—Reading rooms open from 2 to 6 p. m. Loan department closed.

Christmas—All departments closed from 6 p. m. December 24 to 9 a. m. December 26.

Periodicals for Circulation

Current numbers of the following magazines are issued in special covers for home use from the Central Library and all branches:

American Monthly Review of Reviews
Atlantic Monthly
Cassier's Magazine
Century
Chautauquan
Cosmopolitan
Engineering Magazine
Forum
Good Housekeeping
Harper's Magazine
McClure's Magazine
*Missionary Review of the World
North American Review
Outing
Popular Science Monthly
Scribner's Magazine

For Young People

Birds
Great Round World
St. Nicholas

*Central Library and Wylie Avenue Branch only.

Publications of the Carnegie Library of Pittsburgh

Postpaid

SOME INFORMATION ABOUT THE CARNEGIE LIBRARY OF PITTSBURGH. 1902. 51 pp. - - - - - - - - - - - - - - - - $ .03
An illustrated handbook for visitors, in pamphlet form.

LIST OF ONE HUNDRED ENTERTAINING BIOGRAPHIES. 1902. 19 pp. - .02
Fully annotated.

ALPHABETICAL FINDING LIST OF THE PERIODICALS RECEIVED. Ed. 3. 1901. 16 pp. - - - - - - - - - - - - - - - - .02

BOOKS ON PHILATELY IN THE CARNEGIE LIBRARY OF PITTSBURGH. 1901. 7 pp. - - - - - - - - - - - - - - - - - .02

*GRADED AND ANNOTATED CATALOGUE OF BOOKS FOR THE USE OF THE CITY SCHOOLS. 1901. 317 pp. - - - - - - - - - - .60

LIST OF THE PUBLICATIONS OF SCIENTIFIC SOCIETIES AND THE PERIODICALS ON PURE AND APPLIED SCIENCE IN THE REFERENCE DEPARTMENT. 1900. 19 pp. - - - - - - - - - - - - - .03

CATALOGUE OF THE J. D. BERND DEPARTMENT OF ARCHITECTURE. 1898. 33 pp. - - - - - - - - - - - - - - - - - .03

CATALOGUE OF ENGLISH PROSE FICTION. 1898. 103 pp. - - - - - .15

DESCRIPTIVE LIST OF SOME OLD BOOKS AND MSS., SOME FINE EDITIONS AND FINE BINDINGS, AND SOME BOOKS ON PRINTING, EXHIBITED NOV. 5-DEC. 31, 1896. 1896. 23 pp. - - - - - - - - - - .03

CATALOG OF BOOKS. 1895. 376 pp. - - - - - - - - - - - .35
A dictionary catalogue issued in time for the opening of the Library in 1895, and representing the first 9,000 volumes catalogued.

ANNUAL REPORTS, 1st-6th, 1895-1901 - - - - - - - - - - Free

MONTHLY BULLETIN. (Not published in August and September.)
Subscription for a year - - - - - - - - - - - - - - - .25
Free at the Library.

*Out of print.

Monthly Bulletin

of the

Carnegie Library of Pittsburgh

Vol. 7 No. 8 October, 1902

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Carnegie Library of Pittsburgh

1902

Officers of the Board of Trustees

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Central Library, Schenley Park

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Lawrenceville Branch, 279 Fisk Street
H. Elizabeth Cory, *Librarian*

West End Branch, Wabash and Neptune Streets
Agnes M. Elliott, *Librarian*

Wylie Avenue Branch, Wylie Avenue at the head of Green Street
Julia A. Hopkins, *Librarian*

Mount Washington Branch, 324 Grandview Avenue
Mabel Shryock, *Librarian*

Hazelwood Branch, Monongahela Street near Hazelwood Avenue
Charlotte E. Wallace, *Librarian*

Published monthly, except August and September, by the Carnegie Library of Pittsburgh, Pittsburgh, Pennsylvania, at a subscription price of 25 cents a year.

News of the Library

Examination of Applicants for Positions

An examination of applicants for positions in the Central and branch libraries was held on Thursday, September 25. Thirty-two persons took this examination, which was open to all residents of Pittsburgh. Those who passed will form a waiting list, from which appointments will be made when vacancies occur in positions for which special training in library work is not required. The examination questions were as follows:

1. Name the authors of ten of the following books:—Lorna Doone, Guy Mannering, House of seven gables, Kim, Hypatia, Les misérables, In the palace of the king, Henry Esmond, The right of way, Robert Elsmere, Our mutual friend, Trilby, The white company, Kidnapped, The choir invisible.

2. Name five famous English poets and one poem of each.
   Name two important American essayists.
   Name two important American historians.
   Name one important American writer on nature.

3. Name one work by each of ten of the following authors:—Carlyle, R. L. Stevenson, Ibsen, Jane Austen, Tolstoi, Ruskin, George Eliot, Virgil, Goethe, Goldsmith, Dumas, Cervantes, Swift, Darwin.

4. Name one American illustrator; one modern French painter; one Italian painter (not modern), mentioning one of his works; a famous Greek statue; a noted cathedral; two German composers; one French composer; one Italian composer.

5. What are some of the principal subjects discussed by President Roosevelt in his recent speeches? Tell something about each.

   or

   Mention two recent important gifts for educational purposes, one by a British subject and one by an American. Tell something about each.

6. Name three men who have been prime ministers of England within the last thirty years; two present rulers of European countries (not including England); President Roosevelt's secretary of state and his attorney-general; the mayor of New York City; the president of Yale University; the viceroy of India.

7. Name ten great wars in the history of the world, giving the century in which each occurred. What nations were principally involved in each?

8. Mention five important events in the history of the United States, not including wars. Give approximate date of each.

9. In what fields have the following men distinguished themselves? (Answer ten.) — Darwin, Charlemagne, Froebel, Galileo, Lord Nelson, Father Damien, Sir Christopher Wren, Joseph Chamberlain, Michael Angelo, Luther, Richard G. Moulton, Huxley, Jacob Riis, Patrick Henry, George Kennan, Marconi.

10. State briefly what is meant by each of ten of the following:— Louvre, International arbitration, Koran, Coliseum, Grand Cañon, Medusa, Roentgen rays, Flying Dutchman, Triple alliance, Salic law, University extension, Ripper bill, The man with the hoe, The American invasion.

Study Clubs Connected with the Branch Libraries

The Lawrenceville New Century Club held its first meeting of the season on Tuesday, October 7, in the lecture room of the Lawrenceville Branch. The subject of study this winter is England. The program is to be varied by an "Art day," when Mr John W. Beatty, Director of the Department of Fine Arts of Carnegie Institute, will address the Club, a lecture on "Cromwell's England," by Mr Samuel Harden Church, a musicale and an address by Professor H. W. Fisher on "Physical culture."

The West End Study Club began its work on Tuesday evening, September 1, the topic for the year being English Victorian literature. The program for each meeting consists of a paper on some representative of the Victorian era, a second paper, sometimes on an allied topic, oftener on a question of the day, a discussion and music.

The Tuesday Evening Study Club connected with the Wylie Avenue Branch held its first meeting on October 7. The Club will study Shakespeare this year, reading two of the comedies, two of the tragedies and one historical play. Three evenings will be devoted to the study of each play. The program each evening consists of a business meeting, a report on current events, a ten minutes' drill in parliamentary practice, and the papers.

The meetings of the Boys' Debating Club began at the Wylie Avenue Branch on September 30, and will continue to be held on alternate Tuesday evenings through the winter. The programs are rather informal in character, consisting usually of a ten-minute parliamentary drill, a debate, between two previously appointed members, on some topic of civic or

national interest, a declamation, an impromptu speech on some topic announced at the beginning of the evening, and a general debate.

On Tuesday evening, September 30, the Hazelwood Library Study Club resumed its meetings. Continuing the plan of study for last year — the reading of standard biography — the club members will devote their time to reading the lives of Italian artists, including Grimm's *Life of Michael Angelo*, Richter's *Leonardo*, and Grimm's *Life of Raphael*. This program will cover the meetings for the first half of the year, and other biographical subjects will be selected for study later. Sometime during the winter Mr John W. Beatty will give the Club an informal talk on the artists studied.

The Hazelwood Library Literary Club, composed of fifteen girls, resumed its regular meetings on Friday evening, October 10. Last year the reading of standard novels proved so interesting that the members have decided to continue this study until a more thorough knowledge of the great English and American novelists is gained. The required reading for this year is as follows:— Austen's *Persuasion*, Hawthorne's *Blithedale Romance*, Thackeray's *Henry Esmond*, Blackmore's *Lorna Doone*, Lytton's *Last of the Barons*, Bronte's *Villette*, Scott's *Anne of Geierstein*, George Eliot's *Silas Marner*.

The boys' reading circle will be continued this winter at the Hazelwood Branch, on Thursday evening of each week after October 1. Last year, animal stories were read to the boys with great success. This year, however, the stories may or may not belong to any one class, as the chief object will be to gratify the boys' preference at the time of the reading. Although there are many regular attendants, all the boys who may be in the Children's Room on Thursday evenings are invited to join the circle, which meets in the club room in the basement. This year there will also be formed a girls' reading circle, similar in plan to that of the boys.

University Extension Lectures

The following courses of University Extension lectures will be given at the Central Library, Schenley Park:

"Literary reading as a means of biblical study," by Richard G. Moulton. Nov. 10, 17, 24, Dec. 1, 8, 15.

"Problems of democracy," by Albion W. Small. Jan. 5, 12, 19, 26, Feb. 2, 9.

"Moral leaders from Socrates to Bruno," by Edward Howard Griggs. Feb. 16, 23, March 2, 9, 16, 23.

Professor Edwin E. Sparks, of the University of Chicago, will deliver his course of six lectures on the "Men who made the nation," in West End, Mount Washington and Hazelwood. In Hazelwood and Mount Washington the lectures will be given in the lecture rooms of the branch libraries, but at West End the Thaddeus Stevens Public School Hall will be used for this purpose. The dates are as follows:

Hazelwood: Sept. 29, Oct. 13, 27, Nov. 10, 24, Dec. 8.
West End: Sept. 30, Oct. 14, 28, Nov. 11, 25, Dec. 9.
Mount Washington: Oct. 4, 18, Nov. 1, 15, 29, Dec. 13.

The Lawrenceville Center of the University Extension Society announces a course of lectures by Professor S. D. Fess, of the University of Chicago, on the "Early constitutional history of the United States." The lectures will be given at the Lawrenceville Branch Library, on six successive Tuesday evenings, beginning November 4.

Each of the four centers just mentioned expects to have a second course of lectures later in the season.

Children's Story Hour

Beginning with Friday afternoon, November 3, the children's story hour will be resumed at the Central and branch libraries. Thereafter stories will be told every Friday afternoon until next spring.

Two years ago the stories told were drawn from the Greek mythology; last year, from Norse folklore. It has seemed a good plan to follow the growth of myth and folklore and to select the stories for this winter from the legends of the Middle Ages.

All children over nine years old are cordially invited to listen to these stories.

At stated times, to be announced later, fairy tales will be told to younger children.

Story Hour Program for 1902-1903

Legends of King Arthur and the Knights of the Round Table

Story 1. Merlin the Enchanter.
Story 2. How Arthur won his kingdom and how he got his sword Excalibur.
Story 3. The marriage of Arthur and Guinevere and the founding of the Round Table.
Story 4. The adventure of Gareth.
Story 5. The adventure of Geraint.
Story 6. The adventure of Geraint and the Fair Enid.
Story 7. The story of the dolorous stroke.
Story 8. How Launcelot saved Guinevere; or, The adventure of the cart.
Story 9. Launcelot and the lily-maid of Astolat.
Story 10. The coming of Galahad.
Story 11. The quest of the Sangreal.
Story 12. The achieving of the Sangreal.
Story 13. The passing of Arthur.

Legends of Charlemagne and his Paladins

Story 14. The adventures of Ogier the Dane.
Story 15. More adventures of Ogier the Dane.
Story 16. The sons of Aymon.
Story 17. Malagis the wizard.
Story 18. A Roland for an Oliver.
Story 19. The Princess of Cathay.
Story 20. How Reinold fared to Cathay.
Story 21. The quest of Roland.
Story 22. In the gardens of Falerina.
Story 23. Bradamant, the warrior maiden.
Story 24. The contest for Durandal.
Story 25. The battle of Roncesvalles.

This regular story course will be broken into at the holidays when stories appropriate to the season will be told.

Training School for Children's Librarians

The Training School for Children's Librarians opened for its third year on September 29, with seventeen students. As heretofore the mornings will be devoted to lectures and class work, and afternoons, or evenings, to practice work in the six children's rooms, the schools, home library groups, clubs, etc. The Junior studies for the first term include library hand-

writing, order department routine, classification, cataloguing, folklore and myths (as an introduction to the story telling), and annotations for children's books.

The following is a list of the students for 1902-1903:

Senior Class

Alice Gordon Goddard, Zanesville, Ohio. Apprentice, Utica (N. Y.) Public Library, Sept. 1897-May 1898.

Florence Janney Heaton, Hamilton, Virginia. Woman's College of Baltimore, A. B. 1901.

Louise Kennard, Pittsburgh, Pa.

Junior Class

Gertrude Elizabeth Andrus, Buffalo, N. Y. Assistant, Buffalo Public Library, March 1900-Aug. 1901. Supervisor of Home Libraries, Buffalo Public Library, April 1902-July 1902.

Helen Grant Betterley, Wilkes-Barré, Pa. Substitute, Osterhout Free Library, April 1902-Sept. 1902.

Emma Arrietta Floyd, Pittsburgh, Pa. Pennsylvania College for Women, 1889-1893.

Ruth Grosvenor Hopkins, Auburn, N. Y.

Harriet Josephine Imhoff, Johnstown, Pa. Northwestern University, Sept. 1899-Feb. 1900. Assistant, Carnegie Library of Pittsburgh, June 1900-Dec. 1900. Assistant, Newark Public Library, Newark, N. Y. Jan. 1901-Jan. 1902.

Grace Addison Kingsbury, Pittsburgh, Pa. Pennsylvania College for Women, B. L. 1902.

Adelaide Leiper Martin, Baltimore, Maryland. Wilson College, B. A. 1902. Assistant Librarian, Wilson College Library, Sept. 1901-June 1902.

Lucy Boardman Moody, Beaver, Pennsylvania. Wellesley, B. A. 1902.

Amena Pendleton, Bryn Athyn, Pa.

Edith Morley Smith, Philadelphia, Pa.

Special Students

Lillie Capelle Bryer, Wilmington, Delaware. Assistant, Wilmington Institute Free Library, Oct. 1895-Jan. 1900, Jan.

1901-Mar. 1901. Children's Librarian, Wilmington Institute Free Library, March 1901-Aug. 1902.

Dorothy Emma Burrows, Rutherford, N. J. Librarian, Rutherford Public Library, May 1896-Sept. 1902. Chautauqua Library Summer School, July 10, 1901-Aug. 15, 1901.

Minnie Wells Le Cléar, Lyndhurst, N. J. Brooklyn Public Library, Apprentice, May 1900-Jan. 1901. Brooklyn Public Library, Assistant, Jan. 1901-Sept. 1902.

Effie Louise Power, Cleveland, Ohio. Children's Librarian, Cleveland Public Library, Mar. 1895-Sept. 1902.

Appointments

The following students of the Training School for Children's Librarians have been appointed to positions on the staff of the Carnegie Library of Pittsburgh:

Edna May Cullis, Oil City, Pa. Assistant in charge, East Liberty Children's Free Club and Reading Room.

Josephine Louise Gutman, Pittsburgh, Pa. Children's Librarian, Mount Washington Branch.

Annabelle Porter, Kent, Ohio. Assistant, West End Branch.

Helen Underwood Price, Kent, Ohio. Children's Librarian, West End Branch.

Lilian Rodé, Pittsburgh, Pa. Assistant, Hazelwood Branch.

Elva Sophronia Smith, South Pasadena, Cal. Annotator, Children's Department.

Marie Martin Smith, Philadelphia, Pa. Children's Librarian, Lawrenceville Branch.

Brackenridge's Account of Pittsburgh in 1786

Hugh Henry Brackenridge was born in Scotland in 1748 of poor parents, who came to Pennsylvania when he was five years old and settled in York County. He worked his way through school and college, graduating from Princeton in 1771, in the class with James Madison. After some years spent in teaching, editing the *United States Magazine* and studying for the ministry, he became a lawyer and moved to Pittsburgh, where he took a prominent, though unpopular, part in the Whiskey Insurrection. In 1799 he was made as-

sociate justice of the Supreme Court of Pennsylvania, which position he retained until his death in 1818. Judge Brackenridge was a brilliant man, with a reputation for eccentricity and a very facile pen. He used his pen freely in the service of the *Pittsburgh Gazette*, which began its existence in 1786, being the first newspaper printed west of the Alleghanies. In the first issue appeared the following description of Pittsburgh, which was reprinted later in Judge Brackenridge's *Gazette Publications*[1]. He was the author of various works in prose and verse. Among the best known are *Incidents of the Western Insurrection of 1794*[2], and *Modern Chivalry*[3], called also the *Adventures of Captain Farrago*, a clever political satire, the form of which was modeled on Don Quixote.

Extract from the Pittsburgh Gazette of July 29, 1786

ON THE SITUATION OF THE TOWN OF PITTSBURGH, AND THE STATE OF SOCIETY AT THAT PLACE.

THE Alleghany River running from the north-east, and the Monongahela from the south-west meet at an angle of about 33 degrees, and form the Ohio. This name is said to signify, in some of the Indian languages, bloody; so that the Ohio River may be translated the River of Blood. The French have called it La Belle Riviere, that is, the Beautiful or Fair River, but this is not intended by them as having any relation to the name Ohio.

It may have received the name of Ohio about the beginning of the present century, when the Six Nations made war upon their fellow savages in these territories and subjugated several tribes.

The word Monongahela is said to signify, in some of the Indian languages the *Falling-in-Banks*, that is, the stream of the Falling-in, or Mouldering Banks.

At the distance of about four or five hundred yards from the head of the Ohio is a small island lying to the north-west side of the river, at the distance of about 70 yards from the

[1] Gazette publications. By H. H. Brackenridge. Carlisle, 1806. (Call number, r974.886 B67.)

[2] Incidents of the western insurrection of 1794, in the four south western counties of Pennsylvania, against the excise laws of the United States. By Hugh Henry Brackenridge. Philadelphia, 1795. (Call number, r974.88 B67i.)

[3] Modern chivalry; containing the adventures of a captain and Teague O'Regan his servant. By H. H. Brackenridge. 2v. Pittsburgh, 1819. (Call number, rB677m.)

shore. It is covered with wood, and at the lower part, is a lofty hill famous for the number of wild turkies which inhabit it. The island is not more in length than one quarter of a mile, and in breadth about 100 yards. A small space on the upper end is cleared and overgrown with grass. The savages had cleared it during the late war; a party of them attached to the United States having placed their wigwams and raised corn there. The Ohio, at the distance of about one mile from its source, winds round the lower end of the island and disappears. I call the confluence of the Alleghany and Monongahela the source of the Ohio.

It is pleasant to observe the conflict of these two waters where they meet: when of an equal height the contest is equal, and a small rippling appears from the point of land at their junction to the distance of about five hundred yards. When the Alleghany is master, as the term is, the current keeps its course a great way into the Monongahela, before it is overcome, and falls into the bed of the Ohio. The Monongahela in like manner having the mastery, bears away the Alleghany and with its muddy waters discolours the chrystal current of that river. This happens frequently, inasmuch as these two rivers, coming from different climates of the country, are seldom swolen at the same time. The flood of the Alleghany rises perhaps the highest. I have observed it to have been at least 30 feet above the level by the impressions of the ice on the branches of trees which overhang the river, and had been cut at the breaking up of the winter, when the snows and frost melting towards the north-east throw themselves down with amazing rapidity and violence in a mighty deluge. The current of the Alleghany is in general more rapid than that of the Monongahela, and though not broader or of greater depth, yet, from this circumstance throws forward a greater quantity of water in the same space of time. In this river, at the distance of about one mile above the town of Pittsburgh is a beautiful little island, which, if there are river gods and nymphs, they may be supposed to haunt. At the upper end of the island and towards the western shore is a small ripple, as it is called, where the water, bubling as if it sprung from the pebbles of a fountain, gives vivacity and an air of cheerfulness to the scene.

The fish of the Alleghany are harder and firmer than those of the Monongahela or Ohio, owing, as is supposed, to the greater coldness and purity of the water. The fish in general of those rivers are good. They are, the pike, weighing frequently 15 or 20 pounds; the perch larger than any I have ever seen in the bay of Chesapeak, which is the only tide from whence I have ever seen perch; there is also the sturgeon and many more kinds of fish.

It is a high amusement to those who are fond of fishing, to angle in these waters, more especially at the time of a gentle flood, when the frequent nibbles of the large and small fishes entertain the expectation, and sometimes gratify it by a bite; and when those of the larger size are taken, it is necessary to play them a considerable time before it can be judged safe to draw them in. I have seen a canoe half loaded in a morning by some of those most expert in this employment; but you will see in a spring evening the banks of the rivers lined with men fishing at intervals, from one another. This, with the streams gently gliding, the woods, at a distance, green, and the shadows lengthening towards the town, forms a delightful scene. Fond of the water, I have been sometimes highly pleased in going with a select party, in a small barge, up or down the rivers, and landing at a cool spring, to enjoy the verdant turf, amidst the shady bowers of ash-wood, sugar-tree or oak, planted by the hand of nature, not of art.

It may be said by some who will read this description which I have given, or may be about to give, that it is minute and useless, inasmuch as they are observations of things well known. But let it be considered that it is not intended for the people of this country, but for those at a distance, who may not yet be acquainted with the natural situation of the town of Pittsburgh, or having heard of it, may wish to be more particularly informed. Who knows what families of fortune it may induce to emigrate to this place?

There is a rock known by the name of M'Kee's rock, at the distance of about three miles below the head of the Ohio. It is the end of a promontory, where the river bends to the N. W. and where, by the rushing of the floods, the earth has been cut away during several ages; so that now the huge

overhanging rocks appear, hollowed beneath, so as to form a dome of majesty and grandeur, near one hundred feet in height. Here are the names of French and British officers engraved, who in the former times, in parties of pleasure, had visited this place. The town of Pittsburgh, at the head of the Ohio, is scarcely visible from hence, by means of an intervening island, the lower end of which is nearly opposite the rocks. Just below them at the bending of the river is a deep eddy water, which has been sounded by a line of thirty fathoms, and no bottom found. Above them is a beautiful extent of bottom, containing five or six hundred acres, and the ground rising to the inland country with an easy ascent, so as to form an extensive landscape. As you ascend the river from these rocks to the town of Pittsburgh, you pass by on your right hand the mouth of a brook known by the name of the Saw-mill run. This empties itself about half a mile below the town, and is overlooked by a building on its banks, on the point of a hill which fronts the east, and is first struck by the beams of the rising sun. At a small distance from its mouth is a saw-mill about twenty perches below the situation of an old mill built by the British, the remains of some parts of which are yet seen.

At the head of the Ohio stands the town of Pittsburgh, on an angular piece of ground, the two rivers forming the two sides of the angle. Just at the point, stood, when I first came to this country, a tree, leaning against which I have often overlooked the wave, or committing my garments to its shade have bathed in the transparent tide. How have I regretted its undeserved fate when the surly winters flood, tore it from the roots and left the bank bare.

On this point stood the old French fort known by the name of Fort Du Quesne, which was evacuated and blown up by the French in the campaign of the British under general Forbes. The appearance of the ditch and mound, with the salient angles and bastions still remains, so as to prevent that perfect level of the ground which otherwise would exist. It has been long overgrown with the finest verdure, and depastured on by cattle; but since the town has been laid out it has been enclosed, and buildings are erected.

Just above these works is the present garrison, built by

general Stanwix, and is said to have cost the crown of Britain 60,000l. Be that as it may, it has been a work of great labour and of little use—For, situated on a plain, it is commanded by heights and rising grounds on every side, and some of them at less than the distance of a mile. The fortification is regular, constructed according to the rules of art, and about three years ago put into good repair by general Irwin who commanded at this post. It has the advantage of an excellent magazine, built of stone; but the time is come, and it is hoped will not again return, when the use of this garrison is at an end. There is a line of posts below it on the Ohio river, to the distance of three hundred miles. The savages come to this place, for trade, not for war; and any future contest that we shall have with them, will be on the heads of the more northern rivers that fall into the Mississippi.

The bank of the Alleghany river, on the north-west side of the town of Pittsburgh, is planted with an orchard of apple trees, with some pear trees intermixed. These were brought, it is said, and planted at great expence, by a British officer who commanded at this place early on the first occupation of it by the crown of England. He has deserved the thanks of those who have since enjoyed it, as the fruit is excellent, and the trees bear in abundance every year. Near the garrison, on the Alleghany bank, were formerly what were called the king's and artillery gardens, delightful spots, cultivated highly to usefulness and pleasure, the soil favoring the growth of plants and flowers, equal with any on the globe. Over this ground the antient herbs and plants springing underneath the foot, it is delightful still to walk covered with the orchard shade.

(To be continued.)

List of Additions to the Library

July 1 to October 1, 1902

Arranged by Classes

An r or b prefixed to the call number indicates that the book must be called for and used in the Reference room; j that it is especially suitable for children, and q merely that it is quarto-size or larger.

Many of the books listed in this bulletin have also been added to the branch libraries. Books which are in the Central Library but not in the branches, except reference books and fiction, will be sent to any branch by messenger upon application to the branch librarian.

General Works

Larned, Josephus Nelson, *ed.*
Literature of American history; a bibliographical guide in which the scope, character and comparative worth of books in selected lists are set forth in brief notes by critics of authority. 1902. (American library association annotated lists.) qr016.97 L32

Pearson, (J.) & Co., *pub.*
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"He does not in 'Metallum Martis' (1665) give any hint of his process, but the probability is that he used coke instead of raw coal. He was clearly the first person who ceased to use charcoal for smelting iron ore, and who employed with any degree of success pit coal for this purpose. It was not, however, until about 1738 that the process of smelting iron ore in the blast-furnace with coal was perfected by Abraham Darby." *Dictionary of national biography.*

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v.3. Constitutional history of Maine, by R. T. Whitehouse. — Judicial history of Maine, by R. T. Whitehouse.—Education in Maine, by W. De W. Hyde. — Medical history of Maine, by S. C. Gordon. — Discount banks of Maine, by E. A. Noyes.—Savings banks of Maine, by E. A. Noyes.—History of insurance in Maine, by A. W. Paine.—Commercial history of Maine, by R. T. Whitehouse.—Lumber industry of Maine, by S. H. Boardman.—Swedish colonization in Maine and New England, by W. W. Thomas. — Biographical; Maine. — Constitutional history of Vermont, by J. R. Rowell.—Judicial history of Vermont, by R. S. Taft. — Educational history of Vermont, by J. E. Goodrich. — History of medical and surgical practice in Vermont, by A. P. Grinnell and H. E. Lewis.—Banking interests of Vermont, by W. P. Dillingham.—History of insurance in Vermont, by J. A. De Boer.—Vermont marble, by E. V. N. Harwood. — Burlington and the Winooski valley, by C. S. Lord.—Leading manufacturers in southern Vermont, by E. V. N. Harwood. — Swanton, Barre and St. Albans, by E. V. N. Harwood.—Fairbanks scale industry, by E. T. Fairbanks.—Biographical; Vermont.—Constitutional history of New Hampshire, by W. T. Davis.—History of education in New Hampshire, by S. C. Bartlett.— Banking and currency in New Hampshire, by J. B. Walker.—Savings banks of New Hampshire, by J. O. Lyford.—Insurance in New Hampshire, by J. C. French.—Lumber industry of New Hampshire, by G. H. Moses.—Biographical; New Hampshire.—Constitutional history of Massachusetts, by W. T. Davis.—Judicial history of Massachusetts, by Albert Mason.

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Our picturesque northern neighbor. 1899 ..... q917.1 G78

Contents: Toronto and vicinity, by G. M. Adam.—From Toronto westward, by J. H. Hunter.—From Toronto to Lake Huron, by A. Kemp and Principal Grant. — Manitoba, by Principal Grant. — Red river to Hudson's bay, by Robert Bell.—The Mennonites, by J. B. McLaren.—Winnipeg to Rocky mountains, British Columbia, by Principal Grant.

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"The historical chapters are of little value, as the author failed to consult those archives of which the Abbé Faillon afterwards made such admirable use, but the sketch of the rebellions of 1837-8, though very brief, has the value of a contemporary narrative. The descriptive portions of the book are written with great exactitude, the illustrations are excellent for the day and there are two good maps." *Larned's Literature of American history.*

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Contents: Ranson's folly. — The bar sinister. — A derelict. — La lettre d'amour.—In the fog.

Dudeney, Mrs Henry.

Spindle and plough D869s

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The winding road **G552w**

Story of a half-gypsy fiddler, whose wandering spirit even his love for a noble woman fails to quench.

Marryat, Capt. Frederick.

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Maupassant, Guy de.

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Diary of a goose girl **W688d**

First appeared in Scribner's magazine, v.29-30, 1901.

Mrs Wiggin's humor and fancy have free play in this story of an American girl who hid away from her lover in a tiny Sussex village, and played at being a goose girl.

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In the days of giants; a book of Norse tales. 1902.....j293 **B78**

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This book is kept in the Children's room.

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Postpaid

SOME INFORMATION ABOUT THE CARNEGIE LIBRARY OF PITTSBURGH. 1902. 51 pp. - - - - - - - - - - - - - - - - $ .03
An illustrated handbook for visitors, in pamphlet form.

LIST OF ONE HUNDRED ENTERTAINING BIOGRAPHIES. 1902. 19 pp. - .02
Fully annotated.

ALPHABETICAL FINDING LIST OF THE PERIODICALS RECEIVED. Ed. 3. 1901. 16 pp. - - - - - - - - - - - - - - - - .02

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Monthly Bulletin

of the

Carnegie Library of Pittsburgh

Vol. 7 No. 9 November, 1902

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1902

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Keystone State Library Association

The second annual meeting of the Keystone State Library Association was held at Williamsport, Penna., October 17-18. Two of the three sessions were devoted chiefly to papers and discussions on the two subjects, library institutes and traveling libraries. The library institute is a new feature of library work, somewhat similar to the teachers' institute, while traveling libraries are small collections of books sent about through the rural districts too far from cities and towns to make use of ordinary public libraries. This important traveling library work is now carried on in many states, and has been begun in Pennsylvania, where it has been greatly hampered by lack of a proper state appropriation. Some statistics quoted from two of the addresses at the meeting should be of interest to all Pennsylvanians who are friends of the library movement.

In his opening address on "Library conditions in Pennsylvania," the President of the Association said that according to the reports of the United States Bureau of Education, Pennsylvania in 1900 stood thirteenth among the states of the Union in the number of books in libraries for every 100 of population. "It will be seen, therefore, that while Pennsylvania ranks second only to New York in wealth and population, she by no means holds her proper rank in library development. It was with the idea of removing this stigma from our State that the act creating the Pennsylvania Free Library Commission was placed on our statute books in 1899." The President went on to say that no adequate appropriation had ever been made for the work of the Commission. Through private subscription the Commissioners succeeded in raising $2,800 with which to begin a traveling library system, and the legislature of 1900-01 made an appropriation of $1,500 for each of the two following years. "For similar purposes the legislature of New York last year appro-

priated about $60,000. The Wisconsin Free Library Commission has about $10,000 a year for its work, and employs from six to twelve people. New York employs the full time of nearly thirty people... Our Commission has done well with the funds at its disposal, having 80 traveling libraries now in the field, and having only *one paid worker*, and this one only for the last few months. I do not think this Association can better serve the purposes for which it was created than by making a determined effort to induce the legislature this coming winter to make an adequate appropriation for the work of the Pennsylvania Free Library Commission, and not for books only, but also for a sufficient number of trained workers."

Mr Hutchins of the Wisconsin Free Library Commission, began his address on "Traveling libraries" with the following striking statistics. "The census of 1900 shows that 2,415,432 people in Pennsylvania, or 36.7 per cent. of the population, lived in unincorporated places, i. e., in the hamlets and upon the farms. The total gifts and bequests of individuals to public libraries in Pennsylvania during the year ending June 30, 1901, was $1,920,906. Of this amount but $1,500 went to rural communities, all the remainder going to the cities and the large institutions of learning. In other words, of every $100 given for the broader education of the people of Pennsylvania by means of public libraries, $99.90 were given for the benefit of the residents of cities and villages, and 10 cents for the people of the rural districts, while all experience proves that farmers and dwellers in hamlets, who have the incentive and the opportunity, give to good books that undistracted attention that secures the best results."

As a result of the papers and discussions, the Association *Resolved*, That the matter of library institutes be referred to the Executive Committee with power to act; and, That the Keystone State Library Association strongly urges upon the State legislature that at its forthcoming session there should be made an appropriation of not less than $20,000, for the two ensuing years, for the work of the Pennsylvania Free Library Commission, with special reference to traveling libraries.

News of the Library

Deposit Stations

In its attempt to make good books easily accessible to all the people of Pittsburgh, the Library has this year made use of a new agency — deposit stations. There are now six of these stations, three of which are located in stores and three in school buildings. Plans are on foot to establish several more, and five more schools have offered the use of rooms for this purpose. Indeed, the work has been made possible only by the good-will and generosity of the school boards, teachers and storekeepers, who have in all cases given the use of the rooms rent free.

So far the deposit stations have been started and carried on by the branch libraries, the first one having been established in December, 1901, by the Hazelwood Branch, and two others having been put in operation shortly afterwards by the Lawrenceville and Mount Washington branches. The method of procedure is generally as follows:

Having obtained the use of a room and made the necessary announcements by postal cards, placards, etc., the branch librarian selects from 150 to 200 books from her collection that seem best adapted to the needs of the community to be served by the deposit station. This collection is then sent to the station. Later, books are of course added, or withdrawn, as occasion demands.

The deposit station is open for the circulation of books and issue of borrowers' cards, one evening or afternoon of each week, assistants from the branch library being in charge. Betweenwhiles the station is closed. Overdue books may be returned at the branch library, to avoid the accumulation of fines.

It may not be out of order to make a few statements about each of the six delivery stations now in operation.

The Greenfield Deposit Station was opened on December 27, 1901, in Lecrone Bros. and Clark's drug store on Second and Greenfield Aves., in the 23d ward. Up to November 1, the circulation of books amounted to 2,014.

The Morningside Deposit Station began its work on March 14, 1902, with a collection of 160 books and about

50 borrowers. Since that date the number of borrowers and of books have been about doubled, and 2,000 volumes have been circulated, besides many pictures. This station is located in the Morningside school building in a remote corner of the 18th ward.

The Allentown Deposit Station, in the Bartholomew Co.'s drug store, corner Washington and Allen Aves., has been in operation since July 16. Up to November 1, its circulation was 633, and the number of registered borrowers 62.

The Glenwood Deposit Station was opened on October 3 in Mr H. M. Thompson's drug store, 5424 Second Avenue. It is of course too early to make any report of its work.

The deposit station in the Springfield School, 31st and Smallman Sts., opened for circulation Wednesday afternoon, October 21. It is located near the Black Diamond mills.

A deposit station has also been established in the Logan School building, which is situated back in the Greenfield hill district. It will serve the children and families of a neighborhood which is inaccessible to any of the libraries.

Apprentice Class

From the waiting list obtained by the examination of applicants on September 25, an apprentice class has been formed to receive practical training in the methods in use in this Library. This instruction is given in the various departments of the Central Library and the branches, the aim being as much to interest the apprentices in general library work as to instruct them in the mechanical details, so that they may become enthusiastic as well as intelligent workers. The course includes both lectures and practical work. The lectures will extend to the end of May, and a certain number of hours of practical work will be required, to be assigned as seems best to those having charge of the class. A student who has worked the required number of hours will be placed on the list of substitutes. Vacant positions on the staff will be filled, as far as practicable, from the substitute list, in accordance of course with the special qualifications shown by each member of the class.

Clubs and Reading Circles

The following clubs have begun work since the October issue of the *Monthly Bulletin*:

The Lawrenceville Boys' Club resumed its meetings the middle of November, with a membership of twenty. The plan is to limit the number of members and keep a waiting list to fill vacancies occurring through non-attendance. Stories of adventures on the sea will be read aloud.

The Round Table, or girls' reading circle, meets at the West End Branch every Wednesday afternoon at four o'clock, to read works of standard literature.

The Mount Washington Girls' Reading Club has resumed its meetings. The club will continue the reading of standard novels.

Training School for Children's Librarians

The junior class now numbers eleven, one student, Miss Edith Loring of Dedham, Mass., having entered since the beginning of the term.

During the past month, the senior class visited the Carnegie libraries of Braddock and Homestead, and two of the seniors, Miss Alice G. Goddard and Miss Florence J. Heaton, attended the Williamsport meeting of the Keystone State Library Association.

Visiting Lecturers during October

Miss Georgia Allison, Supervisor of Kindergartens of Pittsburgh and Allegheny.

"How to tell stories to children."

Miss Elizabeth Culp, Principal, Pittsburgh and Allegheny Kindergarten College.

"The spirit of coöperation."

Mrs E. M. Fairchild, Vice-director, New York State Library School.

"Growth of library ideals."

Mr Frederick M. Crunden, Librarian, Public Library, St Louis.

"Work of the St Louis Public Library in the schools."

Mr Frank A. Hutchins, Secretary, Wisconsin Free Library Commission.

"The boy problem."

Appointment

Cora K. Dunnells, Pittsburgh, Pa. Assistant, Wylie Avenue Branch, Carnegie Library of Pittsburgh.

A Correction

Through a clerical error, a misstatement was made in the list of students in the School, given in the October number of the *Monthly Bulletin.* The first entry under "Junior Class" read as follows:—"Gertrude Elizabeth Andrus, Buffalo, N. Y. Assistant, Buffalo Public Library, March 1900-Aug. 1901. Supervisor of Home Libraries, Buffalo Public Library, April 1902-July 1902." The last sentence is incorrect. Between the dates mentioned, Miss Andrus was not "Supervisor of Home Libraries" at the Buffalo Public Library, but was in charge of one home library. We regret that the error was discovered too late for correction in the last issue.

Brackenridge's Account of Pittsburgh in 1786

(Continued from the October Monthly Bulletin.)

On the margin of this river once stood a row of houses, elegant and neat, and not unworthy of the European taste, but have been swept away in the course of time, some for the purpose of forming an opening to the river from the garrison, that the artillery might incommode the enemy approaching and deprived of shelter; some torn away by the fury of the rising river, indignant of too near a pressure on its banks. These buildings were the receptacles of the ancient Indian trade, which, coming from the westward, centred in this quarter: But of these buildings, like decayed monuments of grandeur, not a trace remains. Those who, twenty years ago, saw them flourish, can only say, here they stood.

From the verdant walk on the margin of this beautiful river, you have a view of an island about a mile above, round which the river twines with a resplendant brightness: gliding on the eastern bank, it would wish to keep a straight direc-

tion, once supposed to be its course; but thrown beneath, it modestly submits and falls towards the town. When the poet comes with his enchanting song to pour his magic numbers on this scene, this little island, may aspire to live with those in the Egean sea, where the song of Homer drew the image of delight, or where the Cam or Isis embracing in their bosoms gems like these are sung by Milton, father of the modern bards.

On the west side of the Alleghany river, and opposite the orchard, is a level of three thousand acres, reserved by the state to be laid out in lots for the purpose of a town. A small stream at right angles to the river, passes through it. On this ground it is supposed a town may stand; but on all hands it is excluded from the praise of being a situation so convenient as on the side of the river, where the present town is placed; yet it is a most delightful grove of oak, cherry and walnut trees; but we return and take a view of the Monongahela on the southern side of the town.

This bank is closely set with buildings for the distance of near half a mile, and behind this range the town chiefly lies, falling back on the plains between the two rivers. To the eastward is Grant's hill, a beautiful rising ground, discovering marks of antient cultivation; the forest having long ago withdrawn, and shewn the head and brow beset with green and flowers. From this hill two chrystal fountains issue, which in the heat of summer continue with a lympid current to refresh the taste. It is pleasant to celebrate a festival on the summit of this ground. In the year 1781 a bower had been erected covered with green shrubs. The sons and daughters of the day assembling, joined in the festivity, viewing the rivers at a distance, and listening to the music of the military on the plain beneath them. When the moon light rising from the east, had softened into grey, the prospect, a lofty pile of wood enflamed, with pyramidal rising, illumined both the rivers and the town, which far around reflected brightness. Approaching in the appearance of a river god, a swain begirt with weeds natural to these streams, and crowned with leaves of the sugar tree, hailed us, and gave prophetic hints of the grandeur of our future empire. His words I remember not, but it seemed to me for a moment,

that the mystic agency of deities well known in Greece and Rome, was not a fable; but that powers unseen haunt the woods and rivers, who take part in the affairs of mortals, and are pleased with the celebration of events that spring from great atchievements and from virtue.

This is the hill, and from whence it takes its name, where, in the war which terminated in the year 1763, Grant advancing with about 800 Caledonians or Highland Scotch troops, beat a reveille a little after sunrise to the French garrison, who, accompanied with a number of savages, sallied out and flanking him unseen from the bottom on the left and right then covered with wood, ascended the hill, tomhawked and cut his troops to pieces, and made Grant himself prisoner. Bones and weapons are yet found on the hill, the bones white with the weather: the weapons covered with rust.

On the summit of this hill is a mound of earth, supposed to be a catacomb or antient burying place of the savages. There can be no doubt of this, as on opening some of the like tumuli or hills of earth, bones are found. In places where stones are plenty, these mounds are raised of stones, and skeletons are found in them. To the north-east of Grant's hill, there is one still higher at the distance of about a quarter of a mile, which is called the Quarry hill, from the excellent stone quarry that has been opened in it. From this hill there is an easy descent the whole way to the town, and an excellent smooth road, so that stones can be easily procured to erect any building at Pittsburgh. From the Quarry-hill you have a view four or five miles of the Alleghany river, along which lies a fine bottom, and in high cultivation, with different inclosures and farm houses; the river winding through the whole prospect.

(To be continued.)

List of Additions to the Library

October 1 to November 1, 1902

Arranged by Classes

An r or b prefixed to the call number indicates that the book must be called for and used in the Reference room; j that it is especially suitable for children, and q merely that it is quarto size or larger.

Many of the books listed in this bulletin have also been added to the branch libraries. Books which are in the Central Library but not in the branches, except reference books and fiction, will be sent to any branch by messenger upon application to the branch librarian.

General Works

England—Patent office—Library.
Subject list of works on chemistry and chemical technology. 1901 .....r016.54 E64

Michigan—Library commissioners, Board of.
Catalogue of books suitable for a popular library. 1901...r016 M66

Philosophy

(Includes Ethics)

Carpenter, Edward, *ed.*
Ioläus; an anthology of friendship. 1902 .....177 C22
A collection of quotations concerning friendship, arranged in rough chronological order to indicate the evolution of sentiment on the subject.

Cobbe, Frances Power.
Theory of intuitive morals. 1902 .....171 C63
A corrected reprint of the third edition of an Essay on intuitive morals, with a new preface and appendices.
Contains an article on Darwinism in morals.

Compayré, Gabriel.
Development of the child in later infancy. 1902. (International education series.) 150 C73 v.2
"Authorities quoted," v.2, p.27-29.
Being v.2 of the author's "Intellectual and moral development of the child."

Gregory, Eleanor C.
Introduction to Christian mysticism. 1901 .....149 G86

Ingram, John Kells.
Human nature and morals according to Auguste Comte, with notes illustrative of the principles of positivism. 1901 .....146 I24

Palmer, George Herbert.

Field of ethics; the William Belden Noble lectures for 1899. 1902 ..... 171 P19

The same. 1902 ..... 1171 P19

Contents: Ethics and the descriptive sciences. — Ethics and the law.— Ethics and æsthetics. — Ethics and religion, affinities. — Ethics and religion, divergencies.—Conclusion.

Author's object is "to fix the place of ethics in a rational scheme of the universe," to determine the character of the moral man and the boundaries which separate ethics from other branches of knowledge.

Pierce, Arthur Henry.

Studies in auditory and visual space perception. 1901 ..... 152 P55

"The larger and more interesting part of this book deals with the problem of the localisation of sound...The second part of the book deals with some optical illusions, which are discussed with great critical acumen." *Nature,* 1902.

Richmond, Ennis.

Mind of a child. 1901 ..... 173 R42

An ethical rather than a psychological study, and written more for parents than for teachers. It discusses such topics as gratitude, respect, reverence and obedience, in the child.

Ritchie, David George.

Studies in political and social ethics. 1902. (Ethical library.) 170.4 R49

Contents: Social evolution.—Equality.—Law and liberty: the question of state interference.—Civic duties and party politics.—1792, year 1. —War and peace.—The ultimate value of social effort.—Free will and responsibility.

Sharswood, George.

Essay on professional ethics. 1884 ..... 174 S53

Preceded by a short life of the author.

Originally published under the title "A compend of lectures on the aims and duties of the profession of the law."

Sidgwick, Alfred.

Process of argument; a contribution to logic. 1893 ..... 160 S56p

Sidgwick, Henry.

Philosophy, its scope and relations; an introductory course of lectures. 1902 ..... 104 S56

Washington, Booker Taliaferro.

Character building; addresses delivered on Sunday evenings to the students of Tuskegee Institute. 1902 ..... 170 W27c

Wayland, Francis.

Elements of moral science. 1846 ..... 1171 W35

Wheeler, Edward Jewitt.

Prohibition: the principle, the policy and the party; a dispassionate study of the arguments for and against prohibitory law, and the reasons governing the political action of its advocates. 1894 ..... 178 W61

Religion

Bigg, Charles.

Critical and exegetical commentary on the Epistles of St. Peter and St. Jude. 1901. (International critical commentary.) 227.9 B47

Brain, Belle Marvel, *comp.*

Fifty missionary programmes. 1901 ..... r266 B68

Bibliography, p.120-128.

Suggestive outlines for missionary meetings. Sources of information are given for the topics to be discussed.

Christian disciple; monthly, May 1813-Dec. 1823. 11v. 1813-23 ..... r205 C4592

v.3 incomplete.

v.7-11 title reads Christian disciple and theological review.

Continued as Christian examiner and theological review.

Grant, William Daniel, *ed.*

Christendom anno domini 1901; a presentation of Christian conditions and activities in every country of the world at the beginning of the 20th century, by more than 60 contributors. 2v. 1902 ..... 270.8 G78

Jackson, Samuel Macauley, *ed.*

Concise dictionary of religious knowledge; biblical, doctrinal, historical and practical. 1889 ..... qr203 J12

Issued in parts with the Magazine of Christian literature.

James, William, *b.* 1842.

Varieties of religious experience; a study in human nature. 1902. (Gifford lectures, 1901-1902.) 201 J16

Contents: Religion and neurology.—Circumscription of the topic.—The reality of the unseen.—The religion of healthy-mindedness.—The sick soul.—The divided self and the process of its unification.—Conversion.—Saintliness.—The value of saintliness.—Mysticism.—Philosophy.—Other characteristics.—Conclusions.

"The aim is to keep as close as possible to the recorded facts of personal religious feeling, especially in its most acute and unprompted phases since there only do we study the power of religion at its source... Of the work as a whole one may say that it is precisely its 'unsatisfactoriness,' the pregnancy of its paradox in leaving so many doors open and yet keeping so much science within, by which it serves us best. Coming when psychology has just reached the study of religion, it can hardly fail to deepen the whole of the research to which it brilliantly contributes." *Science,* 1902.

Magazine of Christian literature; monthly, Oct. 1889-Dec. 1892. 7v. in 4. 1889-92 ..... qr205 M24

No more published.

Newman, John Henry, cardinal.

Characteristics from the writings of J. H. Newman; selections personal, historical, philosophical and religious from his various works; arranged by W. S. Lilly. 1901.. 208 N28

These extracts from Newman's works present, in the form of a compendium, a summary of his ultimate judgments on the most important subjects of which he wrote during a period of fifty years.

Pierson, Arthur Tappan.

New acts of the apostles; or, The marvels of modern missions; series of lectures upon the foundation of the Duff missionary lectureship. 1894 ..... 266 P57n

Treats the age of modern missions, and especially the century of organized missionary activity since Carey's time, as a continuation of the Acts of the apostles, and brings out the resemblances and contrasts between the apostolic age and our own. A map of the world is included, showing the prevailing religions and the comparative territory covered by each.

The **Radical;** a monthly magazine devoted to religion, Sept. 1865-June 1872. 10v. 1866-72 ..... r205 R13

No more published.

Rainy, Robert.

Ancient Catholic church, from the accession of Trajan to

Rainy, Robert—*continued.*

the fourth general council, (A. D. 98-451). 1902. (International theological library.) 270.1 R16

Bibliography, p.523-531.

Reformed church review; quarterly. v.48-date. 1901-date....r205 R28

Spence, Henry Donald Maurice.

Early Christianity and paganism, A. D. 64 to the peace of the church in the fourth century; a narration mainly based upon contemporary records and remains.....270.1 S74

Toy, Crawford Howell.

Critical and exegetical commentary on the book of Proverbs. 1899. (International critical commentary.).....223.7 T67

Bibliography, p.35-36.

Trench, Richard Chenevix, abp.

Notes on the parables of our Lord; condensed. 1861.....226.8 T72

Sermons new and old. 1886 .....252 T72s

Westminster and other sermons. 1888 .....252 T72

Sociology

Addams, Jane.

Democracy and social ethics. 1902. (Library of economics and politics.) 304 A22

Made up of lectures and magazine articles on charitable effort, filial relations, household adjustment, industrial amelioration, educational methods, political reform. Contains much that is suggestive and interesting and has a special value from Miss Addams's ability and long experience as a worker among the poor.

Ashley, Roscoe Lewis.

American federal state; a text-book in civics for high schools and colleges. 1902 .....342.7 A82

Contains numerous references.

Bishop, Joel Prentiss.

New commentaries on marriage, divorce and separation as to the law, evidence, pleading, practice, forms and the evidence of marriage in all issues, on a new system of legal exposition. 2v. 1891 .....r347.6 B49

Cooley, Thomas McIntyre.

Treatise on the constitutional limitations which rest upon the legislative power of the states of the American union; with additions by A. C. Angell. 1890.....r342.7 C78

Dawson, William Harbutt.

Bismarck and state socialism; an exposition of the social and economic legislation of Germany since 1870. 1891. (Social science series.) 335.5 D33b

Sequel to "German socialism and Ferdinand Lassalle."

Unearned increment; or, Reaping without sowing. (Social science series.) 333 D33

Discussion of the land question. Advocates the diversion into public channels of unearned increase in the value of land.

Dickinson, Reginald, *comp.*

Summary of the constitution and procedure of foreign parliaments. 1890 .....r328.1 D55

Contents: Constitution of parliament.—Opening of the session.—President and officers.—Bills and motions.—Committees.—Order of busi-

Dickinson, Reginald, *comp.—continued.*

ness.—Mode of voting.—Petitions.—Appendix (containing the official translation of the constitution of Japan, adopted in 1889).

Firth, Charles Harding.

Cromwell's army; a history of the English soldier during the civil wars, the commonwealth and the protectorate; the Ford lectures delivered in the University of Oxford in 1900-1. 1902 ..... 355 F52

"Authorities," p.6-9.

An account of the internal organization of the Cromwellian army, its raising, recruiting, pay, commissariat, clothing, equipment, its provision for sick and wounded, its drill and manœuvres.

"At once learned and vivid, affording as much entertainment as instruction, and though accurately historical, not without...the capacity for seeing a joke, even though it be three hundred years old." *Spectator,* 1902.

George, Henry.

The land question, what it involves and how alone it can be settled. 1901 ..... 333 G31l

Other papers: Property in land; a passage-at-arms between the Duke of Argyll and Henry George, 1884.—The condition of labor; an open letter to Pope Leo XIII, 1891.

The first part was originally published with the title The Irish land question. Part 2 consists of an article by the Duke of Argyll, from the Nineteenth century for April, 1884 and Mr George's rejoinder from the July number of the same magazine. Part 3 contains the encyclical letter of Leo XIII on the condition of labor.

Gurteen, Stephen Humphreys Villiers.

Arthurian epic; a comparative study of the Cambrian, Breton and Anglo-Norman versions of the story, and Tennyson's Idylls of the king. 1895 ..... 398 G97

Henderson, Charles Richmond.

Introduction to the study of the dependent, defective and delinquent classes, and of their social treatment. 1901..360 H44

Contents: The phenomena of dependence and their explanation.—Social organization for the relief and care of dependents.—Social arrangements for the education, relief, care and custody of defectives.—An introduction to criminal sociology.—Survey and outlook.

Appendix contains bibliographies.

Higginson, Thomas Wentworth.

Common sense about women. 1894 ..... 396 H53c

In short and readable chapters Mr Higginson gives a conservative statement of women's rights and wrongs. He especially urges their right to the suffrage.

Jevons, William Stanley.

Investigations in currency and finance; ed. with an introduction by H. S. Foxwell. 1884 ..... 332 J31i

Bibliography, p.363-414.

Lingelbach, William E.

Merchant Adventurers of England, their laws and ordinances, with other documents. 1902. (Pennsylvania university. Translations and reprints from the original sources of European history; 2d series, v.2.)..... 338.6 L72

The Merchant Adventurers were a powerful corporate body of English merchants who exported cloth to the continent. The larger part of the foreign trade of England during the 15th and most of the 16th century was controlled and extended by this great commercial company. This volume opens with a brief history of the company, followed by a reprint of the only copy of its "Laws and ordinances" known to be in existence.

Lubbock, Sir John.

Short history of coins and currency. 1902. (Home and

Lubbock, Sir John—*continued.*

school library.) 332.49 L96

Contents: The origin of money.—The coinage of Britain.—Weights of coins.—Bank-notes and banking.

McCrary, George Washington.

Treatise on the American law of elections; ed. by H. L. McCune. 1897 ..... r324 M14

Mallock, William Hurrell.

Property and progress; or, A brief inquiry into contemporary social agitation in England. 1899 ..... 331 M29p

Contents: "Progress and poverty."—Socialism in England.—The statistics of agitation.

Reprinted without substantial alteration from the Quarterly review.

The first chapter is a critical review of Henry George's "Progress and poverty"; the second, of H. M. Hyndman's "England for all"; the third is devoted to an examination of property statistics in England.

Nicholson, Joseph Shield.

Principles of political economy. 3v. 1893-1901 ..... 330 N31

v.1. Production.—Distribution.

v.2. Exchange.

v.3. Economic progress.—Economic functions of government.

Peffer, William Alfred.

The farmer's side; his troubles and their remedy. 1891 ..... 332 P36

Investigation of the financial condition of the American farmer. Author produces statistics to show that the profits of agriculture are steadily falling off. As a remedy he suggests government control of railroads and government loans of money to farmers.

Schulze-Gaevernitz, Gerhard von.

Social peace; a study of the trade union movement in England; tr. by C. M. Wicksteed and ed. by Graham Wallas. 1893. (Social science series.) 331.88 S39

Abridgment of his "Zum socialen frieden." Reviews English industrial conditions during the early part of the 19th century, the methods of labor organizations and the movement toward social unity as studied by a keen and industrious foreign observer during the years 1889-90.

Snow, Freeman.

Treaties and topics in American diplomacy. 1894 ..... r341.2 S67

Contents: Extracts from European treaties relating to American history.—Treaties and conventions with European states.—Treaties and conventions with Asiatic and African states.—Treaties and conventions with Latin American states.—Consular conventions.—Conventions for the extradition of criminals.—Naturalization treaties.—Conventions concerning droit d'aubaine, trade-marks, industrial property, submarine cables.—The Monroe doctrine.—The fisheries question.—The Behring sea arbitration.

Sons of the American Revolution.

National register; comp. and pub. by L. H. Cornish. 1902 ..... qr369 S6998n

Stickney, Albert.

A true republic. 1879 ..... 342.7 S85

A discussion of the faults which the author finds in our political system and some suggestions toward their remedy.

Tourgée, Albion Winegar.

An appeal to Cæsar. 1884 ..... 326 T65

On the negro problem. The author argues that, since the nation is responsible for the elevation of the negro to the rights of citizenship, it is responsible for his education as well. He advocates education for the negro supported at the national expense.

Westlake, John.

Chapters on the principles of international law. 1894 ..... 341 W56

Contains a chapter on the empire of India.

Education

Colburn, Bertha Louise.

Graded physical exercises. 1901 ..... 371.7 C67

Series of exercises arranged in eight groups, one for each year in graded schools. Includes moving exercises, marching and jumping, new games for recess and school-room, minute plays for small children, action poems, etc.

Corbin, John.

An American at Oxford. 1902 ..... 378.4 C81

Contents: The university and the college.—Oxford out of doors.—The college as an educational force.—The history of the university and the college.—The problems of the American university.

Fitch, Sir Joshua Girling.

Art of securing attention. 1891. (Teachers' manuals.) 371 F55a

Michigan—State library.

Outlines of study for use of clubs. 1901. (Bulletin, no.1.) r374.3 M66

Monroe, Paul, *comp.*

Source book of the history of education for the Greek and Roman period. 1901 ..... 370.9 M836

A compilation, from standard translations, of the most important educational writings of the Greeks and Romans.

Skrine, John Huntley.

Pastor agnorum; a schoolmaster's afterthoughts. 1902.... 373.3 S62

"Treatise on the art of schoolmastery...attractive, suggestive...and scholarly." *Academy,* 1902.

Author is (1902) warden of Trinity college, Glenalmond.

Trybom, J. H. *and others.*

Manual training; cardboard construction. 1900..... 371.4 T78

Language

Bridges, Robert, *b.* 1844.

Milton's prosody, & Classical metres in English verse, by W. J. Stone. 1901 ..... 426 B74

"Mr. Bridges...goes further than the analysis of Miltonic prosody. He designs this essay, with its appendices, to be at least a basis for a scientific scheme of English prosody at large...Mr. Stone's essay, appended to Mr. Bridges' book, is an...attempt to apply classic metres to the English tongue." *Academy,* 1902.

Clapin, Sylva, *comp.*

New dictionary of Americanisms r427 C51

Moon, George Washington.

Bad English of Lindley Murray and other writers on the English language; a series of criticisms. 1868..... r428.3 M87b

Other writers criticised are G. P. Marsh and E. S. Gould.

The Dean's English; a criticism on the dean of Canterbury's essays on the Queen's English. 1868..... r428.3 M87

Tisdall, William St. Clair-, *comp.*

Modern Persian conversation-grammar, with reading lessons, English-Persian vocabulary and Persian letters. 1902. (Method Gaspey-Otto-Sauer.) r491.5 T51

Ball, Sir Robert Stawell.

The earth's beginning. 1902 ..... 523 B21e

"His juvenile lectures at Christmas, in 1899-1900, in the Royal Institution, thrown into book form...form a popular exposition of Laplace's nebular hypothesis." *Knowledge,* 1902.

Dedekind, Richard.

Essays on the theory of numbers; authorized translation by W. W. Beman. 1901 ..... 511 D36

Contents: Continuity and irrational numbers.—The nature and meaning of numbers.

"Probably the best introduction to the subject." *D. E. Smith in Educational review,* 1901.

Geikie, Sir Archibald.

Scenery of Scotland, viewed in connection with its physical geology. 1901 ..... 554.1 G28

For students and travelers. Contains an itinerary of routes to the geological features most interesting in their relation to scenery.

Hoff, Jacob Hendrik van't.

Zinn, gips und stahl vom physikalisch-chemischen standpunkt; vortrag gehalten im Verein der deutschen ingenieure zu Berlin. 1901 ..... 546.3 H67

Holleman, A. F.

Text-book of inorganic chemistry; tr. by H. C. Cooper. 1902 ..... 546 H72

"A lucid and scientific account of inorganic chemistry...Includes a great deal of well-expounded physical chemistry." *Nature,* 1902.

Not intended for beginners.

Nugent, Paul Cook.

Plane surveying; a text and reference book for the use of students in engineering, and for engineers generally. 1902 ..... 526.9 N49

Treats chiefly of surveys of small areas on large scales. Includes sections on topographic, hydrographic and mine surveying.

"Chief value is its clear and concise descriptions of instruments, methods and adjustments, the equally good treatment of the mathematics and theorems involved and the recognition...of what may be called the best American practice." *Engineering and mining journal,* 1902.

Ostwald, Wilhelm.

Principles of inorganic chemistry; tr. by Alexander Findlay. 1902 ..... 546 O29

"For chemical students of considerable experience, and in fact for a very large number of chemical readers the work will...be valuable, for it contains clear and simple explanations of the points of physics that every educated chemist should know." *H. L. Wells in Science,* 1902.

Richards, Lysander Salmon.

The universe in brief as I understand it, with a description of earth and development of man. 1900 ..... 500 R41

Simmance, John Frederick.

Calorimetry of producer and illuminating gases, with special reference to future legislation 535.6 S59

"Does not propose to deal in any way with the theoretical heat value of gases, but...is intended to be a practical guide for the experimentalist who desires to estimate, rapidly and accurately, their practical calorific effects in recognized units." *Author.*

Natural Science

Baskett, James Newton, & **Ditmars,** R. L.
Story of the amphibians and the reptiles. 1902 .....598.1 B29

French, Lillie Hamilton.
Hezekiah's wives 598.2 F92
Entertaining sketch describing the character and domestic experiences of a canary and his four successive mates.

Job, Herbert K.
Among the water-fowl; observation, adventure, photography; a popular narrative account of the water-fowl as found in the northern and middle states and lower Canada, east of the Rocky mountains. 1902.....598.2 J33

Linnaean Society of New York.
Transactions, 1882-84. v.1-2. 1882-84 .....qr590.6 L72
v.1. The vertebrates of the Adirondack region, northeastern New York, by C. H. Merriam.—Is not the fish crow a winter as well as a summer resident at the northern limit of its range? by William Dutcher.—A review of the summer birds of a part of the Catskill Mountains, with prefatory remarks on the faunal and floral features of the region, by E. P. Bicknell.
v.2. The vertebrates of the Adirondack region, northeastern New York, (continued), by C. H. Merriam. — Description of a new genus and species of the soricidæ, by C. H. Merriam.

Oppenheimer, Carl.
Ferments and their actions; tr. fr. the German by C. A. Mitchell. 1901 ..... 589.9 O26
Systematic bibliography, p.305-328.
Very complete résumé of present (1902) knowledge of the enzymes.

Ward, Harry Marshall.
Grasses; a handbook for use in the field and laboratory. 1901. (Cambridge natural science manuals.).....584.9 W21
Bibliography, p.175-176.

Electricity

Cooper, William Ranson.
Primary batteries; their theory, construction and use. 1901. (Electrician series.) 537.86 C79
"Contains practically all that the ordinary electrical engineer or user of batteries needs to know about the subject." *Electrochemist and metallurgist,* 1902.

General Electric Co., London.
Complete catalogue. 1902 .....qr621.3 G29
Binder's title reads "Electricity."

Giesel, F.
Über radioaktive substanzen und deren strahlen. 1902...r537.8 G37
Sonderausgabe aus der Sammlung chemischer und chemisch-technischer vorträge, v.7.
Concise review of present knowledge.

Hobbs, W. R. P.
Arithmetic of electrical measurements. 1902 .....537.7 H64
Elementary and practical.

Useful Arts

Axon, William Edward Armytage, *ed.*
Mechanic's friend; a collection of receipts and practical

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Compiled from the English mechanic.

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Die maschinen-elemente; ihre berechnung und konstruktion, mit rücksicht auf die neueren versuche. 2v. 1901 ..... qr621.8 B12
v.1. Text. v.2. Tafeln und tabellen.
Standard work of great value for designers and constructors of machinery.

Bodmer, George Rudolph.
Hydraulic motors and turbines, for the use of engineers, manufacturers and students. 1902. (Specialists' series.) 621.3 B58
Gives the theory and practice of turbine construction, describes various systems in use, giving mathematical demonstrations of the principles involved, and describes typical installations. Requires considerable knowledge of mathematics.

Inspection of railway materials. 1902. (Specialists' series.) 625.1 B58
Describes methods of shop inspection and testing for the various metallic supplies used in railway work, and considers the points to be noticed in framing specifications for their purchase. Based chiefly on English practice.

Brannt, William Theodore, *ed.*
Practical treatise on the manufacture of vinegar; with special consideration of wood vinegar and other by-products obtained in the destructive distillation of wood, the fabrication of acetates, cider and fruit-wines, preservation of fruits and vegetables by canning and evaporation, preparation of fruit-butters, jellies, marmalades, pickles, mustards, etc., preservation of meat, fish and eggs. 1900 ..... 664 B71

Burges, Arnold.
American kennel and sporting field. 1876 ..... 636 B89
Contains pedigrees of some of the best imported and American dogs.

Country gentleman; weekly. v.66-date. 1901-date qr630.5 C83
Consolidation of the Genesee farmer and the Cultivator.

Crane, W. J. E.
Bookbinding for amateurs; descriptions of the various tools and appliances required, and minute instructions for their effective use 686 C86

Dukesmith, Frank H.
Air brake, its use and abuse; a book of instruction on the automatic air brake, with engravings furnished by the Westinghouse Air Brake Company, Pittsburg, Pa. 1902 ..... 625.2 D88

Dye, Frederick.
Lighting by acetylene; a treatise for the practical lighting engineer, containing elementary information and details for those about to take up the work. 1902 ..... 665.7 D98

Fisher, J. Alfred.
Railway accounts and finance; an exposition of the principles and practice of railway accounting in all its branches. 1893 ..... 656 F53

Fiske, George Burnap, *comp.*

Poultry appliances & handicraft; how to make & use labor-saving devices, with descriptive plans for food & water, supply building & miscellaneous needs, also treats on artificial incubation & brooding. 1902 ..... 636.5 F54

Poultry architecture; a practical guide for construction of poultry houses, coops and yards. 1902 ..... 636.5 F54p

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Das gas und seine moderne anwendung; mit besonderer berücksichtigung der gasglühlicht-intensivbeleuchtung, der gasheizapparate und der mittel, welche geeignet sind, eine gasersparnis zu erzielen. 1902. (Hartleben's chemisch-technische bibliothek.) r665.7 F93

Popular manual for gas consumers. Describes many forms of apparatus for heating and lighting.

Fulton, David.

Law and practice relating to patents, trade marks and designs, with a digest of colonial and foreign patent laws, the text of the Patents, designs and trade marks acts, 1883-1901 (consolidated), the rules, fees, forms, etc. 1902. London r608 F98

Hills, H. F.

Gas and gas fittings; a handbook of information relating to coal-gas, water-gas, power-gas and acetylene, for the use of architects, builders and gas consumers. 1902. ("The Builder" student's series.) 665.7 H56

"British laws and regulations relating to acetylene and calcium carbide," p.222-230.

General outline of the methods of manufacture of coal-gas, water-gas, power-gas and acetylene, with a more detailed discussion of their properties and the most advantageous methods for their consumption.

Isler, C.

Well-boring for water, brine and oil; a manual of current practice. 1902 ..... 622.24 I29

Contents: Geological considerations.—Dug wells.—Driven tube wells.—Bored tube wells.— Kind-Chaudron deep-boring system.— Dru deep-boring system.—Mather & Platt deep-boring system.—American rope-boring system.—Deep boring with diamond drills.—Raising water.

Modern machinery; monthly. v.9-date. 1901-date qr621 M76

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Journal; quarterly, Sept. 1886-date. v.1-date. 1886-date .. r628.1 N26j

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American inventions and improvements in breech-loading small arms, heavy ordnance, machine guns, magazine arms, fixed ammunition, pistols, projectiles, explosives and other munitions of war, including a chapter on sporting arms. 1880 ..... qr623.5 N46

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British railway position, with an introduction by G. S.

Paish, George—*continued.*

Gibb. 1902 .....656 P16

Reprinted from the Statist.

Comparative studies of cost of transportation in England and America. Describes the methods and results of workings of the London and northwestern, the Midland, the North eastern, and the Lancashire and Yorkshire.

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The same. 1902 .....655.2 S64

Useful manual for ready reference. Includes chapters on type-founding and type-setting, paper-making, technical terms used in printing, stereotyping and electrotyping, half-tone and line engraving, alphabets, accents, diacritical marks, and syllabification in French, German, Spanish and Italian.

Talbot, Arthur Newell.

Railway transition spiral. 1901 .....625.1 T15

Develops methods generally applicable to a wide range of conditions.

Walsh, John Henry, (*pseud.* Stonehenge), *ed.*

Dogs of the British islands; articles on the points of their various breeds and the treatment of the diseases to which they are subject. 1878 .....636 W18d

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Coffee; its history, classification and description. 1894....633 W18

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Wood, Francis.

Sanitary engineering; a practical manual of town drainage and sewage and refuse disposal; for sanitary authorities, engineers, inspectors, architects, contractors and students. 1902. (Griffin's scientific text-books.).....628 W85

Fairly wide survey of the more important matters of practical sanitary engineering. Well illustrated.

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Treats of theoretical principles underlying the subject. Does not give detailed practical systems.

Dicksee, Lawrence Robert.

Bookkeeping for company secretaries. 1899 .....657 D55bo

Methods of bookkeeping for stock companies. Assumes a considerable knowledge of the fundamental principles.

Nixon, Alfred.

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Other papers: A merchant's office.—A merchant's accounts.—Company work.— The audit of banks and mercantile firms.— Glossary of the principal mercantile terms in general use.

Medicine, Physiology, Etc.

Doty, Alvah H.
Manual of instruction in the principles of prompt aid to the injured, including a chapter on hygiene and the drill regulations for the hospital corps, U. S. A.; designed for military and civil use. 1902.....614.8 D75

Hopkins, Samuel A.
Care of the teeth. 1902 .....617.6 H78
"Full of shrewd observation and intelligent advice in readable form. It is a most encouraging essay for adults to follow for themselves as well as with children, and the reasoning commends itself." *Nation,* 1902.

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Dangerous trades; the historical, social and legal aspects of industrial occupations as affecting health, by a number of experts. 1902. London.....r613.6 O23
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Hand-book of medical and orthopedic gymnastics. 1902..613.7 W67
Describes the methods taught in the Gymnastic orthopedic institute in Stockholm. Gives examples of their application in the treatment of specific cases.

Fine Arts

Barnard, George.
Drawing from nature; a series of instructions in sketching, to which are appended lectures on art delivered at Rugby school. 1877 .....q741 B25
Contents: Elementary practice.—Trees.—Foreground studies.—Lectures and miscellaneous papers.—Sylvia Evelyn's country.—Forest of Fontainebleau.—Reminiscences of the vacation.—An explanation of Alpine terms.—An Alpine sketching tour.—Artistic effects and incidents of travel.—An outline of a tour in the Pyrenees.
Handbook of foliage and foreground drawing. 1853.....741 B25h

Bartlett, Frank W.
Mechanical drawing; written for the use of the naval cadets at the United States naval academy. 1901.....744 B27
Presents and applies the practical methods used in the Bureau of steam engineering, Bureau of ordnance and Bureau of construction.

Bayliss, Sir Wyke.
Five great painters of the Victorian era; Leighton, Millais, Burne-Jones, Watts, Holman Hunt. 1902 .....759.2 B33

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Rex regum; a painter's study of the likeness of Christ from the time of the apostles to the present day. 1898. . 755 B33

Aims to prove that the face of Christ as it has been represented in art, is an authentic likeness.

Conway, Sir William Martin.

Domain of art. 1901 ..... 704 C76

Contents: Artist and amateur.—The art of living.—Art-criticism.—The practical value of art.—Art-history.—The succession of ideals.

Six lectures delivered as Slade professor of fine arts in Cambridge university. They deal in a practical way with art in its relations to social life and urge the diffusion of artistic taste and impulse among all classes of the community.

Dalziel, George, & Edward.

Brothers Dalziel; a record of fifty years' work in conjunction with many of the most distinguished artists of the period, 1840-1890. 1901 ..... q760 D17

The brothers Dalziel were English wood-engravers. This narrative of their work is related to the history of book illustration as well as to the art of wood-engraving. Contains numerous anecdotes, character sketches and fac-simile letters, and is fully illustrated by specimens of the wood-cuts produced for various artists.

Hastings, Gilbert.

Siena; its architecture and art. 1902 ..... 709 H34

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Short monograph. An introduction tracing the relations of Siena with the art of Italy is followed by two chapters, one on the architecture of the city, the other on its art. The chapter on art is devoted to painting alone. Well illustrated.

Lethaby, William Richard.

Study and practice of artistic crafts; an address delivered to the students of the Birmingham municipal school of art, Feb. 15, 1901. 1901 ..... 704 L65

Lowell, Guy, *ed.*

American gardens, (plates). 1902 ..... qr710 L95

Contains an introductory essay on the history of gardening together with a practical consideration of gardening as practised in America.

Monkhouse, William Cosmo.

History and description of Chinese porcelain; with notes by S. W. Bushell q738 M82

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Parkhurst, Daniel Burleigh.

The painter in oil; a treatise on the principles and technique necessary to the painting of pictures in oil colors. 1898 ..... 750 P24

A book of instruction for beginners.

Saward, Blanche C.

Decorative painting 750 S27

Contents: Painting on textiles. — Painting on pottery & porcelain. — Painting on paper, vellum and leather.—Painting on glass and wood. —Painting on stone, metal, etc.

Sedding, John Dando.

Garden-craft old and new, with a memorial notice by E. F. Russell. 1902 ..... 716 S44

Sedding (1838-1891) was an English architect and designer whose avocation was gardening. He was a lover of the old-fashioned formal garden rather than the modern natural landscape garden, and in this

Sedding, John Dando—*continued.*

book he pleads for the cedar walks, the bowers, the alleys, the cut-yew hedges of old England.

Suffling, Ernest R.

Treatise on the art of glass painting, prefaced with a review of ancient glass. 1902 ..... 748 S94

Yale and Towne Manufacturing Co.

Art metal work; catalogue no.16. 1897 ..... r729 Y13

Collection of designs for escutcheons, knobs, push buttons, etc., representing the leading schools of ornament.

Architecture

Cain, William.

Theory of steel-concrete arches and of vaulted structures. 1902. (Van Nostrand science series.) 721.4 C12

Wotton, Sir Henry.

Elements of architecture, from the best authours and examples b720 W91

This is a fac-simile reprint of the title-page and a portion of the 1651 edition, of the Reliquiæ Wottonianæ.

"The elements of architecture were, in the days of Wotton, a part of the education of a gentleman; and as a gentleman, and not as a practitioner of the art, he approaches his subject...What he wrote...is, at least for an architect, matter most diverting. His strange embodiment, in unfamiliar language, of ideas full of common sense, yet of singular inexactness, is the kind of thing one rarely comes upon nowadays." *Nation,* 1902.

Zeitschrift für bauwesen; herausgegeben im Ministerium der öffentlichen arbeiten; quarterly. v.51-date. 1901-date qb720.5 Z43

Each volume is bound in two parts; pt.1 text, pt.2 plates.

Music

Dickinson, Edward.

Music in the history of the Western church, with an introduction on religious music among primitive and ancient peoples. 1902 ..... 783 D55

Contents: Primitive and ancient religious music.—Ritual and song in the early Christian church.—The liturgy of the Catholic church.—The ritual chant of the Catholic church.—The development of mediæval choral music.—The modern musical mass.—The rise of the Lutheran hymnody.—Rise of the German cantata and passion.—The culmination of German Protestant music; Bach. — The musical system of the Church of England.—Congregational song in England and America.—Problems of church music in America.

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Études for the piano, with directions for practice. 1902. . qr786.4 J44

Contents: Étude caractéristique, op.70, no.1, by Ignaz Moscheles.—Toccata, op.92, by Carl Czerny.—Étude in Ab major, op.10, no.10; Étude in Gb major, op.10, no.5; Étude in Db major, op.25, no.8, by Chopin.—Étude in Bb minor, op.2, no.12, by Adolph Henselt.—Étude in Ab major, op.1, no.2, by Paul de Schlözer.—Toccata, op.7, by Schumann.

Palmer, Walter Harvey, *comp.*

Two thousand questions with answers, on musical history, biography, form, instrumentation and kindred subjects. 1900 ..... r780.9 P19

Photography

Bolas, Thomas, & **Brown,** G. E.
The lens; a practical guide to the choice, use and testing of photographic objectives. 1902 .....770 B59l
Good elementary treatise. Not mathematical.

Tindall, W. Edwin.
Selection of subject in pictorial photography. 1901.....770 T48
Treats of the point of view, the value of lines, and the meaning of "tone values" and their photographic reproduction.

Woodbury, Walter E.
Photographic amusements; including a description of a number of novel effects obtainable with the camera. 1898. (Scovill photographic series.) 770 W86
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Amusements

Akerman, John Yonge.
Spring-tide; or, The angler and his friends. 1850.....799 A31
"Never, in our recollection, has 'the contemplative man's recreation' been rendered more attractive, nor the delights of a country life been set forth with a truer or more discriminating zest, than in these pleasant pages." *Gentleman's magazine,* 1851.

Batty, Joseph H.
How to hunt and trap; instructions for hunting, also localities where game abounds. 1878 .....799 B32

Brown, John J.
American angler's guide; or, Complete fisher's manual for the United States. 1857 .....r799 B79

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Walsh, John Henry, (*pseud.* Stonehenge), *comp.*
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Fishes and fishing; artificial breeding of fish, anatomy of their senses, their loves, passions and intellects, with illustrative facts. 1858 ..... 799 W93
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Literature

Clark, Solomon Henry, *comp.*
Handbook of best readings. 1902 ..... 808.8 C52
A compilation of prose and poetry suitable for reading aloud. Nearly all the material included has a claim to be ranked as literature, and the selection is unusually satisfactory.

Dawson, William James.
Literary leaders of modern England; selected chapters from "The makers of modern poetry" and "The makers of modern prose." 1902. (Chautauqua reading circle literature.) 820.4 D33l
Contents: Wordsworth.—The connection between Wordsworth's life and his poetry.—Wordsworth's view of nature and man.—Wordsworth's patriotic and political poems.—Wordsworth's personal characteristics. —Wordsworth; concluding survey.—Tennyson; general characteristics.—Tennyson's treatment of nature.—Tennyson; love and woman. —Tennyson's view of life and society.—Idylls and the "Idylls of the king."—Tennyson's "In memoriam."—Browning.—Browning's philosophy of life.—The spirit of Browning's religion.—Browning's attitude to Christianity; concluding survey.— Carlyle.— Carlyle's teaching.— Ruskin.—The teaching of Ruskin.—Ruskin's ideal of women.—Selections from Wordsworth, Tennyson, Browning, Carlyle and Ruskin. Bibliography at the end of each chapter.

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Contents: The roadmender.—Out of the shadow.—At the white gate. Essays of unusual delicacy and charm, which express the delight of an essentially religious mind in earthly sights and sounds and commonplaces. Some simple village stories give the book life and humor.

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Authors are alphabetically arranged. Under each author is given a list of his extant dramatic works, in order of publication, and such particulars of his career as have any bearing on dramatic history.
"As a contribution to dramatic history, his work is invaluable." *Spectator,* 1892.

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A college text-book. The different kinds of composition—letter-writing, translation, description, narration, criticism, exposition and argument —are considered, and the style of treatment appropriate to each.

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Chats about books, poets and novelists. 1883 ..... 804 H38

Contents: George Eliot.—Victor Hugo.—Two American novels, (Henry James's The American and Julian Hawthorne's Garth).—Swinburne.—Daudet.—Longfellow.—Zola.—Whittier.—Lord Beaconsfield's Endymion. — Hawthorne. — William Morris's epic poem, (Story of Sigurd the Völsung).—Bret Harte.—Edwin Arnold's Light of Asia.—Charles Reade.—Jules Verne's didactic fiction.—Henry James, jr.

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Herringshaw, Thomas William, *comp.*

Local and national poets of America; biographical sketches and selections from over one thousand living American poets. 1890 ..... r811.08 H47

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Garden of Kama, and other love lyrics from India; arranged in verse. 1902 ..... 821 H78

It is not yet explained whether these poems are pure fancy or translations from Hindoo originals. Whether translations, adaptations or imitations, they are essentially Eastern in atmosphere.

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Mathews, William.

Oratory and orators. 1896 ..... 808.5 M473

The first half of the book discusses the influence and qualifications of an orator. The second consists of descriptions of various famous orators. Many anecdotes.

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Fall of the Nibelungers, otherwise the Book of Kriemhild; tr. by W. N. Lettsom. 1890 ..... 831 N31fa

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What is Shakespeare? an introduction to the great plays. 1902 ..... 822.33 D25

"There are so many books about Shakspere that a mind of modern habits instinctively seeks for a classification for them...Sidney Lee's book [822.33 B3] is characteristically that of the biographer and literary historian; Barrett Wendell's [822.33 D7], that of the unconventional scholar-critic, seeking to get the contemporary point of view and to stimulate ideas; Boas's [822.33 D4], that of the accomplished manual-maker, safe and conservative; Dowden's [822.33 D], that of the essayist; Brandes's [822.33 D9], that of the cosmopolitan littérateur; Snider's [822.33 D12], that of the Hegelian and theorist; and Moulton's [822.33 D8], that of the popular interpreter...Professor Sherman's book is nearer the last in type...not...a book for the scholar, but for the beginner in Shakspere...Only four plays are discussed in detail and at length — 'Cymbeline,' 'The Winter's Tale,' 'Romeo and Juliet,' and 'Macbeth.' The method adopted is a running commentary presenting the story in the way of a modern novel, with explanation of the action and dialogue, and abundant character comment." *Nation,* 1902.

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Beginning with a consideration of the geographic conditions which control commerce, such as climate, soil, ocean currents, winds, coast formation, water-courses, etc., the book passes on to means of transportation and then, in detail, to the resources of the United States, including its island possessions, and the other principal countries of the world. Full, for a text-book, and well illustrated.

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Norwich road; an East Anglian highway. 1901 ..... 914.2 H28n
The Norwich road, connecting London with Norwich, is one of the old Roman roads. In its length of 112 miles, it passes many historic sites and through districts famed for beauty. Mr Harper comments on the sights and associations of the road, — coaching, inns, country-houses, ancient battlefields, etc.

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The Alps and the Rhine; a series of sketches. 1848..... 914.5 H38
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Howitt, William.
Visits to remarkable places. 1900 ..... 914.2 H86
Includes visits to the ancient seat of the Sidneys at Penshurst, to Stratford-on-Avon, Hampton Court, Winchester, Durham, Newcastle and many other famous places in England.

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London, as seen and described by famous writers. 1902... 914.2 S61
Contents: Westminster bridge, by Wordsworth.—Greatness of London, by G. W. Steevens.—Greatness of London, by A. J. C. Hare.—Histori-

Singleton, Esther, *ed.—continued.*

cal associations, by Dickens.—London a nation, by P. G. Hamerton.—The streets, by Dickens.—A day in London, by Théophile Gautier.—London the provincial, by G. W. Steevens.—East London, by Sir Walter Besant.—The immensity of the docks, by Edmondo de Amicis.—The Pool, by Sir Walter Besant.—The Monument, by J. Saunders.—The Tower of London, by W. H. Dixon.—Bishopgate street and Great St. Helen's, by Percy Fitzgerald.—The apotheosis of dirt, by G. W. Steevens.—London from above, by F. M. Holmes.—St. Paul's, by Justin McCarthy.—St. Paul's churchyard, by Leigh Hunt.—Christ's Hospital, by Charles Lamb.—City walks, by Percy Fitzgerald.—Aspects of a modern Sunday, by G. W. Steevens. — The Guildhall, by A. J. C. Hare.—The Lord Mayor's show, by F. W. Fairholt.—The crossing of London, by G. W. Steevens. — In praise of London fog, by M. H. Dziewicki. — Sleepless London, by G. W. Steevens. — St. Saviour's church, by Edward Walford.—The Thames and its bridges, by T. A. Cook.—Lambeth palace, by William Gaspey.—Wine, by G. W. Steevens.—Waterloo bridge, by Percy Fitzgerald.—The Houses of Parliament, by Percy Fitzgerald. — Westminster abbey, by Washington Irving.— Whitehall, by William Gaspey.— Changes at Charing Cross, by Austin Dobson.— The Strand, by A. J. C. Hare.— Covent Garden, by Montagu Williams. — Three old theatres, by H. B. Baker. — The Middle Temple, by W. J. Loftie.—The pawnbroker's shop, by Dickens. —Hyde park, by John Ashton.—Old London squares, by Percy Fitzgerald.—St. James's palace, by W. Weir.—Piccadilly, by Francis Watt. —Piccadilly, by G. S. Street.—Pall Mall, by A. J. C. Hare.—Clubs, by Joseph Hatton.—Street architecture, by G. L. Gomme.—The unstable rich, by G. W. Steevens.

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Smith's new English atlas; complete set of county maps, preceded by a general map of England and Wales. 1804 ..... qr912.4 S64

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With Dorchester as a starting point, Mr Windle tracks the roads, villages, inns and manor-houses that Mr Hardy has made famous in his stories of Wessex. The volume is at the same time a useful guide-book and an attractive commentary on Hardy's novels. Well illustrated.

United States—Travel and description

Andrews, J. H. *comp.*

Centennial souvenir of Steubenville and Jefferson county, Ohio. 1897 ..... r917.7 A56

Cram, George Franklin, *pub.*

Cram's standard American railway system atlas of the world; with index of the United States, showing the location of all railroads, towns, villages and post offices. 1902 ..... qr912 C86c

Hawley, Zerah.

Journal of a tour through Connecticut, Massachusetts, New-York, the north part of Pennsylvania and Ohio; including a year's residence in that part of Ohio styled New Connecticut, or Western Reserve. 1822..... r917.3 H36

"About the only merit this book possesses is, that it is very short... The misrepresentations with which every page abounds, are outrageously absurd and improbable. The author's object was evidently to stop the tide of emigration, which was annually increasing the population and resources of Ohio." *Thomson's Bibliography of Ohio.*

Hopkins, Griffith M. *pub.*

Real estate plat-book of the south-eastern vicinity of Pittsburgh. 1900 ..... qr912.748 H78r

Hopkins, Henry W. *pub.*

Real estate plat-book of Allegheny. 2v. 1901-02...qr912.748 H78re

v.1. Wards 1-8, 12-13. v.2. Wards 9-11, 14-15.

Parkinson, Richard, 1748-1815.

Experienced farmer's tour in America; exhibiting the American system of agriculture and breeding of cattle. 1805 .....r917.3 P24

"Parkinson was an English agriculturalist, who came to America...to superintend the farms of General Washington, respecting whom the book abounds in curious details." *Sabin's Bibliotheca Americana.*

Author's avowed object was to discourage emigration to America. His narrative is chiefly devoted to the details of his various disappointments in agriculture and abuse of everything American, — weather, lands, roads, markets, landlords, servants and neighbors.

Robertson, James, *of Manchester.*

A few months in America, containing remarks on some of its industrial and commercial interests. 1855.....r917.3 R54

Schöpf, Johann David.

Reise durch einige der mittlern und südlichen Vereinigten Nordamerikanischen Staaten, nach Ost-Florida und den Bahama-inseln, 1783-1784. 2v. 1788.....r917.3 S37

Author was a surgeon with some of the German troops during the Revolution, and afterwards made this journey which included Pennsylvania. He describes Pittsburgh, its resources and its advantages.

Shirreff, Patrick.

Tour through North America, together with a comprehensive view of the Canadas and United States as adapted for agricultural emigration. 1835 .....r917.3 S55

Author was a Scotchman who visited this country in 1833. His travels covered the New England states, New York, New Jersey, Pennsylvania, Ohio, Indiana, Illinois, Michigan and parts of Canada. His comments on the country and the people are for the most part favorable.

Other countries—Travel and description

Abruzzi, Luigi Amadeo, principe di Savoia, duca degli.

Farther north than Nansen; the voyage of the Polar Star. 1901 .....q919.8 A16

Balch, Edwin Swift.

Antarctica. 1902 .....q919.9 B18

Contents: The legendary "Terra Australis incognita," and voyages leading from a belief to a disbelief in it.—Voyages up to and including the discovery of the continent of Antarctica.—Voyages subsequent to the discovery of the continent of Antarctica.

"Object of the author of this important monograph is twofold — to give a complete guide to the literature and cartography of the South Polar region, and to show that chief among its explorers is an American [Charles Wilkes]...Mr. Balch briefly records what has been accomplished in the last fifty years, and closes with a reference to the English, German and Swedish expeditions now engaged in the exploration of the Antarctic region." *Nation,* 1902.

Boucard, Adolphe.

Travels of a naturalist; a record of adventures, discoveries, history and customs of Americans and Indians, habits and descriptions of animals, chiefly made in North America, California, Mexico, Central America, Columbia, Chili, etc., during the last forty-two years. 1894 ..... 917 B65

Contains a chapter on interoceanic canals.

Bulkeley, Owen T.

Lesser Antilles; a guide for settlers in the British West Indies, and tourists' companion. 1889 .....r917.2 B87

Burton, Isabel (Arundell), lady.

Inner life of Syria, Palestine and the Holy land. 2v. 1875 .....915.6 B95

Burton, Sir Richard Francis.

Land of Midian (revisited). 2v. 1879.....915.3 B95l

Midian is that part of the Arabian desert which lies to the east of the northern portion of the Red Sea. The Khedive of Egypt sent Captain Burton there with engineers and miners at his command to seek for traces of the ancient mines and precious metals. This book is a record of travel and exploration.

Fraser, John Foster.

The real Siberia, with an account of a dash through Manchuria. 1902 .....915.7 F88

"A serious attempt to combat the prevalent erroneous conception of Siberia as a barren prison land...If it does not convey the whole truth; if it pictures an ideal rather than the real Siberia it will do much to impart a fuller knowledge of Russian aims and Russian character...The many illustrations are excellent." *Saturday review,* 1902.

Glennie, John Stuart Stuart-.

Pilgrim-memories; travel and discussion in Egypt, Sinai, Idumæa, Palestine and Syria with H. T. Buckle, with a preface on "The life and writings of Buckle," and the preface of the second edition on "The new theory of history." 1880. (The modern revolution, v.2.).....r915.6 G48

Grove, Agnes Geraldine (Pitt-Rivers), lady.

Seventy-one days camping in Morocco. 1902.....916.4 G94

A sprightly account of a brief trip, with sidelights upon Lady Grove's views on many subjects. Rather egotistical, but entertaining.

Hogarth, David George.

The nearer East. 1902. (Regions of the world.).....915.6 H68n

Aim of the volume is to show the influence of geographical conditions upon man in this region. The "Nearer East" embraces southeastern Europe below the Balkans; the islands eastward of Corfu and Crete, which are themselves included; all the northeastern corner of Africa that is fit for human habitation; and the southwestern part of Asia.

Howard, Benjamin Douglas.

Prisoners of Russia; a personal study of convict life in Sakhalin and Siberia. 1902 .....915.7 H84

Sketch of the author by O. O. Howard, p.5-19.

"Dr. Howard's long familiarity with prison problems in other countries ...rendered him eminently qualified to pronounce with authority on the merits and demerits of the Russian exile system, which is seen in its worst representatives at Sakhalin, to which this work is mainly devoted." *Nation,* 1902.

Kersting, Rudolf, *ed.*

White world; life and adventures within the Arctic circle portrayed by famous living explorers. 1902.....919.8 K21

Contents: An Arctic rescue, by W. S. Schley. — After fifty years, by Amos Bonsall.—Farthest north with Greely, by D. L. Brainard.—Polar hospitals, by Henry Biederbick.—An Arctic bear hunt, by Francis Long.—Superstitions of the Eskimo, by Middleton Smith.—The daily work of an Arctic explorer, by F. A. Cook.—Lost on the ice-cap, by H. J. Lee. —An Arctic honeymoon, by F. L. Lee. —A tragedy of the far North, by Walter Wellman.—Three farewells to Peary, by H. L. Bridgman. — Wrecked on the coast of Greenland, by G. F. Wright. Life in the Arctic regions, by W. H. Brewer.—Photography in the far North, by Rudolf Kersting.—A naturalist's adventures, by T. H. Bean. —The unfortunate Miranda, by H. C. Walsh.—An artist in the frozen

Kersting, Rudolf, *ed.—continued.*

zone, by Albert Operti.—Arctic friends and enemies, by A. J. Stone.—The ice trail on the Yukon, by J. B. Burnham. — Eskimo music, by Robert Stein.— Perils of polar whaling, by B. S. Osbon.— America's first polar expedition, by A. W. Vorse.

Issued under the auspices of the Arctic Club.

A collection of yarns, sketches and stories, by various members of the Arctic Club.

Little, Mrs Alicia (Bewicke).

Land of the blue gown. 1902 ..... 915.1 L743l

An intimate picture of Chinese life previous to the Boxer rebellion of 1900. One of the most interesting chapters gives a detailed account of country life on a farmstead in the far interior, where the author spent the summer of 1898.

Macnab, Frances, (*pseud. of* Agnes Fraser).

Ride in Morocco among believers and traders. 1902..... 916.4 M21

"A cool and careful survey of the present state of the country, the character and life of the people, the conditions of trade, and the political situation." *Spectator,* 1902.

Meakin, Budgett.

The Moors; a comprehensive description. 1902..... 916.4 M55m

The concluding section of Mr Meakin's trilogy. Vol.1, entitled "The Moorish empire," deals mainly with the government and politics of Morocco, from the earliest times to the present day. Vol.2, "The land of the Moors," deals at length with the physical features of the country, its flora and fauna, its ports, cities, rivers, mineral resources, etc. Vol.3, "The Moors," is concerned with the people of the country, ethnologically, socially and morally. The author is (1902) a leading authority on the subject.

Parker, Edward Harper.

John Chinaman, and a few others. 1902 ..... 915.1 P23

"Perhaps the best picture extant of the actual Chinaman...Under sixteen chapters, with many pictorial illustrations and a thousand modern instances, this realist brings before us in action every sort and condition of Chinese man. As he has, literally, seen them all, he tells of births, marriages, and deaths, of the Chinese innocents abroad, of kings, popes, premiers, and philosophers, of missionary and other 'rows', of piracies and murders, and of ways that are dark and tricks that are vain." *Nation,* 1902.

Biography

Collected Biography

(Includes Genealogy)

Brotherhead, William.

Forty years among the old booksellers of Philadelphia, with bibliographical remarks. 1891 ..... r920.4 B77

Bibliography of William Bradford's books, p.103-115.

Forrer, L. *comp.*

Biographical dictionary of medallists, coin, gem and seal-engravers, mint-masters, &c., ancient and modern, with references to their works, B. C. 500-A. D. 1900. v.1. 1902 ..... r927.3 F78

Bibliography, v.1, p.39-47.

Gautier, Théophile.

Portraits of the day; tr. and ed. by F. C. de Sumichrast. 1901 ..... 920 G24p

Contents: Béranger. — Honoré de Balzac. — Henry Murger. — Charles Baudelaire.—Alphonse de Lamartine.—Alfred de Vigny.—Chatterton. —Paul de Kock.—Jules de Goncourt.—Jules Janin.—Tony Johannot. —Ingres.—Paul Delaroche.—Ary Scheffer.—Horace Vernet.—Eugène

Gautier, Théophile—*continued.*

Delacroix.—Hippolyte Flandrin.—Gavarni.—David d'Angers.— Fanny Elssler.—Mademoiselle Georges.—Suzanne Brohan.— Madame Dorval. —Rachel.

Joy, James Richard.

Ten Englishmen of the nineteenth century. 1902. (Chautauqua reading circle literature.) 923 J47

Contents: England in the nineteenth century. — Wellington and the struggle with Napoleon. — George Canning and European affairs.— Stephenson and the railway. — Russell and parliamentary reform.— Cobden and free trade.—Peel and administrative reforms.—Shaftesbury and philanthropy. — Lord Palmerston and foreign relations.— Gladstone and the Irish question. — Beaconsfield and the British empire.

Appendix contains selections from the writings of each of these men.

Bibliography at the end of each chapter.

McDonald, John.

Biographical sketches of Gen. Nathaniel Massie, Gen. Duncan McArthur, Capt. William Wells and Gen. Simon Kenton, who were early settlers in the Western country. 1838 .....r920 M14

"Of all these men, Mr. McDonald was a contemporary; a young adventurer under Massie, an intimate of McArthur, an acquaintance of Wells, and a companion of Kenton. He was an actor in many of the scenes which he describes; and the incidents detailed in his volume, which he did not witness himself, were communicated to him by the actors soon after they had taken place. He is thus original authority, and the fullest reliance may be placed in his statements." *Thomson's Bibliography of Ohio.*

Robertson, Wyndham.

Pocahontas, alias Matoaka, and her descendants through her marriage at Jamestown, Virginia, April 1614, with John Rolfe; with illustrative historical notes, by R. A. Brock. 1887 .....qr929.2 P73

Toner, Joseph Meredith.

Medical men of the Revolution; with a brief history of the medical department of the Continental army, containing the names of nearly 1200 physicians. 1876.....r926 T61

Individual Biography

Bain, Robert Nisbet.

Peter III, emperor of Russia; the story of a crisis and a crime. 1902 .....92 P4553b

Bibliography, p.9-16.

"In the words of the author it is 'an attempt to construct an authentic and impartial biography' of the incompetent...husband of Catharine the Great...the physical and mental 'failure' who occupied the throne of Russia for the short space of six months." *Saturday review,* 1902.

Birrell, Augustine.

William Hazlitt. 1902. (English men of letters.).....92 H382b

"Authorities," p.5-6.

"Hazlitt was the glorified journalist of English literature...Such a sketch as Mr. Birrell has prepared...will, besides recalling the annals of his career, give...a fair notion of his literary quality, for the author has wisely introduced many illustrative extracts, some of considerable length, and amounting together to about a third of the entire volume." *Dial,* 1902.

Boyle, Mary Louisa.

Mary Boyle, her book; ed. by Sir Courtenay Boyle. 1902..92 B671

Mary Boyle (1810-1890) belonged to an illustrious English family and was a well-known figure in London society. Her journal affords

Boyle, Mary Louisa—*continued.*

pleasant, if superficial, impressions of many interesting people, — men of affairs, actors, poets and novelists.

Brinton, Daniel Garrison.

Giordano Bruno, philosopher and martyr; two addresses. 1890 ..... 92 B836b

Contents: Giordano Bruno; his life and his philosophy, by D. G. Brinton.—Bruno's thought, its sources, character and value, by Thomas Davidson.

Chateaubriand, François Auguste, vicomte de.

Memoirs; tr. by A. T. de Mattos. 6v. 1902 ..... 92 C396m

"An autobiography designed for posthumous publication, and actually issued...through the indiscreet haste of the publishers, while Chateaubriand was still living. Its egotism, its vanity, its malicious wit, its fierce reprisals on those whom the writer regarded as his enemies, its many beauties, its brilliance of style, make it an exposure of all that was worst and much that was best in his character and genius." *Edward Dowden.*

Conkling, Alfred Ronald.

Life and letters of Roscoe Conkling, orator, statesman, advocate. 1889 ..... 92 C752c

Conkling (1829-1888) was a lawyer and United States senator. His biography covers to some extent the political history of New York and of the United States from 1866 to 1884.

Dyer, Helen S.

Pandita Ramabai; the story of her life. 1900 ..... 92 R1732d

Ramabai is a gifted Hindu woman who has accepted Christianity and given herself to the uplifting of the women of India. She is (1902) principal of the Shâradâ Sadan, a secular school for the high-caste child widows of India. The school is supported by American funds.

Ellicott, John Morris.

Life of John Ancrum Winslow, rear-admiral, United States navy, who commanded the "Kearsarge" in her action with the "Alabama." 1902 ..... 92 W7912e

"Works consulted," p.9-10.

Greenwood, Thomas.

Edward Edwards, the chief pioneer of municipal public libraries. 1902 ..... 92 E316g

Bibliography of Edwards' writings on libraries, p.223-230.

For fifty years Edwards (1812-1886) worked in one way or another for public libraries in England. From 1839 to 1850 he was connected with the British museum and later was librarian of the Manchester public library.

Hancock, James Denton.

A Christian statesman, Thomas Cranmer; an address delivered before the alumni of Kenyon College, June 27, 1900. 1900 ..... qr92 C867ha

Harvey, Thomas W. *ed.*

Memoir of Hayward Augustus Harvey. 1900 ..... 92 H335h

Inventor of Harvey armor-plate and of the rolled screw. Contains also a biographical sketch of Gen. Thomas William Harvey.

Holland, Sir Henry.

Recollections of past life. 1872 ..... 92 H723

Sir Henry Holland (1788-1873) was an English physician, in his time one of the best known men in London society.

"He has been everywhere: he has seen everything: he has known everybody...But he rightly, if unluckily, deems that a physician's lips should be sealed like a confessor's...He carries reticence almost to a fault...and although his impressions of celebrated people are freely and fairly given, his conversations with them are carefully kept back." *Quarterly review, 1872.*

Knight, William Angus.

Life of William Wordsworth. 3v. 1889 .....92 W897k

In no sense a critical biography, but a collection of letters, documents and miscellaneous material, the author's expressed purpose being "to tie together with a slender biographic thread the narrative of the lives of Wordsworth and his sister, and of those who were inseparably connected with them in poetic labor, in such a way that nothing of importance is omitted from it, and thus to arrange the materials on which future critics may work."

Leo of Assisi.

Mirror of perfection; the oldest life of Francis of Assisi; ed. by Paul Sabatier; tr. by Sebastian Evans. 1900.....92 F866le

Writer was a companion and disciple of St. Francis, and during the last six years of the saint's life, his nurse, secretary and confessor.

Little, William John Knox.

St. Francis of Assisi, his times, life and work. 1897.....92 F866l

Includes chapters on the founding and early history of the Franciscan order and on the influence of St. Francis upon art and literature.

Lovett, Richard, *ed.*

James Chalmers; his autobiography and letters. 1902....92 C3532l

Chalmers (1841-1901) was a Scotch missionary to New Guinea who was murdered by the cannibal natives after working among them for over thirty years. His autobiography is the record of a singularly attractive personality and adventurous life.

Napier, Lady Sarah (Lennox) Bunbury.

Life and letters of Lady Sarah Lennox, 1745-1826, daughter of Charles, 2nd duke of Richmond, and successively the wife of Sir Thomas Charles Bunbury and of George Napier; also a short political sketch of the years 1760 to 1763 by Henry Fox, 1st lord Holland; ed. by the Countess of Ilchester and Lord Stavordale. 2v. 1902..92 N1282

Few Englishwomen of the 18th century had a more striking or romantic career than Lady Sarah Lennox. George II romped with her, George III wished to marry her, and by her second marriage she became the mother of the three famous Napiers. Her letters reflect the social atmosphere of London in the era of Henry Fox and the elder Pitt.

Paget, Sir James.

Memoirs and letters of Sir James Paget; ed. by Stephen Paget. 1901 .....92 P1462

Paget (1814-1899) was a surgeon and the foremost English pathologist of his day. The autobiography was written when he was at the height of his fame as a consulting surgeon. It contains little in the way of striking social or political events, but reveals the development of a remarkably strong character and keen intelligence.

Prior, Sir James.

Life of Edmund Burke. 1872 .....92 B916p

"This, the first biography [of Burke] of any real value, still remains, on the whole, the best." *Dictionary of national biography,* 1886.

Stephen, Sir Leslie.

George Eliot. 1902. (English men of letters.).....92 E476s

Contents: Early life.—Coventry.—"The Westminster review."—"Scenes of clerical life."—"Adam Bede."—"The mill on the Floss."—"Silas Marner."— Middle life. — "Romola."— "Felix Holt."— "The Spanish gypsy."—"Middlemarch."—"Daniel Deronda."—Conclusion.

"In his account of George Eliot Sir Leslie Stephen supplies an interesting specimen of that art of biographical criticism of which he must always remain an acknowledged master...[He] writes of George Eliot in no spirit of adulation. He is keenly alive to her defects...But his tribute to her intellectual power of observation and to the richness of her emotional nature is ample enough to satisfy all reasonable admirers of her achievements." *Athenaeum,* 1902.

Stiles, Ezra.

Literary diary of Ezra Stiles; ed. by F. B. Dexter. 3v. 1901 ..... 92 S856

v.1. 1769-1776. v.2. 1776-1781. v.3. 1782-1795.

Stiles (1727-1795) was for many years a pastor in Newport, Rhode Island, and from 1778 to the time of his death, president of Yale college.

"Though lacking much of the personal and social detail and quaint gossipy flavor that renders Sewall's Diary so enjoyable reading, or the interest attaching to the origin of the English colonies which characterizes Winthrop's Journal, Stiles's record must rank as among the few significant diaries of early New England." *Nation,* 1902.

Thwaites, Reuben Gold.

Father Marquette. 1902 ..... 92 M411t

Chief stress is laid upon Father Marquette's work in the West and his connection with the history of the Mississippi valley. The author has drawn freely on the Jesuit relations and Marquette's own journals.

Tolstoï, Lyof Nikolaïevitch, count.

Life and teaching of Leo Tolstoy; a book of extracts, with an introduction by G. H. Perris. 1901 ..... 92 T588

A brief biography of Tolstoi by Mr Perris is followed by a well chosen collection of extracts which extend over the whole range of his writings.

Whyte, Alexander.

Newman; an appreciation in two lectures, with passages of his writings. 1901 ..... 92 N285wh

Written from the viewpoint of an evangelical Scottish clergyman whose admiration for the man is great, while with the theologian he has serious differences. The lectures are followed by 100 pages of selections from Newman's writings and an appendix containing six hitherto unpublished letters.

History

Europe—History

About, Edmond.

Roman question; tr. fr. the French by H. C. Coape. 1859. . 945.6 A15

An argument against the temporal power of the papacy. Includes a chapter on Pius IX and one on Cardinal Antonelli.

Bryce, James, *ed.*

Handbook of home rule. 1888 ..... 941.5 B843

Contents: American home rule, by E. L. Godkin.—How we became home rulers, by James Bryce. — Home rule and imperial unity, by Lord Thring.—The Irish government bill and the Irish land bill, by Lord Thring. — The "unionist" position, by Canon MacColl. — A lawyer's objections to home rule, by E. L. Godkin.—The "unionist" case for home rule, by R. B. O'Brien.—Ireland's alternatives, by Lord Thring. —The past and future of the Irish question, by James Bryce.—Some arguments considered, by John Morley.—Lessons of Irish history in the eighteenth century, by W. E. Gladstone.

Falkiner, C. Litton.

Studies in Irish history and biography, mainly of the 18th century. 1902 ..... 941.5 F19

Contents: The Grattan parliament and Ulster. — The earl-bishop of Derry.—Lord Clare.—Castlereagh and Ireland in 1798.—Plunket and Roman Catholic emancipation.—Sir Boyle Roche.—Thomas Steele.—The French invasion of Ireland in 1798.

"Authorities," p.343-350.

Hartley, Charles Villiers.

British history made interesting 942 H32

English history in briefest compass, each of its most important events or phases forming the subject of a short chapter.

Headlam, Cecil.
Story of Chartres. 1902. (Mediæval towns.).....944.5 H38

Hodgson, Francis Cotterell.
Early history of Venice, from the foundation to the conquest of Constantinople, (452-1204). 1901 .....945 H665
Contents: The origins.— The beginnings of empire.— The crusades.— Venetian empire in the Levant.
"Sources," p.7-20.

Lützow, Franz Heinrich Hieronymus Valentine, graf von.
Story of Prague. 1902. (Mediæval towns.).....943.6 L98
The appendix contains a short list of authorities, and lists of the princes and kings of Bohemia.
More than a history of the city alone, an admirable summary of the history and literature of Bohemia.

Skene, William Forbes.
Highlanders of Scotland; ed. with excursus and notes by Alexander Macbain. 1902 .....941 S62h
Life of the author, p.13-14.
"A work of great ingenuity and learning, though further research altered some views expressed in it." *Dictionary of national biography.*
More than half the volume is devoted to the origin and history of the individual Highland clans.

Villari, Pasquale.
Barbarian invasions of Italy; tr. by Linda Villari. 2v. 1902..945 V32
"Within the compass of 425 pages the story of the 500 troublous years between Constantine and Charles the Great...Notwithstanding its modest pretensions [the book] bears in every page the impress of conscientious labor and is furnished with three excellent maps." *English historical review,* 1901.

United States—History

Clark, Walter, *ed.*
Histories of the several regiments and battalions from North Carolina in the great war, 1861-'65, written by members of the respective commands. 5v. 1901.....r973.7 C52

Clewell, John Henry.
History of Wachovia in North Carolina; the Unitas Fratrum or Moravian church in North Carolina, 1752-1902; from original German and English manuscripts and records in the Wachovia archives, Salem, North Carolina. 1902 .....r975.6 C58

Fitch, John, *of Illinois.*
Annals of the Army of the Cumberland; comprising biographies, descriptions of departments, accounts of expeditions, skirmishes and battles; also its police record of spies, smugglers and prominent rebel emissaries, together with anecdotes, incidents, poetry, reminiscences, etc., and official reports of the battle of Stone river and of the Chickamauga campaign. 1864.....r973.7 F55

Houck, Louis.
Boundaries of the Louisiana purchase; a historical study. 1901 .....973.4 H83

The Indian, the North-west, 1600-1900; the red man, the war man, the white man. 1901 .....970.1 I24
Issued by the Chicago & North-western Railway Co.
Brief historical sketch of the Indians of the Northwest.

Jones, Charles Henry.

History of the campaign for the conquest of Canada in 1776, from the death of Montgomery to the retreat of the British army under Sir Guy Carleton. 1882.....q973.3 J39

McAfee, Robert Breckinridge.

History of the late war in the Western country; account of the transactions in that quarter from the commencement of hostilities at Tippecanoe to the termination of the contest at New Orleans on the return of peace. 1816 .....r973.5 M11

"The author of this now scarce work sought and obtained a large amount of information, regarding the Indian wars of the western frontier, from the actors engaged in them. His narrative, therefore, contains much material, which later histories either do not possess, or only copy from his pages." *Field's Indian bibliography.*

McClure, Alexander Kelly.

Abraham Lincoln and men of war-times; personal recollections of war and politics during the Lincoln administration. 1892 .....973.7 M137

Contains a chapter on the "Pennsylvania reserve corps."

"This book professes to be...a collection of personal reminiscences about the Civil War and its leading actors. Examined more carefully, however, it becomes self-evident that its author has gleaned from other publications nearly every item of general interest or value. This encyclopædic flavor is so strong that it will lead discriminating students to save time and labor by going directly to original sources, some of which are indicated in the preface, instead of accepting made-over statements and views." *Larned's "Literature of American history."*

Philips, George Morris, *comp.*

Historic letters from the collection of the West Chester state normal school. 1898 .....r973.3 P49

Most of them belong to the Revolutionary period and were written to, or by, Gen. Anthony Wayne.

Richardson, John, 1796-1852.

Richardson's War of 1812, with notes and a life of the author by A. C. Casselman. 1902 .....973.5 R41

Introduction contains a bibliography of Major Richardson's writings.

"The author served during the campaigns in the vicinity of Detroit, which he undertakes to describe as a volunteer attached to the 41st Regiment, depending on his recollections, with the help of a few official documents. The narrative is generally fluent and vivid, but in many instances inaccurate in detail and intemperate in judgment. It abounds, however, in local color and deserves attention as the statement of an eye-witness." *Larned's Literature of American history.*

Riddle, Albert Gallatin.

Recollections of war times; reminiscences of men and events in Washington, 1860-1865. 1895 .....973.7 R43

"Author was a member of Congress from 1861 to 1863 and was almost continuously in Washington thereafter. He writes from a Republican standpoint of the war measures, early reconstruction, the election of 1864, and of Lincoln's death. The retreat from the first battle of Bull Run is graphically described. The personal comments and gossip about contemporaries give the work a peculiar value. In the appendix are addresses on Stanton and on John Brown." *Larned's Literature of American history.*

Vincent, Francis.

History of Delaware; containing a full account of the first Dutch and Swedish settlements, with a description of its geography and geology. v.1. 1870-71.....qr975.1 V34

Vol. 1, the only volume published, covers the history of Delaware to 1676.

Waterman, Watkins & Co., *pub.*

History of Bedford, Somerset and Fulton counties, Pennsylvania, with biographical sketches of pioneers and prominent men. 1884 ..... qr974.87 W29

Whittlesey, Charles.

Early history of Cleveland, including original papers and other matter relating to the adjacent country, with biographical notices of the pioneers and surveyors. 1867 ..... r977.1 W66

Other countries—History

Allgood, George.

China war, 1860; letters and journal. 1901 ..... 951 A43

Author took part in the expedition to Peking in 1860, marching up from Taku. A valuable feature of the book is the maps, which are plentiful and excellently drawn.

Coltman, Robert.

Beleaguered in Peking; the Boxer's war against the foreigner. 1901 ..... 951 C725

"One of the clearest, most forcible, direct, and unimpassioned accounts of the siege, with details and comments that are suggestive and valuable." *Nation,* 1901.

Cundall, Frank.

Studies in Jamaica history. 1900 ..... 972.9 C91

Hopkins, Edward Washburn.

India old and new. 1902. (Yale bicentennial publications.) 954 H78

Contents: Memorial address in honor of Professor Salisbury.—The Rig Veda. — The early lyric poetry of India. — Sanskrit epic poetry. — A study of gods.—Christ in India.—Ancient and modern Hindu guilds. —Land-tenure in India.—The cause and cure of famine.—The plague. —New India.

Loti, Pierre, (*pseud. of* Julien Viaud).

Les derniers jours de Pékin 951 L91

"No one has given us a more picturesque, a more impressive account of the state of Pekin after the relief of the Legations [1900]." *Saturday review,* 1902.

Morang's annual register of Canadian affairs; ed. by J. C. Hopkins, 1901-date. v.1-date. 1902-date r971 M88

Poole, Stanley Lane-.

Story of Cairo. 1902. (Mediæval towns.) 962 P79

"Authorities," p.10-12.

"As an authority on the art, architecture, and history of mediaeval Egypt, he [Mr Lane-Poole] has no English speaking rival. And the book which he has produced is as charming as it is thorough." *Nation,* 1902.

Fiction

Ainsworth, William Harrison.

Guy Fawkes; or, The gunpowder treason; an historical romance A297g

Banks, Nancy Huston.

Oldfield; a Kentucky tale of the last century B2270

Oldfield is a Kentucky "Cranford" before the war.

Barr, Mrs Amelia Edith.

The lion's whelp; a story of Cromwell's time..... B259li

Cromwell is the central figure of the story.

Barr, Robert.

Prince of good fellows B2593p

The "prince of good fellows" is James V of Scotland. Story tells of his adventures.

The victors B2593v

A story of American city life, its main theme being the struggle of three young men for wealth and position. Contains a vigorous indictment of Tammany.

Cable, George Washington.

Bylow hill C113b

Appeared in the Atlantic monthly, v.89, March-May 1902.

A grim story, far removed in scene and atmosphere from Mr Cable's Creole stories. The setting is a New England town and the tragedy arises from a mismarriage and a husband's insane jealousy.

Carey, Rosa Nouchette.

Herb of grace C197he

A quiet and colorless English love story.

Cervantes Saavedra, Miguel de.

Exemplary novels; ed. by J. F. Kelly, tr. by N. Maccoll.

2v C334e

v.1. The little gipsy.—The liberal lover.—Rinconete and Cortadillo.—The Spanish-English lady. — The licentiate of glass. — The force of blood.

v.2. The jealous Estremaduran. — The illustrious kitchen-maid. — The two damsels. — The Lady Cornelia. — The deceitful marriage. — The dogs' colloquy.

Couch, Arthur Thomas Quiller.

The Westcotes C838we

Scene is laid in an English country town at the time of the Napoleonic wars. The principal characters are the members of a local family and some French prisoners of war quartered in the neighborhood.

Davidson, Lillias Campbell.

Confessions of a matchmaking mother D2982c

Tells how a widow with little money found husbands for her numerous daughters.

Davis, Richard Harding.

Captain Macklin; his memoirs D323ca

Appeared in Scribner's magazine, v.31-32, Apr.-Sept. 1902.

Hero is a West Point cadet dismissed from the Academy, who volunteers in a revolution just then in progress in Honduras and reaps much glory there.

Davis, William Stearns.

Belshazzar; a tale of the fall of Babylon D324b

Devereux, Mary.

Lafitte of Louisiana D487l

The remarkable career of Jean Lafitte during the French revolution and the War of 1812, and the strange tie between this so-called "pirate of the gulf" and Napoleon Bonaparte, is the basis of this novel of love and adventure.

Dix, Beulah Marie, & **Harper,** C. A.

Beau's comedy D647b

A light, but fresh and entertaining story. Its eighteenth century hero, surfeited with London society, comes to America, and is detained in Deerfield, Mass., on suspicion as a spy, waiting letters of identification from England.

Duncan, Sara Jeannette, *afterward* Mrs Cotes.

Those delightful Americans D899t

Lively story of the experiences of a young Englishman and his wife in America. Contains some shrewd comparisons of American and English character and society.

Dutt, Romesh Chunder.

Lake of palms; a story of Indian domestic life..... D957l

Published in Calcutta under the title Sansar.

Story of Bengal village life. Shows how oppressed by caste customs the Hindoos are, and how, under English rule and education, they are becoming emancipated. Author is an Indian politician and scholar.

Edwards, Harry Stillwell.

Two runaways, and other stories E3171t

Other stories: Elder Brown's backslide.—An idyl of "Sinkin' mount'in." —"Ole Miss" and "Sweetheart." — Sister Todhunter's heart. — "De valley an' de shadder."—"Minc;" a plot.—A born inventor.—Tom's strategy.

Appeared in Harper's magazine and in the Century magazine.

Eggleston, George Cary.

Dorothy South; a love story of Virginia before the war.....E3571d

Friedman, Isaac Kahn.

By bread alone; a novel F951b

A prolonged struggle between labor and capital, ending in a strike, is the theme of the story, its scene the Northwestern rolling mills near Chicago.

Grier, Sydney C. (*pseud. of* Hilda Gregg).

Prince of the captivity G891p

Sequel to "Kings of the East."

A story of political intrigue in the Balkan states.

Harding, John William.

Gate of the kiss H255g

Biblical story dealing with the war between Hezekiah and Sennacherib. The prophet Isaiah is a prominent figure.

Harris, Joel Chandler.

Making of a statesman, and other stories H293m

Other stories: A child of Christmas.—Flingin' Jim and his fool-killer. —Miss Puss's parasol.

Hinkson, Mrs Katharine (Tynan).

Handsome Quaker, and other stories H567h

Other stories: The politician.—A castle in Spain.—The widower.—Gipsies both.—"A pack o' childher."—A ridiculous affair.—The cry of the child.—The forge.—The enemy of God.—The three sons.—A benefactor. — The wardrobe. — A childless woman. — Pinch and the poorhouse.—The French wife.—Hunting-cap.—The castle of Dromore.

That sweet enemy H567t

A pleasant story of Irish life in its upper circles.

Holland, Clive.

My Japanese wife; a Japanese idyl H723my

Continued by "Mousmé."

The story of a geisha who married an Englishman.

Hopkins, Herbert Müller.

The fighting bishop H784f

The rugged pro-slavery bishop of the story represents the late Bishop Hopkins of Vermont. The story is an interesting study of a strong man's character and the influence of his personality on the members of his large family.

Hornung, Ernest William.

Shadow of the rope H811sh

Appeared in Munsey's magazine, v.26-27, Oct. 1901-June 1902, under the title, "Shadow of the law."

An ingenious and exciting story of a crime and its detection.

Hough, Emerson.

Mississippi bubble H834m

Deals with the fortunes of John Law, the financier and projector of commercial schemes, who in 1716 founded the Banque Générale and acquired from the French government control of the territory of Louisiana for colonization and trade.

Hoyt, Eleanor.

Misdemeanors of Nancy H868m

An amusing and frankly frivolous book, suggestive of the "Dolly dialogues."

Hudson, William Henry, *C. M. Z. S.*

El Ombú, and other stories H888e

Other stories: Story of a piebald horse. — Niño Diablo. — Marta Riquelme.—Appendix to El Ombú.

Picturesque stories of the Argentine pampas.

Jacobs, William Wymark.

At Sunwich port J134a

Humorous story, its scene laid in an English harbor town. It is full of salt air, eccentric characters and droll dialogue.

James, Henry.

Wings of the dove. 2v..... J164wi

Story of modern life, the scene laid in London and Venice. The heroine and her companion are Americans.

King, Mrs Maude Egerton (Hine).

Bread and wine; a story of Graubunden K265b

A Swiss story, pastoral, natural and sincere.

Lyall, Edna, (*pseud. of* Ada Ellen Bayly).

The hinderers; a story of the present time L984hi

This story of English life during the progress of the Boer war is a medium for the author's frankly expressed views concerning jingoism, England's passion for conquest, the frivolity of the fashionable world, etc.

Marchmont, Arthur William.

For love or crown M373f

Another story after the "Prisoner of Zenda" model, dealing with imaginary intrigues for the possession of an imaginary throne.

Sarita the Carlist M373s

A story of modern Spain on the eve of the late war. The queen regent and the young king appear, and the central episode is the thwarting of a Carlist plot for the abduction of the latter.

Meakin, Nevill Myers.

The assassins; a romance of the crusades M554a

The "Assassins" was the name of a military and religious order in Syria, founded in Persia by Hassan ben Sabbah, about 1090.

Mérejkowski, Dmitri.

Romance of Leonardo da Vinci, the forerunner; authorized translation from the Russian of "The resurrection of the gods," by Herbert Trench. (Christ and anti-Christ.) M6353r

A story of the Italian renaissance, the second volume of the historical trilogy of which the first was the "Death of the gods."

Nicolls, William Jasper.

Graystone; a novel N327g

A love story, its scene laid in a suburb of Philadelphia.

Pier, Arthur Stanwood.

Pedagogues; a story of the Harvard summer school..... P556p

Raymond, Walter.

Tryphena in love R245tr

Richards, Mrs Laura Elizabeth (Howe).

Geoffrey Strong R411g

A New England love story, with a fragrant, old-fashioned atmosphere.

Mrs Tree R411mr

An old lady of ninety, bright and witty, fond of gossip and reminiscence, is the chief character. Scene is the same New England village that forms the background of "Geoffrey Strong."

Ridge, William Pett.
Lost property; the story of Maggie Cannon R439lo
A story of lower-class London life, its heroine a foundling discovered in the lost property office.

Robinson, Rowland Evans.
Sam Lovel's boy R553s
A dialect story of homely life in northern Vermont.

Rowe, Henrietta Gould.
Maid of Bar Harbor R791m
A tale of Mt. Desert, Maine, before and after society had taken possession of the island.

Russell, William Clark.
Mate of the good ship York; or, The ship's adventure.....R918ma
A story of the English merchant service.

Saunders, Ripley Dunlap.
John Kenadie; the story of his perplexing inheritance.....S2572j
An Arkansas story; its motive, the hero's unconscious inheritance of a family feud.

Sears, James Hamblen.
None but the brave S4392n
A Revolutionary romance. The time is that of Arnold's treason. Washington, Arnold, André and Clinton are among the characters.

Smith, Francis Hopkinson.
Fortunes of Oliver Horn S647f
Appeared in Scribner's magazine, v.30-32, Nov. 1901-Aug. 1902.
Story of a young Southerner who goes to New York to make his own way. Begins in the South, shortly before the war.

Stevens, Mrs William C. (*pseud.* Sheppard Stevens).
In the Eagle's talon; a romance of the Louisiana purchase..S846in
Historical novel, its scenes laid in Louisiana and France in the time of Napoleon.

Vielé, Hermann Knickerbocker.
Myra of the pines V317m
Essentially a "summer" book, the charm of which springs from the freshness and liveliness of its characters and situations.

Whishaw, Frederick J.
Mazeppa; a novel W626m
Historical romance of Russia. Ivan V, Peter the Great and Mazeppa are among its characters, and the battle of Pultowa is one of its incidents.

White, Stewart Edward.
Blazed trail W6362b
Part 2 of this book appeared in McClure's magazine, Dec. 1901-Feb. 1902, under the title, "The forest runner."
A stirring story of the Michigan lumber camps and of the hero's fight with a powerful lumber company that is making big steals far up in the Michigan wilderness.

Whitlock, Brand.
The 13th district W647t
This story of Jerry Garwood, Congressional candidate for the 13th district of Illinois, is a vigorous denunciation of the political campaign as it is conducted in the United States.

Foreign Fiction

Lagerlöf, Selma.
I Dalarne; berättelse. 1902. (Jerusalem.).....839.73 L15
Contents: Inledning.—Förra afdelningen.—Senare afdelningen.

Riehl, Wilhelm Heinrich von.
Der fluch der schönheit; with introduction and notes by F. L. Kendall, vocabulary by G. A. D. Beck 833 R44f
Historical romance of the Thirty years' war.

Young People's Books

Nature Stories

Beal, William James.
Seed dispersal. 1900 .....j581.7 B34
Bibliography, p.89-90.
Simple and elementary description of the various methods of plant dispersion.

Gould, Allen Walton.
Mother Nature's children. 1900 .....j590 G73

Peabody, Selim Hobart.
Cecil's book of birds. 1868. (Cecil's books of natural history.) j598.2 P33
Cecil's book of insects. 1868. (Cecil's books of natural history.) j595.7 P33
Contents: Ants.— Bees.— Spiders.— Dragon-flies.—Wasps.— Locusts.— Mosquitoes.—Beetles.—Butterflies.

Strong, Frances L.
All the year round; a nature reader. 3v. 1901-02.....j590 S92
v.1. Autumn. v.2. Winter. v.3. Spring.

History and Biography

Baldwin, James.
Four great Americans; Washington, Franklin, Webster, Lincoln; a book for young Americans. 1897. (Four great Americans series.) j923 B19

Blaisdell, Albert Franklin.
Story of American history, for elementary schools. 1901..j973 B52
"Books for reference and collateral reading in the study of American history," p.424-435.

Guerber, Hélène Marie Adeline.
Story of the great republic. 1899. (Eclectic school readings.) j973 G95s

Ober, Frederick Albion.
Storied West Indies. 1900 .....j972.9 O12

McMaster, John Bach.
Primary history of the United States, (to 1900). 1901....j973 M21p

Shaw, Edward Richard.
Discoverers and explorers. 1900. (Eclectic school readings.) j910.9 S53
Contents: Beliefs as to the world four hundred years ago.—Marco Polo. —Columbus.—Vasco da Gama.—John and Sebastian Cabot's voyages. —Amerigo Vespucci.— Ponce de Leon. — Balboa. — Magellan.— Hernando Cortes.— Francisco Pizarro. — Ferdinand de Soto.— The great river Amazon and El Dorado.—Verrazzano.—The famous voyage of Sir Francis Drake, 1577.—Henry Hudson.

Tappan, Eva March.
England's story; a history for grammar and high schools, (to 1901). 1901 .....j942 T19

Stories

Baum, Lyman Frank.
Wonderful wizard of Oz jB327w
Sage, Agnes Carr.
Little daughter of the Revolution jS1291li
Thompson, Ernest Evan Seton.
Krag and Johnny Bear jT381k
True, John Preston.
Morgan's men, containing adventures of Stuart Schuyler, captain of cavalry during the Revolution jT776m
Sequel to "Scouting for Washington."
Scouting for Washington; a story of the days of Sumter and Tarleton jT776s
Continued by "Morgan's men."

Miscellaneous

Barber, Grace Edson.
Wagner opera stories. 1901 ..... j782.2 B23
Contents: The Rhine-gold.—Die Walküre; or, The story of Brunhilde.—Siegfried.—Die Götterdämmerung.—Parsifal.
Brown, Eli F.
House I live in; or, An elementary physiology for children in the public schools, with special reference to the nature of alcoholic drinks and narcotics, and their effects upon the human system. 1887. (Eclectic educational series.) j612 B78
King, Charles F.
Roundabout rambles in northern Europe. 1898..... j914 K26
"Books consulted," p.349-350.
Nesbitt, M. L.
Grammar-land; or, Grammar in fun for the children of Schoolroom-shire. 1885 ..... j425 N23
Shaw, Edward Richard.
Big people and little people of other lands. 1900. (Eclectic school readings.) j390 S53
True, John Preston.
The iron star and what it saw on its journey through the ages from myth to history. 1899 ..... j572 T77

Books for the Story Hour

Clay, Beatrice.
Stories from Le morte Darthur and the Mabinogion. 1901 ..... j398 C54
Greene, Frances Nimmo.
Legends of King Arthur and his court. 1901..... j398 G83
Hanson, Charles Henry.
Stories of the days of King Arthur. 1898 ..... j398 H24
MacLeod, Mary.
Book of King Arthur and his noble knights; stories from Sir Thomas Malory's Morte Darthur; introduction by J. W. Hales. 1900 ..... j398 M19

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Branch Libraries—Reading rooms open from 9 a. m. to 9 p. m. every week day, holidays excepted; on Sunday from 2 to 6 p. m. Loan departments open from 9 a. m. to 9 p. m. every day, Sundays and holidays excepted.

The schedule of hours for holidays is as follows:

New Year's Day—Reading rooms open from 2 to 6 p. m. Loan department closed.

Washington's Birthday—Reading rooms open from 9 a. m. to 10 p. m. Loan department open from 2 to 6 p. m.

Good Friday—All departments open as usual.

Decoration Day—Reading rooms open from 9 a. m. to 10 p. m. Loan department open from 2 to 6 p. m.

July Fourth—All departments closed.

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Christmas—All departments closed from 6 p. m. December 24 to 9 a. m. December 26.

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Publications of the Carnegie Library of Pittsburgh

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SOME INFORMATION ABOUT THE CARNEGIE LIBRARY OF PITTSBURGH. 1902. 51 pp. - - - - - - - - - - - - - - - - - $ .03
An illustrated handbook for visitors, in pamphlet form.

LIST OF ONE HUNDRED ENTERTAINING BIOGRAPHIES. 1902. 19 pp. - .02
Fully annotated.

ALPHABETICAL FINDING LIST OF THE PERIODICALS RECEIVED. Ed. 3. 1901. 16 pp. - - - - - - - - - - - - - - - - - .02

BOOKS ON PHILATELY IN THE CARNEGIE LIBRARY OF PITTSBURGH. 1901. 7 pp. - - - - - - - - - - - - - - - - - - .02

*GRADED AND ANNOTATED CATALOGUE OF BOOKS FOR THE USE OF THE CITY SCHOOLS. 1901. 317 pp. - - - - - - - - - - .60

LIST OF THE PUBLICATIONS OF SCIENTIFIC SOCIETIES AND THE PERIODICALS ON PURE AND APPLIED SCIENCE IN THE REFERENCE DEPARTMENT. 1900. 19 pp. - - - - - - - - - - - - - .03

CATALOGUE OF THE J. D. BERND DEPARTMENT OF ARCHITECTURE. 1898. 33 pp. - - - - - - - - - - - - - - - - - - .03

CATALOGUE OF ENGLISH PROSE FICTION. 1898. 103 pp. - - - - - .15

DESCRIPTIVE LIST OF SOME OLD BOOKS AND MSS., SOME FINE EDITIONS AND FINE BINDINGS, AND SOME BOOKS ON PRINTING, EXHIBITED NOV. 5-DEC. 31, 1896. 1896. 23 pp. - - - - - - - - - .03

CATALOG OF BOOKS. 1895. 376 pp. - - - - - - - - - - - .35
A dictionary catalogue issued in time for the opening of the Library in 1895, and representing the first 9,000 volumes catalogued.

ANNUAL REPORTS, 1st-6th, 1895-1901 - - - - - - - - - - Free

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Monthly Bulletin

of the

Carnegie Library of Pittsburgh

Vol. 7 No. 10 December, 1902

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1902

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Mabel Shryock, *Librarian*

Hazelwood Branch, Monongahela Street near Hazelwood Avenue
Charlotte E. Wallace, *Librarian*

Published monthly, except August and September, by the Carnegie Library of Pittsburgh, Pittsburgh, Pennsylvania, at a subscription price of 25 cents a year.

Largest Monthly Circulation since Opening of Library

The Library circulated more books in November than ever before in any one month since its opening in November 1895. The total circulation was 57,241, or 6,214 more than in November 1901, and 4,594 more than in March 1901, which month had previously held the record. There had been a noticeable increase through September and October, so that the unusual circulation for November was not unexpected.

Deposit Stations

About the middle of November, four new deposit stations were opened in the Forbes, Bane, Brashear and Jefferson school buildings. Through the courtesy of the school boards and principals, the Library has in each school the free use of a room well-equipped for library purposes, and is under no expense for heat, light and janitor service.

Training School for Children's Librarians

Appointment

Florence Janney Heaton, of the senior class, has been appointed children's librarian of the Public Library, Washington, D. C.

University Extension Lectures

Professor Albion W. Small, of the University of Chicago, will give six lectures on the "Problems of democracy," on consecutive Monday evenings, beginning January 5, 1903, in the lecture rooms of the Carnegie Library, Schenley Park.

The Lawrenceville Center announces a course by Professor Charles Zueblin on "The elements and structure of society." The lectures will be given at the Lawrenceville Branch of the Carnegie Library, 279 Fisk Street, Friday evenings, January 9-February 13.

The Mount Washington Center has arranged for a course of lectures by Professor Zueblin on "American municipal

progress." The lectures will be given on six Saturday evenings, beginning January 10, at the Mount Washington Branch Library, 324 Grandview Avenue.

A second course of lectures will be given both in West End and Hazelwood, beginning early in January. The lecturers and the exact dates will be announced later.

H. H. Brackenridge's Account of Pittsburgh in 1786

(Concluded.)

This hill would seem to stand as that whereon a strong redoubt might be placed, to command the commerce of the Alleghany river, while directly opposite on the Monongahela side, to the south-east, stands a hill of the same height and appearance, known by the name of Ayre's-hill, so called from a British engineer of that name, who gave his opinion in favor of this ground as that whereon the fort ought to be constructed, as being the highest ground, and which must command the rivers, and the plain with the inferior rising grounds on which the town is built. This hill has been cultivated on the summit by a Highland regiment, who built upon it, though the buildings are now gone, and the brow of the hill is still covered with wood.

From Ayre's hill issue several fountains, falling chiefly towards the north, into a small brook, which, increasing, encircles the foot of the hill, and takes its course through several beautiful little meads into the Monongahela river. On this brook, before it takes its turn to the Monongahela, in a delightful little valley, and in the neighbourhood of some plumb trees, the natives of the country, was the antient residence of a certain Anthony Thompson, the vestiges of whose habitation still remains; an extent of ground cleared by him lies to the north, accustomed to long cultivation, and now thrown out a common. The best brick may be made from this ground, the fine loam and sand of which the soil consists, and the water just at hand, highly favouring this object.

As you ascend from this valley, through which a main leading road passes from the country, you see the Monongahela, and approaching Grant's hill on the right, you have the point of view from whence the town is seen to the best advan-

tage. It is hid from you until by the winding of the road you begin to turn the point of the hill; you then see house by house on the Monongahela side opening to your view, until you are in front of the main town, in a direct line to the confluence of the rivers. Then the buildings on the Alleghany shew themselves with the plain extending to the right which had been concealed. You have in the mean time a view of the rising grounds beyond the rivers, crowned with lofty woods. I was once greatly struck in a summer morning viewing from this ground the early vapour rising from the river. It hung midway between the foot and summit of the hill, so that the green above, had the appearance of an island in the clouds.

It may be here observed, that at the junction of these two rivers until eight o'clock of summer mornings, a light fog is usually incumbent, but it is of a salutary nature, inasmuch as it consists of vapour not exhaled from stagnant water, but which the sun of the preceding day had extracted from trees and flowers, and in the evening had sent back in dew, so that rising with a second sun in fog, and becoming of aromatic quality, it is experienced to be healthful.

The town of Pittsburgh, as at present built, stands chiefly on what is called the Third bank; that is the third rising of the ground above the Alleghany water. For there is the first bank which confines the river at the present time; and about three hundred feet removed is a second, like the falling of a garden; then a third, at the distance of about three hundred yards; and lastly, a fourth bank, all of easy inclination, and parallel with the Alleghany river. These banks would seem in successive periods to have been the margin of the river which gradually has changed its course, and has been thrown from one descent to another, to the present bed where it lies. In digging wells the kind of stones are found which we observe in the Alleghany current, worn smooth by the attrition of the water. Shells also intermixed with these are thrown out. Nature therefore, or the river, seems to have formed the bed of this town as a garden with level walks, and fallings of the ground. Hence the advantage of descending gardens on these banks, which art elsewhere endeavours, with the greatest industry to form. Nor is the soil

less happy than the situation. The mould is light and rich. The finest gardens in the known world may be formed here.

The town consists at present of about an hundred dwelling houses, with buildings appurtenant. More are daily added, and for some time past it has improved with an equal but continual pace. The inhabitants, children, men and women are about fifteen hundred; this number doubling almost every year from the accession of people from abroad, and from those born in the town. As I pass along, I may remark that this new country is in general highly prolific; whether it is that the vegetable air, if I may so express it, constantly perfumed with aromatic flavor, and impregnated with salts drawn from the fresh soil, is more favorable to the production of men and other animals than decayed grounds.

There is not a more delightful spot under heaven to spend any of the summer months than at this place. I am astonished that there should be such repair to the Warm Springs in Virginia, a place pent up between the hills where the sun pours its beams concentred as in a burning glass, and not a breath of air stirs; where the eye can wander scarcely half a furlong; while here we have the breezes of the river, coming from the Mississippi and the ocean; the gales that fan the woods, and are sent from the refreshing lakes to the northward; in the mean time the prospect of extensive hills and dales, whence the fragrant air brings odours of a thousand flowers and plants, or of the corn and grain of husbandmen, upon its balmy wings. Here we have the town and country together. How pleasant is it in a summer evening, to walk out upon these grounds; the smooth green surface of the earth, and the woodland shade softening the late fervid beams of the sun; how pleasant by a chrystal fountain in a tea party under one of those hills, with the rivers and the plains beneath.

Nor is the winter season enjoyed with less festivity than in more populous and cultivated towns. The buildings warm; fuel abundant, consisting of the finest coal from the neighbouring hills, or of ash, hickory or oak, brought down in rafts by the rivers. In the mean time the climate is less severe at this place than on the other side the mountain, lying deep in the bosom of the woods; sheltered on the north east,

by the bending of the Alleghany heights, and on the south west, warmed by the tepid winds from the bay of Mexico, and the great southern ocean.

In the fall of the year and during the winter season, there is usually a great concourse of strangers at this place, from the different states, about to descend the river to the westward, or to make excursions into the uninhabited and adjoining country. These, with the inhabitants of the town spend the evening in parties at the different houses, or at public balls, where they are surprised to find an elegant assembly of ladies, not to be surpassed in beauty and accomplishments perhaps by any on the continent.

It must appear like enchantment to a stranger, who after travelling an hundred miles from the settlements, across a dreary mountain, and through the adjoining country where in many places the spurs of the mountain still continue, and cultivation does not always shew itself, to see, all at once, and almost on the verge of the inhabited globe, a town with smoaking chimnies, halls lighted up with splendor, ladies and gentlemen assembled, various music, and the mazes of the dance. He may suppose it to be the effect of magic, or that he is come into a new world where there is all the refinement of the former, and more benevolence of heart.

Pittsburgh One Hundred Years Ago

H. M. Brackenridge's Recollections

Henry M. Brackenridge, the son of Hugh Henry Brackenridge, was born in Pittsburgh in 1786 and died there in 1871. Like his father, he was a lawyer and a writer of ability. After his admission to the bar in 1806, he held important positions in Baltimore, New Orleans and Florida, until 1832, when he returned to Pittsburgh. During this time he joined with Henry Clay in urging the acknowledgment of the South American republics, writing much on the subject, and in 1817 he was appointed secretary of the commission sent by the United States to these republics. His later years were devoted mainly to literature.

Among his works are the *History of the late war between*

the United States and Great Britain,[1] a popular history of the War of 1812 which was translated into French and Spanish, *History of the western insurrection called the Whiskey Insurrection*,[2] written to vindicate the part played by his father, *Recollections of persons and places in the West*,[3] *Views of Louisiana*,[4] and *Voyage to South America*,[5] which was highly praised by Humboldt. From his *Recollections*,[6] written about 1830 and enlarged and re-issued in 1868, we quote the following reminiscences of the Pittsburgh of his youth, together with descriptions of some of the leading members of the bar.

Extracts from H. M. Brackenridge's Recollections

Pittsburg Thirty Years ago—Reminiscences.

Pittsburg, when I first knew it, was but a village. Two plains, partly *short* commons, depastured by the town cows, embraced the foot of Grant's Hill, one extending a short distance up the Monongahela, the other stretching up the Alleghany River; while the town of straggling houses, easily counted, and more of logs than frame, and more of the latter than of brick or stone, lay from the junction along the Monongahela. On the bank of the Alleghany, at the distance of a long Sunday afternoon's walk, stood Fort Fayette, surmounted by the stripes and stars of the old thirteen; and from this place the King's Orchard or garden extended to the ditch of old Fort Pitt, the name by which the little town was then known. On the north side of the river just mentioned the hills rose rude and rough, without the smoke of a single chimney to afford a rhyme to the muse of Tom Moore.* The

* "I knew by the smoke that so gracefully curled
Above the green elms that a cottage was near."

[1] History of the late war between the United States and Great Britain, containing a minute account of the various military and naval operations. By H. M. Brackenridge. Ed. 3, rev. Baltimore, 1817. (Call number, r973.5 B67.)

[2] History of the western insurrection commonly called the Whiskey Insurrection, 1794. By H. M. Brackenridge. Pittsburgh, 1859. (Call number, 974.88 B67.)

[3] Recollections of persons and places in the West. By H. M. Brackenridge. Ed. 2, enl. Philadelphia, 1868. (Call number, r92 B677.)

[4] Views of Louisiana, together with a journal of a voyage up the Missouri in 1811. By H. M. Brackenridge. Pittsburgh, 1814. (Call number, r917.6 B67.)

[5] Voyage to South America, performed by order of the American government, in the years 1817 and 1818, in the frigate Congress. By H. M. Brackenridge. 2v. Baltimore, 1819. (Call number, r918 B67.)

[6] The copy owned by the Library formerly belonged to Judge Veech, and contains marginal annotations and newspaper clippings inserted by him. The Library also has two reference copies of the *History of the western insurrection*, one of which had been annotated by Judge Veech, the other by the late Isaac Craig.

clear and beautiful Alleghany, the loveliest stream that ever glistened to the moon, gliding over its polished pebbles, being the Ohio, or La Belle Riviere, under a different name, was still the boundary of civilization; for all beyond it was called the Indian country, and associated in the mind with many a fireside tale of scalping knife, hair-breadth escapes, and all the horrors of savage warfare.

On the Monongahela side the hills rose from the water's edge to the height of a mountain, with some two or three puny houses squeezed in between it and the river. On its summit stood the farm-house and barn of Major Kirkpatrick. The barn was burnt down by the heroes of the Whisky Insurrection, and this happening in the night, threw a light over the town across the river, so brilliant that one might see to pick up a pin in the street. And here, *en passant*, let me suggest the idea of erecting a gas-light on that hill to supply the place of the sun. I claim the merit of being the first to give this hint, for I have never yet heard of any one proposing to light a city by towers and elevated lamps. I hope no Yankee will secure a patent for it! But to continue my description. To the east—for I am now supposed to be standing on the brow of Grant's Hill—the ground was peculiarly picturesque, and beautifully diversified with hill and dale, having undergone some little change from the state of nature. The hill was the favorite promenade in fine weather, and on Sunday afternoon. It was pleasing to see the line of well-dressed ladies and gentlemen, and children, nearly the whole population, repairing to this beautiful green eminence. It was considered so essential to the comfort and recreation of the inhabitants, that they could scarcely imagine how a town could exist without its Grant's Hill! There was a fine spring half way up, which was supposed to afford better water than that of the pumps, and some persons even thought it was possessed of medicinal properties—which might be the case, after a pleasant afternoon's walk, and the toil in overcoming the steep ascent.*

What a change in the appearance of Pittsburg since that

* The region of which Pittsburg is the center, is one of the most beautiful in the world. It resembles the vale of CASHMERE, the Scripture Eden, or Paradise.

day!—since the time when I used to roll over and over on the smooth velvet side of Grant's Hill!

Sed fugit interea, fugit irrevocabile tempus.

Yes, that beautiful hill itself, which might have enjoyed a *green* old age, has been prematurely cut to pieces and murdered by barbarous hands! The shallow pond at its base, where we used to make our first attempts at skating, has been wickedly and willfully filled up, and is now concealed by brick buildings; the croaking of the town frogs having given place to men more noisy still than they. What is passing strange, as if in mockery of nature, the top of the hill is half covered by an enormous reservoir of water, thrown up there from the Alleghany River by means of steam engines, while the remainder is occupied by a noble cathedral church. What is still more lamentable, the hill itself has been perforated, and a stream has been compelled to flow through the passage, at an expense that would have discouraged a Roman emperor. Streets have been cut in its sides, as if there was a great scarcity of ground in this new world: and in time, houses will rise up along them like those of the Cowgate in Edinburgh, thirteen stories on one side and half a story on the other. In short, it would fill a volume to enumerate the changes produced in a quarter of a century, in which comparatively short space of time a small village has grown into a large city, possessing extensive capital manufactures, and a wide-spread commerce. Its increase is still in the same ratio, and will continue, until it reaches half a million of souls. Such has been the extraordinary growth of this city, that every ten years produce such a change as to render the person, who has been absent during that period, almost a stranger.

But to return again to Grant's Hill: for I have not yet completed my sketch of the appearance of the place in olden time, and should consider it extremely imperfect if I were to say nothing of the race-course, to which the plain or common between it and the Alleghany was appropriated; but at this day, since it has become the scene of business, it would require the whole amount of the sweepstakes to purchase a single foot of ground there. At the time to which I allude the plain was entirely unincumbered by buildings or inclosures,

—excepting the Dutch church, which stood aloof from the haunts of man,—unless at those times when it was forced to become the center of the hippodrome. And the races, shall we say nothing of that obsolete recreation? It was then an affair of all-engrossing interest, and every business or pursuit was neglected during their continuance. The whole town was daily poured forth to witness the Olympian games, many of all ages and sexes as spectators, and many more either directly or indirectly interested in a hundred different ways. The plain within the course, and near it, was filled with booths as at a fair, where everything was said, and done, and sold, and eaten or drunk—where every fifteen or twenty minutes there was a rush to some part, to witness a *fisticuff*—where dogs barked and bit, and horses trod on men's toes, and booths fell down on people's heads! There was Crowder with his fiddle and his votaries, making the dust fly with a four-handed or rather four-footed reel; and a little farther on was Dennis Loughy, the blind poet, like Homer, casting his pearls before swine, chanting his master-piece, in a tone part nasal and part guttural,—

"Come, gentlemen, gentlemen all,
Ginral Sincleer shall remem-ber-ed be,
For he lost thirteen hundred men all,
In the Western Tari-to-ree!"

All at once the cry, To horse! to horse! suspended every other business or amusement as effectually as the summons of the faithful. There was a rush toward the starting-post, while many betook themselves to the station best fitted for the enjoyment of the animating sight. On a scaffold, elevated above the heads of the people, were placed the *patres patriae*, as judges of the race, and—but I am not about to describe the races—my object was merely to call to mind the spot where they were formerly executed: yet my pen, on this occasion, was near running away with me, like the dull cart-horse on the course, who feels a new fire kindled under his ribs, and, from seeing others scamper, is seized with a desire of trying his heels also. The Dutch church, after some time spent in searching, was found by me; but as for the race-field, it is now covered with three-story brick buildings, canal basins, and great warehouses, instead of temporary booths,

erected with forks, and covered with boughs just cut from the woods.

It will be the business of the annalist, or of the historian, to trace the gradual progress of increase, or the various changes which the city has undergone. Who would imagine, on beholding the concourse of country merchants from all quarters, laying in their supplies of merchandise for the purpose of retail, that, but a few years ago, the business was done in small shops, part cash and part country produce, that is, for skins, tallow, beeswax, and maple sugar? Who would imagine that the arrival and encampment of Cornplanter Indians, on the bank of the Alleghany, would make a great stir among the merchants? It was quite a cheering sight, and one which made brisk times, to see the squaws coming in with their packs on their backs, and to whom the business of "selling as high and buying as cheap as they could," was intrusted. Now an Indian is not to be seen, unless it be some one caught in the woods, a thousand miles off, and sent to Washington in a cage, *to make a treaty for the sale of lands.*

I can still remember when the mountains were crossed by pack-horses only, and they might be seen in long files, arriving and departing with their burden swung on pack-saddles. Wagons and wagon-roads were used in the slow progress of things, and then the wonder of the West, a turnpike, was made over the big hills; and now canals and railways are about to bring us as near to Philadelphia and Baltimore as the Susquehanna was in those times. The Western insurrection is not so much a matter of wonder, and there is no trifling excuse for the dissatisfaction of the West, when we reflect on their situation at that period. The two essentials of civilized, and even half-civilized life—iron and salt—were almost the only articles they could procure; and how could they procure them? There was no sale for their grain down the Ohio and Mississippi, on account of the Indian war, and the possession of New Orleans by the Spaniards: there was no possibility of transporting their produce across the mountains for sale or barter. There was but one article by means of which they could contrive to obtain their supplies, and that was whisky! A few kegs were placed on each side of a horse, transported several hundred miles, and a little salt and iron

brought back in their place. Is it any wonder that the excise, in addition to the expense of transportation, almost cut them off even from this miserable resource? But I am offering no justification for the violent and short-sighted resistance to the laws which took place; although the law was oppressive here, from the peculiar situation of the country, it was, in general, a good one. The insurrectionary nullification of the West, unsupported by the organized power of the State, had the same result as the revolutionary nullification practiced by the State of South Carolina. The real or supposed unequal operation of the law; the real or supposed exercise of excessive power by the legitimate republican authority—the majority, caused the repeal. The moral of the matter is, that under our Federal Union, or even State governments, there is very little danger that majorities, when many who compose them may in turn be in the minority, will abuse their power to any great extent; but rather that, from excessive caution not to abuse that power, they will often yield to minorities (just as kind husbands yield to their wives), when it would be for the general welfare that they should not. Yet, it must be kept in mind that the Constitution is made to *curb majorities*, as well as to *protect minorities*.

I should be guilty of a glaring omission, even in this unshaded outline of by-gone days, if I were to pass in silence that portion of my townsmen who possess so much influence in a land of equality and freedom. I allude to that class who furnish us with militia colonels and generals, and members of Congress, or who contribute most to make them; who do the honors of the town, and keep up its reputation for hospitality, although not quite disinterested. I allude to the publicans and sinners. The landlords or tavern-keepers are, in reality, the only lords we have in Pennsylvania; they possess a degree of intelligence and respectability of character which justly gives them an influence *dans la chose publique*, which very little corresponds with that of mine host in the country of John Bull, which may account for the good jokes of British travelers on our keepers of public houses, in respect to their political and military importance. Before my time, Black Charles kept the first hotel in the place; when I can first remember, the sign of General Butler, kept by Patrick

Murphy, was the *head tavern;* and afterward the GREEN TREE, on the bank of the Monongahela, kept by William Morrow. The General Butler was continued by Molly Murphy for some years after the death of Paddy; she was the friend of my boyhood and youth, and, although as rough a Christian as I ever knew, I verily believe that a better Christian heart, one more generous and benevolent, as well as sturdy and fearless, never beat in Christian bosom. Many an orphan, many a friendless one, many a wretched being has shed, in secret, the tear of gratitude over the memory of Molly Murphy!

But it could not be said of Fort Pitt that there was a want of *private* hospitality, any more than there was of the public. It so happened that, after the revolutionary war, a number of families of the first respectability, principally of officers of the army, were attracted to this spot, and hence a degree of refinement, elegance of manners and polished society, not often found in the extreme frontier. The Butlers, the O'Haras, the Craigs, the Kirkpatricks, the Stevensons, the Wilkinses, the Nevilles, are names which will long be handed down by tradition. Colonel [Presley] Neville was indeed the model of an accomplished gentleman, as elegant in his person and finished in his manners and education, as he was generous and noble in his feelings. His house was the temple of hospitality, to which all respectable strangers repaired. He was during the Revolution the aid of La Fayette, and at the close of it married the daughter of the celebrated General Morgan, an elegant and accomplished lady, who blessed him with an offspring as numerous and as beautiful as the children of Niobe. Pittsburg could furnish, at that day, its *dramatis personae* of original characters; and its local history is full of curious incident, which it might be worth while to rescue from oblivion. My esteemed friend, Morgan Neville, in his admirable productions, "Mike Fink," the "Last of the Boatmen," "Chevalier Dubac," and others, has clearly proved this. I must, however, correct an inaccuracy he has fallen into in relation to the Chevalier Dubac. It was not a *monkey* which he consulted, in presence of his country customers, about the lowest price of his goods—it was a raccoon. What should we think of the historian who would write that Scipio Africanus consulted a sheep instead of an antelope? It ought also to be put

on record that the raccoon used sometimes (like a *sans culotte* as he was) to aspire to be free; on these occasions the Chevalier was much annoyed by the boys, who would run to him, crying out, "M. Dubac, M. Dubac, your raccoon has got loose—your raccoon has got loose;" to this, he would rather petulantly, yet slowly, and with a most polite motion of the head and hands, repeat, "*Late eem go—late eem go.*"

This town, being the key or rather the gate of the West, was frequently visited by travelers of distinction, who remained a few days making preparations for their voyage. This circumstance, together with others which I might enumerate, gave a peculiar character and interest to the place. I have a distant recollection of the present king of France and his two brothers, who were on their way to New Orleans. They were plain, modest young men, whose simplicity of manners was favorably contrasted with those of the showy city gentlemen, with fair top-boots and ratan, and who found nothing good enough for them at the tavern, although at home content with an undivided portion of an attic chamber, and a meal hastily snatched. It is invariably the wisest and best-bred man that finds the fewest things to complain of, and who is most easy to please. But such is the desire of being noticed that some would rather pass for cub bears than be disappointed in their endeavors to attract attention. . .

I have been compelled, by a sense of propriety, to avoid everything in relation to my contemporaries which might tend to wound their feelings; and in doing this have, of course, passed over some of the most interesting scenes of which I have been a witness. The public characters of public men are, in some measure, exceptions; they are public property, and a fair and candid examination of their merits and defects ought not to give offense. I shall, therefore, venture to speak of the leading members of my profession who, at the time to which this narrative refers, figured in my native town, and I feel some pride in the opportunity of speaking of my *masters* in the profession to which I had dedicated my life.

Mr. James Ross was decidedly at the head of the bar. His reputation was not confined to the town of Pittsburg or State of Pennsylvania; he had occupied the point of display on the largest theater America affords, the Senate of the United

States, and he ranked there as the equal at least of Bayard, Guverneur Morris, Giles, and Breckenridge of Kentucky. He had a large and noble frame, and a head of Homerian cast, indicating his capacious mind. His voice was clear and full, while his thoughts and diction flowed in a majestic stream. He was remarkable for the clear and perspicuous manner of treating his subject, and he possessed a perfect command over his hearers, by the self-possession which he always displayed. Sometimes he would thunder, — sometimes indulge a vein of pleasantry; but he must be classed among those prodigies of mind, who like Webster and the orators of the present day, who bend the will of men by appealing to their reason, and who instruct where they do not convince, by the depth of their thoughts and the extent of their knowledge. He never tripped, or appeared at a loss for an expression; every sentence might be written down as it was spoken—the result, probably, of careful preparation at first, which became a second nature. I have heard some of the best speakers in America, and I cannot say that I have heard his superior; some allowance is, however, to be made for the impression on my youthful mind.

Mr. Woods, who stood next to Mr. Ross, had the reputation of a skillful lawyer. His person was fine, and his dress and manner bespoke the gentleman, although there was a touch of aristocratic pride about him which lessened his popularity. His voice was rather shrill and unpleasant, especially when contrasted with his manly appearance; but, like John Randolph, his ear-piercing voice often gave effect to a powerful invective. Few lawyers could manage a case with more skill. He was deeply versed in all the subtleties of the law of tenures and ejectment causes. Being possessed of a handsome fortune, he rather shunned than courted practice; but in a difficult case the suitor thought himself fortunate when he could secure his assistance.

But the great favorite of the younger members of the bar was Steel Semple, who ought to be considered at the head of the corps of regular practice. In stature he was a giant of "mighty bone," and possessed a mind cast in a mould like that of the illustrious writer from whom I have borrowed this expression. But he was not of "bold emprise," for he was

personally timid and sluggish. As a speaker his diction was elegant, sparkling, and classical. His wit was genuine. He was at the same time a prodigy of memory, a gift imparted to him in kindness to supply the want of industry, although it is not every indolent man who is thus favored. Mr. Semple was conversant with all the polite and fashionable literature of the day, and was more of a modern than his distinguished competitors. It is no less strange than true, that for the few first years of his appearance at the bar his success was very doubtful. His awkward manner, his hesitation and stammering, and indolent habits, occasioned many to think that he had mistaken his vocation. My father was almost the only person who saw his future eminence. He was unfortunately carried off when he had just risen to distinction. He fell a victim to that vice which unhappily has too often overtaken the most distinguished in every profession. He died when a little turned of forty. His fame had not traveled far from the theater of the display of his powers, which is usually the case in professions which must be seen and felt to be justly appreciated.

Judge Addison possessed a more extended reputation than any member of the bar, except Mr. Ross, in consequence of his writings, and his having been on the bench. He was considered an able, learned, forcible speaker, often keenly sarcastic, but his broad Scotch dialect was against his popularity as an orator.

Mr. Mountain, my preceptor at the academy and afterward in the law, may be mentioned as an extraordinary instance of what may be accomplished *invita naturae*, by great application and perseverance. Nature had left him to do everything for himself. His person and physiognomy were of the most common kind; and his mind, although exhibiting no remarkable defect, did not rise above the common level. Perhaps he might be allowed judgment, taste, and discrimination; or these may have been the result of cultivation, and his familiarity with the best models, and the most correct precepts. He had dug deep in the mines of learning, and laid up a rich store. With my father he was a great favorite, partly on account of his classical scholarship, and having been like himself the principal of an academy, which he used as the

stepping-stone to his profession. At the bar he was pedantic, displaying his stores of learning at unsuitable times, and on inappropriate occasions. He was no favorite with the bar or bench, for the reasons just mentioned—but after being a few years in practice his manner became more natural, better suited to the occasion, and he was rising rapidly in public esteem. Unhappily, like Steel Semple, he fell, when he was just beginning to ascend the hill. Had he lived to be fifty, he would have attained a celebrity which his early career did not promise.

Two younger members of the bar were rapidly rising and taking the lead in the practice of the court. These were Mr. Baldwin and Mr. Wilkins; the first now on the Supreme Bench of the United States, the other in the Senate. The first appearance of both these gentlemen was attended with brilliant success, although they were entirely unlike each other. Mr. Baldwin was a deeply-read lawyer, and an excellent scholar, but in his person and manner remarkably plain and unstudied. He was a warm, rapid, and cogent speaker, at the same time close, logical, and subtle; he invariably exhausted his subject, but studiously avoided all ornament or unnecessary verbiage. He entered at once *in medias res*, and ended without peroration when he had nothing more to say. Mr. Wilkins was more than genteel in his person; his features were cast in the Roman mould, and his dress always neat, and even elegant. His manner was excellent — his voice and enunciation clear and distinct. He was diffuse in his speeches, and wanted method, argument, and depth of philosophical acumen—but he knew those whom he addressed, as the musician knows the instrument he touches. He was therefore a successful and a justly popular advocate.

Such were the principal workmen in the shop where I served my apprenticeship—and no bad place for an apprentice in the law it was. I have not mentioned my father. I was quite young when I heard him, and must speak principally from the information of those who knew him. He was considered an extraordinary man — different from those I have described. Nature had done everything for him, and yet he had labored as if she had done nothing. His person, voice, and manner—his eye, would have rendered him a star

of the first order on the stage, where he would have rivaled Cook or Talma. His glance—the sound of his voice, would sometimes make the blood run cold in the veins. His mind was of the highest poetic order, but of the most astonishing versatility, as Bruce in his fable attempts to describe it:

"In an auld bigging dwalt a *starling*,
Wha was o' ilka bird the darling."

He could, at perfect command, excite a tragic horror, or occasional peals of laughter, but he seldom attempted the pathetic. His imagination ascended the "highest heaven of invention." When he began to speak he frequently appeared to labor under great embarrassment, like an eagle rising from the level ground; but as he proceeded he rose by degrees, and when he poured himself upon his career, he seemed, *per omnes terrasque, tractumaque maris, coelumque profundum*, to range through heaven, earth, and sea. Some of his flights were as wonderful as those of Bridaine, or Bourdaloue, or Curran. The fame of his wonderful powers is confined to the few who witnessed them, and to a feeble tradition. It was his misfortune to display his talents on an obscure and circumscribed theater, and on subjects seldom fitted to call them forth.

About the time of my admission the supposed treason of Burr was set on foot, and some of my companions, friends, and fellow-students were drawn into it. I saw Burr in Pittsburg.* His projects were discussed in our little senate, and at the dinner-table, for months, before the attempt was made to carry them into execution, and were as well known to us, as any one else, except Burr himself or Wilkinson. Whatever subordinate plan Burr may have had, I am well satisfied that the main object was the liberation of Mexico, and the splendid fortunes which would be acquired by success. I saw many of his agents; all were engaged in obtaining and communicating information respecting the Spanish provinces. The revolution of Mexico was the idea held out by Burr. It is absurd to suppose that a separation of Western States en-

* I met him on the street, in company with one of my friends. I knew him at a glance. After passing, he inquired who I was. That is young Brackenridge, said his companion. He must be one of us, said he.

tered into his plan, when the bare suggestion of it would have excited universal indignation. Before the acquisition of Louisiana it might have found partisans, but at this time it was impossible. This could not, therefore, have formed any part of his plan—at least, of his immediate design; what he might have placed before his view, in case of the conquest of Mexico, no one but himself can tell. Whether he had any design on New Orleans and its banks, for the means of carrying on the war, I do not know—but if he had, he concealed it, and would have been deserted by the best part of his followers if attempted. Burr must have been too well acquainted with the feelings of those he attempted to enlist to have entertained such intentions. The inducement constantly held out was the liberation of New Spain, an enterprise surpassing in brilliancy the conquest by Cortez. It was asserted that it was to be undertaken with the knowledge and tacit approbation of Mr. Jefferson, and that the army and navy of the United States would be ready, in case of war with Spain, to render assistance. Circumstances rendered this highly plausible. General Wilkinson was at that time encamped on the north side of the Sabine with two regiments of American troops, and Cordero, the Spanish general, on the other side with an equal force, and they were expected to come to blows. The situation of Burr, in relation to Mr. Jefferson, seemed to favor the idea that his voluntary expatriation would be encouraged, and the official station of the former, as Vice-President of the United States, was such as to enable him to impose upon individuals by false representations if he chose to make them. Whether he made them as to General Wilkinson, I do not pretend to say; but he certainly did hold out the idea that he had a perfect understanding with that officer, and that his arrival on the Red River in October, with a few thousand men, would be the signal for the commencement of hostilities with the Spaniards, when Burr would join Wilkinson, and then raise the standard in the Mexican territories. Burr did not reach Smithland until November, and even then had not more than three hundred men. His partisans say that it was owing to this failure that Wilkinson took his measures, and discovered the treason of Burr and his followers. Light may be thrown upon the subject by Burr himself; for the present, I can only say, that the truth is not yet before the public.

List of Additions to the Library

November 1 to December 1, 1902

Arranged by Classes

An r or b prefixed to the call number indicates that the book must be called for and used in the Reference room; j that it is especially suitable for children, and q merely that it is quarto size or larger.

Many of the books listed in this bulletin have also been added to the branch libraries. Books which are in the Central Library but not in the branches, except reference books and fiction, will be sent to any branch by messenger upon application to the branch librarian.

General Works

Kroeger, Alice Bertha, *comp.*
Guide to the study and use of reference books; a manual for librarians, teachers and students. 1902. (A. L. A. annotated lists.) r028 K42
"Books and articles on reference books and reference work," p.6-8.

United States—Library of Congress.
List of references on reciprocity; books, articles in periodicals, congressional documents; comp. under the direction of A. P. C. Griffin. 1902..... qr016.337 U25

Philosophy and Religion

Caldecott, Alfred.
Church in the West Indies. 1898. (Colonial church histories.) 277.2 C12
List of books quoted, p.267-268.
History of the Church of England in the West Indies.

Dods, Marcus.
Israel's iron age; or, Sketches from the period of the Judges. 1896 ..... 222.3 D67
Contents: Joshua.— Gideon.—Jotham.—Jephthah.— Samson.— Eli.— The blessings of the tribes.

Doyle, Sherman Hoadley.
Presbyterian home missions; an account of the home missions of the Presbyterian church in the U. S. A. 1902..266 D776
The same. 1902 ..... r266 D776

Duff, Archibald.
Theology and ethics of the Hebrews. 1902. (Semitic series.) 296 D87
Begins about 1400 B. C.
A brilliant and popular handbook rather than a critical, scientific study.

Gibbons, James, cardinal.
Faith of our fathers. 1901 ..... 282 G36
A plain and simple exposition of the principal doctrines of the Roman Catholic church.

Gladstone, William Ewart.
Vatican decrees in their bearing on civil allegiance; a political expostulation, with the replies of Archbishop Manning and Lord Acton. 1894 ..... 172 G45

Heath, Richard.
Reformation in France. v.2. 1888. (Church history series, v.3.) 274.4 H39
v.2. From the revocation of the Edict of Nantes to the incorporation of the reformed churches into the state, 1685-1802.

Mohammed.
Speeches & table-talk of Mohammad; tr. by Stanley Lane-Poole. 1882. (Golden treasury series.) 297 M77
"Aim of this little volume is to present all that is most enduring and memorable in the public orations and private sayings of the prophet Mohammad in such a form that the general reader may be tempted to learn a little of what a great man was, and of what made him great." *Introduction.*

Myers, Albert Cook.
Immigration of the Irish Quakers into Pennsylvania, 1682-1750, with their early history in Ireland. 1902 ..... qr289.6 M99
Bibliography, p.434-444.
"Mr. Myers has brought great skill and industry to the lighting up of a small corner in the religious history of England and America, and to the excavation of genealogical matter interesting to a large number of families...After outlining the early history of the Quakers in Ireland...Mr. Myers describes their new homes and meeting-houses, and with the aid of original documents presents some very curious pictures of the new social life on which they entered...The book is a mine of quaint information and family history." *Academy,* 1902.

Nicolini, Giovanni Battista.
History of the Jesuits; their origin, progress, doctrines and designs. 1873 ..... 271.5 N32
An unqualified denunciation of the society.

Renan, Ernest.
English conferences; Rome and Christianity, Marcus Aurelius; tr. by C. E. Clement. 1880 ..... 282 R33e
Five lectures delivered in London in 1880, the first four being given under the auspices of the "Hibbert foundation."

Wesley, John.
Sermons on several occasions. 2v 252 W55
Life of Wesley, v.1, p.1-49.

Sociology

Bigourdan, Guillaume.
Le système métrique des poids et mesures; son établissement et sa propagation graduelle, avec l'histoire des opérations qui ont servi à déterminer le mètre et le kilogramme. 1901 ..... 389 B48
Bibliographie des publications de la Commission internationale du mètre, du Comité international des poids et mesures, etc., 1870-1900, p.421-424; Table chronologique des lois, décrets, ordonnances, circulaires, documents, dates remarquables, etc., relatifs aux poids et mesures, et particulièrement au système métrique, p.425-440.
"Gives in a careful, concise and exhaustive manner, the results of the

Bigourdan, Guillaume—*continued.*

labours of the eminent chemists, physicists and mathematicians... who have made the metric system the only international system for all purposes." *Nature,* 1901.

Blauvelt, Mary Taylor.

Development of cabinet government in England. 1902..354.42 B54

"Authorities consulted," p.7.

A rather brief history of how the cabinet came into existence and how its powers increased.

Broome, Isaac.

Last days of the Ruskin co-operative association. 1902. (Standard socialist series.) 335.9 B77

The Ruskin coöperative association at Ruskin, Tennessee, was a colony founded by Julius A. Wayland in 1894 and dissolved in 1899.

Butler, Charles Henry.

Treaty-making power of the United States. 2v. 1902.....341.2 B97

v.1. The United States is a nation.—Historical review of the treaty-making power of the United States.

v.2. Judicial decisions affecting the treaty-making power of the United States, its extent and application.

"The book as a whole is not only an exceedingly valuable and timely contribution to international and constitutional law, but is also the first adequate and scientific treatise on the treaty-making power of the United States." *Nation,* 1902.

Insular cases appendix to v.1 contains an abstract of the records of all Insular cases and the decisions of May 27 and Dec. 2, 1901, with an analysis of all cases cited in briefs, arguments and decisions.

Appendix to v.2 contains a list of all treaties made by the United States since 1778. The effect of treaties of cession, claims, conventions, extradition, control of foreign relations, etc., is discussed.

Cox, Harold.

United Kingdom and its trade. 1902. (Harper's international commerce series.) 380 C85

Short statement of the more important facts, mostly obtained from government blue books, concerning the sources of wealth, the trade and finances.

Du Bois, William Edward Burghardt, *ed.*

Negro common school; report of a social study made under the direction of Atlanta university, with the proceedings of the sixth conference for the study of the negro problems, held at Atlanta university, May 28, 1901. 1901. (Atlanta university. Publications, no.6)..r371.9 D85

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Forsyth, William.

History of trial by jury; ed. by J. A. Morgan. 1875.....340.4 F79

"One of the earliest and most noteworthy attempts to discover the origin and to write the history of trial by jury...His work is exceptionally able considering the time when it was written, but it has been superseded by the writings of Brunner, Pollock and Maitland, and Thayer. The final chapters, which contain a comparative study of the jury systems of Scotland, Germany, France, America, and other countries, are still of value." *Larned's Literature of American history.*

Grenada handbook, directory and almanac, 1902. 7th year of issue. 1902 .....r317.2 G87

Hill, Octavia.

Homes of the London poor. 1883 .....331.83 H55

Contents: Cottage property in London.—Four years' management of a London court. — Landlords and tenants in London. — The work of volunteers in the organisation of charity.—Co-operation of volunteers and poor-law officials.—Why the Artisans' dwellings bill was wanted. —Space for the people.

Five of the above chapters are reprinted from Macmillan's magazine.

Hinds, William Alfred.

American communities. 1902 ..... 335.9 H56

Contents: Communism in early American colonies; Jamestown, Plymouth and the Moravian settlements. — The Ephrata community.— Jemima Wilkinson and her Jerusalem.—The Shakers.—The Harmonists.—The Separatists of Zoar.—Robert Owen and his communities.— The Perfectionists and their communities. — Hopedale community.— Fourieristic associations and phalanxes.—Brook Farm.—North-American phalanx.—Fruitlands.—Skaneateles community.—The Amana community.—The Bethel-Aurora communities.—A community of Swedes. —The Icarians.—Second-Adventist communities.—Brotherhood of the new life. — Shalam, or the children's land. —Woodcliff community, Woodcliff, N. J. — The Koreshans. — The Altruist community, St. Louis, Mo.—The Commonwealth of Israel, Adullam, Tex.—The Co-operative brotherhood, Burley, Wash. — Equality colony, Equality, Wash.—Ruskin commonwealth, Ruskin, Ga.—Home-employment company, Long Lane, Mo.—Colorado co-operative company, Pinon, Col.— Fairhope single-tax industrial association, Ala.—Mutual home association, Home, Wash.—Freedom colony, Fulton, Kan.—Freeland association, Holmes' Harbor, Wash. — Co-operative association of America, Lewiston, Me.—Projected colonies.—American league of co-operative associations. — Inductions. — Advantages of community life, by C. Nordhoff. — A century of social progress, by A. R. Wallace. — Will social colonies be multiplied? — Communism the ultimate basis of society.

Johnson, S. M.

Free government in England and America, containing the Great Charter, the Petition of Right, the Bill of Rights, the Federal Constitution. 1864 ..... r342 J36

Contains, in addition to the documents mentioned in the title, the Covenant of Security, Act of Settlement, Declaration of Independence and Articles of Confederation.

Has a chapter on Colonial constitutions.

Believing that during the Civil war the President and Congress exhibited an unjustifiable disregard of the fundamental principles of free government, the author presented this study with the hope of arousing the people to a better appreciation of their duties and obligations in maintaining a free system of laws.

Kettell, Thomas Prentice.

Southern wealth and Northern profits, as exhibited in statistical facts and official figures, showing the necessity of union to the future prosperity and welfare of the Republic. 1860 ..... r338 K22

Written just before the outbreak of the Civil war. Seeks to show the dependence of American industry on the South and its slave labor.

Magoon, Charles Edward.

Reports on the law of civil government in territory subject to military occupation by the military forces of the United States, submitted to Elihu Root, secretary of war. 1902. (United States—Insular affairs division.) .. r344 M25

"Styled by some one the 'Text book of expansion.' Has attracted much attention because of the able manner in which questions arising in our relations with Cuba, Porto Rico and the Philippines have been treated." *Index & review,* 1902.

Moody's manual of corporation securities; ed. by John Moody, 1902. 3d annual number. 1902 ..... r332.6 M87

"General information in reference to all American corporations of importance — Steam and Electric Railroad, Industrial, Gas, Electric Light, Mining, Telephone and Telegraph, Banks and Trust Companies, etc." *Preface.*

Morris, J.

Japan and its trade. 1902. (Harper's international commerce series.) 380 M91

Combats the belief that Japan's resources are not equal to the present

Morris, J.—*continued.*

demands upon them. "What Japan needs," says the author, "is capital to develop her various industrial enterprises."

Nelson, Henry Loomis.

United States and its trade. 1902. (Harper's international commerce series.) 380 N22

Describes the conditions under which the United States is competing for trade, exchanging its products, utilizing its resources. Intended for the practical information of business men, and also for the use of teachers and students in technical and commercial schools.

Politician's handbook; a review and digest of the state papers, diplomatic correspondence, reports of royal commissions, select committees, treaties, consular reports, &c.; ed. by H. Whates, session 1899-date. [v.1-date.] 1899-date r354.42 P76

Records diplomatic proceedings affecting the relations of the British empire with foreign powers, and gives digests of the more important consular reports on British trade abroad.

Pomeroy, John Newton.

Introduction to the constitutional law of the United States; especially designed for students, general and professional; ed. by E. H. Bennett. 1888 .....r342.73 P77

Raines, Cadwell Walton, *comp.*

Year book for Texas, 1901. [v.1.] 1902 .....r317.6 R16

Reading railroad, the history of a great trunk line; an illustrated description of the road's resources and connections. [1891.] qr385 R25

Schuylkill and Susquehanna Navigation Co. & Delaware and Schuylkill Canal Co. *pub.*

Historical account of the rise, progress and present state of the canal navigation in Pennsylvania; with an appendix containing abstracts of the acts of the Legislature since 1790, and their grants of money for improving roads and navigable waters throughout the state; to which is annexed an explanatory map. 1795...r386 S39

Taylor, Robert Love.

Echoes; centennial and other notable speeches, lectures and stories. 1899 .....308 T25

Taylor was for three terms governor of Tennessee, from 1887 to 1891, and from 1897 to 1899.

United States—Labor department.

Index of all reports issued by bureaus of labor statistics in the United States prior to March 1, 1902. 1902.....r331 U25i

Whinney, Frederick.

Executorship accounts; a lecture delivered to the Chartered accountants students' society of London, April 10, 17, 24, and May 1888; revised and brought up to date by the lecturer, assisted by A. P. Van Neck, and an appendix containing an epitome of a will and a set of executorship accounts, by A. P. Whinney. 1901....347.6 W62

Woodruff, Edwin Hamlin.

Introduction to the study of law. 1898.....340 W86

Contents: The scope of law.— How and where to find the law.— The operation of law.—Courts and procedure.—Appendix.

Science

Bergholz, Paul.
Hurricanes of the far East; English translation revised by R. H. Scott. 1899 ..... r551.55 B45
Intended for navigators in the China seas. Deals in detail with the theory of cyclones and the indications of their approach. Describes a number of characteristic cyclones.

Davis, Prof. William Morris, *jr.*
Elementary physical geography. 1902 ..... 551 D32e
Appendices: References for supplementary reading. — References for maps.

Gilbert, Grove Karl, & **Brigham,** A. P.
Introduction to physical geography. 1902. (Twentieth century text-books.) 551 G38
"The authors are well known geologists...The work is intended for the 'earlier stages of the high-school course,' and it is a masterpiece in the accomplishment of that design...The illustrations are new and telling." *American geologist,* 1902.
Contains an account of the volcanic eruptions in the West Indies in May, 1902.

Schott, Charles Anthony.
Eastern oblique arc of the United States and osculating spheroid. 1902. (United States — Coast and geodetic survey. Special publications, no.7.) qr526 S37
Latest determination of the dimensions of the earth (1902).

Wentworth, George Albert.
Practical arithmetic. 1902 ..... r511 W52

Electricity

Anderson, George Lucius.
Handbook for the use of electricians in the operation and care of electrical machinery and apparatus of the U. S. seacoast defenses. 1902 ..... 621.3 A54
The same. 1902. (United States—War department.) r621.3 A54

Universal electrical directory (J. A. Berly's); containing a complete record of all the industries directly or indirectly connected with electricity and magnetism, and the names and addresses of manufacturers in Great Britain, India, the colonies, America, the continent, &c., 1902. v.21. 1902 ..... qr621.3 U253

Useful Arts

Andrews, Hiram Bertrand.
Handbook for street railway engineers. 1902 ..... 625 A56
The same. 1902 ..... r625 A56
Chiefly a collection of tables, formulas and diagrams.

Benton, C. W.
Practical bookkeeping; designed for use of schools, business colleges and private study. 1901 ..... q657 B44

Book-keeper Publishing Co. *pub.*
Time record and pay-roll systems. 1901 ..... 657 B63t

Brown, David Wolfe.
Factors of shorthand speed; or, How to become a steno-

Brown, David Wolfe—*continued.*

graphic expert; a book of practical aids and suggestions to the student, the teacher and the young reporter. 1897 ..... 653 B78f

Chartiers Valley Gas Co.

[Brief history of the Chartiers valley gas co.] [1887.] r662.6 C38

Contains map showing the high pressure mains of the Chartiers valley gas co., Oct. 1, 1887.

Crucible Steel Company of America, *comp.*

Treatment of steel; a compilation from publications of the Crescent Steel Company on heating, annealing, forging, hardening and tempering and on the use of furnaces; also a chapter on hardening and tempering from a work by George Ede. 1902 ..... 669.1 C89

Halsey, Frederic Arthur.

Worm and spiral gearing. 1902. (Van Nostrand science series.) 621.85 H18

Reprinted from American machinist.

Points out the procedure to be followed to insure durability and efficiency of worm gear. Gives both analytical and graphical methods of laying out spiral gearing.

International Cable Directory Co. New York, *pub.*

International cable directory of the world, in conjunction with Western union telegraphic code system. 1902 .... qr652 I24

Western union telegraphic code. 1901 ..... qr652 I24w

International Railway Congress.

Bulletin; monthly. v.15-date. 1901-date qr625 I24

English edition.

Iron and coal trades review; with which is incorporated the Bulletin of the British Iron Trade Association; weekly, July 1901-date. v.63-date qr669.1 I286

Journal of the Switchmen's union of North America, Nov. 1899-Oct. 1900. v.2. 1899-1900 ..... qr656 J46

Judson, William Pierson.

City roads and pavements suited to cities of moderate size. 1902 ..... 625.7 J49

Contents: Preparation of streets for pavements.—Ancient pavements.—Modern pavements.—Concrete base for pavement.—Block-stone pavements. — Wood pavements. — Vitrified brick pavements. — American sheet-asphalt, artificial and natural.—Bituminous macadam pavement. —Broken stone roads.

"Information is such as an engineer will find really useful, and the figures of cost of work are fair averages." *Engineering record,* 1902.

Knapp, Elizabeth Sanborn.

Raphia and reed weaving, including also cardboard and paper construction; a practical course for primary and elementary schools. 1901 ..... 689 K33

Monckton, James H.

Stair-building in its various forms, and the new one-plane method of hand-railing as applied to drawing face-moulds, unfolding the centre line of wreaths, thereby obtaining exact lengths of balusters and also unfolding side moulds; numerous designs and plans of stairs, newels and balusters. 1899 ..... qr694.8 M81

"Books published treating on stair-building," p.27.

Monroe, William S.

Steam heating and ventilation. 1902. (Engineering record series.) 697 M83

Aims "to present briefly the theoretical considerations involved in the design of heating and ventilating plants, and to compile the best... empirical formulas and data in a way that will be of value." *Preface.*

Sedgwick, William Thompson.

Principles of sanitary science and the public health, with reference to the causation and prevention of infectious diseases. 1902 ..... 614 S44

Based upon lectures to students of the Massachusetts Institute of Technology.

Self-propelled Traffic Association.

Liverpool trials of motor vehicles for heavy traffic, May 1898 to June 1901, conducted by the Liverpool centre of the association; judges' report. 3v. in 1. 1898-1901... r625 S46

The title of the association was changed to Liverpool self-propelled traffic association.

Sorge, Kurt.

Occurrence and application of natural gas in Pittsburgh, and its influence on that city's industries, as seen through German spectacles; lecture delivered before the General assembly of the North German iron and steel association, at Osnabruck, Germany, Jan. 18, 1887; tr. by J. H. Stellmann. 1887 ..... r662.6 S71

United States—Patent office.

Specifications and drawings of patents issued from the United States patent office, May 30, 1871-date. [v.1-date.] 1872-date qr608 U25s

Wheeler, William Henry.

Sea-coast; destruction, littoral drift, protection. 1902.... 627.4 W61

Contents: Action of shore waves.—Littoral drift.—Sea-walls.—Examples of sea-walls. — Groynes. — Coast of England. — Coasts of north of France, Belgium and Holland.

Discusses the encroachment of the sea upon the land and the methods of prevention.

Fine Arts

Alford, Marian Margaret (Compton), lady.

Needlework as art. 1886 ..... qr746 A38

"A carefully made book, fully and well illustrated. Mainly historical. The account of English embroidery of different schools is extremely valuable." *Sturgis & Krehbiel's Annotated bibliography of fine art.*

Bumpus, T. Francis.

Summer holidays among the glories of France, her cathedrals and churches. 1902 ..... 726 B88

Contents: Introductory.—Some cathedrals and churches of Normandy: Dieppe, Caen, Bayeux, Coutances and Séez.—A Sunday at Chartres.—Le Mans.—Tours.—Bourges.—A Sunday at Bourges: Étampes.—Sens and Joigny.—Pontigny and Auxerre.—A Sunday at Troyes.—Châlons-sur-Marne.—Chaumont and Langres.— Dijon.—Autun.— Moulins-sur-Allier.—Souvigny.— Nevers.— Neuchâtel, St. Germer and Beauvais.—Cires-les-Mello, Creil and Senlis.—Noyon.

Confines itself to the ecclesiastical architecture of the country. Fully and well illustrated.

Cadness, Henry.

Decorative brush-work & elementary design; a manual for the use of teachers and students. 1902 ..... 740 C11

Drury, W. D.

Popular bulb culture; a handy guide to the successful culture of bulbous plants both in the open and under glass. 1899 ..... 716 D84p

Ellacombe, Henry Nicholson.

In my vicarage garden and elsewhere. 1902 ..... 716 E49

May be considered a sequel to his "In a Gloucestershire garden." Contains two chapters of special interest, one entitled "Shakespeare and architecture," the other, "Railway gardens," which describes the unusual flowers that often spring up in railway cuttings, ballast heaps, and refuse "dumps." Other chapters are on York and Lancaster roses, plant names, scents of flowers and medical properties of flowers.

Fenollosa, Ernest Francisco.

Outline of the history of Ukiyo-ye. 1901 ..... qr709 F36

Ukiyo-ye was a school of Japanese pictorial art which flourished during the 17th and 18th centuries and part of the 19th. Its chief forms of expression were painting proper, book illustration and color-printing. Illustrated by 20 full-page colored plates representing the work of some typical artists of the school, including Moronobu, Chosun, Kiyonobu, Kiyomitsu, Shunsui, Harunobu, Kiyonaga, Utamaro, Hokusai and Hiroshige.

Gautier, Théophile.

The Louvre, Leonardo da Vinci, Esteban Bartolome Murillo, Sir Joshua Reynolds; tr. and ed. by F. C. de Sumichrast. 1901 ..... 708.4 G24

"Gautier is almost the ideal art critic...His very language is the painter's speech; he writes with colors." *F. C. de Sumichrast.*

Hawkins, Nehemiah.

Self-help mechanical drawing; an educational treatise. 1902 ..... 744 H36

Simple instruction in freehand, geometrical and mechanical drawing, linear perspective, projection, etc. For self-instruction.

Heilmeyer, Alexander.

Adolf Hildebrand, (in German). 1902. (Künstler-monographien.) qr735 H41

Hildebrand is (1902) a German sculptor, born in 1847. This monograph on his life and work is fully illustrated.

Henley, William Ernest.

Views and reviews; essays in appreciation; (art). 1902....759 H44

Brief appreciations of various artists, most of them written primarily for catalogues of exhibitions. Among the artists included are Michel, Bonington, Decamps, Jacque, Leys, Frère, Ziem, Monticelli, Vollon, Legros, Bosboom, Maris, Mauve, Bough, Morland, Prout, Pinwell, Holl and Manson. Contains also a chapter on R. A. M. Stevenson, the art critic.

Montandon, Marcel.

Gysis, (in German). 1902. (Künstler-monographien.)..qr759.3 M84

Gysis (1842-1901) was a Greek painter, but his work is equally identified with Germany, where much of his life was spent. This biographical and descriptive monograph is fully illustrated.

Ostini, Fritz, baron von.

Uhde, (in German). 1902. (Künstler-monographien.)..qr759.3 O29u

Uhde is (1902) a German religious painter, most of whose subjects are drawn from the New testament. This biographical and critical monograph is fully illustrated.

Schleinitz, Otto von.

Walter Crane, (in German). 1902. (Künstler-monographien.) qr759.2 S34w

Crane is (1902) an English industrial designer, sculptor, mural painter and book illustrator. This monograph is fully illustrated.

Spielmann, Marion Harry.

British sculpture and sculptors of to-day. 1901 ..... qr735 S75

Critical descriptions of the work of 56 modern English sculptors, fully illustrated. Among the artists included are H. H. Armstead, Thomas Brock, W. R. Colton, Alfred Drury, E. O. Ford, G. J. Frampton, Alfred Gilbert, W. G. John, Edouard Lantéri, A. C. Lucchesi, Bertram Mackennal, H. A. Pegram, F. W. Pomeroy, W. Reynolds-Stephens, J. M. Swan, W. H. Thornycroft, Albert Toft, A. G. Walker, F. D. Wood, and others.

Music

Bülow, Hans von.

Ausgewählte schriften, 1850-1892. 1896 ..... 780.4 B87

Contains criticisms and articles on musical subjects, and letters from England, Denmark and Sweden, many of them contributed to newspapers and periodicals.

Crowest, Frederick James.

Story of the art of music. 1902. (Library of useful stories.) 780.9 C89s

Contents: Introductory.—Notation, sol-fa, mensural, British and Saxon music.—Early harmony, folk songs, troubadours and first counterpoint. — Fourteenth century music, rise of opera and oratorio, the organ, early schools of music.—The madrigal, Roman and Protestant church music, opera and the overture. — Passion music, Bach and Handel, perfected oratorio. — Symphony, Haydn, Mozart and Beethoven, romantic art in opera and symphony.—Growth of form and orchestration. — Possible English school. — Opera, Gluck to Verdi.—Modern German and Russian music.

Author maintains that Schumann, who died in 1856, is the last great master of music, Wagner, Raff, Dvorak, Rubinstein, Liszt and Tchaikovsky having "nothing genuinely new in them." Grieg, Bizet, Saint-Saëns, Goldmark, Humperdinck, Paderewski, etc. are not even mentioned. In many ways, the book disregards universally accepted opinions, and occasionally, facts.

Mathews, William Smith Babcock, *ed.*

The great in music; a systematic course of study in the music of classical and modern composers. 2v. 1900-02 ..... 786 M47

Prepared for the student-clubs of the Music extension course.

Contains biographical sketches, anecdotes, appreciations, characterizations, together with illustrative programs annotated by well known writers and musicians.

Upton, George Putnam.

Standard light operas, their plots and their music. 1902... 782 U26s

Contents: Adam's The postilion of Lonjumeau.—Auber's Fra Diavolo; The crown diamonds.—Audran's Olivette; The mascot.—Balfe's The Bohemian girl; The rose of Castile. — Bellini's La sonnambula. — Benedict's The lily of Killarney.—Boieldieu's La dame Blanche.—Cellier's Dorothy.—Chassaique's Falka.—DeKoven's Robin Hood; Maid Marian; Rob Roy; The fencing-master. — Delibes's Lakmè. — Donizetti's The daughter of the regiment; Don Pasquale; Linda; The elixir of love.—Eichberg's The doctor of Alcantara.—Flotow's Martha; Stradella.—Genée's Nanon.—Gounod's Mirella.—Humperdinck's Hansel and Gretel.—Jakobowski's Erminie.—Lecocq's Girofle-Girofla; La fille de Madame Angot.—Lortzing's Czar and carpenter.—Luders's King Dodo; The prince of Pilsen.—Massé's Paul and Virginia; Queen Topaze; The marriage of Jeannette. — Millöcker's The beggar student; The black hussar.—Nessler's The trumpeter of Säkkingen.—Nicolai's The merry wives of Windsor. — Offenbach's The grand duchess of Gerolstein; La belle Hélène; Orpheus.—Planquette's The chimes of Normandy. — Ricci's Crispino. — Rossini's The barber of Seville.— Solomon's Billee Taylor.— Sousa's El capitan.— Strauss's The merry war; The queen's lace handkerchief; Queen Indigo; Die fledermaus.— Stuart's Florodora.— Sullivan's Cox and Box; Trial by jury; The sorcerer; H. M. S. Pinafore; The pirates of Penzance; Patience; Iolanthe; Princess Ida; The Mikado; Ruddygore; The yeo-

Upton, George Putnam—*continued.*

men of the guard; The gondoliers.—Suppé's Fatinitza; Boccaccio; The beautiful Galatea.—Thomas's Mignon.—Wallace's Maritana; Lurline.

The same. 1902 ..... r782 U26s

Amusements

Chipmunk, *pseud.*

Wing-shooting. 1881 ..... 799 C44

Old gamekeeper, *pseud.*

Plain directions for acquiring the art of shooting on the wing, with hints concerning all that relates to guns and shooting, and particularly in regard to the art of loading so as to kill. 1873 ..... 799 O23

Binder's title reads Shooting on the wing.

Thompson, Winfield Martin, & **Lawson,** T. W.

Lawson history of the America's cup; a record of fifty years. 1902 ..... qr797 T38

A full, illustrated history of the international challenge trophy and the races sailed in its defence. Mr Lawson was owner of the American yacht Independence and his part of the book is devoted to a discussion of the controversy between himself and the New York yacht club concerning his right to enter the races as a private owner, without belonging to the Club.

Where to hunt American game. 1898 ..... 799 W61

Published by United States Cartridge Company.

Enumerates the different kinds of game which may be found in each state of the United States.

Literature

Bangs, John Kendrick.

Olympian nights. 1902 ..... 817 B22ol

Cicero, Marcus Tullius.

Cato maior de senectute; ed. for schools and colleges, by J. S. Reid. 1894. (Pitt press series.) 875 C47c

Laelius de amicitia; ed. for schools and colleges, by J. S. Reid. 1893. (Pitt press series.) 875 C47l

Davidson, Mrs Hannah A.

Study of Idylls of the king; topics and references arranged for teachers, classes and literary circles. 1901 ..... r821 T29z

Study of Romola; topics and references arranged for literary circles and classes. 1899 ..... r823 E47z

Gautier, Théophile.

The grotesques; François Villon, Théophile de Viau, Saint-Amant, Cyrano de Bergerac, George de Scudéry, Paul Scarron; tr. and ed. by F. C. de Sumichrast. 1901 ..... 841 G24g

A remarkable series of critical studies of some interesting figures of 17th century literature.

Gigliotti, Cairoli, (*pseud.* Timoleone).

Atomi erranti; versi. 1901 ..... 851 G38

Jiriczek, Otto Luitpold.

Northern hero legends; tr. by M. B. Smith. 1902. (Temple primers.) 839.6 J32

Contents: Origin of the German hero-saga.—The saga of the Niblungs.—The cycle of Dietrich von Bern.—The Ermanarich saga.—The Wal-

Jiriczek, Otto Luitpold—*continued.*

dere saga.—The Ortnit-Wolfdietrich saga.—King Rother.—The Wêland saga.—The saga of Hilde and Gudrun.

Bibliography, p.136.

For the student. Gives brief analyses of eight important sagas.

Johnson, Robert Underwood.

Poems. 1902 ..... 811 J36p

Includes two collections also published separately — "The winter hour, and other poems" (1892), and "Songs of liberty, and other poems" (1897).

Lounsbury, Thomas Raynesford.

Shakespeare and Voltaire. 1902. (Shakespearean wars.) 822.33 D26

"It is the story of the relations he [Voltaire] held to Shakespeare, of the influence originally exerted upon him by the English dramatist, of the war he waged against the latter's growing reputation on the Continent, of the hostility evoked in turn towards himself in England, which I have sought to relate in the following pages." *Preface.*

Robinson, William Callyhan.

Forensic oratory; a manual for advocates. 1893. (Students' series.) 808.5 R55

Written "to assist law students and young lawyers in preparing themselves to discharge in a proper manner their duties as advocates." *Preface.*

Thoreau, Henry David.

The service; ed. by F. B. Sanborn. 1902 ..... 814 T39

Contents: Qualities of the recruit.—What music shall we have?—Not how many, but where the enemy are.

Essay written about 1840, hitherto unpublished.

"The main intent is admirable — a variant of Emerson's self-reliance and Channing's greatness of the soul... There are sentences and passages of singular beauty, and some of great nobility and splendor, while others jostle them that are absurd either in their expression or in their thought... Will furnish the critics of Transcendentalism with one of their most striking illustrations of its occasional extravagance." *Nation,* 1902.

Travel and Description

(Includes Antiquities and Geography)

Anania, Giovanni Lorenzo d'.

L'universale fabrica del mondo, overo cosmografia. 1596.. r910 A53

Curious old treatise on the heavens and earth, describing particularly cities, castles, mountains, seas, etc., and the laws and customs of many people. Contains maps of Europe, Asia, Africa and America.

Davis, Nathan.

Carthage and her remains; an account of the excavations and researches on the site of the Phœnician metropolis in Africa and other adjacent places, conducted under the auspices of Her Majesty's government. 1861.... r913.39 D32

Loftus, William Kennett.

Travels and researches in Chaldæa and Susiana, with an account of excavations at Warka, the "Erech" of Nimrod, and Shúsh, "Shushan the palace" of Esther, in 1849-52. 1857 ..... r913.35 L77

Waldstein, Charles, *and others.*

Argive Heraeum. v.1. 1902 ..... qr913.38 W16

v.1. General introduction, by Charles Waldstein.—The geology of the Heraeum region, by H. S. Washington.—The architecture of the Argive Heraeum, by E. L. Tilton.—Marble statuary from the Heraeum,

Waldstein, Charles, *and others—continued.*

by Charles Waldstein.—Inscriptions from the Argive Heraeum, by R. B. Richardson and J. R. Wheeler.

Issued by the American school of classical studies at Athens.

An official record of the work of excavation conducted on the site of the Argive Heraeum by the American school of classical studies at Athens. The Heraeum was the chief seat in Greece of the worship of Hera. It was the oldest and most noted sanctuary of Argolis and one of the most famous of all Greece.

Wheeler, James Talboys.

Geography of Herodotus, developed, explained and illustrated from modern researches and discoveries. 1854..913 W61

Europe—Travel and description

Baedeker, Karl, *comp.*

Southern France including Corsica; handbook for travellers. 1902 .....914.4 B14s

"Includes the districts hitherto dealt with in separate Handbooks for South-Eastern and South-Western France." *Preface.*

Belloc, Hilaire.

Path to Rome. 1902 .....914 B417

The writer set out from Toul, in Lorraine, on a walking tour to Rome, crossing Switzerland and the Alps, and then turning down into Italy.

"To Mr. Belloc's credit...be it said that he dares to be himself. He is ...in a state of perpetual high spirits...And as his head is stocked with good matter, and as his eye is ever alert, his book is like a jolly day in the country, with a companion who has tossed care to the winds, and is prepared to give you the best of himself and his moods." *Academy,* 1902.

Collingwood, William Gershom.

Lake counties. 1902. (Dent's county guides.).....914.2 C69

Contents: Story and scenery: Kent and Lune.—Windermere and Grasmere.— Lake Lancashire. — Eskdale and Wastwater. — Ennerdale and Allerdale. — "Merry Carlisle" and the Border. — Keswick and Thirlmere.—From Helvellyn to Stainmoor.—Natural history and sport in the Lake counties: The birds, by M. L. Armitt.—The butterflies and moths, by Canon Crewdson.—The flora, by S. L. Petty.—The geology, by Edward Hull. — Fox-hunting in the fells, by E. M. Reynolds. — Mountaineering, by W. P. Haskett-Smith.—Yachting on Windermere, by Arthur Severn.—Angling, by Arthur Severn, jr.—Shooting, by A. R. Severn. — Cycling, by A. W. Rumney. — A gazetteer of the Lake counties.

Cover has the series title Rural England.

Crosland, Thomas William Hodgson.

The unspeakable Scot. 1902 .....914.1 C89

A half ironical indictment of Scottish character and temperament, by an Englishman. It maintains that in politics, arts, letters, journalism and other departments of activity, the Scot has never accomplished anything worth while.

Gautier, Théophile.

Travels in Italy; tr. and ed. by F. C. de Sumichrast. 1901..914.5 G24

Contents: Lago Maggiore.—Milan.—The Last Supper; Verona.—Venice. —San Marco.—The palace of the doges.—The Grand canal.—Life in Venice.—Gondoliers and sunsets.—The arsenal; Fusine.—The Academy.—The streets; the emperor's fête day.—San Biaggio; the Capuchin convent. — Churches and Scuole di San Rocco. — The Ghetto; Murano; Vicenza.—Padua.—Ferrara.—Florence.

"No other compositions of the same kind begin to give us, in our chair, under the lamp, the same sense of standing under new skies, among strange scenes...We renew over his pages those happiest hours of youth when we have strolled forth into a foreign town, still sprinkled with the dust of travel, and lost ourselves deliciously in the fathomless sense of local difference and mystery." *Henry James.*

Travels in Russia; tr. and ed. by F. C. de Sumichrast. 2v.

Gautier, Théophile—*continued.*

1902 ..... 914.7 G24t

v.1. Winter in Russia.

v.2. Travels in Russia.—A trip to Belgium and Holland.—A day in London.

Reproduces in a remarkable and admirable manner the peculiar aspect of the northern winter, the characteristic traits of the land and the people, which were what interested Gautier. With the "institutions" he was not concerned.

Guthrie, Mrs Katharine Blanche.

Through Russia, from St. Petersburg to Astrakhan and the Crimea. 2v. 1874 ..... 914.7 G98

Morton, Edward.

Travels in Russia and a residence at St. Petersburg and Odessa, 1827-1829. 1830 ..... r914.7 M92

Villari, Luigi.

Italian life in town and country. 1902. (Our European neighbors.) 914.5 V329

Bibliography, p.5-6.

Readable and useful information on the present (1902) condition of Italy, under such headings as home life and the position of women, political life and thought, religious life, army and navy, the artisan, agriculture, public education, local government, amusements, art and literature.

United States—Travel and description

Johnson, Clifton.

New England and its neighbors. 1902 ..... 917.4 J35n

Contents: Midwinter in Valley Forge.—When the White Mountains are white.—A ruin beside Lake Champlain, [Ticonderoga].—In the Adirondacks. — The home of Fenimore Cooper. — An historic town in Connecticut, [Saybrook].—A jaunt on Long Island.—Life on a Green Mountain top. — Down in Maine. — Along the Juniata. — Dwellers among the Catskills. — A canal-boat voyage on the Hudson. — The autumn cattle show.—Cape Cod folks.

A combination of bits of travel, history, talk with country people and personal experience. Illustrated with photographs by the author.

Maps—Lawrence county, Pa. (1865.)

Map of Lawrence county, Pa.; pub. by R. L. Barnes, drawn by G. M. Hopkins. 1865 ..... qr912.748 M44

Size, 16 x 13 inches; scale, about 1½ miles to 1 inch.

O'Ferrall, Simon A., (*pseud.* S. A. Ferrall).

Ramble of six thousand miles through the United States. 1832 ..... r917.3 O162

Author was an English lawyer whose travels in this country, 1829-1830, covered parts of the middle, central and southern states. The book contains some lively comment on men and manners. One chapter is devoted to the Indians and their treatment by the government.

Walker, James Wilson Grimes.

Ocean to ocean; an account, personal and historical, of Nicaragua and its people. 1902 ..... 917.2 W169

Contains a chapter on "William Walker, filibuster."

During the year 1898 the author was employed, under the direction of the Nicaragua canal commission, in surveying the belt of country available for canal construction between Lake Nicaragua and the Pacific ocean. His book describes the country, its people, and past and present canal projects.

Africa—Travel and description

Baikie, William Balfour.

Narrative of an exploring voyage up the rivers Kwóra

Baikie, William Balfour—*continued.*
and Binue (commonly known as the Niger and Tsádda), in 1854. 1856 .....r916.6 B15

Caillié, Réné.
Travels through Central Africa to Timbuctoo, and across the great desert to Morocco, performed in 1824-1828. 2v. 1830 .....r916.6 C12
v.2 contains an article entitled "Geographical remarks and inquiries concerning the travels of M. Caillié in Central Africa," by E. F. Jomard, followed by vocabularies collected by M. Caillié.

Campbell, John.
Travels in South Africa, undertaken at the request of the Missionary society. 1815 .....r916.8 C15

Crowther, Samuel Adjai.
Journal of an expedition up the Niger and Tshadda rivers undertaken by Macgregor Laird, in connection with the British government in 1854. 1855 .....r916.6 C89j

Crowther, Samuel Adjai, & **Taylor,** J. C.
Gospel on the banks of the Niger; journals and notices of the native missionaries accompanying the Niger expedition of 1857-1859. 1859 .....r916.6 C89

Duncan, John, 1805-1849.
Travels in western Africa in 1845 & 1846; comprising a journey from Whydah, through the kingdom of Dahomey to Adofoodia in the interior. 2v. 1847.....r916.6 D89

Gray, William, & **Dochard,** *staff surgeon.*
Travels in western Africa in 1818-21 from the river Gambia through Woolli, Bondoo, Galam, Kasson, Kaarta and Foolidoo, to the Niger. 1825 .....r916 G81

Krapf, Johann Ludwig.
Travels, researches and missionary labours during an eighteen years' residence in Eastern Africa, with journeys to Jagga, Usambara, Ukambani, Shoa, Abessinia and Khartum, and a coasting voyage from Mombaz to Cape Delgado, with an appendix by E. G. Ravenstein. 1860 .....r916 K41
"The present literature of Abessinia," p.555-560; "Books illustrative of the languages of Eastern Africa," p.561-566.

Laing, Alexander Gordon.
Travels in the Timannee, Kooranko and Soolimana countries in Western Africa. 1825 .....r916.6 L16t

Laird, Macgregor, & **Oldfield,** R. A. K.
Narrative of an expedition into the interior of Africa by the river Niger in the steam-vessels Quorra and Alburkah in 1832, 1833 and 1834. 2v. 1837 .....r916.6 L16

Mackenzie, John.
Ten years north of the Orange river; a story of everyday life and work among the South African tribes from 1859 to 1869. 1871 .....r916.8 M18

Murray, Hugh, *and others.*
Narrative of discovery and adventure in Africa, from the earliest ages to [1831], with illustrations of the geol-

Murray, Hugh, *and others—continued.*
ogy, mineralogy and zoology, by Prof. Jameson, James Wilson and Hugh Murray. 1831 .....r916 M97

New, Charles.
Life, wanderings and labours in eastern Africa; with an account of the first successful ascent of the equatorial snow mountain, Kilima Njaro, and remarks upon east African slavery. 1873 .....r916 N26

Parkyns, Mansfield.
Life in Abyssinia; notes collected during three years' residence and travels in that country. 2v. 1853.....r916.3 P24

Rowley, Henry.
Story of the Universities' mission to Central Africa, from its commencement under Bishop Mackenzie to its withdrawal from the Zambesi. 1866.....r916.7 R79

Skertchly, J. Alfred.
Dahomey as it is; a narrative of eight months' residence in that country, with account of the notorious customs and the social and religious institutions of the Ffons, also an appendix on Ashantee and a glossary of Dahoman words and titles. 1874 .....r916.6 S62

Thomas, Thomas Morgan.
Eleven years in Central South Africa. [1872.].....r916.7 T37

Tuckey, James Kingston.
Narrative of an expedition to explore the river Zaire, usually called the Congo, in South Africa, in 1816; to which is added the journal of Professor Smith, some general observations on the country and its inhabitants, and an appendix containing the natural history of that part of the kingdom of Congo through which the Zaire flows. 1818 .....qr916.7 T81
Sketch of the author, p.47-60; sketch of Smith, p.63-71.

Other countries—Travel and description

Atkinson, Thomas Witlam.
Oriental and western Siberia; a narrative of seven years' explorations and adventures in Siberia, Mongolia, the Kirghis steppes, Chinese Tartary and part of Central Asia. 1858 .....r915 A87

Back, Sir George.
Narrative of the Arctic land expedition to the mouth of the Great Fish river and along the shores of the Arctic ocean, 1833-1835. 1836 .....r919.8 B12

[Bartlett, William Henry.]
Forty days in the desert on the track of the Israelites; or, A journey from Cairo, by Wady Feiran, to Mount Sinai and Petra qr915.3 B27

Beaufort, Francis.
Karamania; or, A brief description of the south coast of Asia-Minor and of the remains of antiquity; with plans, views, &c., collected during a survey of that coast, un-

Beaufort, Francis—*continued.*
der the orders of the Lords commissioners of the admiralty, in 1811 & 1812. 1818 ..... r915.6 B34

Bellew, Henry Walter.
Journal of a political mission to Afghanistan in 1857, under Col. Lumsden, with an account of the country and people. 1862 ..... 915.8 B41

Bellot, Joseph René.
Journal d'un voyage aux mers polaires à la recherche de Sir John Franklin; avec une introduction par Paul Boiteau. 1875 ..... 919.8 B41

Buckingham, James Silk.
Travels in Mesopotamia; including a journey from Aleppo across the Euphrates to Orfah, (the Ur of the Chaldees), through the plains of the Turcomans to Diarbekr in Asia Minor, from thence to Mardin on the borders of the great desert and by the Tigris to Mousul and Bagdad, with researches on the ruins of Babylon, Nineveh, Arbela, Ctesiphon and Seleucia. 1827 ..... qr915.6 B85

Burnes, Sir Alexander.
Travels into Bokhara; the narrative of a voyage on the Indus from the sea to Lahore, and an account of a journey from India to Cabool, Tartary and Persia performed by order of the supreme government of India in 1831-1833. 3v. 1835 ..... r915 B92

Collins, Perry McDonough.
Voyage down the Amoor; with a land journey through Siberia, and incidental notices of Manchooria, Kamschatka and Japan. 1860 ..... r915.7 C69

Doughty, Marion.
Afoot through the Kashmir valleys. 1902 ..... 915.4 D75
An Englishwoman's enthusiastic account of travels in Kashmir, which she describes as "one of the most perfect holiday grounds of the world."

Fleming, George, *b.* 1833.
Travels on horseback in Mantchu Tartary; a summer's ride beyond the great wall of China. 1863 ..... q915.1 F62

[**Harvey,** Moses.]
Newfoundland in 1900; a treatise of the geography, natural resources and history of the island, embracing an account of recent and present large material movements. 1900 ..... 917.1 H33

Hooper, William Hulme.
Ten months among the tents of the Tuski; with incidents of an Arctic boat expedition in search of Sir John Franklin as far as the Mackenzie river and Cape Bathurst. 1853 ..... r919.8 H778

Lyon, George Francis.
Private journal during the recent voyage of discovery under Captain Parry. 1824 ..... r919.8 L99
Lyon (1795-1832) was commander of the English discovery ship Hecla, during the Arctic expedition under Captain Parry, 1821-1823.

Powles, Louis Diston.
Land of the pink pearl; or, Recollections of life in the Bahamas. 1888 ..... 917.2 P87
As circuit justice the author visited all the principal islands of the Bahamas. He describes their life, productions and industries, but his serious purpose is to direct attention to grave abuses of the colonial government in the islands.

Ross, Sir James Clark.
Voyage of discovery and research in the southern and Antarctic regions, 1839-43. 2v. 1847 ..... r919.9 R73

Simpson, Alexander.
Life and travels of Thomas Simpson, the Arctic discoverer. 1845 ..... r919.8 S61
Simpson (1808–1840) made discoveries on the northern coast of America.

Walker, Henry de Rosenbach.
West Indies and the Empire; study and travel in the winter of 1900-1901. 1901 ..... 917.2 W16
Contents: The sugar industry and some general considerations. — The development of other resources.— The negro and the East Indian.— Taxation and administration.—Travel in the West Indies.
An English view of the British situation in the West Indies, with special reference to the sugar industry.

Wolff, Joseph.
Narrative of a mission to Bokhara in 1843-1845 to ascertain the fate of Colonel Stoddart and Captain Conolly. 1845 ..... r915.8 W83
Appendix contains The three liturgies of St. Chrysostom, St. Basil and St. Gregory, with various rites and ceremonies of the Greek church, and separate prayers.

Biography

Collected Biography

(Includes Genealogy)

Ancestor; a quarterly review of county and family history, heraldry and antiquities, April 1902-date. v.1-date. 1902-date qr929 A53
English family history, heraldry, etc.

Biographical album of prominent Pennsylvanians; 1st–3d ser. 3v. 1888–90 ..... qr920 B48
v.1. Statesmen, military officers, journalists, educators and prominent persons recently deceased.
v.2. State officials, judges, lawyers, physicians, artists, etc.
v.3. Financiers, railroad officials, merchants, manufacturers, inventors, publishers and other practical men of affairs.

Gresham, (John M.) & Co. *pub.*
Biographical and portrait cyclopedia of Fayette county, Pa. 1889 ..... qr920 G87
Edited by S. T. Wiley.
Contains also biographical sketches and portraits of the presidents of the United States.

Rae, William Fraser.
Wilkes, Sheridan, Fox; the opposition under George the Third. 1882 ..... 923.2 R13
"An admirable defence of Wilkes and of the other leaders of the opposition...written in a style which is both brilliant and pleasant, and will interest the general reader." *Athenæum,* 1874.

Rait, Robert Sangster, *ed.*

Five Stuart princesses. 1902 ..... 920.7 R16

Contents: Margaret, daughter of James I, of Scotland, dauphine of France, by H. E. Butler.—Elizabeth of Bohemia, by R. H. Hodgkin.—Mary of Orange, by Algernon Cecil.—Henrietta of Orleans, by J. S. C. Bridge.—Sophia of Hanover, by R. S. Rait.

Stanard, William G. & Mary Newton, *comp.*

Colonial Virginia register; a list of governors, councillors and other higher officials, and also of members of the House of burgesses and the Revolutionary conventions of the colony of Virginia. 1902 ..... qr929 S78

"Sources of information," p.10-12.

Yonge, Charles Duke.

England's great generals. 1893 ..... 923.5 Y29

Contents: The Duke of Marlborough.—Lord Clive.—The Duke of Wellington.—Sir Charles Napier.—Lord Gough.—Lord Clyde.

Also published under the title "Our great military commanders."

Individual Biography

Burroughs, John.

John James Audubon. 1902. (Beacon biographies.) 92 A916b

Bibliography, p.143-144.

The material for this brief biography of the great ornithologist is drawn from Audubon's "Journals" (92 A916) and from the life edited by his wife (92 A916a).

Clark, William, *b.* 1829.

Savonarola, his life and times. 1900 ..... 92 S268c

For this rather short biography the author has studied the principal original sources, as well as all the earlier important lives of his subject.

Cuyler, Theodore Ledyard.

Recollections of a long life; an autobiography. [1902.] 92 C963

Dr Cuyler is (1902) a Presbyterian clergyman of Brooklyn, N. Y., born in 1822. The larger part of his book is devoted to reminiscences of famous people, including Carlyle, Gladstone, Lincoln, Webster, Greeley, Dean Stanley, Spurgeon and others.

Gleig, George Robert.

Life of Arthur, duke of Wellington. 1899 ..... 92 W492gl

First published about 1860, this is one of the standard biographies of Wellington and contains much original matter. The author knew Wellington personally, besides having served under him.

Harrison, Frederic.

John Ruskin. 1902. (English men of letters.) 92 R899ha

Condensed account of Ruskin's life and a consideration of his place in English literature. While not depreciating his literary importance, the author lays much stress on his importance as a social reformer.

Higginson, Thomas Wentworth.

Henry Wadsworth Longfellow. 1902. (American men of letters.) 92 L828h

Bibliography of the writings of Longfellow, p.303-307; translations of Longfellow's works, p.308-316.

Rich in personal recollections and in knowledge of Longfellow's Cambridge environment. Makes the poet more real than the somewhat impersonal biography by Samuel Longfellow (92 L8281).

Kahlbaum, Georg W. A. & **Schaer,** Eduard.

Christian Friedrich Schönbein, 1799-1868; ein blatt zur geschichte des 19.jahrhunderts. 2v. 1899-1901. (Monographieen aus der geschichte der chemie.) 92 S371k

Chiefly a description of Schönbein's chemical work. Compiled largely from his correspondence with other chemists.

Lennox, Cuthbert.

James Chalmers of New Guinea; missionary, pioneer, martyr. 1902 ..... 92 C3532le

Of the subject of this biography Robert Louis Stevenson wrote, "a man that took me fairly by storm for the most attractive, simple, brave and interesting man in the whole Pacific."

Lyall, Sir Alfred Comyns.

Tennyson. 1902. (English men of letters.) 92 T295ly

Steele, John Washington.

Coal Oil Johnny; story of his career as told by himself. 1902 ..... 92 S8143

Steele, popularly known as Coal Oil Johnny, was the owner of some very productive oil-wells in Oil Creek, Pa., during the early sixties.

Stevens, Henry.

Recollections of James Lenox and the formation of his library. 1887 ..... r92 L616s

Lenox (1800–1880) was an American bibliophile and philanthropist, founder of the Lenox library in New York city. Mr Stevens was closely associated with him for 25 years as his book buyer.

Whittall, Sir James William.

Frederick the Great on kingcraft; from the original ms.; with reminiscences and Turkish stories. 1901 ..... 92 W658

The title reverses the contents of the book, as regards importance. Author's family reminiscences describe the life of an English family in the Levant during the first half of the 19th century. These, with the Turkish stories, form the larger and more interesting part of the book. They are preceded by text and translation of the famous "Matinées du roi de Prusse," from what purports to be the original ms.

Woodberry, George Edward.

Nathaniel Hawthorne. 1902. (American men of letters.) .. 92 H367w

While bringing out the significant details of Hawthorne's life, it is chiefly valuable as an appreciative criticism of his writings.

History

General

Current encyclopedia; a monthly record of human progress, July 1901-date. v.1-date. 1901-date qr905 C93

v.2, no.12-date title reads World of today.

Wisconsin University.

Bulletin; history series. v.1. 1902 ..... r905 W81

v.1. The origin of the system of land grants for education, by Joseph Schafer.

Europe—History

Brown, Horatio Robert Forbes.

Venetian republic, [452-1796]. 1902. (Temple primers.) .. 945.3 B78v

Bibliography, p.185-189.

Condensed history of the independent state as it existed through more than a thousand years.

Grattan, Thomas Colley.

History of the Netherlands, (50 B. C.-1815 A. D.) 1855 ... 949.2 G79

"A standard work." *Dictionary of national biography.*

Henderson, Ernest Flagg.

Short history of Germany. 2v. 1902 ..... 943 H44s

The history prior to the 16th century is so briefly treated that the work is in reality a history of Germany from 1517 to 1871, with an intro-

Henderson, Ernest Flagg—*continued.*

ductory sketch covering the preceding fifteen centuries.

"Mr. Henderson's point of view is Protestant and Prussian...[His] book is certainly the best work in English for the period which he really covers." *Nation,* 1902.

Oliphant, Laurence.

Trans-Caucasian campaign of the Turkish army under Omer Pasha; a personal narrative. 1856.....947 O23

Author accompanied Omer Pasha on his Crimean campaign in 1855. He describes the movements, day by day, of the Turkish army.

Seignobos, Charles.

History of the Roman people [to the death of Charlemagne, 814 A. D.]; tr. ed. by William Fairley. 1902.....937 S45

Appendices: Roman assemblies. — Roman provinces in order of their acquisition or organization.— Family of Augustus.— Table of the emperors.— Chronological table of important events.— A list of sources available in English and of useful books for parallel reading.

A short list of sources in English follows each chapter.

A scholarly French work, translated into English and adapted to use as a text-book. Five additional chapters by the translator bring the history down to 814 A. D.

Veritas, *pseud.*

German empire of to-day; outlines of its formation and development. 1902 .....943 V27

Contents: Introduction.—German history up to 1871.—National progress since 1871.—The army and navy.—Commercial policy.—Traffic policy. —Colonial policy.— Colonial possessions. — National education.— German finances.—Imperial legislation for improving the condition of the working classes.

Useful for business men and others who want to know the present (1902) German situation. The author is an enthusiastic admirer of German achievements.

Wiel, Mrs Alethea.

Story of Verona. 1902. (Mediæval towns.).....945.3 W68s

The first half of the book is devoted to the history of the city, including its literature and art. The second part is of the nature of a guide-book, describing the Verona of to-day.

United States—History

Brady, Cyrus Townsend.

Border fights & fighters; stories of the pioneers between the Alleghenies and the Mississippi and in the Texan republic. 1902 .....973 B68b

Contents: PENNSYLVANIA: How Henry Bouquet saved Pennsylvania; Captain Samuel Brady, chief of the Rangers.—VIRGINIA, TENNESSEE, THE CAROLINAS: On the eve of the Revolution; The pioneers of East Tennessee; Unpublished account of the battle of King's mountain, by the Rev. Stephen Foster, a participant. — KENTUCKY: Daniel Boone, greatest of pioneers; The women and children of Bryan's station.— The far South: The massacre at Fort Mims, Jackson's victory at Tohopeka; When the Seminoles fought for freedom.—THE NORTHWEST TERRITORY: George Rogers Clark and the great Northwest; Tecumseh and William Henry Harrison; The massacre on the river Raisin; George Croghan and the defence of Fort Stephenson. — TEXAS: David Crockett and the most desperate defence in American history; The worst of Santa Anna's misdeeds; Sam Houston and freedom.

Brown, William Garrott.

The lower South in American history. 1902.....975 B79

Contents: The lower South in American history, (1820-1860): The rise of the cotton states. — The ascendency of the lower South in the Union.—The final struggle in the Union.—The orator of secession, (William Lowndes Yancey).—The resources of the Confederacy.— The Ku Klux movement. — A new hero of an old type, (Richmond Pearson Hobson).—Shifting the white man's burden.

Charters of the British colonies in America. [1774.].....r973.2 C38

Contents: Charter granted by William and Mary to the inhabitants of the province of the Massachusetts Bay.—Charter granted to the colony of Connecticut by Charles II in the fourteenth year of his reign.—Rhode Island charter granted by Charles II in the fourteenth year of his reign.—First charter granted to the colony of the Massachusetts Bay, 1644.—Virginia charters: James I's letters patent to Sir Thomas Gates, Sir George Somers and others for several colonies and plantations to be made in Virginia and other parts and territories of America, dated April 10, 1606; James the First's second charter to the treasurer and company for Virginia, dated March 23, 1609; Charter of James I to the treasurer and company of Virginia, dated March 12, 1611-2.—Pensylvania charter granted by Charles II in the fourteenth year of his reign.—Maryland charter granted by Charles the First to Cæcilius, lord baron of Baltimore.—Georgia charter granted by George the Second in the fifth year of his reign.

Corey, Deloraine Pendre.

History of Malden, Massachusetts, 1633-1785. 1899.....qr974.4 C81

Eastman, Charles Alexander.

Indian boyhood. 1902 .....970.1 E18

Contents: Earliest recollections.—An Indian boy's training.—My plays and playmates.—Hakadah's first offering.—Family traditions.—Evening in the lodge.—The end of the bear dance.—The maidens' feast.—More legends.—Indian life and adventures.—The laughing philosopher.—First impressions of civilization.

A record of the author's boyish impressions and experiences up to the age of fifteen years. Dr Eastman is a Sioux Indian, whose younger days were passed entirely on the plains of the Northwest in the tribal life of his family. He is now (1902) government physician at Crow Creek, South Dakota.

Fiske, John.

New France and New England. 1902 .....973.2 F54n

Contents: From Cartier to Champlain.—The beginnings of Quebec.—The lords of Acadia; Later history of Champlain.—Wilderness and empire.—Witchcraft in Salem village.—The great awakening.—Norridgewock and Louisburg.—Beginnings of the great war.—Crown Point, Fort William Henry and Ticonderoga.—Louisburg, Fort Duquesne and the fall of Quebec.

Completes the story of the settlement and development of the colonies up to the point where Mr Fiske's "American Revolution" [973.3 F54a] has already taken up the narrative. It therefore gives a final unity to the sequence of volumes which he has devoted to American history.

Harris, Alexander.

Review of the political conflict in America from the commencement of the anti-slavery agitation to the close of Southern reconstruction; comprising also a résumé of the career of Thaddeus Stevens; a survey of the struggle of parties which destroyed the republic and virtually monarchized its government. 1876.....973.7 H291

Describes Thaddeus Stevens as "the leading revolutionist of the American Congress" and "the unconcealed contemner of law and of the Federal Constitution."

Haupt, Herman.

Reminiscences, giving hitherto unpublished official orders, personal narratives of important military operations and interviews with President Lincoln and others; with notes and a personal sketch by F. A. Flower. 1901...q973.7 H35

Biography, by F. A. Flower, p.13-40.

Interesting volume of experiences in engineering work during the Civil war. History of the engineering of the Hoosac tunnel is also given, as well as that of other important civil engineering operations.

Parkman, Francis.

Struggle for a continent; edited from the writings of

Parkman, Francis—*continued.*

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Sources of the history of Oregon; ed. by F. G. Young. v.1–date. 1897–date r979.5 S72

v.1. Crawford, Medorem. Journal.—Kip, Lawrence. The Indian council at Walla Walla, May and June, 1855.—Wyeth, N. J. Correspondence and journals, 1831–6.

v.1, pts.1 and 2 are Contributions of the Department of economics and history of the University of Oregon; v.1, pt.3–6 are published by the Oregon Historical Society.

West Virginia historical magazine; quarterly. v.1-date. 1901-date r975.4 W56

Published by the West Virginia Historical and Antiquarian Society.

Other countries—History

Ashe, Waller, *ed.*

Personal records of the Kandahar campaign, by officers engaged therein. 1881 ..... 958 A82

Deals with a single episode of the Afghan war, Lord Roberts' celebrated march from Kabul to Kandahar, in 1880, and his defeat of Ayab Khan at Baba Wali.

Budge, Ernest Alfred Thompson Wallis.

History of Egypt, from the end of the neolithic period to the death of Cleopatra VII, B. C. 30. 8v. 1902. (Books on Egypt and Chaldaea, v.9-16.) 932 B85

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v.8. Egypt under the Ptolemies and Cleopatra VII.—Index.

v.4 contains a chapter on the Tell el Amarna tablets.

Ireland, Walter Alleyne.

China and the powers; chapters in the history of Chinese intercourse with western nations. 1902 ..... 951 I28

Contents: The Chinese problem.—Early western intercourse with China, B. C. 1000-A. D. 1600.—The United States and China.—England and China.—Russia and China.

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Rassam, Hormuzd.

Narrative of the British mission to Theodore, king of Abyssinia, with notices of the countries traversed from Massowah through the Soodân, the Amhâra and back to Annesley Bay, from Mágdala. 2v. 1869 ..... r963 R21

Schomburgk, Sir Robert Hermann.

History of Barbados; geographical and statistical description of the island, a sketch of the historical events since the settlement, and an account of its geology and natural productions. [2v.] 1847-48 ..... qr972.9 S36

v.1. Text. v.2. Map.

Wilson, John Leighton.
Western Africa; its history, condition and prospects. 1856 ..... r966 D76

Fiction

Adams, Mary, *pseud.*
Confessions of a wife A215c
Appeared in the Century magazine, v.63-65, April-Nov. 1902.
A morbid young woman, much given to self analysis, tells in journal and letter form the experiences of her first years of married life.

Aldrich, Thomas Bailey.
A sea turn and other matters A365se
Other stories: His Grace the Duke.—Shaw's folly.—An untold story.—The case of Thomas Phipps.—The white feather.
Some of these stories appeared in Harper's magazine, v.103, 1901, and Century magazine, v.56, 1898.

Beyle, Marie Henri, (*pseud.* De Stendhal).
Chartreuse of Parma; tr. fr. the French by Lady Mary Loyd, with a critical introduction by Maurice Hewlett. (Century of French romance.) rB469c
An admirable picture of the elaborate intrigue of a small Italian court in the early 19th century. Contains also a fine description of the battle of Waterloo.
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Carey, Rosa Nouchette.
Highway of fate C197hi
Scene, the country in England. Heroine is companion to an heiress.

Chambers, Robert William.
Maid-at-arms; a novel C355ma
Scene is central New York in Revolutionary times. Some of the characters in the author's "Cardigan" appear in this story.

Cody, Sherwin, *comp.*
Selections from the world's greatest short stories, illustrative of the history of short story writing; with critical and historical comments C655w
Contents: Patient Griselda, from the "Decameron" of Boccaccio.—Aladdin; or, The wonderful lamp, from the "Arabian nights."—Rip Van Winkle, by Washington Irving.—A passion in the desert, by Honoré de Balzac.—A child's dream of a star, A Christmas carol, by Dickens.—A princess's tragedy, from "Barry Lyndon," by Thackeray.—The gold-bug, by Poe.—The great stone face, by Hawthorne.—The necklace and The string, by Guy de Maupassant.—The man who would be king, by Kipling.—How Gavin Birse put it to Mag Lownie, from "A window in Thrums," by Barrie.—On the stairs, from "Tales of mean streets," by Arthur Morrison.

Cutting, Mrs Mary Stewart.
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Contents: Their second marriage.—A good dinner.—The strength of ten.—In the reign of Quintilia.—The happiest time.—In the married quarters.—Mrs Atwood's outer raiment.—Fairy gold.—A matrimonial episode.—Not a sad story.—Wings.
Most of these stories were published in McClure's magazine, v.6, 1896; v.14, 1899; v.18-19, 1902, and Harper's bazaar, v.36, 1902.

Drummond, Hamilton.
Seigneur de Beaufoy D845s
Story of political and social life in France in the reign of Charles VII.

Dumas, Alexandre, *the younger.*
Duchess Annette D8912d
Also published with the title, "Annette; or, The lady of pearls."

Gautier, Théophile.

Spirite, The vampire, Arria Marcella; tr. and ed. by F. C. de Sumichrast. (Works, v.11.) rG246s

In "Spirite" (published 1866) the author tried to enlist the fancy of the moment for spiritual manifestations. "Arria Marcella" is a souvenir of Pompeii at the height of its splendor. "The vampire" is a translation of *La morte amoureuse,* considered the finest of Gautier's minor tales.

Gilson, Roy Rolfe.

In the morning glow G426i

Contents: Grandfather. — Grandmother. — While Aunt Jane played. — Little sister.—Our yard.—The toy grenadier.—Father.—Mother.

Appeared in Harper's magazine, v.104–105, 1902.

Stories of child life, illustrating with unusual delicacy and sympathy the relations of the children with father, mother, grandfather and other members of the family.

Hall, Ruth.

A downrenter's son H1742d

Deals with a stormy period (1846) in the history of Rensselaer county, New York, when a small war was raging between "downrenters" and "uprenters" — those who maintained the rights of the actual tenants to land which their families had occupied for generations, and those who acquiesced in the landlord's right to collect rent.

Harland, Henry, (*pseud.* Sidney Luska).

Grey roses H274gr

Contents: The Bohemian girl.— Mercedes.— A broken looking-glass.— The reward of virtue.— A re-incarnation.— Flower o' the quince.— When I am king.—A responsibility.—Castles near Spain.

Nine short stories, several of them tales of the Latin Quarter.

Hope, Anthony, (*pseud. of* Anthony Hope Hawkins).

Intrusions of Peggy; a novel H781in

Appeared in Harper's weekly, v.46, July 5-Nov. 1, 1902.

Story of modern English society.

Jefferies, Richard.

Wood magic; a fable J231w

"Founded on the idea of a world of animals speaking and reasoning, displaying in their ways and works all the passions of mankind, among whom a boy, the sole human personage, moves somewhat like the chorus of a Greek tragedy. The last chapter, the 'Dialogue of Bevis and the Wind,' is one of the finest prose poems in the language." *Richard Garnett.*

Jerome, Jerome Klapka.

Paul Kelver J281p

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Kauffman, Reginald Wright.

Things that are Cæsar's; a novel K141t

Tells of the struggles of an ex-convict who, having paid the penalty of his crime and reformed, tries to re-establish himself in society. Brings out forcibly the need of charity in dealing with this class of people.

Kennan, George, *tr.*

Folk-tales of Napoleon: Napoleonder, from the Russian; The Napoleon of the people, from the French of Honoré de Balzac; tr. with introduction by George Kennan K182f

Two stories which embody some curious traditions concerning Napoleon. They both represent the supernatural as a controlling factor in his life.

Lee, Mrs Jennette Barbour (Perry).

Son of a fiddler L5242s

Locke, William John.

The usurper L759u

An act of dishonesty committed years ago in the Australian bush puts

Locke, William John—*continued.*

the hero in possession of vast wealth and binds him to a false position in society.

Martin, George Madden, (*pseud. of* Mrs Atwood R. Martin).

Emmy Lou; her book & heart **M427e**

Contents: The right promethean fire.—A little feminine Casabianca.—Hare-and-tortoise; or, The bliss of ignorance.—"I sing of honour and the faithful heart."—The play's the thing.—The shadow of a tragedy.—All the winds of doctrine.—The confines of consistency.—A ballad in print o' life.—Venus or Minerva?

Appeared in McClure's magazine, v.17-19, 1901-02.

Merriman, Henry Seton, (*pseud. of* Hugh S. Scott).

The vultures **M639vu**

The "vultures" are the political and diplomatic agents of different countries who gather wherever international trouble is brewing. In this story they are found in Warsaw, awaiting a threatened uprising of Poles and Nihilists. The assassination, in 1881, of the Czar Alexander II is an incident.

Parker, Sir Gilbert.

Donovan Pasha, and some people of Egypt **P238d**

Contents: While the lamp holds out to burn.—The price of the grindstone — and the drum.—The desertion of Mahommed Selim.—On the reef of Norman's woe.— Fielding had an orderly.— The eye of the needle. — A treaty of peace. — At the mercy of Tiberius. — All the world's mad.—The man at the wheel.—A tyrant and a lady.—A young lion of Dedan.—He would not be denied.—The flower of the flock.—The light of other days.

Most of these stories appeared in the Pall Mall magazine.

Stories of modern Egypt.

Phillips, Henry Wallace.

Red Saunders; his adventures West & East **P513r**

Some of these stories appeared in McClure's magazine, v.15-18, 1900-1901.

Short stories about a western miner and cowboy.

Tarkington, Newton Booth.

The two Vanrevels **T212t**

Appeared first in McClure's magazine, v.19, June-Nov. 1902.

Scene is laid in Indiana at the time of the Mexican war.

Wister, Owen.

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Foreign Fiction

Beyle, Marie Henri, (*pseud.* De Stendhal).

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Constant de Rebecque, Henri Benjamin.

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Schultz, Jeanne.
Jean de Kerdren, [in French] 843 S36j
A pretty, touching story of a naval officer and his young wife.

Young People's Books

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Baldwin, James.
Conquest of the old Northwest and its settlement by Americans. 1901 ..... j977 B19c
The old Northwest is that section of the United States lying west of the Alleghanies and bounded by the Mississippi, the Ohio and the Great Lakes. This volume, supplementing Baldwin's "Discovery of the old Northwest" (j977 B19), covers a period of one hundred years, closing with Black Hawk's war in 1832.

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"Books relating to Ohio," p.317-318.

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Child's history of Ireland, [to 1847]. 1898 ..... j941.5 J48c

Laing, Mrs Caroline H. Butler.
Child's history of Rome. [3v.] 1872–75 ..... j937 L16
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Frigate's namesake jA126f

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Arabian nights; a selection of stories from Alif laila wa laila, the Arabian nights' entertainments; ed. by E. E. Hale jA658h

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